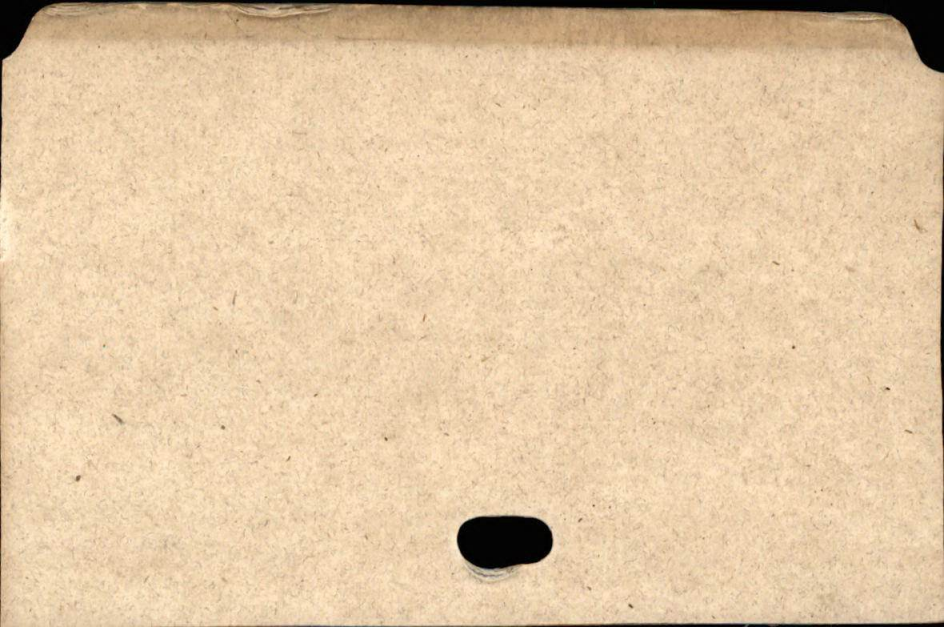


Golding, surname.



#G.Cab.

4.4

Golding, Arthur, 1536-1605?

Abraham's sacrifice. (From the French
of Beza).

London, Thomas Vautrouiller, 1577.

(Facsimile ed. Toronto, 1906.)

G 71.

English 1515-1641 microcards.



Golding, Arthur, translator, 1536-1606.

Calvin, Jean, 1509-1564.

****G.387.161**

The Psalms of David and others. With M. Iohn Caluins commentaries.

— [London.] Anno. Do. M.D.LXXI. 2 v. in 1. 18½ cm., in 8s.
Colophon (volume 2, end): Imprinted at London by Thomas East and Henry Middleton: for Lucas Harison, and Gorge [sic] Byshop. Anno Do. M.D.LXXI.

The translator's Epistle dedicatorie, is signed Arthur Golding.

This card was printed at the Boston

Public Library, May 22, 1917.

LI633 — Double main card. —

Bible. O.T. Psalms. English. (M1)

— Calvin, Jean, 1509-1564. (M2) — Golding, Arthur, tr., **1536-1606.**(2) —

Bible. O.T. Psalms. Commentaries. (2)



Golding, Arthur, translator, 1536-1606.

Calvin, Jean. 1509-1564.

**H.53.17

[The sermons of John Caluin vpon the booke of Iob. Translated
out of French by A. Golding.]

[London, 1574.] 822, (30) pp. F°.

The title-page is lacking.

[This work is kept on the Special Libraries Floor.]

Sept. 2,

1903

E9583 — Bible. O. T. Job. Crit., interp., &c. — Golding, Arthur, tr. 1536-1606.



Golding, Arthur 1536-1606.

R-B

XG

.595

.H93P

Hurault, Jacques, fl.1588.

Politique, moral, and martial
discourses / written in French by M.
Jacques Hurault...; and translated into
English by Arthur Golding. -- London
: Printed by Adam Islip, 1595.

[16], 495 p. ; 19.5 cm. (4to.)

Also available on microfilm: cf.

NUC, p.338, v.261.

Signature: A-Z8 Aa-Ii8.

Zii signed Aaii.

STC 14000.

Cockle, M.J.D. Military books,
no.65.

1.Political science. 2.Ethics.
3.Military art and science--Early
(cont. next card)

MRG85-500363



Golding, Arthur 1536-1606.

R-B
XG
.595
.H93P

Hurault, Jacques, fl.1588. Politicke,
moral, and martial... 1595 (card 2)
works to 1800. I.Golding, Arthur 1536-
1606. II.T.

RG85-500363
R-B

AACR2 MRG85-500363

30182



Golding, Arthur, 1536-1606, translator

R-B

D

58

.J85

1570x

Justinus, Marcus Junianus.

[Historiae Philippicae. English]

Thabridgemente of the Histories of
Trogus Pompeius...

London : Thomas Marshe, 1570.

[13], 200 [i.e. 179] leaves ; 20 cm.
(4to. in 8s)



Golding, Arthur, translator, 1536-1606.

Mela, Pomponius, fl. 50 A. D.

**G.309.23

The worke of Pomponius Mela, the cosmographer, concerninge the situation of the world, wherein every parte, is deuided by it selfe in most perfecte manner, as appeareth in the table at the ende of the booke. A booke right plesant and profitable for all sortes of men: but speciallie for gentlemen, marchants, mariners and travellers, translated out of Latine by Arthur Golding, gentleman. London, T. Hacket. 1585. (4), 93 pp. Black-



Golding, Arthur, translator, 1536-1606.

Mela, P., fl. 50 A. D. The worke of Pomponius Mela,
the cosmographer...(Continued)
letter. Sm. 4^o.

The earliest edition of this translation.

The last page is wanting and supplied in Ms.



Golding, Arthur, translator. 1536-1606.

*G.406.12

Mornay, Philippe de, Seigneur de Plessis-Marly. 1549-1623.

A worke concerning the trunesse of Christian religion: against atheists, epicures, paynims, Iewes, Mahumetists, and other infidels. Begunne to be translated into English, by Sir Philip Sidney, and finished by Arthur Golding.

— London. Purslowe. 1617. (20), 605, (3) pp.
Black letter. Sm. 4^o.

D5777 - Christianity. - Sidney, Sir Philip, tr. -
Golding, Arthur, tr., 1536-1606.



Golding, Arthur, translator. 1536-1606.

Ovidius Naso, Publius. Metamorphoses. English. **G.3830.17

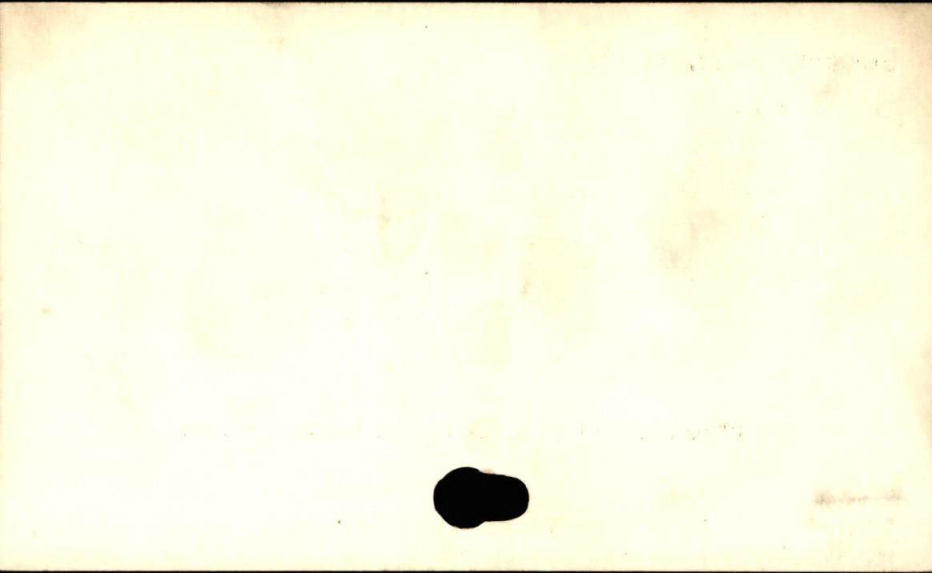
Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse.

— London. De La More Press. 1904. (10), vi, 321, (1) pp. Plate. [The King's library. The De La More Press Folios. 3.] F°. No. 216 of an edition of 362 copies, reprinted from a copy in the Cambridge University Library.

Reprints the title-page: The. XV. bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . 1567. Imprynted at London, by Willyam Seres. The introduction relates to Shakespeare's borrowings from Ovid, especially from Golding's translations of the Metamorphoses.

[This work is kept on the Special Libraries Floor.]

F5141 — T.r. — S.r. — Rouse, William Henry Denham, ed. — Golding, Arthur,
tr. — Shakespeare, William. Sources. Sept. 29, 1904



Golding, Arthur, 1536?-1605?, tr.

Seneca, Lucius Annaeus. De beneficiis. English.

*XG The worke of the excellent philosopher Luci-
.4073 us Annaeus Seneca concerning benefyting, that
.13 is too say the dooing, receyuing, and requyting
of good turnes. Translated out of Latin by
Arthur Golding.

Imprinted at London by John Day, dwelling
ouer Aldersgate. 1578.

4 p.l., 120 numb. 1. 17.5cm. (4to)
(Continued on next card)

MB



*XG
.4073
.13

Seneca, Lucius Annaeus. De beneficiis. English.

The woorke ... concerning benefyting ...

1578. (Card 2)

Title within ornamental woodcut border.

Errata: 4th prelim. leaf.

STC 22215.

Ex libris (signature): Thomas Pelham Wood,
1810.

MB



Golding, P., translator.

Froissart, Jean, 1337-1416?

**G.389a.119

An epitome of Frossard: or, a summarie collection of the most memorable histories contained in his chronicle, chiefly concerning the state of England and France. Wherein the famous warres and conquests of king Edward the Third, with the honorable atchieuements of the Blacke Prince, and other his sonnes, both in Fraunce, Spaine and Portugall, are compendiously described . . . Compiled in Latine by Iohn Sleydane, and translated into English by P. Golding.

At London. Printed by Tho: Purfoot, for Per: Golding. 1608.
(1), 215 pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, July 10, 1923.

M6538 — Sleidanus, Johannes, compiler, 1506-1556. — Golding, P., tr.



SPECIAL
COLLECTIONS Golding & Co., Boston.

SCH A brief treatise on the merits of the Golding
.T904 jobber. Boston, Golding Manf'g Co. [1904]
.G56B 48p. illus. 22cm.

1. Printing machinery and supplies. 2. Catalogs,
commercial--Massachusetts--Boston. I. Title.

MB-Rev.

Benton Rd--tr.fr.SCH.904.G56B
(Acc 77-261)

dis

Golding & Co., Boston.

Res. Catalogue of Golding & Co.'s improved printing
6112 presses ... and printers' tools.

.15 Boston, 1877.

no.9 Mansellx



Golding & Co., Boston.

Res. Golding & Co.'s Catalogue of printing presses
6112 and printing materials.

.15 Boston [1876?]

no.8 Mansellxxx



R-B

XH Golding & Co.
.F Official printing presses : The
881 Golding Jobber [catalogues] ... --
.M38A [Boston : s.n., 1881.]
.86 2 broadsides : ill. ; 21 cm. ; 30
 cm.
 1. Printing-press. 2.
 Advertising flyers. I. Title.

MRGRRBK

ocm28452565

009782



Goldingham, John, editor.

Madras, Presidency. Government Observatory. **E.5141.45

Madras Observatory Papers. [Edited] By J. Goldingham . . .

Printed by order . . . 1826.

— Madras. The College Press of Fort St. George. 1827. (3), 521 pp.

Plates. Maps. Tables. 37 cm.

Chiefly observations on pendulum, longitude and meteorology.

This card was printed at the Boston

Public Library, June 6, 1934.

D4868 — Goldingham, John, ed. — Astronomical observations.



*Q.59
.187

GOLD-LEAF.

Gilding & the making of gold leaf. [Photos. by Richard H. Barnes. n. p., 1962]

37 p. illus. 22 cm.

Part I, "Book edge gilding," by John F. Bus-singer.

"A limited edition of 500 copies."

1. Bookbinding—Gilding. 2. Gold-leaf. I. Barnes, Richard H.

Z271.G47

62-17060 †

Library of Congress

[1]



RARE BOOKS

DEPT. Goldman, Emma, 1869-1940.

XP Anarchism and other essays, by Emma Goldman;
.910 with biographic sketch by Hippolyte Havel. New
.G56A York, Mother Earth Publishing Assoc., 1910.

277p. front.(port.) 19cm.

CONTENTS.--Biographic sketch.--Anarchism:
what it really stands for.--Minorities versus
majorities.--The psychology of political violence.
--Prisons: a social crime and failure.--Patri-
otism: a menace to liberty.--Francisco Ferrer
and the modern school.--The hypocrisy of puri-

(See next card)

MB-Rev.

RLXX

gift of Benjamin Grosset--

. 1913--tr.fr.Inf.357.

24

pur's gray cloth, black stamped

1 Anarchism and anarchists

2 Women--Social and moral questions

I Havel, Hippolyte

II Title

dis

extra main

RARE BOOK

DEPT,	Goldman, Emma, 1869-1940.	Anarchism and other
XP	essays ... 1910.	(Card 2)
.910	tanism.--The traffic in women.--Woman suffrage.--	
.G56A	The tragedy of woman's emancipation.--Marriage and love.--The drama: a powerful disseminator of radical thought.	

11



R-B
XFel. Goldman, Emma, 1869-1940.
13 Living my life / Emma Goldman. New
York : Alfred A. Knopf, 1931.
2v. : fronts, ports. ; 24.5 cm.
1..Anarchism and anarchists. I.T.

RG87-533012

MRG87-533012



R-B

DK
265
.G43

Goldman, Emma, 1869-1940.
My disillusionment in Russia / by
Emma Goldman. -- First edition. --
Garden City, N.Y. : Doubleday, Page &
Company, 1923. (Country Life Press.)
v-xxii, 242 p. ; 19 cm.
1. Goldman, Emma, 1869-1940. 2.
Communism--Soviet Union. I. Title.

MRGRRBK
DK265 .G43

004174

23017761



R-B

DK
265
.G44

Goldman, Emma, 1869-
My further disillusionment in
Russia / by Emma Goldman; being a
continuation of Miss Goldman's
experiences in Russia as given in "My
disillusionment in Russia". -- First
edition. -- Garden City, N. Y. :
Doubleday, Page & company, 1924.
xv, [5], 173 p. ; 20 cm.
Title page printed in red and
black.
1. Bolshevism--Soviet Union. I.
Title.

MRGRRBK
DK265 .G44

004002

25026110



R-B
XH
.SV31
Clin

Goldman, Emma, 1869-1940.

Nowhere at home / letters from exile
of Emma Goldman and Alexander Berkman.
Edited by Richard and Anna Maria
Drinnon. New York : Schocken Books,
c.1975.

1 v. : ill., facsim., ports. ; 23.5
cm.

Book-jacket present.

Copies available in RL/GL under
HX844.G615 1975.

I.Berkman, Alexander, 1870-1936.
II.T.

RG88-535670

MRG88-535670

23997



SPECIAL GOLDMAN, EMMA, 1869-1940.
COLLECTION

Ishill, Joseph, 1888-

- SCQ Emma Goldman, a challenging rebel by Joseph
.125 Ishill. [Translation made by Herman Frank]
.49 Berkeley Heights, N.J.: Oriole Press, 1957.
30p., 1 $\frac{1}{2}$ l. : mounted port., facsim. 20.5cm.
Frontispiece: photo by S. Fleepipe.
"Exclusive edition for private distribution."
Orange decorated wrapper.



R-B

SH Goldman, Marcus Selden, 1894-1984.
441 In praise of little fishes / by
.G57 Marcus Selden Goldman ; with an
introduction by Charles Remington
Goldman ; illustrations by Craig
Ronto. -- Boston : David R. Godine...,
cl977. (Northbrook, MA : Darrell
Hyder)
150 p. : ill. ; 23 cm.
Edition of 300 copies. No. 23,
signed by the author.
1. Fishing--Middle West. 2.
Minnows--Middle West. 3. Sunfishes.
4. Fishes--Middle West. I. Hyder,

(Continued on next card)

MRGRRBK
SH441 .G57

76056029

001867



R-B

SH
441
.G57

Goldman, Marcus Selden, 1894-1984. --
In praise of little fishes ...
c1977. (Card 2)

Darrell, printer. II. Sun Hill Press.
III. Title.

MRGRRBK
SH441 .G57

001868

76056029



RARE BOOK

DEPT.

X20

.643

.G56E

Goldmann, Nicolaus, 1623-1665.

Elementorum architecturae militaris. Libri
iv. Quorum 1. De delineationibus. 2. De
orthographia & ichnographia. 3. De stereo-
metria & sciagraphia. 4. De mechanico modo,
& de offensione, ex conatu Nicolai Goldmann ...

Lugd. Batavor. Ex officina Elseviriana.
CIO IOC XLIII. [1643]

3v. 52 double plates, 37 double tables.
16.5cm. (8vo)

(See next card)

MB

3v.--Clarissa Whitney Fd-- Mansellxxx
●
Acc 64-279

sent. volume

1 Military architecture
dis

ms. 5: Q. 48. 553

ms. 5: Q. 48. 553

7

RARE BOOK

DEPT.

Goldmann, Nicolaus, 1623-1665. Elementorum
architecturae militaris ... 1643. (Card 2)
Publisher's device on title pages; title
page of v.1 in red & black.
Errata: p.[323], v.1.
CONTENTS.--v.1. [Text].--v.2. Tabulae
supputatae.--v.3. Figuras.

6



Goldmark, Josephine Clara, editor.

United States. Supreme Court.

*P.62.985

Women in industry. Decision of the United States Supreme Court in *Curt Muller vs. State of Oregon*, upholding the constitutionality of the Oregon ten hour law for women, and brief for the State of Oregon.


= New York City. Reprinted for The National Consumers League. [1908.] (2), 113, 8 pp. 8°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1909.

G9543 — T.r. — Brandeis, Louis  Dembitz, and Josephine C. Goldmark, eds. — Jt. ed. — Women. Econ. rel. — Oregon. Acts and laws. Hours of labor. — Muller, Curt. — Ten hour law.

UNITED STATES DEPARTMENT OF THE INTERIOR

UNITED STATES GEOLOGICAL SURVEY

WATER RESOURCES DIVISION
WASHINGTON, D. C. 20506
OFFICE OF THE CHIEF HYDROLOGIST
WASHINGTON, D. C. 20506

REPORT OF THE CHIEF HYDROLOGIST

ON THE

STATE OF THE WATER RESOURCES

FOR THE YEAR 1964
JANUARY 1965
WATER RESOURCES DIVISION
WASHINGTON, D. C. 20506
UNITED STATES GEOLOGICAL SURVEY
UNITED STATES DEPARTMENT OF THE INTERIOR

Das goldne Alter der Deutschen Poesie.

*XF

.311

Rapp, Karl Moritz, 1803-1883.


.R3G6

Das goldne Alter der deutschen Poesie. [1. Aufl.] Tübingen, H. Laupp, 1861.

2 v. 22cm.

CONTENTS.--1. Bd. Von Klopstock bis Göthe.
--2. Bd. Schiller, Hebel, und Paul.

1. German literature--18th cent.--Hist. &
crit. I. Title.





Goldne Ring meiner Mutter.

See Sargent, Lucius Manlius.

BOWDITCH CARD.



Goldoni, Carlo, 1707-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





«Goldoni, Carlo» 1707-1793.

*Reserve

Amor contadino.

4799

Lisbona, Stamperia Ameniana «1764»

.17.1

LCx.

no.5



Goldoni, Carlo, 1707-1793.

*XD A creada agradecida, e a Madrasta endiabrada.
.790 da. Comedia do insigne Goldoni.

.A10C Lisboa na officina de Antonio Gomes. Com
no.6 licença da Real Mesa da Commissão Geral sobre
o Exame, e Censura dos Livros. [1790?]

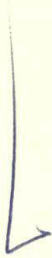
39, [1] p. 21cm. (4to)

Caption title; imprint from colophon, p.39.

Scholfield bequest - 1886
tr. fr. 5096.74 no. 6
reserve

I Title

dis



SPECIAL
COLLECTIONS

Goldoni, Carlo, 1707-1793.

*SCA Three comedies, by Carlo Goldoni. Three trage-
.4602 dies, by Vittorio Alfieri; tr. by Charles Lloyd.
.3 [Renaissance ed.] [New York] The National
v.9 Alumni [1907]

xi, 372 p. illus. 24cm. (The literature of
Italy, 1265-1907. Ed. by Rossiter Johnson and
Dora Knowlton Ranous)

[No.7] of 500 copies.

CONTENTS.--Carlo Goldoni: The fan. An odd
misunderstanding. The beneficent bear.--Vittor-

(See next card)

MB

Sewall fd - 1921



9

SPECIAL
COLLECTIONS

Goldoni, Carlo, 1707-1793. Three comedies ...

*SCA [1907] (Card 2)

.4602 CONTENTS--Continued.

.3 io Alfieri: The conspiracy of the Pazzi. Mary
v.9 Stuart. Antigone.

I. Alfieri, Vittorio, 1749-1803.

MB

h



Goldoni, Carlo, 1707-1793.

G.3353.2.2

El feliz encuentro, puesta en verso y aumentada
por L. A. J. M[oncin].

n. p. n. d. (In Comedias anónimas. No. 10.)



SPECIAL
COLLECTIONS

Goldoni, Carlo, 1707-1793.

*SCT
.46
.63
.2

Goldoni on playwriting, by F.C.L. van Steenderen; with an introd. by H. C. Chatfield-Taylor, New York, Dramatic Museum of Columbia University, 1919.

75 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 4th series. Discussions of the drama. II)

One of 333 copies.

1. Drama--Technique. 2. Theater--Italy. I. Van Steenderen, Frederic Cornelius Leonard, 1864-
II. Series: Columbia University. Dramatic Museum. Publications. 4th ser. Discussions of the drama, II.

MB

Scholfield fd - 1920



01

R-B

PQ
4695
.E5
B84

Goldoni, Carlo, 1707-1793.

The liar : a comedy in three acts
/ translated from the Italian of
Carlo Goldoni by Grace Lovat Fraser,
with an introduction by Gordon Craig.
-- New York : A.A. Knopf, 1922.

93, [1] p., [1] leaf of plate :
ill. ; 22 x 18 cm.

With decorations by C. Lovat
Fraser.

MB (R-B) copy is ex libris
(bookplate): Lester Douglas.

I. Fraser, Grace Lovat. II.
Fraser, Claud Lovat, 1890-1921, ill.

(Continued on next card)

MRGRRBK
PQ4695.E5 B84

ocm01178096

002686



R-B

PQ Goldoni, Carlo, 1707-1793. -- The
4695 liar ... 1922. (Card 2)
.E5
B84

III. Craig, Edward Gordon, 1872-1966.
IV. Douglas, Lester, former owner.
V. Title.

MRGRRBK
PQ4695.E5 B84

002687

ocm01178096



Goldoni, Carlo. 1707-1793.

No. 2 in **T.55.138

La locandiera, (the hostess): comedy in three acts.

New York. McGrath. [1896.] (4), 9-12 pp. 24 cm.

A synopsis.

This card was printed at the Boston

Public Library, June 22, 1915.

K5228 — T.r.



«Goldoni, Carlo» 1707-1793.

*Reserve Il matrimonio per concorso.

4799

«Lisbona» Stamperia Reale «1773»

.17.1

LCx.

no.6

1. The first part of the paper
is devoted to a general
discussion of the
subject.

•
•



Goldoni, Carlo, 1707-1793.

Il Moliere. Commedia.

For an imitation of this work

See

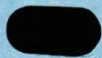
Mercier, Louis Sébastien, 1740-1814.

Molière, drame.

This card was printed at the Boston

Public Library, January 14, 1920.

L8494



Goldoni, Carlo. 1707-1793.

**G.221.8 = *6252.103.3

Molière. Comédie en cinq actes. [Traduite par É. Aignan.]

(In Chefs-d'œuvre du théâtre italien. Vol. 3, pp. 175-282. Paris. 1822.)

(The lettered copy is kept on the Special Libraries Floor.)

Barton

This card was printed at the Boston

Public Library, April 5, 1910.

H2310 — T.r. — Aignan, Étienne, tr. 1773-1824.



cGoldoni, Carlo - 1707-1793.

*Reserve

Il mondo della luna.

4799

Lisbona, Stamperia Ameniana -1765?.

.17

LCx.

vol

no.1



Goldoni, Carlo.

D.173.1.2

El prisionero de guerra.

[Barcelona.] n. d. (In Spain. Drama. Collections. No. 18.)



No. 6 in *5096.74

Goldoni, Carlo. 1707-1793. Spanish.

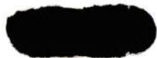
A creada agradecida, e a madrasta endiabrada.

Comedia.

[Lisboa: A. Gomes. 1790?] 39 pp. Sm. 4^o.

-T.ref.





Goldoni, Carlo, 1707-1793.

****G.224.2,6,7=**T.56.5**

Mémoires pour servir à l'histoire de sa vie, et celle de son théâtre;
précédés d'une notice sur la comédie italienne au seizième siècle,
et sur Goldoni, par Moreau.

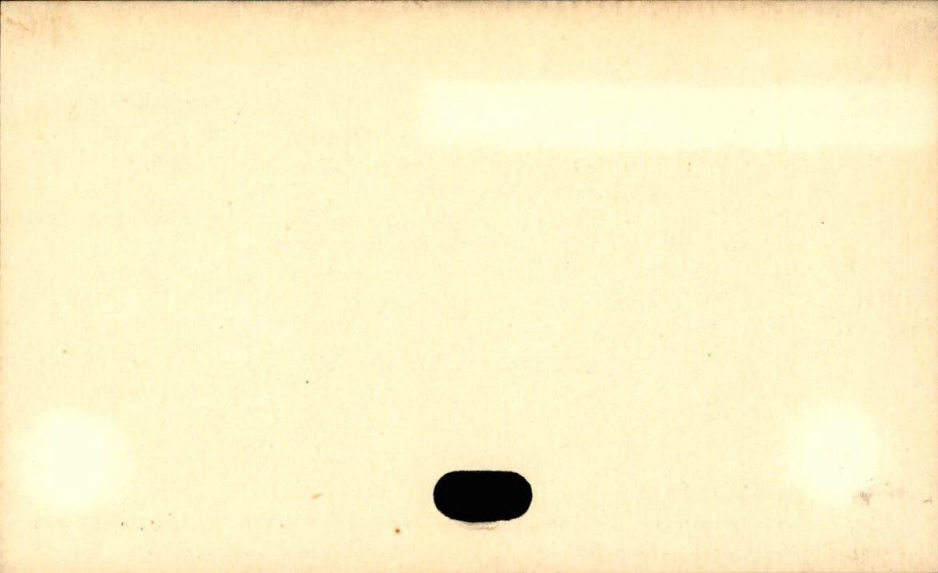
Paris. Ponthieu [& Baudouin]. 1822. 2 v. [Collection des
mémoires sur l'art dramatique.] 20½ cm., in 8s.

h

This card was printed at the Boston

Public Library, May 1, 1918.

L4017 — S.r. — Drama. Italian. Hist. and crit. — Moreau, Charles François
Jean Baptiste, pref., 1783-1832. — Commedia dell' arte.



Goldoni, Carlo, 1707-1793.

***A.4602.3.9**

Three comedies. By Carlo Goldoni. Three tragedies by Vittorio Alfieri. Translated by Charles Lloyd.

— [New York.] The National Alumni. [1907.] xi, (2), 372 pp. Colored portrait. Plates. [The literature of Italy. Vol. 9.] 22½ cm., in 8s.

Contents. — The fan. — An odd misunderstanding. — The beneficent bear. The work by Alfieri is catalogued separately.

Bart

This card was printed at the Boston



Public Library, July 21, 1921.

M2029 — T.r. (3, in contents.) — S.r.c.



Goldoni, Carlo, 1707-1793.

The times.

Griffith, Elizabeth (Griffith), 1720?-1793.

*XG The times: a comedy. As it is now performing
.3972 at the Theatre-Royal in Drury-Lane. By Mrs.
.1 Griffith.

no.5 London: Printed for Fielding and Walker, Pater-
noster-Row; J. Dodsley, Pall-Mall; T. Becket,
Also Strand; and T. Davies, Russel-Street, Covent-
avail- Garden. MDCCLXXX. [1780]

able in viii, 80 p. 23.5cm. (8vo)
micro- An adaptation of Goldoni's "Le bourru bien-
text. faisant."

MB



Goldoni, Carlo, 1707-1793. Alterations, adaptations, etc.

Mercier, Louis Sébastien, 1740-1814.

No. 1 in **G.3564.3.8

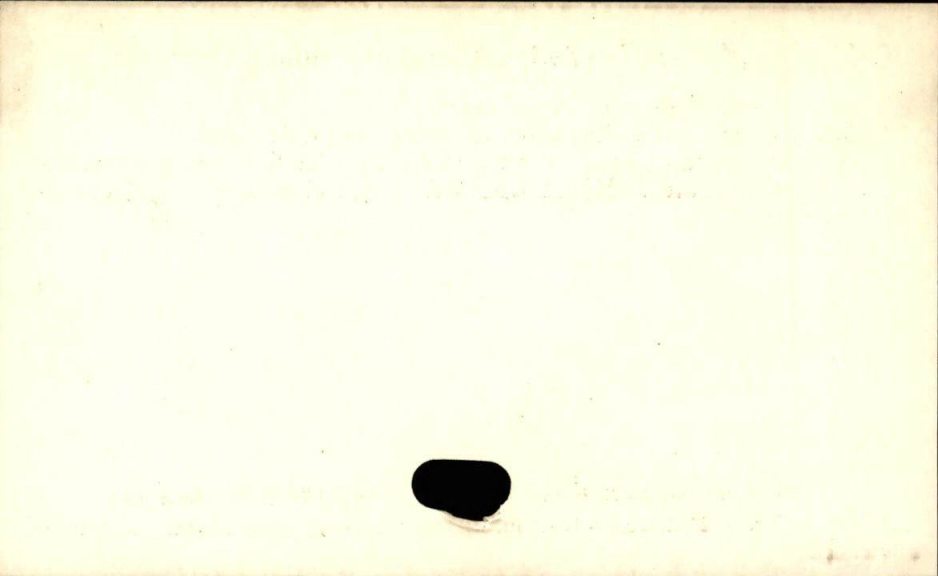
Molière, drame en cinq actes en prose; imité de Goldoni.

À Amsterdam; et se trouve à Paris, chez les libraires que vendent les nouveautés. MDCCLXXVI. (4), xvi, 220 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, December 29 1919.

L8403 — T.r. — Molière. — Goldoni, Carlo, 1707-1793. Alterations, adaptations, etc.



Goldsborough, Charles Washington, 1779-1843.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*E182

.G62 Goldsborough, Charles Washington, 1779-1843.
The United States' naval chronicle ... By
Charles W. Goldsborough. vol. I. Washington,
J. Wilson, 1824.
395, xii p. 22^{cm}.
"All published."—Sabin.
Errata slip inserted at end.

(Continued on next card)

*E182.G62

2 [37]



*E182

.G62 Goldsborough, Charles Washington, 1779-1843.
 The United States' naval chronicle ... 1824.
 (Card 2)

*Adams 284.2 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*20th.107.10 — — [Another copy]

1. U. S.—Navy—Hist.

*E182.G62



Goldsbury, John.

Acc.
82-
374

The American common-school reader and
speaker...

Boston : Tappan and Whittemore, [1844].
432 [xiii] p;
not in Shaw/Shoemaker.



RARE BOOK
DEPT.

*Q.59.229

Goldschmidt, Ernst Phillip.

Hieronymus Münzer und seine bibliothek.
London, The Warburg Institute, 1938.

153 p. v pl. (incl. facsims. 1 double) on
3 l. 25cm. (Half-title: Studies of the War-
burg Institute, ed. by Fritz Saxl, v. 4)

"Printed in Austria."

"Katalog" p. 115-145.

1. Munzer, Hieronymus, d. 1508? 2. Incunabula
--Bibl.--Catalogs. I. Series: London. Univer-
sity. Warburg Institute. Studies, v. 4.

Rare Bk.



RARE BOOKS

DEPT.

Goldschmidt, Ernst Philip.

*XZ

Medieval texts and their first appearance in
print. London, Printed for the Bibliographical
Society at the University Press, Oxford, 1943
(for 1940)

.19

.B47S

no.16

143p. front. 22cm. (Supplement to the Bib-
liographical Society's Transactions, no.16)

MB

Benton fd--1943 (due)--
tr.fr. 2174.45 suppl.16



- 1 Literature, Medieval--Bibliography
- 2 Incunabula--Bibliography
- 3 Bibliography--Early printed books--16th cent
- I Title
- II Bibliographical Society, London.
- Transactions. Supplement, no.16

s

9

*Q.59

.53

Goldschmidt, Ernst Philip.

Preserved for posterity; some remarks on
mediaeval manuscripts.

(In The New colophon. New York. 28 cm. v. 2,
pt. 8 (1949) p. 322-335)

1. Manuscripts, Mediaeval.



*XF

.1160 Goldschmidt, H E ed.
.E5G6 German poetry, with the English versions of
the best translators. Ed. by H. E. Goldschmidt.
London, Williams and Norgate, 1869.
xvi, 479 p. 18cm.
German and English on opposite pages.

1. German poetry—Translations into English.
2. English poetry—Translations from German.



Goldschmidt, Meir Aaron, translator, 1819–1887.

Franklin, Benjamin.

****K.24.44**

Benjamin Franklins smärre skrifter. Ånyo utgifna och försedda med upplysningar och förord af Eduard Laboulaye. Öfvers från franskan af M. A. Goldschmidt.

— Stockholm. Bonnier. [1871.] (4), 203 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 15, 1917.

L2338 — Laboulaye, Édouard René Lefebvre, ed., 1811–1883. — Goldschmidt, Meir Aaron, tr., 1819–1887. — Sweden. Lang. Works in Swedish.



RARE BOOK

DEPT.

XZ

.39

.A/2G

Goldsmid, Edmund Marsden.

A bibliographical sketch of the Aldine Press at Venice, forming a catalogue of all works issued by Aldus and his successors, from 1494 to 1597, and a list of all known forgeries or imitations, translated and abridged from Ant. Aug. Renouard's "Annales de l'Imprimerie des Aldes," and revised and corrected by Edmund Goldsmid ... Edinburgh, Priv.print., 1887.

3v.in 1. 18cm. (Bibliotheca curiosa. [no.8])

One of 275 small-paper copies in
edition of 350.

MB-Rev.

g. estate W.P. Garrison--
1907--tr. fr. 6119.25A



RLxxx ; R L ong ab.
(MB under Renouard)

*BPL binding (green mottled boards)
(common spine)*

1 Mannutius, family of printers, Venice
I Renouard, Antoine Augustin, 1765-1853
dis

Goldsmid, Edmund Marsden.

Bibliotheca curiosa. A bibliographical sketch
of the Aldine Press.

*Reserve
6119
.25

Edinburgh, Priv. print., 1887. 3v. in 1.
Two copies.

LC XXX.

R-B

Z
232
.E49G
1888

Goldsmid, Edmund.

Bibliotheca curiosa; a complete
catalogue of all the Elzevier presses
: at Leyden, Amsterdam, The Hague,
and Utrecht ... -- Edinburgh :
Privately printed, 1888.

3 v. in 1. ; 17.5 cm.

"Of this special edition there
are only 200 copies printed on thick
paper."

1. Elsevier, family of printers.
I. Title.

MRGRRBK

008198

ocml4803417



Goldsmid, Edmund Marsden.

****Q.48.2204**

A complete catalogue of all the publications of the Elzevier presses at Leyden, Amsterdam, the Hague, and Utrecht, with introduction, notes and an appendix, containing a list of all works, whether forgeries or anonymous publications, generally attributed to these presses. By Edmund Goldsmid.

Edinburgh. Privately printed. 1885-88. 3 v. in 1. Plate. [Bibliotheca curiosa.] 16.5 cm., in 8s.

Contents. — Introduction. — 1. A-C. 2. D-H. 3. O-Z. — List of forgeries. — Letter from the widow of Daniel Elzevier . . . 1681.

One of an edition of 350 copies.

[Continued on the next card.]

This card was printed at the Boston

Public Library April 3, 1936.

D9982 — S.r. — Elzevirs. Bibl. — Willems, Alphonse Charles Joseph, 1839-



****Q.48.2204**

Goldsmid, E. M. A complete catalogue of all the publications of the
Elzevier presses. (Continued.)

"The present catalogue aims at being no more than a revised and abridged
translation of that masterpiece of exactitude" [Alphonse Willems' Les El-
zevier].—*Page xxvi.*

This card was printed at the Boston



Public Library April 3, 1936.

D9982



Small, faint, illegible markings or text at the bottom right corner.

Goldsmid, Edmund Marsden, tr.

*BF1517

.F5A752

[Aubin, Nicolas] b. ca. 1655.

The history of the devils of Loudun, the alleged possession of the Ursuline nuns, and the trial and execution of Urbain Grandier, told by an eye-witness. Translated from the original French, and edited by Edmund Goldsmid.

Edinburgh, Privately printed, 1887-88.

3 v. in 1. 17cm. (Collectanea adamantaea, 21)

Contains type facsimile of original, 1634, Poitiers edition, with title:

(Continued on next card)

LCA



Goldsmid, Edmund Marsden, tr.

*BF1517

.F5A752

[Aubin, Nicolas] b. ca. 1655. The
history of the devils of Loudun ...
1887. (Card 2)

La véritable histoire des diables de
Loudun.

Attributed by the translator to M.
Des Niau.

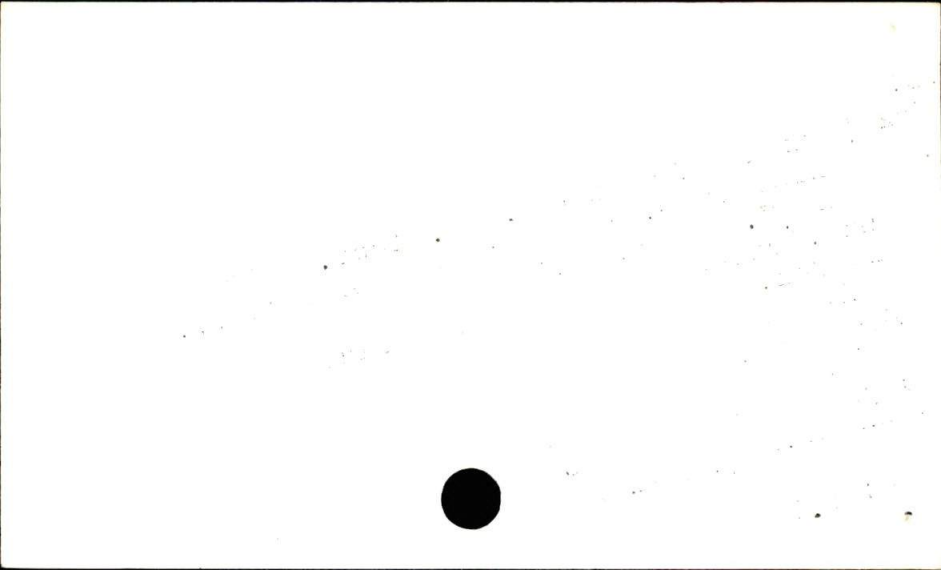
KEPT IN
RARE BOOK
DEPT.

*P.43

.35.1

"This edition limited to 275 small-
paper copies and 75 large-paper copies."
—— — [Another copy] 3 v. in 2.


(Continued  on next card)

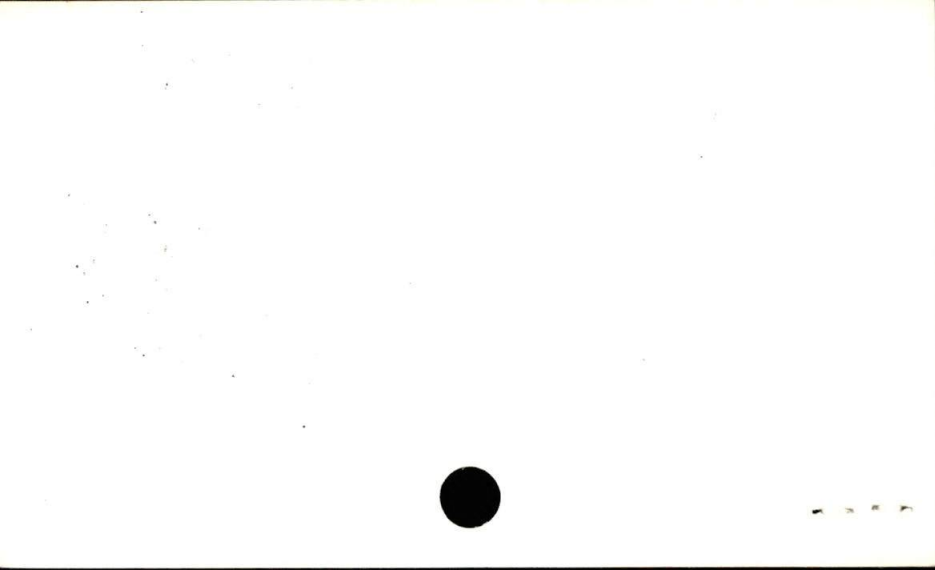


Goldsmid, Edmund Marsden, tr.

*BF1517

.F5A752 [Aubin, Nicolas] b. ca. 1655. The
history of the devils of Loudun ...
1887. (Card 3)

1. Loudun, France. Ursuline convent.
2. Grandier, Urbain, 1590-1634.
3. Demoniac possession. I. Des Niau,
—— supposed author. II. Goldsmid,
Edmund Marsden, tr. III. Title.
- IV. Title:  Devils of Loudun.



*Whitman

Goldsmith, Alfred F., joint author.

.6

Wells, Carolyn, *d.* 1942.

.3

A concise bibliography of the works of Walt Whitman, with a supplement of fifty books about Whitman, by Carolyn Wells and Alfred F. Goldsmith. Boston and New York, Houghton Mifflin company, 1922.

viii p., 4 l., 3-106, [2] p. 20^{cm}.

"This edition is limited to five hundred and fifty numbered copies, of which five hundred are for sale. This is number 7.

1. Whitman, Walt, 1819-1892—Bibl.
author.

I. Goldsmith, Alfred F., joint
author.

Library of Congress

Z8971.5.W45

23—575

[a45i1]



Goldsmith, Alfred F., editor.

Whitman, Walt, 1819-1892.

****Whitman 13.52**

Rivulets of prose; critical essays. Edited by Carolyn Wells & Alfred F. Goldsmith.

— New York. Greenberg. 1928. xix, (1), 226 pp. Portrait. 18½ cm.

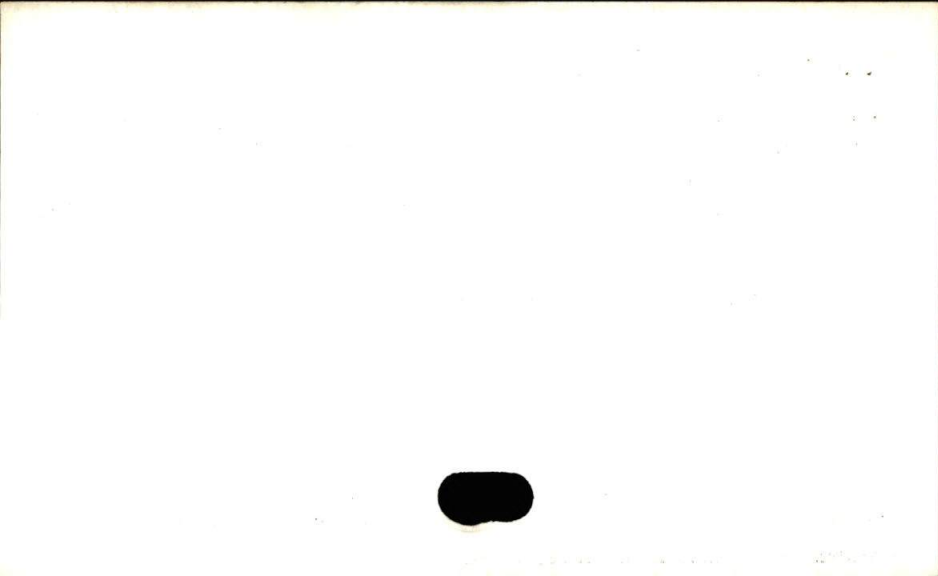
Mainly on English and American literature.

No. 183 of an edition of 499 copies.

This card was printed at the Boston

Public Library, March 8, 1929.

N5986 — T.r. — English literature. Crit. — United States. Lit. Crit. — Wells, Carolyn, ed. — Goldsmith, Alfred F., ed.



Goldsmith, Francis, translator. 1613-1655.

Grotius, Hugo.

****H.69.7**

The English version of Hvgo Grotivs his catechism by Francis Goldsmith. Together with the testimonies collected out of Holy Scripture, by N. G. [Nicholas Grey].

London. Printed by J. Macock for W. Crooke. 1668. 26 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4305 — Goldsmith, Francis, tr. [redacted]. — Grey, Nicholas. 1590?-1660. — Catechisms.

1901

The following is a list of the names of the persons who have been
connected with the work of the Society since its formation in 1881.
The names are arranged in alphabetical order of the surnames.
The names of the persons who have been connected with the work of the
Society since its formation in 1881 are given in the following list.

[This work is kept on the Special Libraries Floor.]

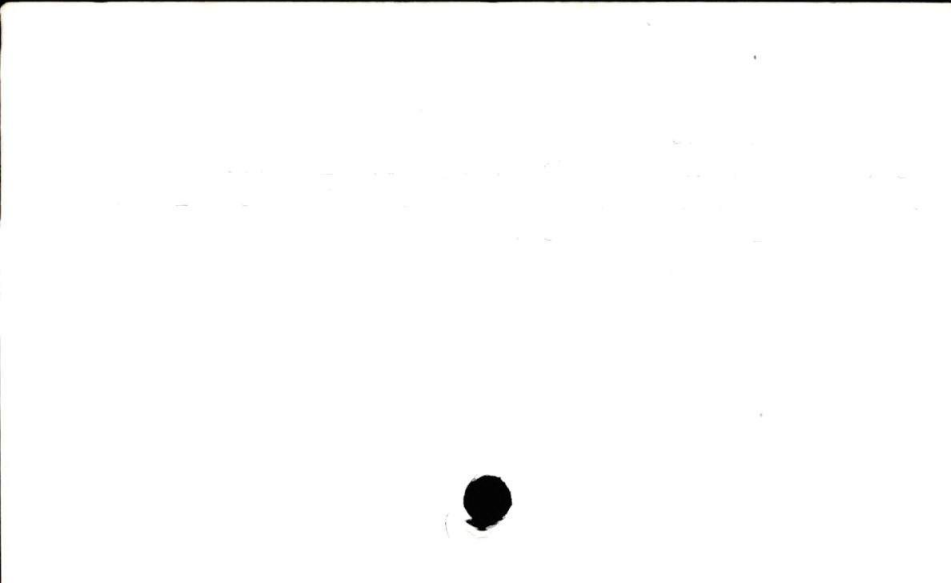
1901

May 10

For a full list of the names of the persons who have been
connected with the work of the Society since its formation in 1881,
see the following list.

Goldsmith, John.

Acc. An almanack for the year...1699...
84- London : Printed by Mary Goldsmith, 1699.
529 [48] p. ; 11 cm.
Not in STC



Goldsmith, Lewis, 1763?-1846.

*Reserve An exposition of the conduct of France. 2d ed.

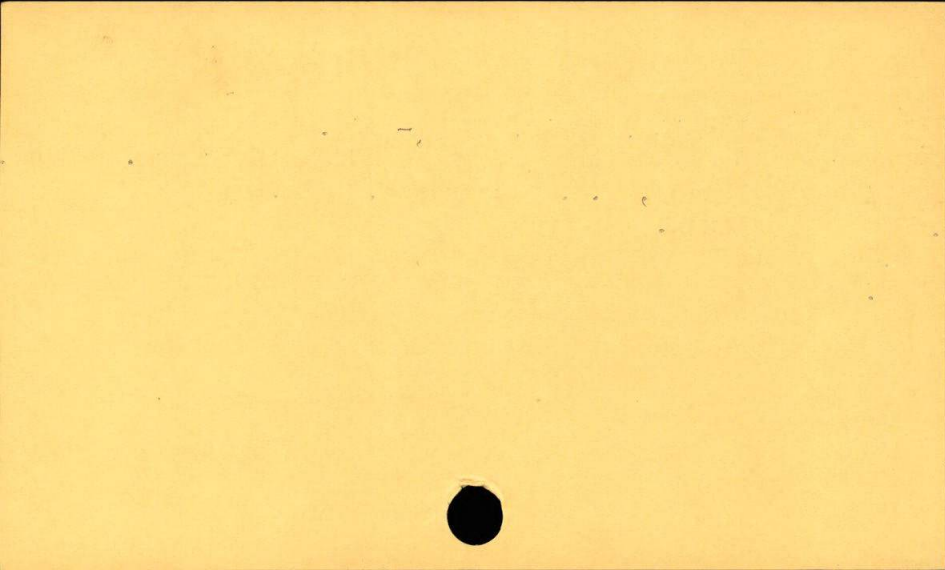
4424 London, J.M. Richardson, 1810.

LCxxx.

.53

v.2

no.10



RARE BOOK

DEPT.

Goldsmith, Lewis, 1763-1846.

*XG

.323

.17

no.8

An exposition of the conduct of France
towards America: illustrated by cases decided
in the Council of Prizes in Paris. By Lewis
Goldsmith ... Second edition.

New-York: Printed for Ezra Sargeant, 86
Broadway, opposite Trinity Church. 1810.

iv,[5]-99p. 21.5cm.

Shaw/Shoemaker 20224.

MB

Barton coll

LCxxx

1 France--For rel--U.S.
2 U.S.--For rel--France
3 Prizes
dis

9

Goldsmith, Oliver, 1728-1774.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Acc.

75-320 Goldsmith, Oliver, 1728-1774.

An abridgement of the history of England ...

Boston: T.P. & J.S.Fowle, 1824.

LCxx; Mansellxxx; Shoemaker 16310.

g:Estate of Miss Eva M. Hughes

Acc.

1910

Colonial, 1910-1911

... of the ... of England ...

Location: ... J. S. ...

... of ...

... of the ...

R-B

PR
3485
.C5
1762bx

Goldsmith, Oliver, 1728-1774.

The citizen of the world; or,
Letters from a Chinese philosopher, :
residing in London, to his friends in
the East. -- Dublin: : Printed for
George and Alex. Ewing, MDCCLXII
[1762].

2 v. ; 17 cm. (12 mo.)

Ex libris (bookplate): Henry
Malone Esq.

I. Malone, Henry. II. Title.

MRGRRBK

ocm27670766

001776



[Goldsmith, Oliver] 1728-1774.

*XA The citizen of the world: or, Letters from a
.3477 Chinese philosopher, residing in London, to his
.26 friends in the East.

Albany: Re-printed by Barber and Southwick,
for Thomas Spencer, book-seller, Market-Street.--
1794.

Also vi, [7]-458, [7] p. 17cm. (12mo)
avail- Evans 27057.
able in
microtext.I. Title.

MB

22 Jan. 1886 - g. Mrs.
Geo. Gardner - tr. fr.
PR3485.C5 1794 - res.

lib. canoes

dis

9

Acc.

90-

290

Goldsmith, Oliver,

The comic romance of Monsieur
Scarron / translated by Oliver
Goldsmith. In two volumes.

London : Printed for W. Griffin...,
1775.

2 v. in 1 ; 16.5 cm.



RARE BOOK

DEPT.

Goldsmith, Oliver, 1728-1774.

*XA The deserted village, a poem. By Dr. Goldsmith.
.3477 London: Printed for W. Griffin, at Garrick's
.18 Head, in Catharine-street, Strand. MDCCLXX.
[1770]

vii, 23 p. 24.5cm. (4to)

Title illustration designed and engraved
by Isaac Taylor.

MB

19 Nov. 1942 - Benton fd.



See H - p. 248 f

Brown cloth folder

I. Title
dis

man

man for pc
+ oc

2
~~f~~

RBD man

R-B
4561
.42

Goldsmith, Oliver, 1728-1774.

The deserted village, : a poem. / By
Dr. Goldsmith. London; : Printed for
W. Griffin, at Garrick's Head, in
Catharine-street, Strand., MDCCLXX
[1770].

vii, [1], 23 p. ; 25 cm.

Engraving by Isaac Taylor on t.p.

Page [viii] is blank.

MB copy incomplete: half title page
and t.p. missing.

MB has another copy, different
setting of type, on A.3477. 18 which
is complete.

I.Taylor, Isaac, 1740-1818.
engraver. II.T.

RG88-530202

MRG88-530202



RARE BOOK

DEPT. Goldsmith, Oliver, 1728-1774.

XA The deserted village, a poem. By Dr. Goldsmith.

.3477 The seventh edition.

.32 London:printed: Springfield:<Massachusetts,>

Reprinted: by Babcock & Haswell. M.DCC.LXXXIII.

Also [1783]

avail-

able in viii,[9]-30p. 18.5cm.(4to)

Micro- Evans 17958.

text Imperfect: half-title wanting.

Lewis fd-Acc 63-748



19th c. brown wool, (hand-carved wadding)

dis

RARE BOOK

DEPT.

Goldsmith, Oliver, 1728-1774.

XA
.3477
.34

The deserted village, by Oliver Goldsmith. The
hermit, by Dr. Parnell. An address to meditation
written on the sea shore, by moonlight, by Mrs.
Carter, &c. &c. With occasional notes and illus-
trations, by the author of Solitary walks, &c. ...

London, Printed by and for J.Roach,Russell
Court,Drury Lane, 1793. Price six pence.

1p.℔.,60p. front. 16.5cm.(12mo)

Engraved t.p.

Frontispiece engraved by Barlow.

MB-Rev.

est. of Abraham Cutler--
1907--tr. fr.
6569.280

I Barlow, Inigo, fl. 1790, engr.
II Title
dis

lcxx

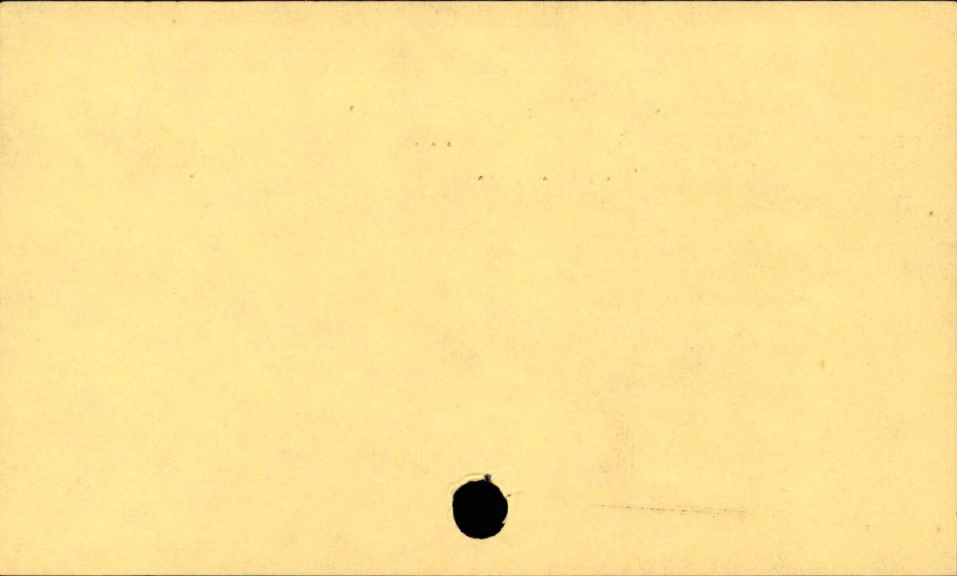
8

Goldsmith, Oliver, 1728-1774.

*Reserve The deserted village...

6569 Middlebury, Vt., H. Richardson, 1819.

.51



*A.3477

.18

Goldsmith, Oliver, 1728-1774.

.1

The deserted village. Boston, J. E. Tilton
and Company, 1866.

53 p. illus. 19 cm.

Illustrated with designs by Hammatt Billings.

I. Billings, Hammatt, -1874, illus.
II. Title.



RARE BOOKS

- DEPT. Goldsmith, Oliver, 1728-1774.
- XArtz The deserted village, and The traveller,
Cab by Oliver Goldsmith, Illustrated, Boston,
.21 James R. Osgood, 1876.
.27 96p. incl. front., illus. 12.5cm.
 (Vest pocket series)
 Terra-cotta cloth, blind, black & gilt
 stamped.

Gift of Ruth Rauscher--
Acc. 77-467 (27)



I Title
dis

Goldsmith, Oliver, 1728-1774.

Acc. ...The deserted village ...

79-474 New York, Clark & Maynard, 1882.
lcxx.

g: Doris Hauman/12-79



Goldsmith, Oliver, 1728-1774.

****Q.70.5**

The deserted village. [Poem.] To which is prefaced some notes concerning a little journey to "Sweet Auburn" as written by Elbert Hubbard.

— East Aurora. Roycroft Shop. 1898. 3-55, (1) pp. Ornamental borders. Illuminated initials. Illuminated half-titles. 27½ cm. Boxed in Roycroft paper, lined with ooze leather.

No. 85 of an edition of 470 copies.

Illuminated by Lawrence Mazzanovich.

The scene of the poem is supposed to be laid in Lissoy, Ireland.

This card was printed at the Boston

Public Library, June 28, 1933.

D2382 — T.r. made. — Roycroft Press. Pub. — Lissoy, Ireland. — Hubbard, Elbert, pref., 1859-1915. — Mazzanovich, Lawrence, illus.



Goldsmith, Oliver, 1728-1774.

*A.86r.15


The deserted village.

— Boston. The Bibliophile Society. 1912. (5), 23 pp. Portraits. Plate. Engraved title-page. 24 cm.

One of an edition of 469 copies printed for members of the Bibliophile Society only.

The etched illustrations are by W. H. W. Bicknell after original drawings by himself.

This card was printed at the Boston

 *Public Library, January 10, 1919.*

L5880 — Bibliophile Society, Boston. Pubs. — Bicknell, William Harry Warren, engraver, 1860-

1. The first part of the paper is devoted to a
general survey of the subject. It is
divided into two main sections. The first
section is devoted to a general survey of the
subject. The second section is devoted to a
detailed study of the subject.



The second part of the paper is devoted to a
detailed study of the subject. It is
divided into two main sections. The first
section is devoted to a general survey of the
subject. The second section is devoted to a
detailed study of the subject.

RARE BOOK

DEPT.

Goldsmith, Oliver, 1728-1774.

XfA

The deserted village ... London, Linotype
and Machinery Limited, 1921.

.3477

.33

4p.ℓ., 11-27, [1]p., 1ℓ., incl. front., illus.
30.5cm.

Illustrated with facsimiles of wood engravings
by T. and J. Bewick for London, 1795, edition.

Benton fd--Acg 75-464f

Printed from original

I Bewick, Thomas, 1753-1828, illus.
II Bewick, John, 1760-1795, illus.

dl2s

Goldsmith, Oliver, 1728-1774.

*A.3477.6

The deserted village. A poem. With an introduction by William Andrews Clark, Jr. The frontispiece by William Wilke, done in dry-point after a bas-relief by Helen Hall Culver.

= San Francisco. Printed for William Andrews Clark, Jr., by John Henry Nash. 1926. (5), xli, 24, (1) pp. Portrait. Vignette. Ornamental borders. 31½ cm.

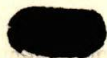
Accompanying this is a facsimile of the first edition with imprint: London: Printed for W. Griffin . . . MDCCLXX.

Each of the volumes is No. 55 of an edition of 200 copies. Both are enclosed in one portfolio.

This card was printed at the Boston

Public Library, October 26, 1927.

N3848 — T.r. made. — Clark, William Andrews, Jr., pref., 1877-. — Culver, Helen Hall, illus.



*A.1317

.12

Goldsmith, Oliver, 1728-1774.

An elegy on the death of a mad dog. Written by Dr. Goldsmith, pictured by R. Caldecott, sung by Master Bill Primrose.
[London, G. Routledge and sons, 1879]

[3]-30 p. illus. (part col.) 23½ x 20½^{cm}.

Illustrated t.-p.

*Juv. Res Illustrations on 2d and 3d pages of cover.

2561

Cover-title: The mad dog; one of R. Caldecott's picture books.

.125

Another copy. Variant binding.

i. Caldecott, Randolph, 1846-1886, illus. ii. Title. iii. Title: The mad dog.

15-2186

Library of Congress

PZ8.3.G574E

[41b1]



*A.1317

.4

Goldsmith, Oliver, 1728-1774.

An elegy on the glory of her sex, Mrs. Mary Blaize. By Dr. Oliver Goldsmith. [London, G. Routledge & sons, 1885]

22, [2] p. illus. (part col.) 20½ x 24^{cm}. (*On cover: R. Caldecott's picture books*)

~~No. 3, in a bound volume titled Caldecott's picture books. Vol. 4.~~

i. Caldecott, Randolph, 1846-1886, illus. ii. Title.

15-2187 Revised

Library of Congress

PZ8.3.C127 vol. 4

[r42b2]



R-B

PR
3487
.E5

Goldsmith, Oliver, 1728-1774.

An enquiry into the present state
of polite learning in Europe. --
London: : Printed for R. and J.
Dodsley . . . , M.DCC.LIX [1759].

viii, 200 p. ; 18 cm.

Half-title: An enquiry into the
present state of polite learning.

First ed. Cf. T. Scott. Oliver
Goldsmith.

Title vignette.

Ex libris (signature): James
Stonhouse, MD, of Northampton, May 5,
1759; and (bookplate): R.H. Isham.

(Continued on next card)

MRGRRBK

ocm04647926

008134



R-B

PR Goldsmith, Oliver, 1728-1774. -- An
3487 enquiry into the present state of
.E5 polite learning in Europe. ... M.
DCC.LIX [1759]. (Card 2)

1. Learning and scholarship--
Europe. I. Title.

MRGRRBK

ocm04647926

008135

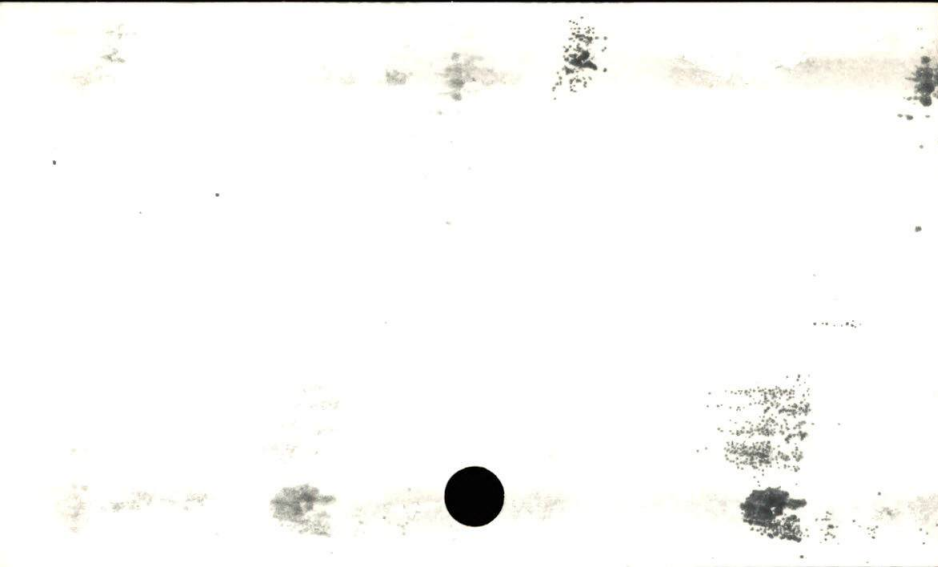


*A.3477

.12 Goldsmith, Oliver, 1728-1774.
Essays. Collecta revirescunt. London,
W. Griffin, 1765.
187 p. 18 cm.

Without engraved title-page.

"I lean to the conclusion that the issue of
the book without the engraved title-page is the
first issue." Scott, Temple. Oliver Goldsmith
bibliographically...considered. New York, 1928.



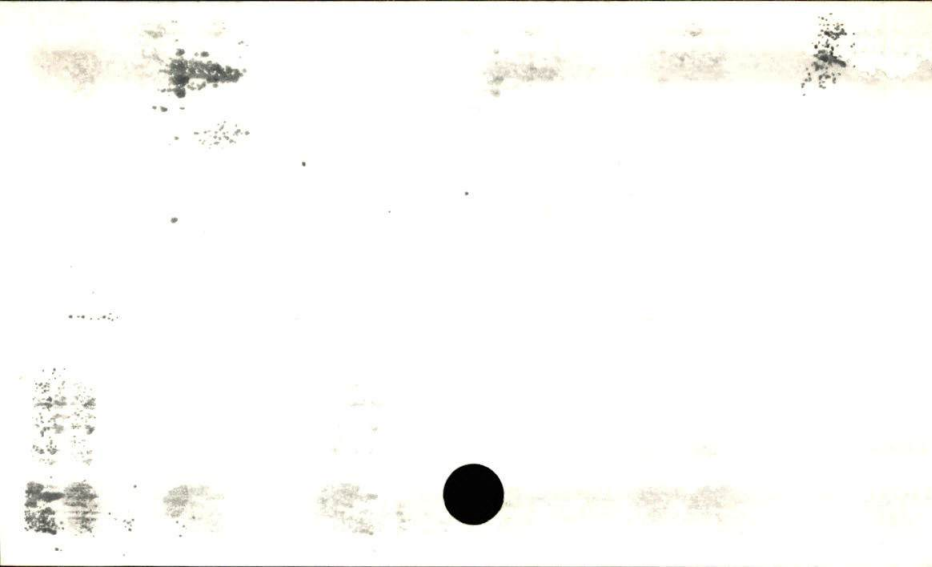
*A.3477

.12R Goldsmith, Oliver, 1728-1774.

Essays. Collecta revirescunt. London,
W. Griffin, 1765.

vii, 236 p. 17 cm.

Engraved title-page, with vignette.



Goldsmith, Oliver, 1728-1774.

**Q.31.10

Essays.

— Boston. 1928. 2 v. Engraved title-pages. [Bibliophile Society, Boston.] 22 cm.

The bastard title reads: Essays and letters.

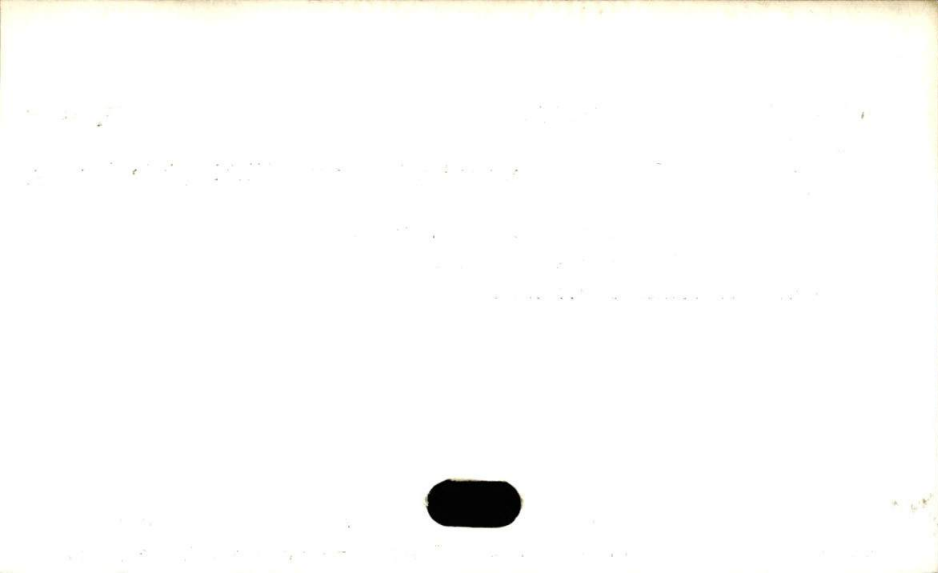
Introduction by Henry Howard Harper.

One of an edition of 400 copies.

This card was printed at the Boston

Public Library, January 16, 1929.

N5778 — S.r. Pubs. — Letters. Colls. — Harper, Henry Howard, pref., 1871—



Goldsmith, Oliver, 1728-1774.

Essays and poems. With a memoir of the author.

New York. Mallory. 1825. 215 pp. 13 cm.

6569a.69

Two copies.

Same. Essays, poems and plays. London. 1826. 323, (1) pp. Plate.

Engraved title-page. 12 $\frac{1}{2}$ cm., in 12s.

**G.3834.12

The plays are The good natured man, and She stoops to conquer.

This card was printed at the Boston

Public Library, May 16, 1919.

Bar
L6901



R-B

DG
210
.G6
1816x

Goldsmith, Oliver, 1728-1774.
Goldsmith's Roman history.
Abridged by himself, for the use of
schools. -- 9th American ed. --
Poughkeepsie, Printed and published
by Paraclete Potter, for himself and
for S. Potter & co. Chesnut-street
Philadelphia, 1816.
vii, [13]-263 p. 18 cm.

MRGRRBK

ocm03558089

005874



Goldsmith, Oliver. 1728-1774.

The good natur'd man: a comedy . . .

Dublin: Printed for J. Hoey, sen., P. and W. Wilson, . . . M,-
DCC,LXX. 70, (1) pp. 17 cm., in 12s. *Reserve *6569a.213

Same. A new edition. London: Printed for W. Griffin, . . . M-
DCC LXVIII. vi, (2), 74, (2) pp. 20 cm., in 4s.

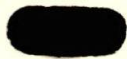
No. 1 in **G.3971.55

Same. (In Modern British drama. Vol. 4, pp. 513-537. London.
1811.) **G.3960.19.4=6570a.78.4

This card was printed at the Boston

K801 — T.r. made.

Public Library, February 2, 1914.



Goldsmith, Oliver. 1728-1774.

The good natured man. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 104 pp. Portrait. [British theatre.

Bell. Vol. 17.] 14 cm., in 6s.

No. 3 in *B.4179a.1.17

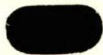
Same. 86 pp. Plate. [British theatre. Bell. Vol. 1.] 19½ cm.,
in 4s.

No. 4 in **G.3963.1.1

9
This card was printed at the Boston

K1188 — T.r. made. — S.r.

Public Library, April 24, 1914.



No. 2 in **G.3966.2.19=No. 5 in *4579a.55.5

Goldsmith, Oliver. 1728-1774.

The good-natured man. A comedy. Correctly given, . . . by
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 72 pp. Illus. [The
London theatre.] 12½ cm., in 8s.

g
This card was printed at the Boston

K1661 — T.r. made. — S.r.

Public Library, March 11, 1914.



*PR1243

.L7 Goldsmith, Oliver, 1728-1774.
v.2, The good-natured man; a comedy, in five acts.
no.34 By Dr. Goldsmith.
(In The London stage. London [1824-27]
22 $\frac{1}{2}$ ^{cm}. v. 2 [no. 34] 16 p. 1 illus.)
Caption title.
Printed in double columns.

REPT IN
ARE BOOK
DEPT.

No. 34 in *K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no. 34



Goldsmith, Oliver. 1728-1774.


No. 5 in **K.47.15

The good-natured man: a comedy, in five acts, . . . with remarks, biographical and critical, by D. — G. . . . [George Daniel].

London. Davidson. [183-?] 66, (1) pp. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 2, 1914.

K

K790 — T.r. made. — Daniel, George, ed. 1789-1864.



Goldsmith, Oliver.

Goody Two Shoes.

See **Goody Two Shoes.**

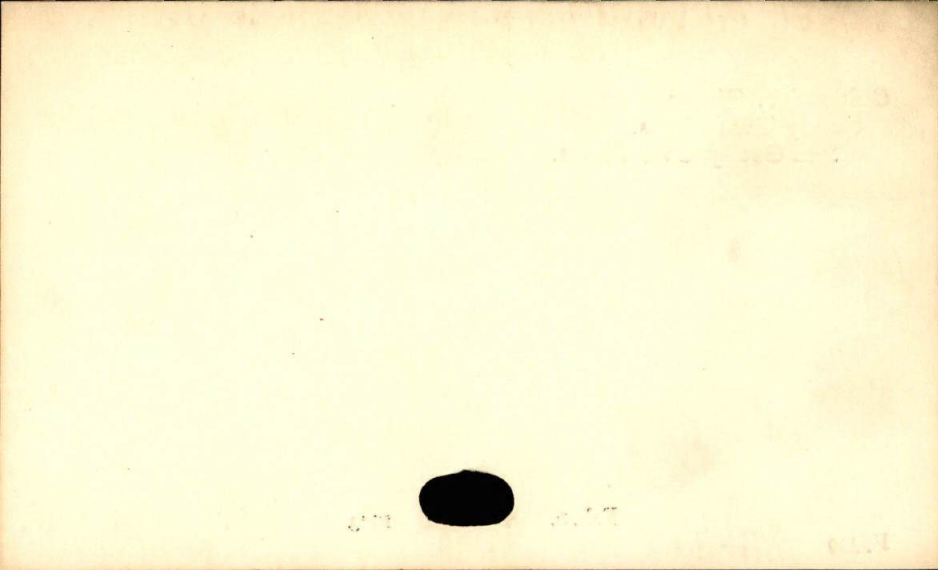
Bentley.

E7339

Feb. 6,



1903



RARE BOOK

DEPT.

Goldsmith, Oliver, 1728-1774.

XH

The Grecian history, from the earliest state to the death of Alexander the Great. By

.800

.G57G

Dr. Goldsmith ... A new edition, improved and corrected.

Also

avail-
able in
micro-
text.

Washington: Printed for Mathew Carey, No. 118,
Market-Street, Philadelphia. Sept. 24, 1800.

2v. in 1 (208, 150p.) 18cm. (12mo)

On t.p. of v. 2: First American edition,
improved and corrected.

Evans 37531.

G. Mrs. M. J. Mason--1870--tr. fr.
DF215.G6 1800 res

Don't know

1 Greece--Hist
dis

5099a.3

R-B

QL
50
.G62
1795

Goldsmith, Oliver, 1728-1774.
A history of the earth, and
animated nature. / By Oliver
Goldsmith ... -- Philadelphia: :
Printed for Mathew Carey, no. 118,
Market-street. May 12, M,DCC,XCV-Nov.
5, M,DCC,XCV.

4 v. : LV pl. (incl. front.) ; 22
cm.

1. Zoology. 2. Physical
geography. I. Title.

** Incomplete! Vol. 3 only.*

MRGRRBK
QL50 .G62 1795

006819

34036676



R-B

QL Goldsmith, Oliver, 1728-1774.
50 A history of the earth and
.G62 animated nature. -- London : Fisher,
1840zx Son & Co. [184-?]. (Caxton Press.)
4 v. in 2, [43] leaves of plates
(most in col.) : front. (port.), ill.
; 20 cm.
Front. (port.) in v. 1/2.
1. Zoology. 2. Physical
geography. I. Title.

MRGRRBK
QL50 .G62 1840zx

046414

ocm23953079



KEPT IN
RARE BOOK DEPT.

**G.3735.1

Goldsmith, Oliver, 1728-1774.

The history of England, from the earliest times to the death of George the Second, by Oliver Goldsmith, M.B. The 11th ed., cor.; with a continuation to the treaty concluded at Paris, in the year 1815; by Charles Coote ... London, F. C. and J. Rivington [etc.] 1819.

4 v. 22 1/2cm.

1. Gt. Brit.—Hist. I. Coote, Charles,
1761-1835.

R. B.

M. E. W.

Goldsmith, Oliver, 1728-1774.

An history of England, in a series of letters
from a nobleman to his son. [Anon.]

London, Printed for J. Newbery,...MDCCLXIV.

2 v. Sm. 8°.

*A.3477.10

Appended is: A chronological table of Eng-
lish events.

Same. Vol.2.

*4519A.70

-Great Britain.Hist. -Anon.ref.



Goldsmith, Oliver. 1728-1774.

The history of Greece, from the earliest state, to the death of Alexander the Great. Added, a summary account . . . from that period to the sacking of Constantinople by the Othomans. 11th edition.

London. Rivington. 1812. 2 v. 8°.

(Same. 13th edition. 1820.

(Same. 1817. 21 cm., in 8s.

5075.5

3073.4=**G.305.54

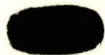
5075.35

This card was printed at the Boston

G213 — Greece. Hist.

Public Library, January 18, 1906.

HAR



Goldsmith, Oliver, 1728-1774.


The history of Rome, from the foundation of the City of Rome, to the destruction of the Western Empire. 11th edition.

London. Leigh & Sotheby. 1812. 2 v. 2 cm., in 8s. 4755.6

Same. 13th edition. Rivington. 1812. **G.305.56

Bart
This card was printed at the Boston

L6918 — Rome. History.


Public Library, May 21, 1919.



RARE BOOK

DEPT.

XH

.795

.G57H

Also

avail-

able in

micro-

text.

Goldsmith, Oliver, 1728-1774.

An history of the earth, and animated nature.

By Oliver Goldsmith ...

Philadelphia: Printed for Mathew Carey, No. 118,
Market-Street. May 12-November 5, M,DCC,XCV.

[1795]

4v. LV plates. 22cm.(8vo)

Vol.1 & 2 printed by R.Folwell; v.3 printed
by Wrigley & Berriman.

Vol.1, p.451 and v.2, p.298, misnumbered

(See next card)

MB-Rev.

4 v. -
(G. Miss C. M. Lamson--1879--

tr. fr. 5814.7 res.

1.1 = dark gray death

1.2 = 501 common

1.3 + 4 = conf. sharp, red blood, gill (green larvae)

1 Zoology

2 Physical geography

I Scot, Robert, fl. 1781-1820, engr.

II Allardice, William, b. ca. 1795, engr.

III Seymour, Joseph H., fl. 1791-1822, engr.

IV Smithers, James, d. 1797, engr.

V. Weston, Harry W., fl. 1795-1806, engr.

dis

RARE BOOK

DEPT.

XH

.795

.G57H

Goldsmith, Oliver, 1728-1774. An history of
the earth, and animated nature ... 1795.

(Card 2)

151 and 892.

Plates engraved by Scot & Allardice,
J. Seymour, J. Smither, and H. Weston.
Evans 28756.

In this copy plate 31 is wanting and plate 33
repeated.



Goldsmith, Oliver, 1728-1774.

**Q.78.16

The life of Richard Nash, Esquire. [2d edition.]

— Chicago. Blue Sky Press. [1904.] 11-133 pp. 23 cm.

No. 19 of an edition of 25 copies printed on vellum.

Book plate of Joseph Manuel Andreini.

This card was printed at the Boston

Public Library, April 12, 1933.

D1899 — Vellum, Books printed on. — Blue Sky Press. Pubs. — Nash, Richard,
1674-1762.



Goldsmith, Oliver, 1728-1774.

****G.389b.120**

The life of Richard Nash of Bath, Esq., extracted principally from his original papers. [Anon.]

— London: Printed for J. Newberry . . . and W. Frederick . . . MDCCLXII. (2), vi, 234, (4) pp. Portrait. 20 cm., in 8s.

6
This card was printed at the Boston

Public Library, April 3, 1916.

K7805 — Anon. ref. — Nash, Richard, 1674-1762.



Goldsmith, Oliver. 1728-1774.

*6599a.56=*A.3477.2

Le ministre de Wakefield. Traduction nouvelle, précédée d'un essai sur la vie et les écrits d'Olivier Goldsmith, par Hennequin. D'après l'édition de Paris. [Publié par Henry W. Longfellow.]

Boston. Gray & Bowen. 1831. xxxv, 211 pp. 12°.

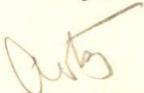
Two copies on shelf-number *A.3477.2.


The bastard title is missing from the copy on shelf-number *6599a.56.

The original copy on shelf-number *A.3477.2 is not trimmed. The bastard title and pp. xxv-xxxv are missing.

The "A" copy on shelf-number *A.3477.2 is bound in the original boards.

[The second copy is kept on the Special Libraries Floor.]


This card was printed at the Boston

 Public Library, April 8, 1909.

G9894 — T.r. — Longfellow, Henry Wadsworth, ed.—Hennequin, Joseph François Gabriel, tr.

[illegible]

Goldsmith, Oliver, 1728-1774.

*XA The miscellaneous works of Dr. Goldsmith.
.3477 Containing all his essays and poems.
.24 Printed at Boston, [by] P. Edes for Thomas &

Andrews, Faust's Statue, no.45, Newbury-Street.
MDCCXCIII. [1793]

Also
avail-
able in
micro-
text.

235 p. 17.5cm. (12mo)

Title vignette.

Evans 25554.

Imperfect: t.p. slightly mutilated.

MB

1 Jan. 1878 - 241.030 -
tr.fr. PR3482.T4.res.
1793

lib. canus

dis
M61m

9

Goldsmith, Oliver, 1728-1774.

- *XA The micellaneous [!] works of Dr. Goldsmith.
.3477 Containing all his essays and poems.
.25 Printed at Brookfield, Massachusetts, by I.
Thomas and E. H. Waldo, for Thomas and Andrews,
in Boston. Sold by them, and by said Thomas, in
Worcester. 1795.

Also

avail- 237 p. 18.5cm. (12mo)
able in Title vignette.
micro- Evans 28757.
text.

MB

26 Sept. 1878 - g. The
Concord Library - tr.
fr. PR3482.T4 1795. res.

blu lb. cloth

dis } ~~Stamp~~

9

Goldsmith, Oliver, 1728-1774.

Miscellaneous works. New ed., in 4 vols.

Prefixed, some account of his life
and writings.

London. J. Johnson[etc.]. 1806. 4 v.

Portrait. Illus. 8°. **G.3717.1

Contents.- Vol.1. The vicar of Wake-
field; An enquiry into the present
state of polite learning. 2. Miscel-
laneous poems; The good-natur'd man,

R.13



comedy; She stoops to conquer, comedy.

3. Letters from a citizen of the world to his friends in the East. 4. Life of Dr. [Thomas] Parnell; Life of Henry, lord viscount Bolingbroke; Prefaces and criticism; The Bee; Essays.

Miscellaneous works. New ed., in 6 vols. Prefixed, some account of his life and writings. Vol. 1, 3-5.

Boston. Hastings, Etheridge, & Bliss. 1809.



4 v. Plates. 12°.

6557.14

Miscellaneous works. In 5 vols. Prefixed,
some account of his life and writings.

Vol.1-4.

Baltimore. F. Lucas, Jr., & J. Cushing. 1816.

4 v. 24°.

6559a.24

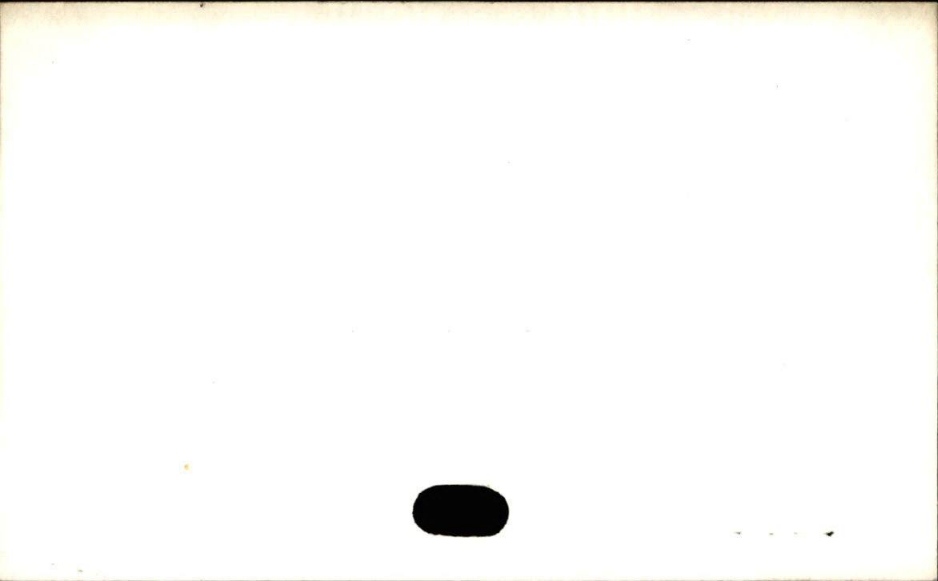
Miscellaneous works. With a new life of the
author. In 4 vols. Vol.1,3,4. Edinburgh.

W. & R. Chambers [etc.]. 1833. 3 v. Plates.
16°.

6559.5

Miscellaneous works. With biographical
introduction by [David] Masson.





Goldsmith, Oliver, 1728-1774.

**Q.90.1

The mystery revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock-Lane ghost, which have hitherto been concealed from the public.

— Westport. Ellis. 1928. (11), 41, (1) pp. Silhouette. 21½ cm.

No. 312 of an edition of 375 copies printed at the Georgian Press.

"Follows faithfully the text of the original pamphlet, 'London: Printed for W. Bristow, in St. Paul's Churchyard; and C. Etherington, York. Mdccxlii' [Mdccclxii], and is the first separate reprinting of this scarce item by Goldsmith."—*Page* (5).

Foreword by Ralph H. Isham.

This card was printed at the Boston

Public Library, February 2, 1933

D1515 — T. — Georgian Press, Westport, Conn. — Cock Lane ghost. — Isham, Ralph Heyward, pref., 1890—



Goldsmith, Oliver.

K.164.7

Pictorial history of England, from the invasion of
Cæsar to the death of George II. With a con-
tinuation by J. Frost.

Philadelphia. 1849. Illus. 80.

- Frost, John, of Philadelphia, continuer. - Gr. Brit.
History.



*A.3477.16

Goldsmith, Oliver, 1728-1774.

Poems and plays. By Oliver Goldsmith, M. B. ... To which is prefixed, the life of the author. Dublin, Printed for Messrs. Price, Sleater^{er}[etc.] 1777.

2 p. l., xi, 328 p. incl. port. 19 cm.

First collected edition, second issue.

Ex libris John A. Spoor.

Library of Congress

PR3482.P7

[a29c1]

6—15300



Goldsmith, Oliver. 1728-1774.

The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton.

London. Dent & Co. 1889. 2 v. Plates. [The Temple library.]

16 cm., in 8s.

4569.293

1250 copies printed.

Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

=Same. 20 cm., in 8s, 1.p.

**T.36.100

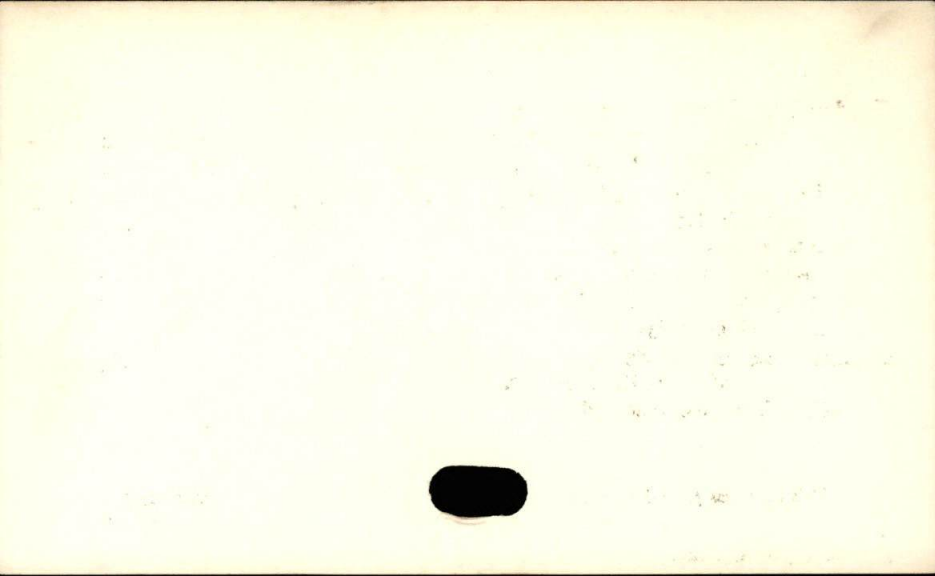
No. 127 of an edition of 250.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J266 — Dobson, Henry Austin, ed. 1840-. — S.r. — Railton, Herbert, illus. — Jellicoe, John, illus.



*A.3477

.21

Goldsmith, Oliver, 1729-1774.

Poems by Goldsmith and Parnell. London,
W. Bulmer, 1804.

xxvii, 68 p. illus. 25 cm.

Half-title: Printed for T. Cadell and W.
Davies.

Illustrated by Thomas Bewick.

I. Parnell, Thomas, 1679-1717. II. Bewick,
Thomas, 1753-1828, illus.

Fine Arts: II



*XA
.3477
.14

[Goldsmith, Oliver] 1728-1774, ed.

Poems for young ladies. In three parts. Devotional, moral, and entertaining. The whole being a collection of the best pieces in our language ...

London: Printed for J. Payne, in Paternoster Row. M DCC LXVII. [1767]

vi, [2], 248 p. front. 15.5cm. (8vo)
Frontispiece engraved by C. Grignion.

I. Title.

MB

dis

Contemp. coll. gift books

uncat.

11 Sept. 1939 - Benton Rd.



1st 3d.

9


Goldsmith, Oliver. 1728-1774.

**E.111.4

Poetical and dramatic works. New ed. With an
account of the life and writings of the author.
In 2 vols.

London: pr. by H. Goldney for messieurs Rivington
[etc.]. 1791. Portr. Sm. 8^o.

Contents. - Vol. 1. Memoirs of the life and
writings of Oliver Goldsmith. - Poems. 2. The
good-natur'd man, a comdey. - She stoops to conquer
or, the mistakes of a night, a comedy.





Goldsmith, Oliver, 1728-1774.

*A.3477.7

Poetical works. With the life of the author. The vignettes designed . . . by T. Bewick.

— Hereford: Printed by D. Walker. 1794. 95 pp. Vignettes. 15 cm., in 8s.

This card was printed at the Boston



Public Library, March 30, 1934.

D4441 — Bewick, Thomas, illus., 1753-1828.



R-B

PR
3481
.T4
1803x

Goldsmith, Oliver, 1728-1774.

[Poems]

The poetical works of Oliver
Goldsmith, M.B. : with an account of
his life and writings. --

Philadelphia : James Thackara, 1803.
(Philadelphia : H. Maxwell)

xxxii, 148 p. ; 16 cm.

Life of Goldsmith: p. [vii]-xxi.

Shaw & Shoemaker, 4290.

I. Title.

MRGRRBK

ocm32048093

003953



Goldsmith, Oliver, 1728-1774.

*XA
.3477
.15

The poetical works of Oliver Goldsmith, with an account of his life & writings, to which is added A critical dissertation on his poetry, by J. Aikin, M.D.

London: Printed for Cadell & Davies, Scatcherd & Letterman, G. Wilkie, W. J. & J. Richardson, Vernor & Hood, F. C. & J. Rivington. 1805.

2 p.l., lxxxiv, 148 p. front., 5 pl. 16cm.
Decorative t. p. engraved by W. Woodthorpe
from design by Courbould.

(Continued

on next card)

8 Nov 1939 G - Benton Id.

Collection of Washingtoniana

The Walter Updike Lewisson

sent for card, gift

I Atkin, John, 1747-1882, ed.
dls

ex libris: Dana, Charlotte (Smith)
ex libris: Dana, Mrs. Richard Henry

Goldsmith, Oliver, 1728-1774. The poetical
works ... 1805. (Card 2)
Ex libris (ms inscription): Mrs. Charlotte
R. (Smith) Dana, "From Richard. Henry.
Dana."

*XA

.3477

.15

01

The Walter Updike Lewisson

Collection of Washingtoniana

R-B
PR
3482
.G5
1811
folio

Goldsmith, Oliver, 1728-1774.

The poetical works of Oliver Goldsmith / with remarks, attempting to ascertain, chiefly from local observation, the actual scene of the Deserted Village; and illustrative engravings, by Mr. Alkin, from drawings taken upon the spot. By Rev. R. H. Newell. -- London : Printed by Ellerton and Henderson..., for Suttaby, Evance, and Co..., 1811.
v, [2], 182 p., [7] leaves of plates : ill., (col.) ; 30 cm.

Title vignette.

The leaves of plates include the added engraved p.

(cont. next card)

MRG90-614188



R-B

PR

3482

.G5

1811

Goldsmith, Oliver, 1728-1774. The
poetical works of Oliver... 1811
(card 2)

Reference: Abbey J.R. Scenery no.
456.

OCLC number: ocm00631208.

I.Newell, Robert Hasell, 1778-1852,
ed. II.Alken, Samuel, 1780-1796,
illus. III.T.

RG90-614188

PR3482.G51811

AACR2

MRG90-614188

17412



Goldsmith, Oliver.

A.3477

Poetical works. With a biographical memoir, and notes on the poems. Edited by Bolton Corney.

— New York. Harper. [1845.] xxvii, 235 pp. Illus. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Mar. 29,

1900

*D5215 — Corney, Bolton, ed.

[The following is a list of the names of the persons who have been elected to the office of the President of the United States since 1789.]

*K.309

.11

Goldsmith, Oliver, 1728-1774.

Poetical works; with a life by Thomas
Babington Macaulay. Boston, Little, Brown,
1862.

civ, 214 p. illus. 17 cm. (British Poets)

I. Macaulay, Thomas Babington, 1800-1859.



*G.3727

.11

Goldsmith, Oliver, 1728-1774.

Poetical works; with a memoir. Boston, Little, Brown, 1865.

civ, 214 p. illus. 20 cm. (British Poets)

"Memoir of Goldsmith, by T. B. Macaulay":
p. [ix]-xxxiii.

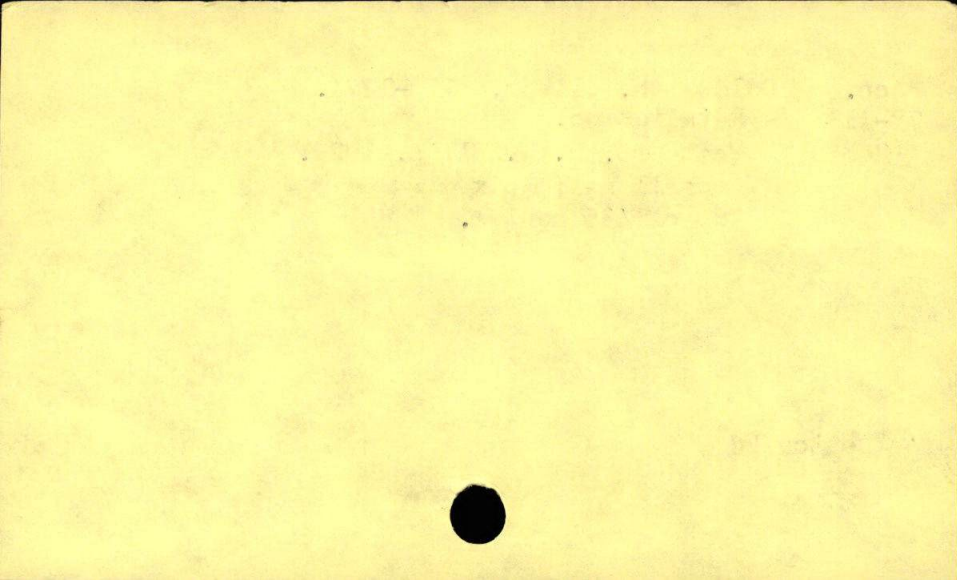
No. 84 of an edition of 100 copies.

I. Macaulay, Thomas Babington, 1800-1859.



*Acc. Goldsmith, Oliver, 1728-1774.
73-411 Retaliation.
(268F) Westport, R. W. Ellis, 1929.
Mansell xxx; RBDx
One of 435 copies.

Benton Fd



Goldsmith, Oliver, 1728-1774.

*XA Select poems, by Oliver Goldsmith, M.B. Con-
.3477 sisting of Retaliation, Edwin and Angelina, Dou-
.13 ble transformation, A new simile.

London: Printed for W. Griffin, at Garrick's
Head, Catherine-Street, in the Strand. M DCC
LXXV. [1775]

20 p. 23cm. (8vo)

Ex libris (bookplate): John A. Spoor.

MB

10 May 1939 - Benton fd.



ALS (Huston Dorem)
Mem. to Ms. Eng, 307

tan calf gift stamped edges gift.

dis
ex libris

7

Goldsmith, Oliver. 1728-1774.

She stoops to conquer: or, the mistakes of a night. A comedy . . .

Dublin: Printed for Messrs. Exshaw, Saunders, Sleater, Potts,
. . . MDCCLXXIII. (6), 66 pp. 17 cm., in 6s. *6569a.214

Same. London: Printed for F. Newbery, . . . (8), 112 pp. 20 cm.,
in 4s. No. 2 in **G.3971.55=No. 5 in *6576.2

Two leaves are missing from the copy on shelf-number No. 5 in *6576.2.

Same. (In Modern British drama. Vol. 4, pp. 538-563. London.
1811.) 6570a.78.4=**G.3960.19.4

Same. London. Simpkin & Marshall. 1818. vi, (2), 67, (1) pp.
Colored portrait. Plan. 17½ cm., in 12s. **6576.35

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.

K1702 — T.r. made.



Goldsmith, O. 1728-1774. She stoops to conquer. (Continued.)

Same. Philadelphia. Palmer. 1823. 74, (1) pp. 14½ cm., in 6s.

No. 4 in *6589.6

Same. (In British drama. Vol. 1, pp. 393-413. Philadelphia. 1832.)

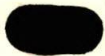
6560a.67.1

Same. (In Same. 1853.)

6571.4.1

This card was printed at the Boston

Public Library, March 23, 1914.



Goldsmith, Oliver, 1728-1774.

*Reserve

6576

.2

no.5

She stoops to conquer.

London, F. Newbery, 1773.

Imperfect: last 2 leaves wanting.



Goldsmith, Oliver, 1728-1774.

*XA She stoops to conquer; or, The mistakes of a
.3477 night. A comedy; by Dr. Goldsmith. With altera-
.23 tions and amendments. As performed at the Theatre
in Boston.

Boston: Printed for David West, no.36, Marl-
Also borough Street, and John West, no.75, Cornhill.
avail- [1794]

able in

micro- 62 p. 18cm. (8vo)

text. Evans 27059.

MB

31 Jan. 1963 - Lewis
Fd. - Acc 63-196

disbound

I. Title.
dis
making

6
4

*PR1243

.L7 Goldsmith, Oliver, 1728-1774.

v.1, She stoops to conquer; a comedy, in five acts.
no.10 By Oliver Goldsmith.

(In The London stage. London [1824-27]

22 $1\frac{1}{2}$ ^{cm}. v.1 [no.10] 16 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

No.10 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.10



Goldsmith, Oliver. 1728-1774.

She stoops to conquer. A comedy, in five acts. With the stage business, . . . costumes, . . . etc.

= New York. French. [185-?] iv, 7-66 pp. [French's Standard drama. No. 80.] 17½ cm. ****T.37.17**

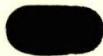
Programmes are inserted.

Same. [187-?] 18 cm.

No. 8 in *6569a.258

This card was printed at the Boston

Public Library, December 23, 1913.



Goldsmith, Oliver. 1728-1774.

No. 1 in ****T.37.1.4**

She stoops to conquer, a comedy . . . With the stage business and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. vi, (2), 67, (1) pp. Portrait. Diagram. [The new English drama. Vol. 4.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, December 23, 1913.



Goldsmith, Oliver. 1728-1744.

She stoops to conquer; or, the mistakes of a night. A comedy, . . .
London: Printed for the Proprietors. MDCCXCIX. 106, (2)
pp. Portrait. [British theatre. Bell. Vol. 9.] 14 cm., in 6s.

No. 3 in *B.4179a.1.9

Same. Printed for the Proprietors, under the direction of John Bell,
. . . MDCCXCI. 90 pp. Plate. [British theatre. Bell. Vol. 9.]
19½ cm., in 4s.

No. 4 in **G.3963.1.9

6
This card was printed at the Boston

Public Library, February 18, 1914.

K1191 — T.r. made. — S.r.



No. 1 in **G.3966.2.6=No. 5 in *4579a.55.10

Goldsmith, Oliver. 1728-1774.

She stoops to conquer; or, the mistakes of a night. A comedy
Correctly given,. . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 71, (1) pp. Illus. [The
London theatre.] 12 cm., in 8s.

g

This card was printed at the Boston



Public Library, March 11, 1914.

K1662 — T.r. made. — S.r.



Goldsmith, Oliver. 1728-1774.

No. 4 in **G.3965.2.3

Comedy of She stoops to conquer; or, the mistakes of a night. . . .


With the life of the author, and a critique, by R. Cumberland.

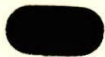
. . . Cooke's edition.

London. Cooke. [1817.] xix, (1), 71, (1) pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

9
This card was printed at the Boston

K1661 — T.r. made. — S.r.


Public Library, March 11, 1914.



R-B

6576

.2

no.5

Goldsmith, Oliver, 1728-1774.

She stoops to conquer: : or, The mistakes of a night... / written by Doctor Goldsmith. London: : Printed for F. Newbery, in St. Paul's Church-Yard., MDCCLXXII [1773]. (Price One Shilling and six pence.)

[6], 114, [i.e. 106], [1] p. ; 21 cm. (8vo.)

Signature: [A]-O4 P1 (L2 missigned I2; P1 missing).

BPL copy incomplete: lacks pages 113-114 [i.e. 105-106] and p. [107].
No half title intended?

I.T.

RG88-534024

MRG88-534024

20240



R-B

XG

.3971

.55

no.2

Goldsmith, Oliver, 1728-1774.

She stoops to conquer: : or, The
mistakes of a night... / written by
Doctor Goldsmith. [2nd issue?]
London: : Printed for F. Newbery, in
St. Paul's Church-Yard., MDCCLXXIII
[1773].

[6], 106, [1] p. ; 21 cm. (8vo.)

Half-title.

Signature: [A]-O4 P2.

A different setting of type from
BPL's copy 6576.2 no. 5: pagination
errors corrected, introductory text
reset moving The Epilogue by J.
Cradock to p. [107] at end of play.

Ex libris (bookplate): William
(cont. next card)

MRG88-534025



R-B

XG

.3971

.55

no.2

Goldsmith, Oliver, 1728-1774. She
stoops to conquer: :

(card 2)

Holgate; gift to BPL of Thomas Pennant
Barton, 1873.
I.T.

RG88-534025

MRG88-534025

20248



Acc. Goldsmith, Oliver, 1728-1774.
84- She stoops to conquer : a comedy / by
162 Oliver Goldsmith ; with drawings by Edwin A.
Abbey.
New York : Harper and Bros., c. 1886.
176, [1] p. : ill. ; 38 cm.



*Acc. Goldsmith, Oliver, 1728-1774.
73-411 She stoops to conquer.
(505) New York, Hodder and Stoughton [1912]
Mansell xxx; RBDxx

Benton Fd



SPECIAL
COLLECTIONS

Goldsmith, Oliver, 1728-1774.

*SCfQ
.99
.348

She stoops to conquer; or, The mistakes of a night. Illustrated and decorated by T. M. Cleland, and with an introd. by Louis Kronenberger. New York, Limited Editions Club, 1964.

xii, 121 p. illus. 29 cm.

1. Title.

PR3488.A2K7

822.6

64-6002

Library of Congress

[5]

6961-21 (10/10/54)

R-B

QC Goldsmith, Oliver, 1728-1774.
19 A survey of experimental
.G58 philosophy, considered in its present
1776 state of improvement. : Illustrated
with cuts. In two volumes ... / By
Oliver Goldsmith, M.B. -- London :
Printed for T. Carnan and F. Newbery
jun., MDCCLXXVI. [1776]
2 v. : ill. ; 22 cm. (8vo)
With half-title.
1. Physics--Early works to 1800.
I. Title.

MRGRRBK
QC19 .G58 1776

044363

ocml9583169



RARE BOOK

DEPT.

XE

.776

.G57S

Goldsmith, Oliver, 1728-1774.

A survey of experimental philosophy.../
By Oliver Goldsmith.

London: : Printed for T. Carnan and F.
Newbery, MDCCLXXVI.[1776]

2v. : ill. ; 22cm.

Engravings by Proud.

Collation: vol.1 [12],419p.,11 leaves of
plates; vol.2 [8],410p.,12-24 leaves of
plates.

MB.

Benton -- (450)-- Pickering & Chatto -- Acc 83-254

1. Physics-- early works to 1800
I. Title
II. Proud,
disp

es Libris(signature): T. Keeling

Goldsmith, Oliver, 1728-1774.

*Artz Cab.20.2

The traveller. [Poem.] With thirty illustrations designed expressly for the Art-Union of London. 1851.

— [London.] 1851. (4), 14 pp. Portrait. 30 plates. Autograph facsimile. 28½ cm.

Artz
This card was printed at the Boston

Public Library, June 2, 1916.

K8371 — T.r. made. — London Art Union.



*A.3477

.22

Goldsmith, Oliver, 1728-1774.

The traveller, a poem by Oliver Goldsmith. Illustrated with etchings on steel, by Birket Foster. London, D. Bogue [1855]

2 p. l., 39 p. illus. 22½ cm.

Engr. title vignette.

Printed on heavy paper, ~~with guard sheets between leaves.~~

i. Foster, Birket *i. e.* Myles Birket, 1825-1899, illus. ii. Title.

20-13636

Library of Congress

PR3489.T7 1855

R.B. = Mains + I.

RARE BKS

G.900

.G57V

BPL1RB

39999054451867

Goldsmith, Oliver, 1730?-

The vicar of Wakefield /

224 p. ill. ; 23 cm.

R-B
MSS
Ms.
3337

Coffin family. -- Papers ...
(Card 2)

their social lives, business associations and real estate holdings. The papers center on Langdon and Lewis Coffin and their immediate families. Most of the material is correspondence.

1. Coffin family--Correspondence.
2. Coffin, Langdon--Correspondence.
3. Coffin, Lewis--Correspondence. 4.

(Continued on next card)

ocm42587344

MRGRRBKM

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RARE BKS

PR3490

.A1

1876

BPL1RB

39999055682627

Goldsmith, Oliver, 1730?-

The vicar of Wakefield :

a tale supposed to be wri

XXI, 266 p. ill. ; 17.5 cm.

The Walter Updike Lewisson

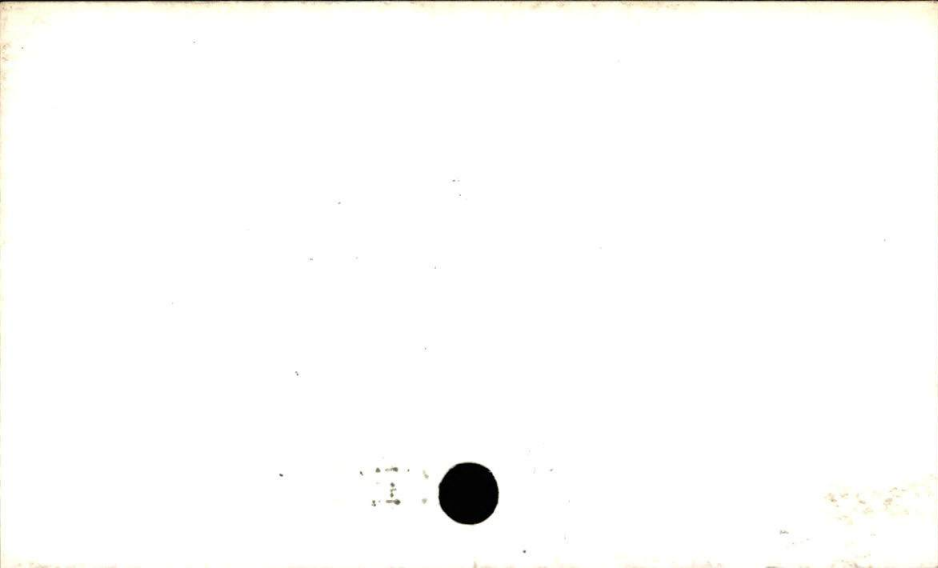
Collection of Washingtoniana

*Q.202

- .171 Goldsmith, Oliver, 1728-1774.
Le vicaire de Wakefield (The vicar of Wakefield)
... traduit en français avec le texte anglais en
regard, par Charles Nodier, précédé d'une notice
par le même sur la vie et les ouvrages de Gold-
smith ... Paris, Bourgueloret, 1838.
581 p. illus., port., plates. 22cm.
The illustrations are by Johannot.

I. Nodier, Charles, 1780-1852, tr. II. Johan-
not, Tony, 1803-1852, illus. III. Title.

Fine Arts II



Goldsmith, Oliver, 1728-1774.

*A.3477.5

Le vicaire de Wakefield. Traduction nouvelle par Charles Nodier.

À Bruxelles. 1842. 258 pp. 12 cm., in 8s.

This card was printed at the Boston

Public Library, October 25, 1921.

M2459 — Nodier, Jean Charles Emmanuel, tr., 1780-1844. — T.r. made.



R-B

XQ.
62.135

Goldsmith, Oliver, 1728-1774.
The vicar of Wakefield / by
Oliver Goldsmith... -- London: :
Henry Frowde..., [n.d.]. (Oxford: :
Horace Hart, printer to the
University.)
583, [1] p., [1] leaf of plate :
port. ; 6 cm.
1. Miniature books--Specimens.
I. Title.

MRGRRBK

001325

ocml3587809



Goldsmith, Oliver, 1728-1774.

The Vicar of Wakefield: a tale. Supposed to be written by himself. Salisbury: Printed by B. Collins, for F. Newbery, in Pater-Noster-Row, London, MDCCLXVI.


2 v. 6 7/8 X 3 7/8 inches.

First edition, variant C, (Scott, Oliver Goldsmith, p. 175)

Vol. I lacks K₁₂.

Bookplate of Lord F. A. Spencer.

I. Title.



87/7

RARE BOOK

DEPT.

[Goldsmith, Oliver] 1720-1774.

XA

The vicar of Wakefield: a tale. Supposed to

.3477

be written by himself ...

.28

Philadelphia: Printed for William Mentz, and
sold by most of the booksellers in America.

Also

M,DCC,LXXII. [1772]

avail-

able in

2v.in 1(180p.) 17cm.(12mo)

micro-

Evans 12405.

text.

Imperfect: p.159-166 wanting; p.135-6 and 141-2
mutilated, affecting text.

Ex libris (signature): John Lardner.

MB-Rev.

Artz fa--1925--tr.fr.
A.3477.1.3

old coll, not checked

(I Title stamped)
dis
ex libris

MS LC

Goldsmith, Oliver, 1728-1774.

Acc.

Vicar of Wakefield...

82-

Philadelphia : Printed for William Mentz,

271

M,DCC,LXXII. [1772]. 2 vol. in 1.

S/S 12405; BPL's copy imperfect.

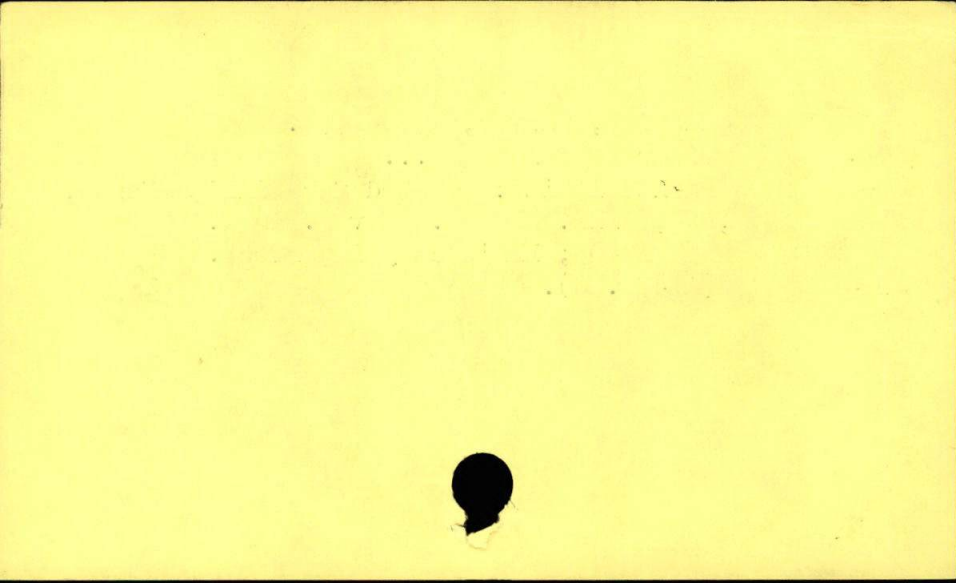
Jen-

(A3477.28).

kins

350

Benton



RARE BOOKS

DEPT.

*XB [Goldsmith, Oliver] 1728-1774.
.780 The vicar of Wakefield: a tale. Supposed to be
.G57V written by himself ...
Newburyport: Printed and sold by John Mycall.
[1780]

Also
avail- 2v.in 1(156p.) 16.5cm.(12mo)
able in "Advertisement" (p.[82]) signed: Oliver Gold-
micro- smith.
text. Paged continuously.
Evans 16787.
Ex libris (sig nature): Lucy Cabot, June
16th 1800.

g: Mrs Theodore Parker--
1881--tr. fr. B. 4179a

.8

/// 6579a. 64-g. Ker. C. D. Buddae-
1875-dup. copy

S

I Title

dis

ex libris

RARE BOOK

DEPT.

[Goldsmith, Oliver] 1728-1774.

XA

The vicar of Wakefield: a tale. Supposed to
be written by himself ...

.3477

.31

Norwich [Ct.]: Printed by Ebenezer Bushnell.
M.DCC.XCI. [1791]

Also

avail-

2v.in 1(344p.) 17cm.(12mo)

able in

Evans 46184.

micro-

Ex libris: Harriet Otis.

text.

g. Mrs. M. L. Mason--1870--

tr. fr. 6579a.13

Library buckram

(Title stamped)

dis

ex libris

Ms. L. C.



9 6

9

RARE BOOK

DEPT.

XA

.3477

.30

Also

avail-

able in

micro-

text.

[Goldsmith, Oliver] 1728-1774.

The vicar of Wakefield. A tale. Supposed to
be written by himself ...

Philadelphia: Printed by William Young, book-
seller, No. 52, Second-Street, the corner of Ches-
nut-Street. M, DCC, XCV. [1795]

2v. in 1 (140, 134, [2]p.) 18cm. (12mo)

Evans 28759.

Ex libris: John G. Gilbert.

MB-Rev.

G. Mrs. John G. Gilbert--

1889--tr. fr. 6569.123

res.

L. B. G. Gilbert

dis

ex libris

(The stamp)

[Goldsmith, Oliver] 1728-1774.

The vicar of Wakefield.

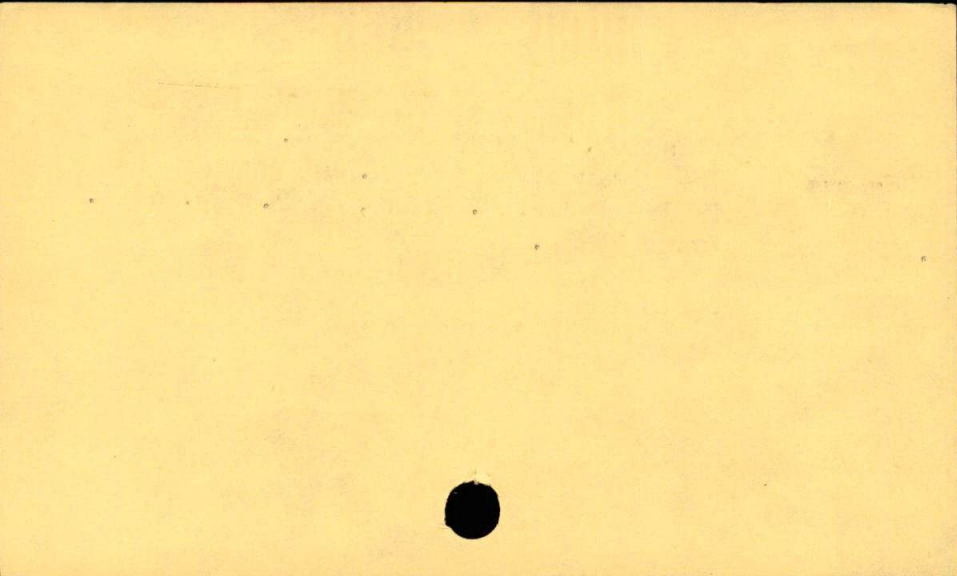
Philadelphia, W. Young, 1795. 2v. in 1.

Evans 28759.

*Reserve

6569

.123



RARE BOOK

DEPT.

[Goldsmith, Oliver] 1728-1774.

XA

The vicar of Wakefield: a tale. Supposed to

.3477

be written by himself ...

.29

Salem: Printed by Joshua Cushing, for Cushing
& Appleton. 1801.

Also

avail-

2v.in 1(197p.) 17cm.(12mo)

able in

Shaw/Shoemaker 579.

micro-

text.

G. Dr. M. W. Wilde--186?--
tr. fr. 4579a. 27 res.

Long Creek

(I Title stamp)
dis

Goldsmith, Oliver. 1728-1774.

**K.189.12

The Vicar of Wakefield: a tale. With the life of the author by Dr. Johnson.

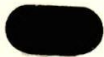
Hartford. Andrus. 1828. 252 pp. Plate. Engraved title-page. 14½ cm., in 6s.

K.

This card was printed at the Boston

Public Library, March 13, 1914.

K1184 — T.r. made. — Johnson, Samuel, LL.D., ed. 1709-1784.



Goldsmith, Oliver.

The vicar of Wakefield. With illustrations by William Mulready.
— London. Van Voorst. 1843. xv, 306 pp. Plates. 8°. *A.3477.1
~~Same. New York. Longmans, Green & Co. 1896. 12°. 6595.55~~
~~A fac-simile reprint of the edition of 1843.~~

cond. 1921

[The first copy is kept on the Special Libraries Floor.]

Am

Feb. 8,

1904

F1582 — Mulready, William, illus. 1786-1863.



R-B

PR Goldsmith, Oliver, 1728-1774.
3490 The vicar of Wakefield : a tale /
.A1 by Oliver Goldsmith ... -- New ed.,
1850 with illustrations by Mulready. --
New York : George P. Putnam, 1850.
(John P. Trow.)
209 p., [7] leaves of plates :
ill. (one col.) ; 18 cm.
Ornamental half-title page, in
colors, dated 1849.
I. Mulready, William, 1786-1863,
ill. II. Title.

MRGRRBK

ocm06905378

003167



Goldsmith, Oliver, 1728-1774.

*SCA The vicar of Wakefield. New York, Putnam,
.3477 1851.

.3 xv, 175 p. 20cm.

"The present edition ... is a reprint of the
one edited by James Prior."

I. Title.

MB

E. J. Dwight - 1916



MS
S

*K.224

.14

Goldsmith, Oliver, 1728-1774.

The vicar of Wakefield, a tale. Illustrated
by George Thomas. London, New York, S. Low,
1855.

viii, 219 p. illus. 21 cm.

I. Thomas, George, illus. II. Title.



SPECIAL
COLLECTIONS

Goldsmith, Oliver, 1728-1774.

- *SCA The vicar of Wakefield; being a facsimile re-
.3477 production of the first ed. published in 1766.
.8 With an introd. by Austin Dobson, and a biblio-
graphical list of eds. of "The vicar of Wake-
field" published in England and abroad. London,
E. Stock, 1885.
2 v. 23cm.
Large paper copy.

I. Title

MB

Artz Id. - 2 v. - 1920



mo

ls

5

Goldsmith, Oliver.

The Vicar of Wakefield. A drama. In three acts. By J. Stirling Coyne.

New York. Taylor & Co. [18—?] 75 pp. [Modern standard drama. No. 82.] 12°. No. 2 in *6579.110

Attributed on the title-page to J. Stirling Coyne, but really dramatized by Tom Taylor.

Same. [18—?]

6579.121=No. 7 in **K.48.6

[The third copy is kept on the Special Libraries Floor.]

J May²¹

June 21,

1901

E698 — S.r. — Taylor, Tom, dramatizer. 1817-1880.



Goldsmith, Oliver, 1728-1774.

- *SCA The vicar of Wakefield; a tale supposed to be
.3477 written by himself. (Éd. Jouaust) Illustrated
.20 with etchings by Ad. Lalauze. Boston, Estes
and Lauriat [189-?]
2 v. illus. 18cm. (Exquisite series)

I. Title.

MB

G. J. G. King - 2 v. -
1946



cc

me

51

SPECIAL

COLLECTIONS Goldsmith, Oliver, 1728-1774.

- SCA The vicar of Wakefield, by Oliver Goldsmith.
.3477 With a preface by Austin Dobson and illustrations
.27 by Hugh Thomson. London and New York, Macmillan,
 1890.

xxxiv,[2],305p. illus. 19cm.

RARE BOOK

DEPT.

XA

Dark green cloth, gilt stamped, dark green
coated endpapers; edges gilt.

- .3477 Another copy. 20cm.
.17 In crimson levant morocco binding, gilt-tooled,

(See next card)

MB

14

lit 25

1 Bindings--England--19th cent.--Worsfold
set rb and pc



1) anon. gift--1956 (juv. 503)
2) Benton Rd--1940

RARE BOOK

DEPT. Goldsmith, Oliver, 1728-1774. The vicar of
XA Wakefield ... 1890. (Card 2)
.3477 by Worsfold; top edges gilt. Original front cover
.17 and spine, dark green linen with printed paper
label, bound in.

I. Dobson, Austin, 1840-1921. II. Thomson,
Hugh, 1860-1920, illus. III. Title.

11



Goldsmith, Oliver, 1728-1774.

- *SCA The vicar of Wakefield; a tale. With 24 col-
.3477 oured illus. by Thomas Rowlandson. A new ed.
.4 London, Methuen, 1904.
 xi, 254 p. col. illus. 26cm.

I. Title.

Schofield Rd. - 1919



MS

MS



Goldsmith, Oliver, 1728-1774.

**Q.2.25

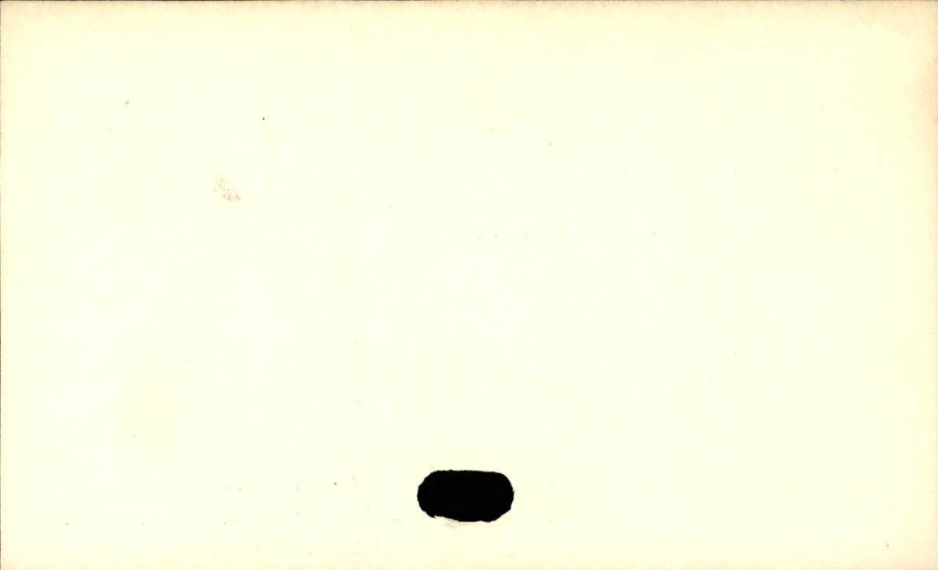
The Vicar of Wakefield. A tale. Illustrated . . . by Thomas Rowlandson. With an introduction by George Saintsbury.

— [London.] Constable & Co., Ltd. 1926. xxxvi, 221, (1) pp. Colored plates. 24 cm., in 8s.

This card was printed at the Boston

Public Library, October 26, 1927.

N3858 — T.r. made. — Rowlandson, Thomas, illus., 1756-1827. — Saintsbury, George Edward Bateman, pref., 1845-. — Chiswick Press editions.



Goldsmith, Oliver, 1728-1774.

Parnell, Thomas, 1679-1718.

*XK
.178
.29

Poems on several occasions. Written by Dr. Thomas Parnell ... and published by Mr. Pope ... With The life of Zoilus: and his remarks on Homer's Battle of the frogs and mice. A new edition. To which is prefixed, The life of Dr. Parnell, written by Dr. Goldsmith.

London: Printed for T. Davies, in Russel Street, Covent-Garden. MDCCLXX. [1770]

2 p.l., xxxv, iii, 5-242, [2] p. front., plate.
(Continued on next card) MB



*XK Parnell, Thomas, 1679-1718. Poems on several
occasions ... 1770. (Card 2)
.178 18cm. (4to)
.29 Errors in paging: p.xxxii misnumbered xxxli;
nos.239-240 omitted; nos.159-160 repeated.
Frontispiece and plate engraved by C. Grig-
nion after S. Wale.
Ex libris (armorial bookplate): Marquis of
Donegall.

MB



Goldsmith, Oliver, 1728-1774.

PR3616

A1

1854

Parnell, Thomas, 1679-1718.

The poetical works of Thomas Parnell. With a life, by Oliver Goldsmith. Boston, Little, Brown, 1854.

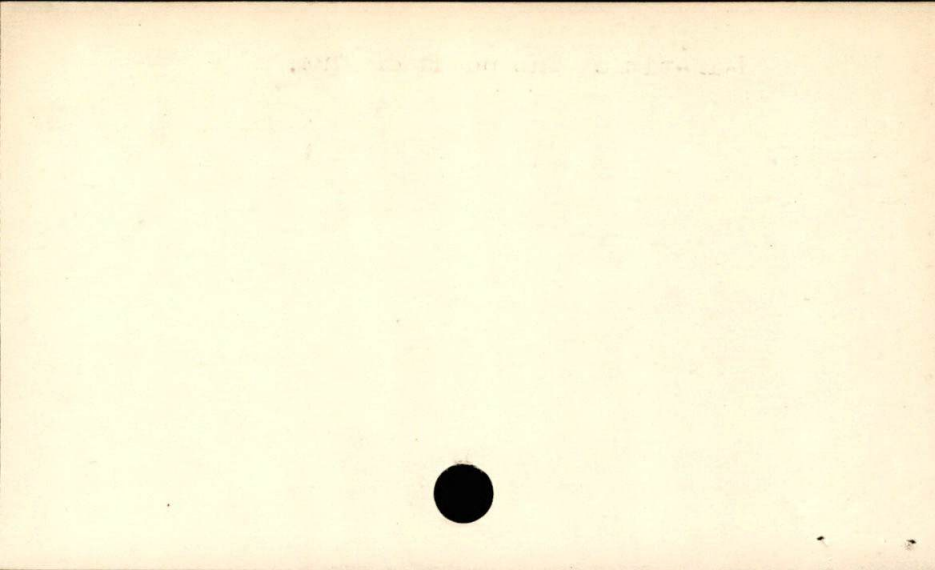
xliv, 128 p. port. 16cm. [British poets]

Half-title: The poems of Thomas Parnell and Thomas Tickell.

Bound with Tickell, Thomas. The poetical works of Thomas Tickell. Boston, 1854.

(Continued on next card)

LCA



Goldsmith, Oliver, 1728-1774.

PR3616

.A1 Parnoll, Thomas, 1679-1718. The poetical works
1854 of Thomas Parnoll ... 1854. (Card 2)

RARE BOOK

DEPT.

*K.107 ——— [Another copy]

.3

.1

RARE BOOK

DEPT.

*K.309 ——— [Another copy]

.9

.1

I. Goldsmith, Oliver, 1728-1774.

Hibernica
*Z8353 GOLDSMITH, OLIVER—BIBLIOGRAPHY.

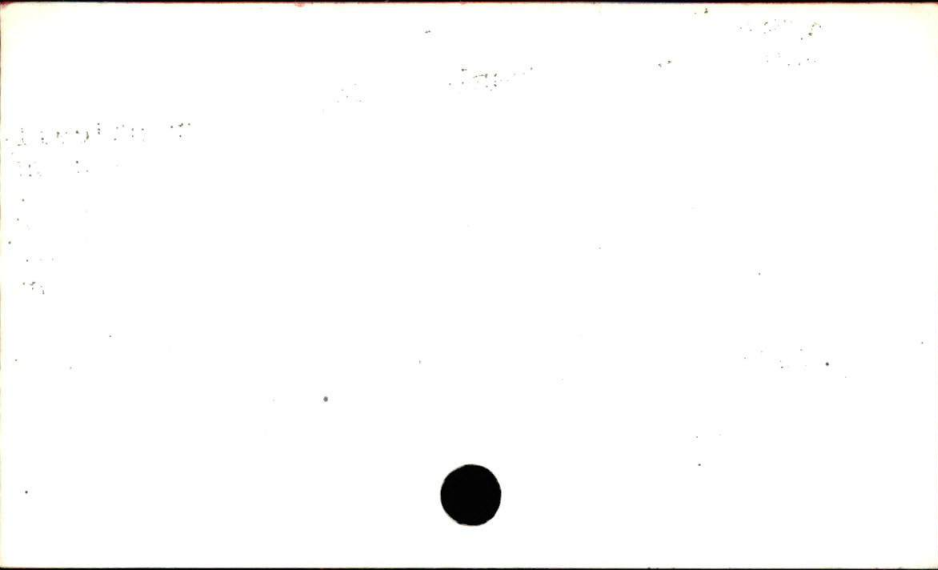
.S43 Scott, Temple, 1864-

Oliver Goldsmith bibliographically and
biographically considered; based on the
collection of material in the library of
W. M. Elkins. With an introd. by A.
Edward Newton. New York, Bowling Green
Press, 1928.

xix, 368 p. illus., ports. (1 col.)
facsim. 27 cm.

*A.3477A—— —[Another copy]

.1 1. Goldsmith, Oliver—Bibl.
2. Goldsmith, Oliver, 1728-1774.
I. Elkins, William McIntire,
1832-
LCS *Z8353.S43



Goldsmith, Oliver, 1728-1774.

No. 26 in **G.3937.11=No. 3 in **G.3936.27

Hackett, James Henry, 1800-1871.

Hamlet's soliloquy.

Scrap-book. [New York. 1860.] 28 pp. 22½ cm.

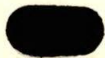
Cut from the Home Journal, November-December, 1860.

A criticism on remarks in Goldsmith's Essay on metaphors which may be found on shelf-numbers 2503.50.3; etc.

This card was printed at the Boston

Public Library, January 6, 1916.

K7027 — Goldsmith, Oliver, 1728-1774. — Shakespeare, William. Scrap-books.—
Shakespeare, William. Hamlet.



Goldsmith, Oliver, 1728-1774.

Harper, Henry Howard, 1871-

***A.861.47**

Oliver Goldsmith. (An essay.) Printed exclusively for members
of the Bibliophile Society.

= [Boston. 1928.] 7-29 pp. 23½ cm.

This card was printed at the Boston

Public Library, September 30, 1930.

N7913 — Goldsmith, Oliver, 1728-1774. — Bibliophile Society, Boston. Pubs.



Goldsmith, Oliver.

Macaulay, Lord.

Memoir of Goldsmith.

**K.309.11





Hibernica GOLDSMITH, OLIVER, 1728-1774.
*Z8353

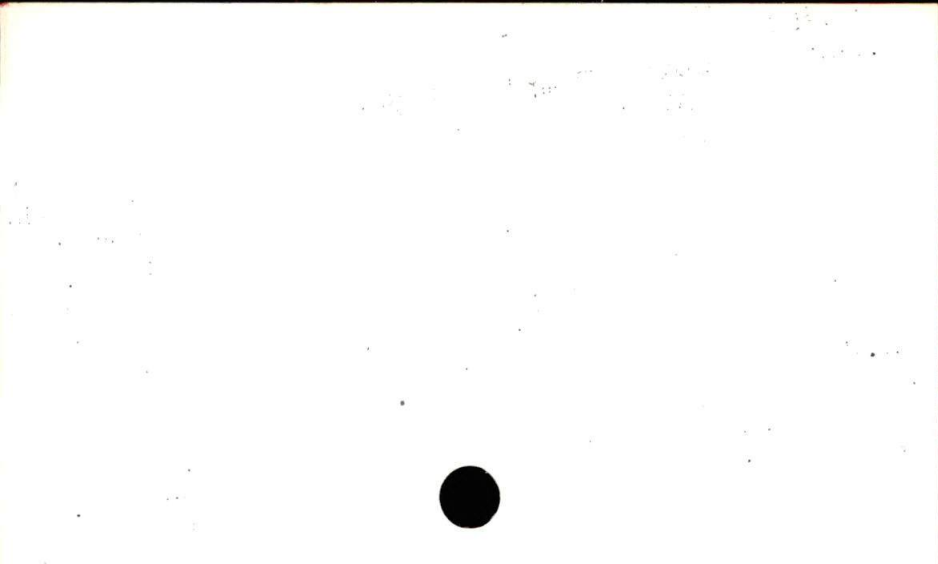
.S43 Scott, Temple, 1864-

Oliver Goldsmith bibliographically and
biographically considered; based on the
collection of material in the library of
W. M. Elkins. With an introd. by A.
Edward Newton. New York, Bowling Green
Press, 1928.

xix, 368 p. illus., ports. (1 col.)
facsim. 27 cm.

*A.3477A———[Another copy]

.1 1. Goldsmith, Oliver—Bibl.
2. Goldsmith, Oliver, 1728-1774.
I. Elkins, William McIntire,
1832-
LCS *Z8353.S43



*Bentley 69.G5

Goldsmith, Oliver B., 1815-1888, and Willis J. Renville.

Goldsmith's System of double entry book-keeping . . .

= New York. Sheldon, Blakeman & Co. 1859. 133 pp. 23.5 cm.

This card was printed at the Boston



Public Library, June 20, 1935.

D7061 — Jt. auth. — Bookkeeping.

Bo

25th June 1944

25th June 1944

25th June 1944

25th June 1944

25th June 1944

25th June 1944

RARE BOOK Goldsmith, V F joint author.
DEPT. Allison, Antony Francis.
XZ Titles of English books (and of foreign books
.19 printed in England) An alphabetical finding-list
.P76T by title of books published under the author's
name, pseudonym or initials ... By A.F. Allison
and V.F. Goldsmith. [Hamden, Conn.] Archon
Books, 1976.
2v. 26cm.
CONTENTS.--v.1. 1475-1640.--v.2. 1641-1700.



Goldsmith, V

F

RARE BOOKS

DEPT.

*XZ

.31

.B76S2

British Museum. Dept. of Printed Books.

A short title catalogue of French books, 1601-1700, in the library of the British Museum, by V.F. Goldsmith. Folkestone, Dawsons of Pall Mall, 1973.

x,690p. 29cm.

Includes: 1. Books written wholly or partly in French, no matter where published; 2. Books, in no matter what language, published or printed at any place which today forms part of metropolitan France.

MB-Rev.



RARE BOOKS

DEPT.

*XZ

.35

.B76S2

Goldsmith, V

F

British Museum. Dept. of Printed Books.

A short title catalogue of Spanish and Portuguese Books, 1601-1700, in the Library of the British Museum (The British Library - Reference Division), by V.F. Goldsmith. Folkestone, Dawsons of Pall Mall, 1974. vi, 250p. 29cm.

Includes: 1. Books written wholly or partly in Spanish or Portuguese, no matter where published; 2. Books, in no matter what language, published or printed at any place which today forms part of Spain or Portugal.



Goldsmiths' work

see also

SILVERSMITHING
SILVERSMITHS

Goldsmiths' work

See also

Goldsmiths' work.

*4071.2=No. 3 in **G.154.1

Pugin, Augustus Welby Northmore, 1812-1852.

Designs for gold and silversmiths.

London. Ackermann & Co. 1836. 27 plates. 18½ cm.

This card was printed at the Boston

Public Library, September 25, 1917.

L2431 — Goldsmiths' work.



Goldsmiths' work.

Barton Room

[Vase. Inscriptions:] To Daniel Webster, defender of the Constitution of the United States; from citizens of Boston, October 12th, 1835. Jones, Lows & Ball. Boston. Pure silver coin. 1835. Size: height, $13\frac{3}{4}$ inches; diameter, $14\frac{3}{8}$ inches. In cabinet. Accompanied by a memorial, framed, commemorating the presentation of the vase to the City of Boston, and signed by Geo. W. Lyman and thirty-eight others. The memorial is catalogued separately.

This card was printed at the Boston

Public Library, November 14, 1911.

H6416 — Boston, Mass. Public Library. Works of art. — Silversmiths' work. — Webster Vase. — Jones, Lows & Ball. — No main card.



Goldsmiths' work. Catalogues.

Towle Manufacturing Company, Newburyport, Mass.

The life and services of Ben^j. Franklin, with some of the proverbs of Poor Richard, and a catalogue of the Ben^j. Franklin pattern of sterling silver tableware.

Newburyport, Massachusetts. [1905.] (1), 88 pp. Illus. Portraits. Plates. Coat of arms. Facsimiles. [Series 5. Colonial.] L. 8°.

4024.172=**K.13.44

Compiled by George P. Tilton.

Same. (In their Colonial history. [Newburyport, Mass. 1908.]

No. 1 in 4024.174

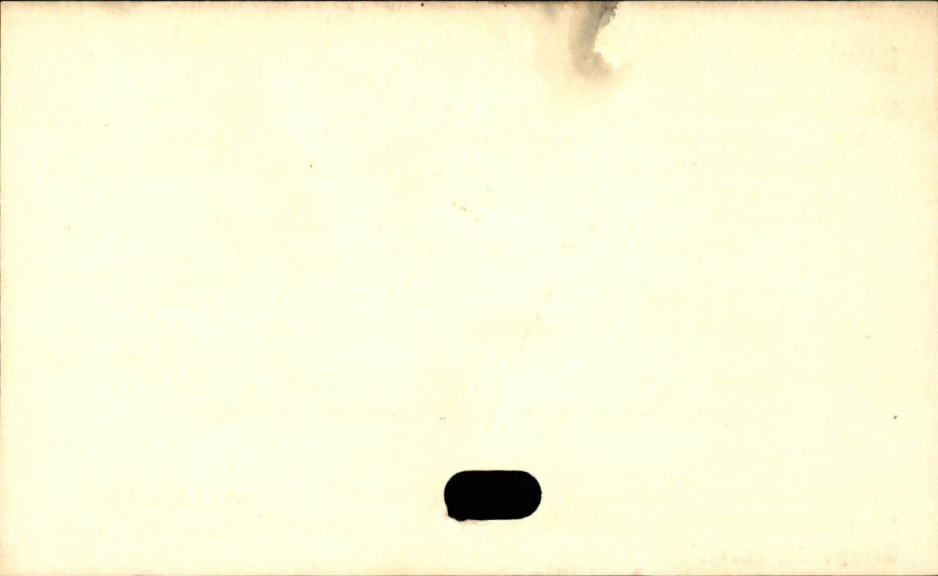
This edition lacks the covers and the coat of arms.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1909.

H320 — Franklin, Benjamin. — Silversmiths' work. Catalogues. — Tilton, George P., comp.



Acc.

90-

201

shelved in

Min.Cab. in

Curator's Off.

Goldstein, Bernard

Toy soldiers.

Cincinnati : Mosaic Press, [1982].

(F. James Geers & Co.)

1 vol. : ill. ; 2.5 cm.

Illustrated by Roy Moore.



GOLDSTEIN, TILLIE FREEMAN, 1872-1948.

SPECIAL
COLLECTIONS

Freeman-Ishill, Rose.

- SCQ Tillie Freeman Goldstein in memoriam: a
.125 tribute delivered at Beth-El Jewish Center of
.38 Flatbush, Brooklyn, New York on February 23rd,
1948/by her daughter Rose Freeman-Ishill.
Berkeley Heights, N.J.: Oriole Press, 1948.
14,[2]p. : ill. ; 18cm.
Headpiece from woodcut by William Blake;
colophon from woodcut by Louis Moreau.
Light blue wrapper.



Acc.

74-136

(230)

Goldston, Will.

Easy magic with patter, part one.

London, Goldston [1919?]

LCx; Mansellxxx

J. L. Whitney Fd

1-13
(1)

Col. J. H. ...
...
...
...

...

Acc.

74-136

Goldston, Will.

(231)B

Easy road to magic ...

London, W. Goldston [1916?]

LCx; Mansellxxx

J. L. Whitney Fd

cc.

74-136
()

Colinvalet, Miss.

... of ...

[?] ... [?]

...

J. L. ...

Acc.

74-136

(232)

Goldston, Will.

Exclusive magical secrets.

London, The Magician [1912?]

LCx; Mansellxxx

J. L. Whitney Fd

cc.

1-1-17

(11)

Mr. Morabio

Colonel

Colonel

Colonel

Colonel

Acc.

74-136

(233)

Goldston, Will.

Magic for the forces ...

Bradford, Masterpiece Magical Co. [1918?]

LCx; Mansellxxx

J. L. Whitney Fd

100.

14-130

(10)

Collection 111.

... 1000 ...

1000 111. 1000 111. 1000 111.

111. 111. 111.

111. 111. 111.

Acc.

74-136

(234)

Goldston, Will.

More tricks and puzzles without mechanical
apparatus.

London, G. Routledge [1910]

LCxxx

J. L. Whitney Fd

(10)



Acc.

74-136

(235)

Goldston, Will.

Paper tricks (with patter).

London, W. Goldston [1919?]

LCx; Mansellxxx

J. L. Whitney Fd

1000

1000

1000

(1000) 1000

(1000)

1000

1000

1000

Acc.

74-136

(236)

Goldston, Will.

The secrets of magic. 5th ed.

London, A. W. Gamage [1904]

LCxxx

J. L. Whitney Fd

cc.

to Mr. [illegible]

of the [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

()

[illegible] [illegible] [illegible]

Acc.

74-136

(237)

Goldston, Will.

Simple conjuring tricks that anybody
can perform.

London, C. A. Pearson, 1913.

LCxxx

J. L. Whitney Fd

100.

Y. L. Y.
(1911)

Col. J. L. Y.

to the ...

...

...

...

...

Acc.

74-136

(238)

Goldston, Will.

Tricks & illusions for amateur and
professional conjurers.

London, A. W. Gamage [1908?]

LCxxx

J. L. Whitney Fd

Collected by J. H. ...
This collection was made ...
for the purpose of ...
the ...
...

RARE BOOK

DEPT.

Goldthwait, Miss.

XbH

For sale, at Miss Goldthwait's shop, No.18,

.T800

Cornhill, a beautiful assortment of brocades,

.G58F

lute-strings ... Millinery ... Perfumery ...

Boston ...

[Boston, ca.1800?]

broadside. 34x21cm.

Ford, Mass. broadsides, 2782.

MB-Rev.

Gift: J.F. Converse-- 1903

--tr.fr.XH.90C.10

(removed from H.90.

197 uncat.)

1 Broadrides--U.S.
2 Merchants, American--Massachusetts--Boston
3 Advertising fliers--Massachusetts--Boston
4 Textile industry and fabrics--Catalogs
dizs
no LC

Goldthwait, J. H.

*Atlas 1081.1824

Massachusetts. [Map.]

= [Boston? 1824?] Size, $8\frac{1}{2} \times 11\frac{1}{8}$ inches. Scale (computed),
18.18 inches to 1 mile. Folded.

Submaps. — 1. Vicinity of Boston. 2. Vicinity of Lowell. 3. Vicinity of
Springfield.

This card was printed at the Boston

Public Library, May 8, 1934.

D4631 — Massachusetts. Geog. Maps.



SPECIAL
COLLECTIONS

Goldthwaite (C.H.) & Co., Boston.

SCH Surgical instruments and appliances ...
.T894 Illustrations and prices. [Philadelphia, W.Fell
.G59S & Co.] 1894.
 2p.ℓ., 381p. illus. 24cm.
 Red linen, black stamped.

1. Surgical instruments and apparatus--Catalogs,
2. Catalogs, Commercial--Massachusetts--
Boston.

Clement Id--Acc 73-196

dis


Golenishtchev, Vladimir Semenovitch, 1856- ***Cab.30.37.6**

Die Metternichstele in der Originalgrösse zum ersten Mal herausgegeben von W. Golenischeff.

Leipzig. Engelmann. 1877. (3), 19, (1) pp. 9 plates. 51 cm.. in 2s.

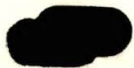
Includes a translation.

The Metternichstele was found in Alexandria and given in 1828 by Mohammed Ali to Prince Metternich, and is now in the museum of the Metternich castle at Königswarth, Bohemia.

Part

This card was printed at the Boston

Public Library, July 11, 1916.

K8710 — Hieroglyphics. — Metternichstele.



Golf.

Boynton, Henry Walcott, 1869—

*A.1097.1

The golfer's rubaiyat. [Verse.] By H. W. Boynton.

= Chicago. Herbert S. Stone & Co. 1901. (4), 79 pp. Illus. 17½
cm.

This card was printed at the Boston

Public Library, November 22, 1933.

D3013 — T.r. — Golf. — Wit and [redacted] American. — Omar Khayyam. Parodies. — Parodies and burlesques.



Golf.

Kennedy, Daniel Edwards.

*Q.36.3

Golf in Sapphira's days.

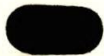
= Brookline, Mass. The Queen's Shop. 1910. (3), 12 pp. 20 cm.

A review of an imaginary manual of golf supposed to have been published in 1410.

This card was printed at the Boston

Public Library, August 7, 1913.

H9733 — T.r. — Golf. — Impostors. Literary.



Golf in Sapphira's days.

Kennedy, Daniel Edwards.

*Q.36.3

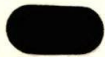
Golf in Sapphira's days.

= Brookline, Mass. The Queen's Shop. 1910. (3), 12 pp. 20 cm.
A review of an imaginary manual of golf supposed to have been published in 1410.

This card was printed at the Boston

Public Library, August 7, 1913.

H9733 — T.r. — Golf. — Impostors. Literary.



Golf. Course.

Wethered, H. ^{Newton} and T. Simpson.

*L.51.57

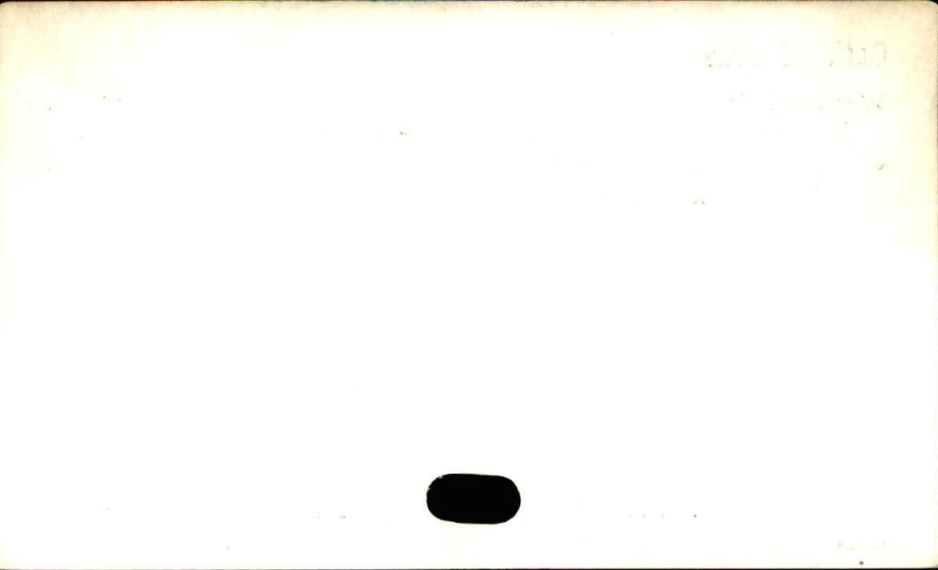
The architectural side of golf. With a preface by J. C. Squire.

— London. Longmans, Green & Co. 1929. xix, 210, (2) pp. Illus. Plate. Plans, many colored. 25 cm., in 8s.

This card was printed at the Boston

Public Library, January 14, 1930.

N6844 — T.r.— Squire, John Collings, pref., 1884-. — Jt. auth.— Golf. Course.



Golfer's rubaiyat, The. Verse.

Boynton, Henry Walcott, 1869-

***A.1097.1**

The golfer's rubaiyat. [Verse.] By H. W. Boynton.

= Chicago. Herbert S. Stone & Co. 1901. (4), 79 pp. Illus. 17½
cm.

This card was printed at the Boston

Public Library, November 22, 1933.

D3013 — T.r. — Golf. — Wit and  American. — Omar Khayyam. Parodies. — Parodies and burlesques.



Golfo, El, de las sirenas. Comedia famosa.

See

Calderon de la Barca. Pedro. 1600-1681.



GOLIARDI

see

GOLIARDS.

LC TEMP.

Bart



Goliards .

*A.8701.2

Symonds, John Addington, compiler and translator, 1840-1893.

Wine, women and song. Medieval Latin students songs now first translated into English verse, with an essay.

= Portland, Me. Mosher. 1899. 190, (1) pp. 19 cm.

A collection of goliardic verse.

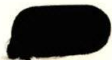
One of an edition of 725 copies.

Books on goliardic literature, p. 188.

This card was printed at the Boston

Public Library, November 8, 1916.

K9707 — T.r. — Goliardi.



Golias.

Map, Walter, *fl.* 1200.

*2416.16==**G.3712.7

The Latin poems commonly attributed to Walter Mapes, collected and edited by Thomas Wright.

London. 1841. xlix, (1), 371, (1) pp. [Camden Society. No. 16.] 21 cm., in 4s.

Contents.— Introduction.— Appendix.— Poems bearing the name of Golias. — Other poems attributed to Walter Mapes. — Poems of a similar character not directly attributed to him. — Appendix of translations and imitations [Latin, Old French, Spanish, Early English and Scottish].

The poems are mediaeval Latin student songs.

Words only.

This card was printed at the Boston

Public Library, July 12, 1934.

D5060 — Wright, Thomas, ed., 1810-1877. — Student songs. — Latin literature. Mediaeval. Poetry. Colls. — Golias. — S.r. Pubs.



Golius, Jacobus, editor and translator. 1596–1667.

Ahmad ibn Muhammad ibn Kathīr, al-Farghānī. ****E.5147.80**

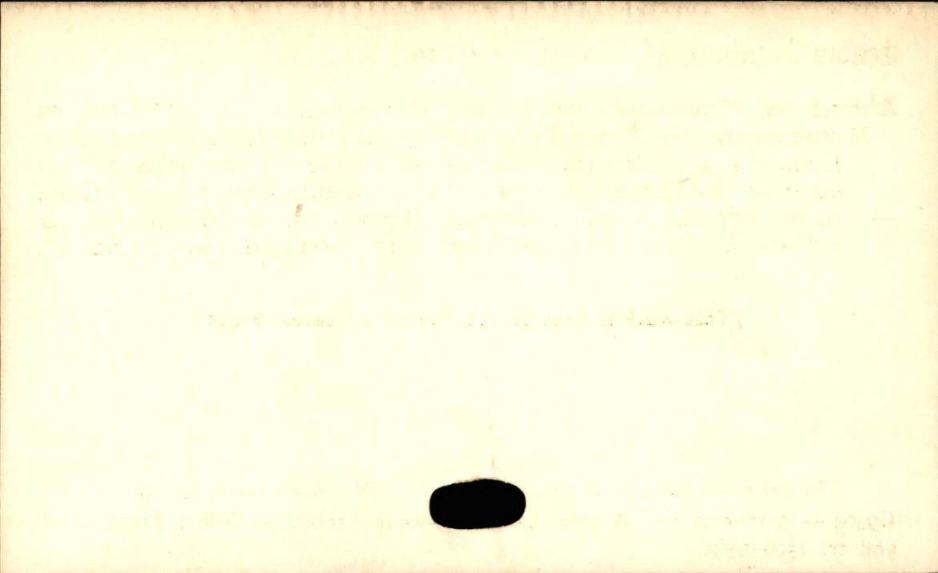
Muhammedis Fil. Ketiri Ferganensis, qui vulgo Alfraganvs dicitur,
Elementa astronomica, Arabicè et Latinè. Cum notis ad res
exoticas sive Orientales, quæ in iis occurrunt. Opera Jacobi Golii.
— Amstelodami, Apud Johannem Jansonivm à Waasberge, &
viduam Elizèi Weyerstraet, 1669. (12), 109, 306, 109 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1909.

G9364 — Astronomy. — Arabia. Large works in Arabic. — Golius, Jacobus, ed.
and tr. 1596–1667.



Golius, Jacobus, and Edmund Castell.

*3420.2=**H.50.1

Lexici orientalis heptaglotti pars altera: seu, dictionarium Persico-Latinum . . . 573 columns.

(In Castell. Lexicon heptaglotton . . . Vol. 1. London, 1669.)

In the set on **H.50.1 this is found in Vol. 2.

[The second copy is kept on the Special Libraries Floor.]

Prince.

June 22,

1903

E8710 — Persia. Lang. Dict. — Castell, Edmund, D.D., jt. auth. 1606-1685.



Golius, Theophilus, editor.
Aristoteles. ⁷Ethica. Latin.

**H.76.23

Epitome doctrinæ moralis, ex decem libris Ethicorum Aristotelis ad Nicomachum collecta, . . . per Theophilvm Golivm. Adjectus est ad calcem aureus ejusdem Aristotelis libellus Περὶ ἀρετῶν καὶ κακιῶν, hoc est De virtutibus & vitiis, Simone Grynæo interprete. Editio cæteris aliquantulùm auctior . . .

Cantabrigiæ. Apud T. & J. Buck, ac R. Daniel. 1634. (10), 275 (16) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

June 4,

1903

E8502 — Golius, Theophilus, ed. — Grynæus, Simon, ed. 1493-1541.



*Q.138
.13

Goll, Claire.

Diary of a horse, by Claire Goll. With
four original drawings by Marc Chagall.
[Brooklyn] Editions hemispheres [1946]
[26] p. col. illus. 30 x 23 cm.

"300 copies numbered 1 to 300 ... 20
copies numbered I to XX ... Signed by the
author ... Number 181."

1. Horses--Legends and stories. I.
Chagall, Marc 1887- illus. II. Title.



*Q.202

.111 Goll, Claire, 1891-

Journal d'un cheval [avec des gravures originales de Marc Chagall. Paris, Editions Manuel Bruker, 1952]

56 p., illus., plates. 31cm.

200 copies printed, of which this is no.52, on "papier vélin de Rives".

In quires, in tie case.

1. Horses--Legends and stories. I. Chagall, Marc, 1887- illus. II. Title.

Fine Arts : I



*Q.138

.14

Goll, Claire.

... Love poems, with 8 drawings by Marc
Chagall. [New York] Hemispheres [1947]
70 p., 2 l. front., plates. 22 $\frac{1}{2}$ cm.

At head of title: Claire and Ivan Goll.

"Of this edition there have been printed 600
copies...numbered 1 to 600, and 40 copies ...
numbered I to XL... No. 165."

I. Goll, Iwan, 1891- II. Chagall, Marc, 1887-
illus. III. Title.

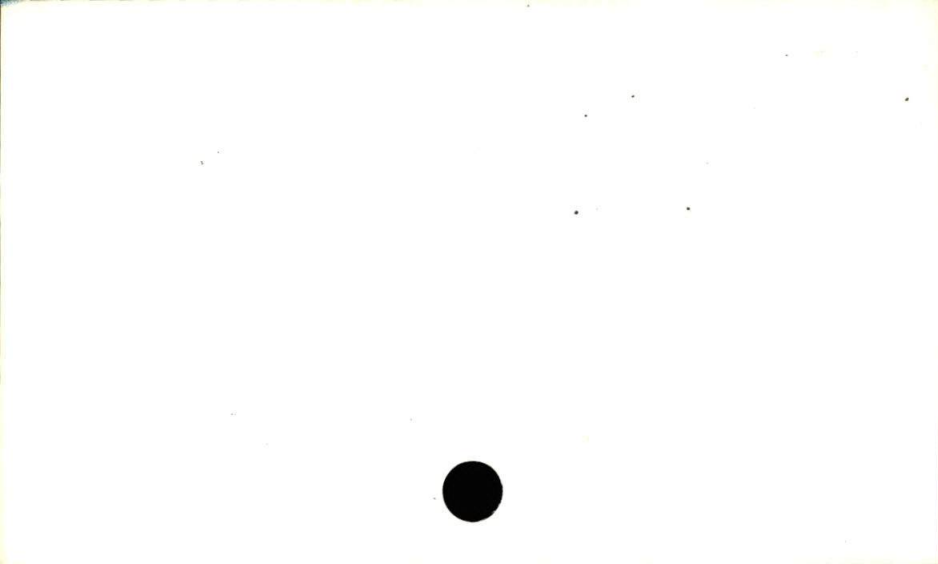


*A.3477W

.2 Goll, Claire, 1891-

Rilke et les femmes, suivi de Lettres de
Rainer Maria Rilke. [Paris] Falaize [1955]
94 p. 18cm.

1. Rilke, Rainer Maria, 1875-1926. I. Rilke,
Rainer Maria, 1875-1926. Lettres.



*A.3477W

.1 Goll, Claire, 1891-

Die Taubenwitwe; mit vier Zeichnungen von
Antoni Clavé. St. Gallen, Schweiz, Pflugverlag
Thal, 1952.

74 p. incl. mounted plates. 18cm. (Bücher
der Ernte)

Author's name at head of title.

"Erste Auflage".

I. Clavé, Antoni, 1913- illus. II. Title.

Fine Arts: I

no series card

*A.3478

5

Goll, Claire, 1891-

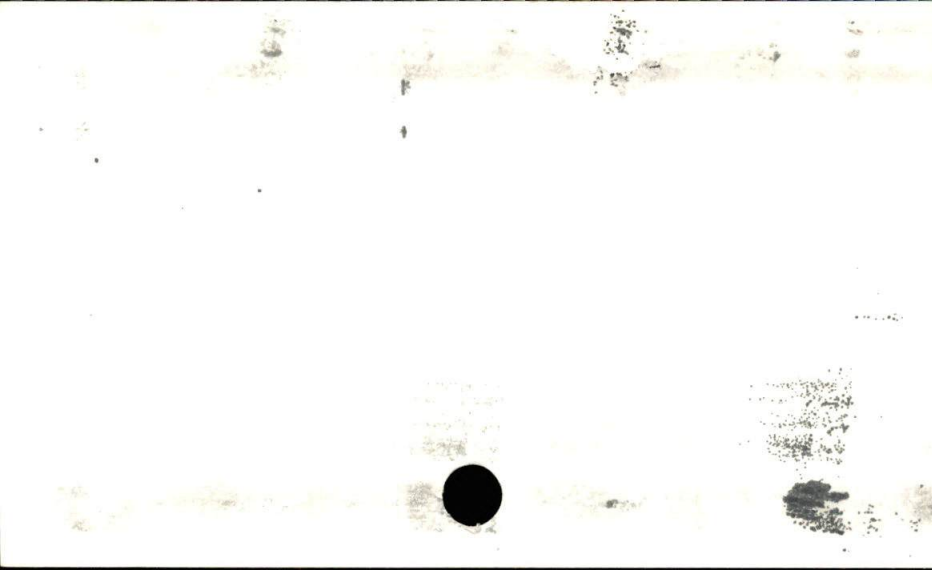
joint author.

Goll, Iwan, 1891-1950.

Dix milles aubes [by] Yvan et Claire Goll.
Huit dessins de Marc Chagall. Paris, Falaize
[1951]

91 p. illus. 17 cm.

I. Goll, Claire, 1891- jt. author. II.
Chagall, Marc, illus. III. Title.



*A.3478

.2

Goll, Iwan, 1891-1950.

Les cercles magiques; six dessins de Fernand
Léger. Paris, Falaize [1951]

61 p., incl. plates. 17cm.

750 copies printed, of which this is no. 187.

I. Léger, Fernand, 1881- illus. II. Title.

Fine Arts: *AI* I



*A.3478

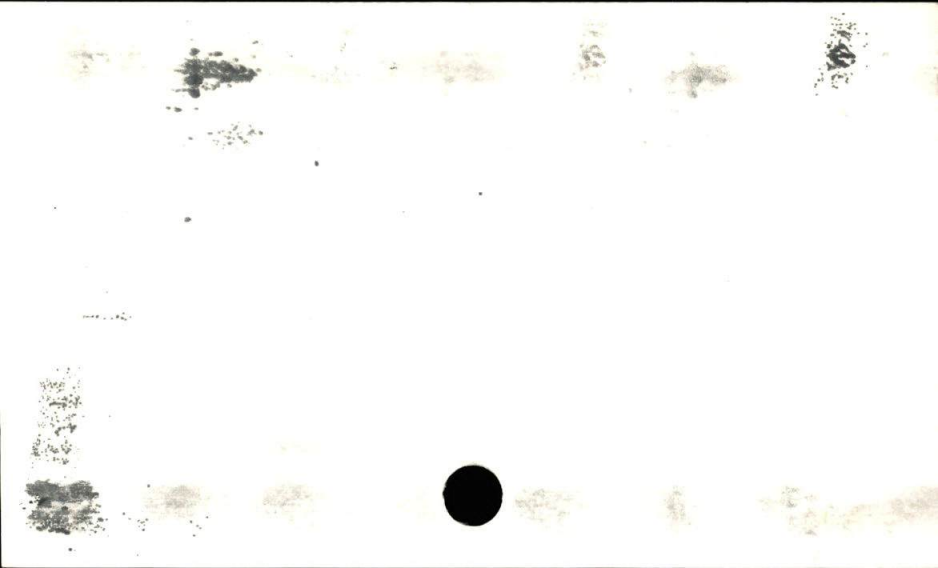
.5

Goll, Iwan, 1891-1950.

Dix milles aubes [by] Yvan et Claire Goll.
Huit dessins de Marc Chagall. Paris, Falaize
[1951]

91 p. illus. 17 cm.

I. Goll, Claire, 1891- jt. author. II.
Chagall, Marc, illus. III. Title.



*A.3478

.4

Goll, Iwan, 1891-1950.

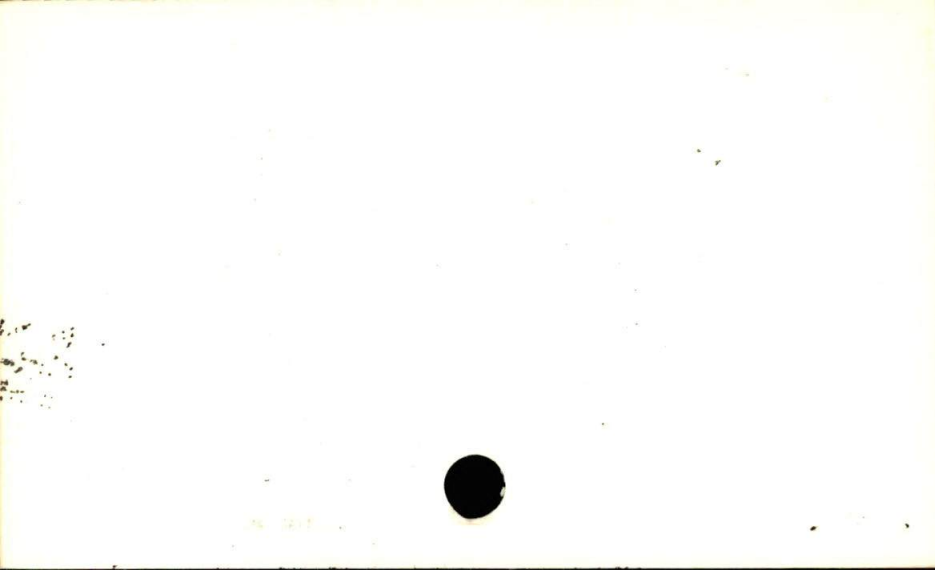
Elégie d'Ihpétonga, suivie de Masques de cendre; illustrés de quatre lithographies originales de Pablo Picasso. Paris, Editions Hémisphères [1949]

[44] p. 4 plates. 33cm.

"Ihpétonga ... était le nom que les indiens Canarsie attribuaient à la partie de Brooklyn ... qui domine le port de New-York."

(Continued on next card)

Fine Arts: I



*A.3478

.4

Goll, Iwan, 1891-1951. *Elégie d'Ihpétonga*

... [1949] (Card 2)

220 copies printed, of which this is no.173
of 180 on "vélin de Rives".

In sheets; printed gray wrappers.

1. Brooklyn, N. Y.—Poetry. I. Picasso,
Pablo, 1881- illus. II. Title.



RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950.

Four poems of the occult [by] Yvan Goll;
illustrations by Fernand Léger, Pablo Picasso,
Yves Tanguy & Jean Arp; edited & with introduc-
tions by Francis Carmody. [Kentfield, Calif.]
The Allen Press, 1962.

5 pts.in lv. illus. 41cm.

"Edition limited to 130 copies."

"First edition in English of all the poems."

Border decorations and initials by Mallette
Dean.

(See next card)

MB

I Leger, Fernand, 1881-1955, illus

II Picasso, Pablo, 1881-1973

III Tanguy, Yves, 1900-1955, illus

IV Arp, Hans, illus

V Dean, Mallette, illus

VI Carmody, Francis James, 1907-
ed.

VII Title

dis

x From Arp, Jean to IV for rb

RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950. Four poems of the
occult ... 1962. (Card 2)

In portfolio of natural linen, blue stamped
on spine.

CONTENTS.--book 1. Goll & his illustrators.--
book 2. The magic circles, translated by C. Goll
& E. Sellin, illustrated by Fernand Léger.--
book 3. Elegey of Ihpetonga, translated by
B. Deutsch, L. Bogan & C. Goll, illustrated by
Pablo Picasso.--book 4. The myth of the pierced
rock, translated by L. Bogan, illustrated by

(See next card)

MB

11



RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950. Four poems of the
occult ... 1962. (Card 3)
Yves Tanguy.--book 5. Multiple woman, trans-
lated by F. Carmody, illustrated by Jean Arp.

14



*A.3478

.1

Goll, Iwan, 1891-

Fruit from Saturn; poems by Yvan Goll. Brooklyn, N. Y.,
Hemispheres editions, 1946.

3 p. l., 9-53 p., 1 l. incl. plates. 24^{cm}.

1. Title.

46-17301

Library of Congress

PS3513.O357F7

[3]

811.5



*Q.138

.17

Goll, Iwan, 1891-

Jean sans terre nettoyé par le vide. A poem by Ivan Goll translated by Clark Mills. An engraving by Kurt Seligmann. New York, Tandem editions, Nierendorff Galleries [n.d.]

4 l. including cover. 1 plate. 40 cm.
cover title.

The engraving is dated 1940.

Title of the translation: Landless John
cleansed by the void.

(continued on next card)



*Q.138

.17

Goll, Iwan, 1891-

Jean sans terre...

[n.d.] (card 2)

"This edition...consists of thirty-five signed copies...numbered from 1 to 35, and five copies colored by hand by the artist and lettered from A to E. This is copy No. 1."

I. Mills, Clark, tr. II. Seligmann, Kurt, illus. III. Title. IV. Title: Landless John cleansed by the void.



R-B

PQ
2613
.O474
C5
1944x
FOLIO

Goll, Yvan, 1891-1950.
[Jean sans terre. English.]
Landless John = Jean sans terre /
by Yvan Goll ; translated by Lionel
Abel ... [et al.] ; preface by Allen
Tate ; with two original drawings by
Eugene Berman. -- San Francisco :
Grabhorn Press, 1944.
28, 28 p. : ill. ; 40 cm.
Opposite pages in French and
English and numbered in duplicate.
"One hundred and seventy-five
copies of this edition have been
printed ... "

(Continuation next card)

MRGRRBK

ocml2794940

009283



R-B

PQ
2613
.O474
C5
1944x
FOLIO

Goll, Yvan, 1891-1950. -- Landless
John ... 1944. (Card 2)

MB copy inscribed by author to
Mrs. Edward MacDowell of Peterborough,
NH.

I. Abel, Lionel. II. Tate, Allen,
1899- III. Berman, Eugene, 1899-
IV. Title.

MRGRRBK

ocml2794940

009284



*A.3478

.3

Goll, Iwan, 1891-1950.

Le mythe de la Roche Percée, poème; trois
eaux-fortes d'Yves Tanguy. Paris, Éditions
Hémisphères [1947]

4 l., 11-25 p., 2 l. 3 plates. 26cm.

At head of title: Yvan Goll.

"Imprimé aux États-Unis d'Amérique."

I. Tanguy, Yves, 1900- illus. II. Title.

Fine Arts: I



*A.6830
.397

Goll, Iwan, 1891-

editor.

Hemispheres; revue franco-américaine de poesie; French
American quarterly of poetry. no. 1-6
summer 1943-1945.
Brooklyn, N. Y., 1943-1945.

2 in 1 v. illus. 24^{cm}.

Editor: summer 1943-

Yvan Goll.

1. Periodicals, French and English.

I. Goll, Iwan, 1891- ed.

AP1.H4

808.81

46-44564

Library of Congress

{2}



RARE BOOK
DEPT.

*Q.138

.14

Goll, Iwan, 1891-

Goll, Claire.

... Love poems, with 8 drawings by Marc
Chagall. [New York] Hemispheres [1947]

70 p., 2 l. front. plates. 22 1/2 cm.

At head of title: Claire and Yvan Goll.

"Of this edition there have been printed 600
copies... numbered 1 to 600, and 40 copies ...
numbered I to XL ... No. 165."

I. Goll, Iwan, 1891- II. Chagall, Marc,
1887- illus. III. Title.



Goll, Ralph, joint author.

**SPECIAL
COLLECTIONS**

Halyburton, Edgar, 1890-

SC20 Shoot and be damned / Sgt. Ed. Halyburton
.293 and Ralph Goll.

.1 New York : Covici-Friede, c1932
vi,452p. ; 21cm.

1. European War, 1914-1918--Prisoners and
prisons, German. I. Goll, Ralph, joint author.
II. Title.



Goll, Ralph, joint author.

"20th".293.1

Halyburton, Edgar M., and Ralph Goll.

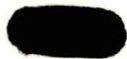
Shoot and be damned. [By] Ed Halyburton, D. S. M.,
and Ralph Goll.

New York. Covici-Friede. [1932.] vi, 452 pp.
20 1/2 cm.

Experiences of an American soldier in the German
prison camps.



Bart



Goll, Ywan

see

Goll, Iwan, 1891-



Gollancz, Sir Israel, editor, 1864—

Cædmon.

***Cab.24.26.9**

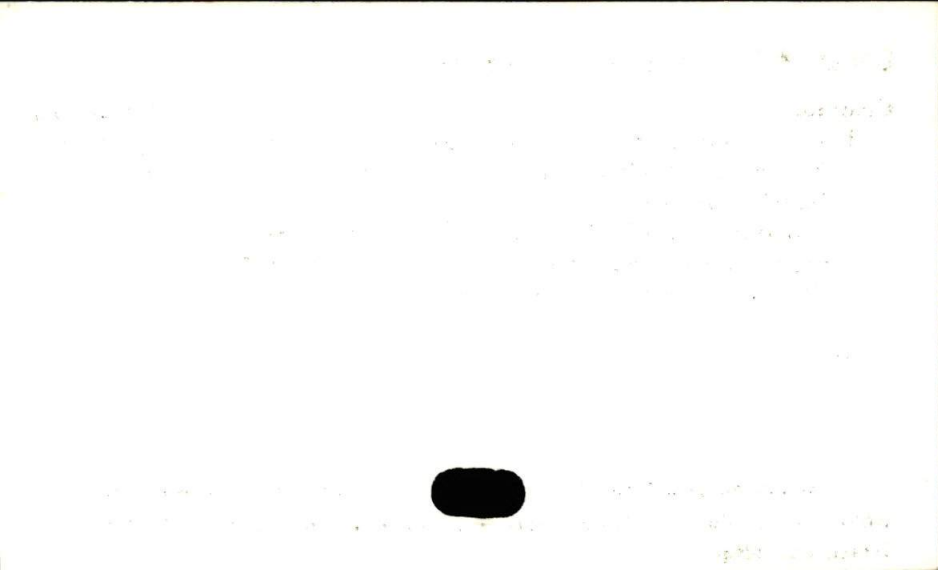
The Cædmon manuscript of Anglo-Saxon Biblical poetry, Junius XI in the Bodleian Library. With an introduction by Sir Israel Gollancz.

- [London.] Milford. 1927. cxxvii, (6), 229, (1) pp. Colored plate. Decorated covers. [British Academy.] 41½ cm.
No. 224 of an edition of 250 copies.

This card was printed at the Boston

Public Library, December 2, 1929.

N6635 — S.r. Pubs. — Manuscripts. Facsimiles. Anglo-Saxon. — Gollancz, Sir Israel, ed., 1864—



Sir

Gollancz, Israel, editor.

The King's library. The De La More Press Folios.

For the separate volumes in the series, see

The King's library. The De La More Press Folios.

Print

This card was printed at the Boston

Public Library, September 29, 1904.



Six

Gollancz, Israel, editor, 1864—

Pearl (Middle English poem)

*A.3480.1

Pearl: an English poem of the fourteenth century. Re-set in modern English by Israel Gollancz.

= London. Jones. 1918. (120) pp. 22½ cm.

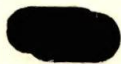
Published on behalf of the British Red Cross Society and the Order of St. John of Jerusalem in England, and sold entirely for the benefit of their fund.

One of an edition of 650 copies.

This card was printed at the Boston

Public Library, January 11, 1922.

M3218 — Gollancz, Israel, ed., 1864—. — Red Cross Society. Great Britain. Pubs.
— Knights of St. John of Jerusalem. Pubs.



Gollancz. Sir Israel, editor, 1864—

Pearl (Middle English poem)

*A.6779b.1

Pearl: an English poem of the XIVth century: edited, with modern rendering, together with Boccaccio's Olympia, by Sir Israel Gollancz.

— London. Oxford University Press. 1921. lii, 285, (1) pp. Plates. Facsimiles. Vignette. [Select Early English poems. 8.] 22 cm., in 8s.

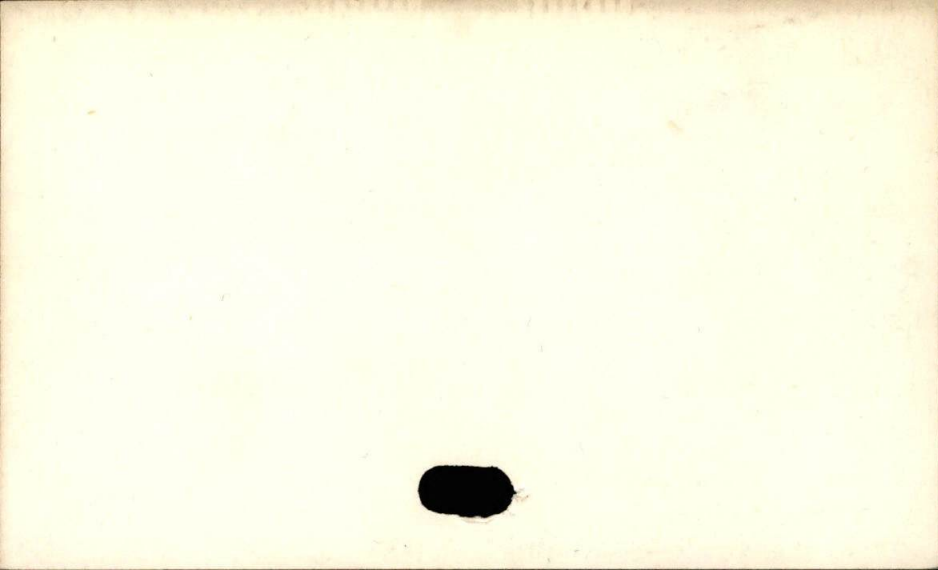
Boccaccio's Olympia is catalogued separately.

The Early English text and its modern rendering on parallel pages.

This card was printed at the Boston

Public Library, January 31. 1923.

M5479 — S.r.c. — Gollancz, Sir Israel, ed., 1864—



Six
Gollancz, Israel, editor. 1864—

Shakespeare, William. Works. English.

**G.143.26

Complete works. With preface, glossary &c. by Israel Gollancz.

— Philadelphia. The Shakespeare Society. [1908.] 10 v. Portrait. Plates. 16°.

Contents.—1. Life. — The tempest. — Two gentlemen of Verona.—Comedy of errors. 2. Merry wives of Windsor. — Measure for measure. — Midsummer night's dream.—Much ado about nothing. 3. Love's labour's lost. — Twelfth Night. — The merchant of Venice. — As you like it. 4. The winter's tale. — The taming of the shrew. — All's well that ends well. —

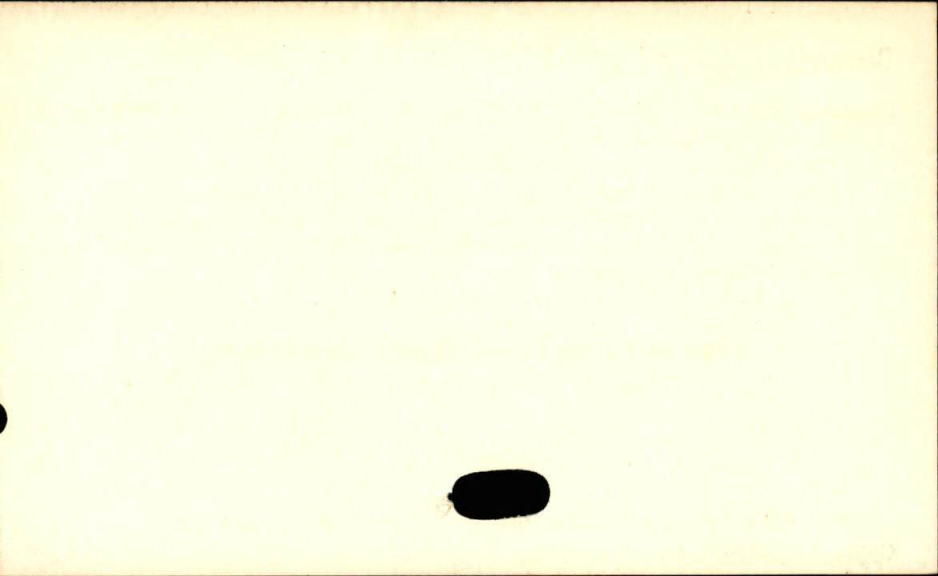
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 6, 1908.

G7580 — Gollancz, Israel, ed. 1864—



Sir
Gollancz, Israel, editor. 1864-

Shakespeare, W. Works. English. (Continued.) **G.143.26

King John. 5. King Richard II. — King Henry IV., Part 1, 2. 6. King Henry VI., Part 1-3. — King Richard III. 7. King Henry VIII. — Julius Cæsar. — Antony and Cleopatra. — Troilus and Cressida. 8. Othello. — Coriolanus. — Timon of Athens. — Hamlet. 9. Romeo and Juliet. — Pericles. — King Lear. — Cymbeline. 10. Titus Andronicus. — Macbeth. — Poems and sonnets.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 6, 1908.

Gollancz, Sir Israel, 1864-1930, ed.

RARE BOOK

DEPT.

*XG

.895

.ShlM

Shakespeare, William. Midsummer night's dream.

A midsummer night's dream, by William
Shakespeare; illustrated by Robert Anning
Bell; edited with an introduction by Israel
Gollancz.

J.M.Dent & Co., Aldine House, London, E.C.:
MDCCCXCV. [1895]

li,[3],128p.,incl.front.,illus. 21cm.

Ivory linen, gilt stamped on spine & front
cover.



R-B

PN
6014
.G62

Gollancz, Victor, 1893- ed.
From darkness to light : a
confession of faith in the form of an
anthology. -- New York : Harper,
c1956.
683 p. ; 22 cm.
Date from verso of title page.
1. Literature,--Collections. I.
Title.

MRGRRBK
PN6014 .G62 1956a

56007029

003822



Gollancz, Victor, editor.

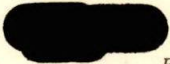
*P.20.346.1

The making of women: Oxford essays in feminism.

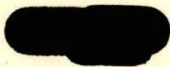
— London. George Allen & Unwin, Ltd. [1917.] 217 pp. 18 cm., in 8s.

Contents. — Introductory: a restatement, by Victor Gollancz. — Modern love, by A. Maude Royden. — Women enfranchised, by Ralph Rooper. — The remuneration of woman's services, by Eleanor F. Rathbone. — The future of the woman's movement, by A. Maude Royden. — Education, by Elinor Burns. — Conclusion, by Victor Gollancz. — Appendices: The remuneration of women's services, from The Round Table of March, 1916; The increase in women's employment during the war.

Part.
This card was printed at the Boston

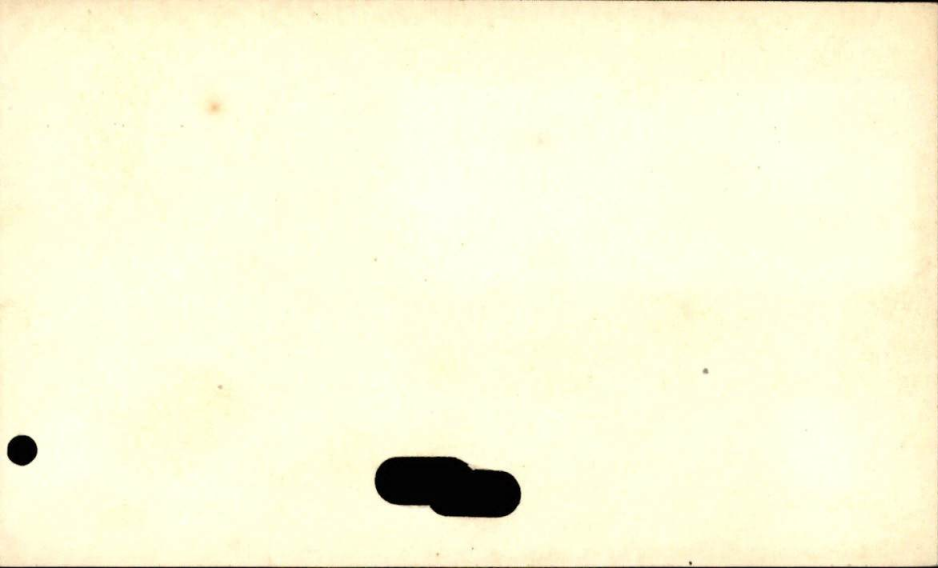

Public Library, March 14, 1918.

L3740 — T.r. — Women.



Same. [2d edition.] [1918.] 18 1/2 cm., in
8s.

5589a.384 = *P.20.346.2



Gollmer, Richard. 1866-

**T.75.23

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt?
Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey
und R. Gollmer.

= Kreuznach. Schmithals. 1890. 20 pp. 21½ cm.

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed.
Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne.
Von R. Gollmer.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 — Double main cd. — Frey, Eduard Ferdinand. (M1) — Gollmer, Richard.
1866-. (M2) — Theatre. (1, 2) — Germany. Theatres. (1,2) — T.r. (1)



Golondrina, La, que en vez de cantar rechina. Diccionario irónico, patético, transpirenaico, extractado de la Biblioteca del sufrimiento español en la dominacion francesa.

[Madrid. Repullés. 1814.] n. t. p. 48 pp.
Sm. 8°.

"A squib against the French, or rather a kick to them, as they retreated from Spain in 1814. It

(Continued on next card.)



Golondrina, La, que en vez de cantar rechina. ...

(Continued.)

seems to be an imitation of the 'Diccionario Crítico-Burlesco' which Bart. José Gallardo printed anonymously at Cadiz in 1811."—Ms. note by Mr. Ticknor.



Golpe, El, en vago (novela).

Garcia de Villalta, J.

D.167.23

Golpe, El, en vago (novela); por J. García de
Villalta.

Madrid. 1835. Sm. 8º.

- T.r.



Goltz, Colmar, Freiherr von der.

*"20th".90.19

The conduct of war: a brief study of its most important principles and forms. Translated by Joseph T. Dickman.

= Kansas City. Hudson-Kimberly Publishing Co. 1896. xi, 9-217, xiii-xxii pp. 16°.

[This work is kept on the Special Libraries Floor.]

20th .



Jan. 5,

1901

*D8051 — T.r. — Dickman, Joseph Theodore, tr. — Military art and science.



RARE BOOK

DEPT.

XfG

.N645

.G58I

Goltzius, Hubert, 1526-1583.

Icones imperatorvm romanorvm, ex priscis numismatibus ad viuum delineatae, & breui narratione historicâ illustratae per Hvbertvm Goltzivm. Accessit modò impp. romano-austriacorvm series, ab Alberto II. Aug. ad vsque Ferdinandvm III. Aug. per annos cc. continuos deducta stylo et opera Casperii Gevartii ...

Antverpiaë, ex officina Plantiniana Balthasaris Moreti. M.DC.XLV. [1645]

(See next card)

MB

gift of Arthur Vershow,
Esq.--Acc 69-512f

cont. blind stamped album

- 1 Numismatics--Rome
- 2 Roman emperors--Portraits
- 3 Holy Roman Empire--Kings and rulers--Portraits
- I Gevaerts, Jean Gaspard, 1593-1666
- II Rubens, Pieter Paul, 1577-1640

di2s

RARE BOOK

DEPT. Goltzius, Hubert, 1526-1583. Icones imper-
XfG atorvm romanorvm ... 1645. (Card 2)
.N645
.G58I xiv,[2],423,[1]p.,2℥. illus. 37cm.(fol.)
Pictorial t.p. engraved by C. Gallé, after
Peter Paul Rubens.
Also issued as v.5 of his Opera omnia,
Antverpiae, 1644-1645.
Originally published Antwerp, 1557.
Portrait medallions are chiaroscuro prints
in brown & black from wood blocks by C. Jegher.
Imperfect: final leaf (printer's device)
wanting.

127



Golubovich, Girolamo, *Pater, O.F.M.*

****FR73.G58**

S. Francesco e i Francescani in Damietta (5 Nov. 1219-2 Febb. 1220).

Firenze. Vallecchi. [1927]. 26 pp. 24 cm.

Estratto da Studi Francescani. Vol. 12, n. 3, 4.

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston



Public Library, November 7, 1941.

E3607 — Franciscans in the Orient.

Egypt. — Damietta, Egypt.

Hist. Relig. — Francesco d'Assisi, Saint, 1182-1226. Biog.



Golubovich, Girolamo, *O.F.M.*, 1865—

****FR73.G58s**

Serie cronologica dei . . . Superiori di Terra Santa, ossia dei provinciali custodi e presidenti della medesima già Commissari apostolici dell' Oriente e sino al 1847 in officio di gran maestri del S. Militare Ordine del SS. Sepolcro . . . Nuova serie.

— Gerusalemme. Tipografia del Convento di S. Salvatore. 1898. xxxii, 272 pp. Map. 32.5 cm., in 4s.

Con due Appendici di documenti e firmani Arabi inediti, e d'un sunto storico de' conventi, santuari ed istituti di beneficenza dipendenti da Terra Santa.

Contains a MS. presentation inscription from the editor to Paul Sabatier, and MS. notes by Sabatier.

This card was printed at the Boston

Public Library, July 9, 1941.

E3544 — Franciscans in Pales
Arabia. Lang. Works in Arabic.

tine. — Saint Sépulcre, Ordre du. —




Golubovich, Girolamo, Padre, O.F.M., editor, 1865—

****FR73.B47**

Biblioteca bio-bibliografia della Terra Santa e dell' Oriente Francescano. Tomo 1-3, 5. 1906-27.

— Quaracchi presso Firenze. Collegio di S. Bonaventura. 1906-27.
4 v. Map. 27.5 cm., in 8s.

 *For additions, see:* **Biblioteca bio-bibliografia della Terra Santa e dell' Oriente Franceseano.**

Various prefacers.

Editor: Girolamo Golubovich.

Contents. — 1. 1215-1300. 2. Addenda al sec. XIII, e fonti pel sec. XIV.
3. Dal 1300 al 1332. 5. Dal 1346 al 1400.

Contains MS. presentation inscriptions from the editor and many MS. notes by Sabatier, with printed reviews and inserted portraits of the editor.

This card was printed at the Boston

Public Library, March 1, 1941.

E3444 — Golubovich, Girolamo, Padre, O.F.M., ed., 1865-. — Franciscans in the Orient. — Franciscans in Palestine. — Palestine. Biog.



Golubovich, Girolamo, O.F.M., editor, 1865—

Franciscans. Third order.

****FR59.F84b**

Acta et statuta Generalis Capituli Tertii Ordinis Poenitentium D.
Francisci Bononiae celebrati an. 1289. [Edidit] P. Hieronymus
Golubovich.

— Ad Claras Aquas. Typ. Collegii S. Bonaventurae. 1909. 7 pp.
24 cm.

Bound with the original paper covers.

"Extractum ex periodico 'Archivum Franciscanum historicum', an. 2,
fasc. 1."

This card was printed at the Boston

E3542 — Golubovich, Girolamo,
ciscans. Law. — Bologna, Italy. Hist. Relig.

Public Library, June 3, 1941.

O.F.M., ed., 1865— . — Fran-



Golubovich, Girolamo, *Pater, O.F.M.*,

****FR73.G58**

S. Francesco e i Francescani in Damiata (5 Nov. 1219-2 Febb. 1220).

Firenze. Vallecchi. [1927]. 26 pp. 24 cm.

Estratto da Studi Francescani. Vol. 12, n. 3, 4.

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, November 7, 1941.

E3607 — Franciscans in the Orient.

Egypt. — Damiatta, Egypt.

Hist. Relig. — Francesco d'Assisi, Saint, 1182-1226. Biog.



«Gómara, Francisco López de» 1510-1560?

*XfG
.351
.36

Hispania victrix. Primera y secvnda parte de la historia general de las Indias cõ todo el descubrimiento, y cosas notables que han acaescido dende que se ganaron hasta el año de 1551. Con la conquista de Mexico, y dela nueva España.

En Medina del Campo, por Guillermo de Millis.
1553.

2 pts. in 1 v. (xccij, cxxxix numb. 1.)
(Continued on next card)

5 nov. 1890 ((12.507))

1 America--Discovery & exploration

2 Latin America--History

3 Peru--Hist--Conquest, 1522-1548

4 America--Early accounts to 1600

5 Cortes, Hernando, 1485-1547

6 Mexico--Hist.--Conquest, 1519-1540

d12s

ex libris

red s: XH.760.G58Hb

x from Lopez de Gómara, Francisco, 1510-1560?

for oc, pc, & rb.


*XfG
.351
.36
eGómara, Francisco López de 1510-1560? His-
pania victrix ... 1553. (Card 2)

1 illus. 30cm.

Title page in red and black.

Title vignette (coat of arms) on t. p. and
that of pt.2.

"Francisco Lopez de Gomara clerigo, escriue la
presente historia de las Indias ... eneste año
de mil y quinientos y cinquenta dos"--verso of
t. p.

Leaves cx and cxviii of pt.2 misnumbered c
and ~~cxix~~.
(Continued  on next card)

91



*XfG «Gómara, Francisco López de: 1510-1560? His-
pania victrix ... 1553. (Card 3)

.351 "Fue impressa la presente historia de Indias
.36 y conquista de Mexico en Medina del Campo, en

casa de Guillermo de Millis. Acabose a veynte
dias del mes de Agosto. Año de mil y quinientos
y cinquenta y tres"--colophon, at end of pt.2.

First published, 1552-53, under title: Primera
y segunda parte dela general de las Indias ...

Ex libris (sale label, no.1020): Samuel Latham
Mitchill Barlow.

91



«Gómara, Francisco López de» 1510-1560?

*XG

.355

.80

Histoire generale des Indes occidentales & terres neuues, qui iusques à present ont esté descouuertes, traduite en françois par m. Fumée sieur de Marly le Chastel.

A Paris, Chez Michel Sonnius, rue saint Jacques à l'enseigne de l'Escu de Basle. 1569.
Avec priuilege du Roy.

6 p.l., 2 (i.e., 258) numb.l., «24» p. 17cm.
Printer's device on t. p.

(Continued on next card)

LC 3

5 Mar 1890 ((12.508)) -

Barlow sale

3/4 15th c. calf, gift, tan boards

1 America--Discovery & exploration

2 Latin America--History

3 Peru--Hist.--Conquest, 1522-1548

4 America--Early accounts to 1600

1 Fumée, Martin, seigneur de Gentille et de Marly-le-
Châtel, 1540?-1590? tr.

dis

ex libris

red s: XH.760.G58H

f

16
91
#

*XG «Gómara, Francisco López de 1510-1560? His-
.355 toire generale des Indes occidentales ...
.80 1569. (Card 2)

Errors in foliation: leaves 257 & 258 misnum-
bered 251 & 2.

"Acheué d'imprimer le 19. de septembre. 1568"--
verso of t. p.

"Fautes aduenues tant en l'impression que en
la transcription": p.«24» at end.

Translation of the first part of Gómara's His-
toria general de las Indias, Saragossa, 1553.

(Continued on next card)

91



*XG

.355

.80

«Gómara, Francisco López de: 1510-1560? His-
toria generalle des Indes occidentales ...
1569. (Card 3)
Ex libris (sale label, no. 1022): Samuel
Latham Mitchill Barlow.

I. Title.

91



xXH
.760
.G58Hh

[Gómara, Francisco López de] 1510-1560?

Histoire generale des Indes occidentales
et terres nevves, qui iusques à present ont
esté descouuertes. Traduite en françois par
m. Fumee, sieur de Marly le Chastel.

A Paris, Chez Michel Sonnius, rue saint
Iacques à l'enseigne de l'Escu de Basle. 1580.
Avec privilege dv Roy.

6 p.l., 355 numb.l., [15] p. 16.5cm. (8vo)
Printer's device on t.p.
Numerous errors in paging.

MB

19 Jan 1968 - H M Whitney

Mem fd. - Acc 68-8

BM



*cont. call. references
edge cut.*

main

69 = 60
116 = 108
212 = 201
213 = 188
214 = 205
299 = 199

1 America--Disc. & expl.
2 Latin America--Hist.
3 Peru--Hist.--Conquest, 1522-1548
4 America--Early accounts to 1600
I Fumée, Martin, seigneur de Genillé et de Marly-le-
Chatel, 1540?-1590? tr.
II Title
dis

4

Gómara, Francisco López de, 1512-1560?

*XG

.554

.G58H

Historia de Mexico, con el descvbrimiento dela nueva España, conquistada por el muy illustre y valeroso principe don Fernando Cortes, marques del Valle, escrita por Francisco Lopez de Gomara, clerigo. Añadiose de la nuevo descipcion y traça de todas las Indias, con vna tabla alphabetica de las materias, y hazañas memorables enella contenidas.

En Anvers, En casa de Iuan Steelsio, 1554.
Con priuilegio.

(Continued on next card)

MB

19 Nov 1881 - Townsend fd.

r.f. 4319a.14

sp. in the coll. in basket
and near edge

1. Cortés, Hernando, 1485-1547.
 2. Mexico--Hist.--Conquest, 1519-1540.
- dis

*XG Gómara, Francisco López de, 1512-1560? His-
 toria de Mexico ... 1554. (Card 2)
.554 72, 74-97, 97-349 numb.1., «22» p. 14.5cm.
.G58H Colophon: Impresso en Anuers por Iuan Lacio.
 Title vignette (coat of arms)
 Leaves 23, 111, 315 & 316 misnumbered 13, 1011,
 215 & 216.

8



Gómara, Francisco López de, 1512-1560?

*XG

.599

.G58H

Historia dell'Indie occidentali, ouero Con-
quista della provincia d'Incatan, della marau-
igliosa città di Messico, & d'altre, prouincie ad
essa sottoposte ... Tradotta di lingua spagnu-
ola, da Lucio Mauro ...

In Venetia, Appresso Barezzo Barezzi. 1599.

32 p.l., 120, 113-120, 129-402 numb. 1. 15cm.

Printer's device on t. p.

Numerous errors in foliation.

MB

13 Nov. 1879 - no source
r.f. 4319a.12 - reserve

*Vol. 12 (manuscript, latest
on spine)*

1. America--Descr. & explor.
2. Latin America--Hist.
3. Peru--Hist.--Conquest, 1522-1548.
4. America--Early accounts to 1600.
1. Mauro, Lucio, tr. dis

251 = 252
253 = 254
255 = 256
273 = 275
275 = 277
277 = 279
279 = 281

Gomara, Francesco López de, 1510-1560?

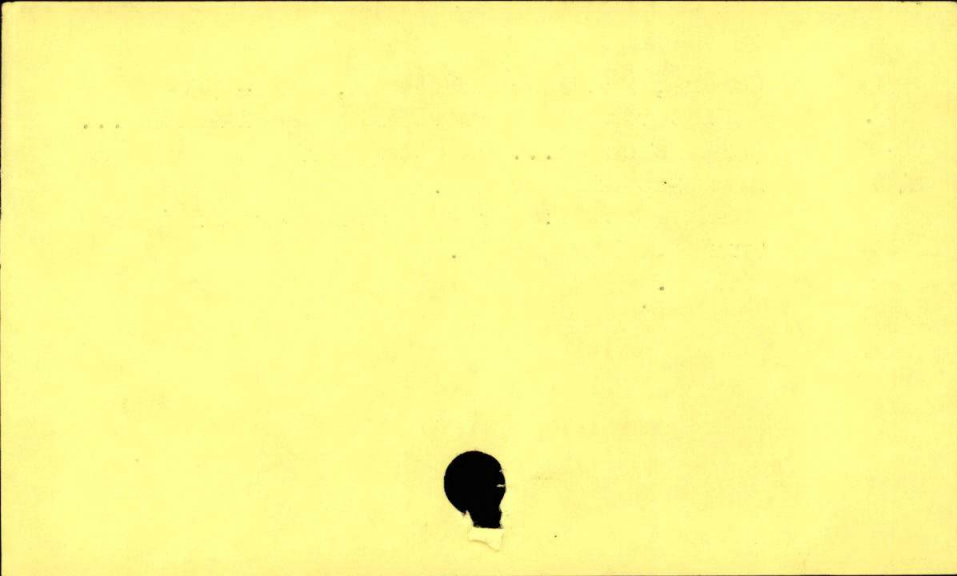
Acc. Historia delle nvove Indie occidentali...
82- parte seconda...tradotta nella Italiana da
272 Agostino di Oravalez.

In Venetia : Per Francesco Lorenzini da
Turino, MDlx [1560].

Jen- lcxx.
kins

1000

Benton



«Gómara, Francisco López de» 1512-1560?

*XG
.388
.3
The pleasant historie of the conquest of
the VVeast India, now called new Spayne, at-
chieued by the vvorthy prince Hernando Cortes
marques of the valley of Huaxacac, most delec-
table to reade: translated out of the Spanishe
tongue, by T«homas». N«icholas».anno.1578.

Imprinted at London by Henry Bynneman. «1578»

6 p.l., 405, «3» p. 17cm.

Printer's device on t. p.

STC 16807.

I. Title.

MB

12 Apr. 1898 - Ch. Harris

Id.

coll. abstract

1. Cortés, Hernando, 1485-1547.
2. Mexico--History--Conquest, 1519-1540.
1. Nicholas, Thomas, fl. 1560-1596, tr.

dis

LG =

with errors in paying
have cancel

Gómara, Francisco López de, 1510-1560?

#D.163

Vedia, Enrique de, ed.

.1

t.22,26

... Historiadores primitivos de Indias. Coleccion dirigida é ilustrada por don Enrique de Vedia ... Madrid, Impr. de M. Rivadeneyra, 1852-53.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 22, 26])

CONTENTS.—t. 1. Noticia de la vida y escritos de Francisco Lopez de Gómara. De Cortés y sus cartas. Apuntes sobre la vida del adelantado Alvar Nuñez Cabeza de Vaca. Cartas de relacion de Fernando Cortés. Hispania victrix; primera y segunda parte de la Historia general de las Indias, por F. Lopez de Gómara. Conquista de Méjico; al muy ilustre señor don Martin Cortés, marqués del Valle, Francisco Lopez de Gómara; segunda parte de la Crónica general de las Indias.

(Continued on next card)

18—9955

[54e²²]



Gómara, Francisco López de, 1510-1560?

*D.163

Vedia, Enrique de, *ed.* ... Historiadores primitivos de
Indias ... 1852-53. (Card 2)

.1

t.22,26

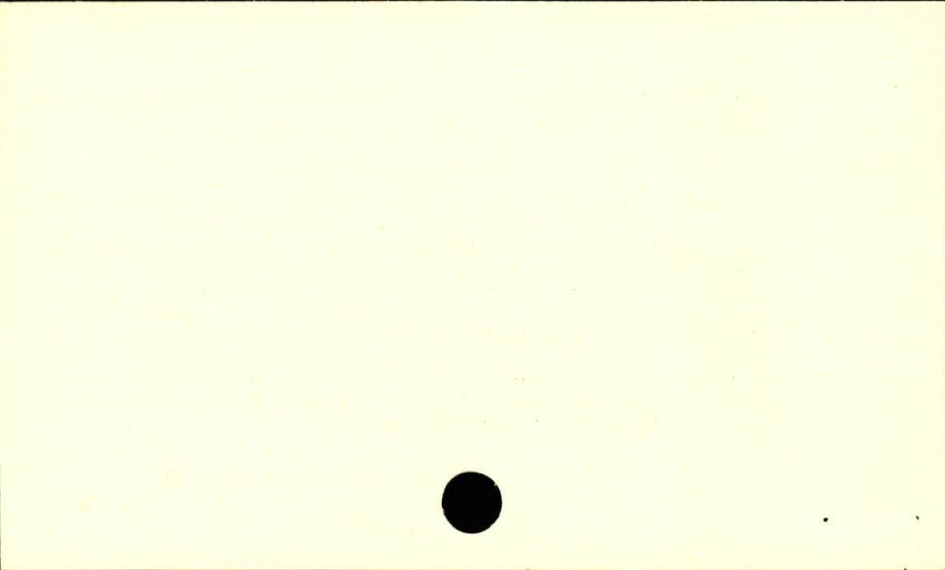
CONTENTS—Continued.

Relacion hecha, por Pedro de Albarado á Fernando Cortés. Otra relacion hecha por Pedro de Albarado á Hernando Cortés. Relacion hecha por Diego Godoy á Hernando Cortés. Sumario de la natural historia de las Indias, por Gonzalo Hernandez de Oviedo y Valdés. Naufragios de Alvar Nuñez Cabeza de Vaca. Comentarios de Alvar Nuñez Cabeza de Vaca.—t. 2. Noticias biográficas. Verdadera historia de los sucesos de la conquista de la Nueva-España, por Bernal Díaz del Castillo. Verdadera relacion de la conquista del Perú y Provincia del Cuzco, por Francisco de Jerez. La crónica del Perú, nuevamente escrita por Pedro de Cieza de Leon. Historia del descubrimiento y conquista del Perú, por Agustin de Zárate.

(Continued on next card)

18—9955

[54e²²]



Gómara, Francisco López de, 1510-1560?

*D.163

Vedia, Enrique de, ed. ... Historiadores primitivos de
Indias ... 1852-53. (Card 3)

.1

t.22,26

1. America—Disc. & explor. 2. America—Early accounts to 1600.
i. Cortés, Hernando, 1485-1547. ii. Gómara, Francisco López de, 1510-
1560? iii. Alvarado, Pedro de, 1485?-1541. iv. Godoy, Diego de, 16th
cent. v. Oviedo y Valdés, Gonzalo Fernandez de, 1478-1557. vi.
Nuñez Cabeza de Vaca, Alvar, 16th cent. vii. Díaz del Castillo, Bernal,
1492-1581? viii. Xerez, Francisco de, b. 1500. ix. Cieza de León,
Pedro de, 1518-1560. x. Zárate, Agustín de, b. 1514.

PQ6171.A2B5 t. 22, 26

18—9955



Gombault, Paul Auguste, and others.

No. 7 in **T.36.135

La petite somnambule, ou coquetterie et gourmandise, vaudeville en trois tableaux, par M. Lendormi [pseud. de Paul Auguste Gombault, Auguste Eugène Demonval, et Hyacinthe Eugène Laffillard]. Mis en scène par Armand Domergue. Représenté à Paris sur le théâtre de M. Comte . . . le 18 décembre, 1827.
= Paris. Duvernois. 1828. 42 pp. 20.5 cm., in 8s.

This card was printed at the Boston

Public Library, February 12, 1934.

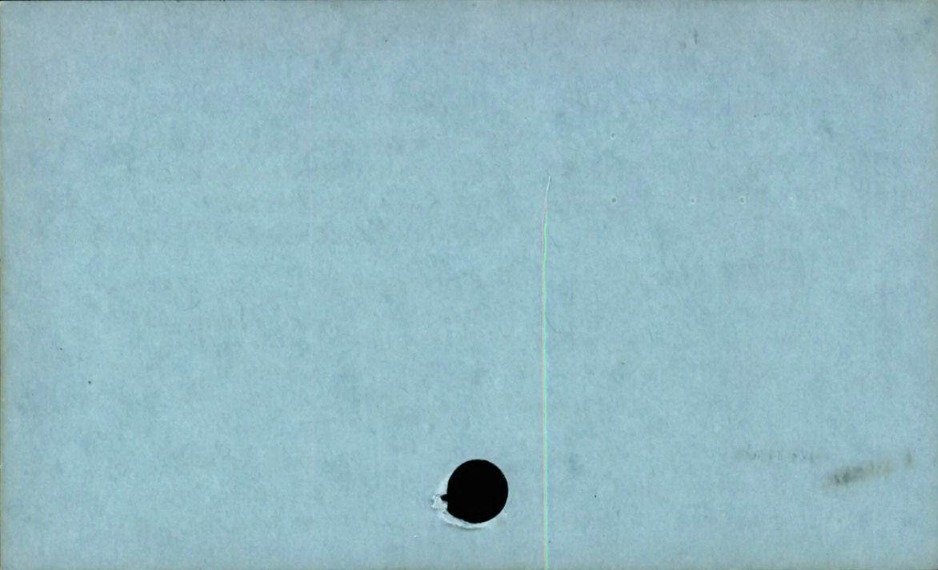
D3927 — Domergue, Armand, ed. — Demonval, Auguste Eugène, jt. auth. — Laffillard, Hyacinthe Eugène, jt. auth. — T.r. Vaudeville.



Gombela y Suni-ada. Tragedia.

See

Plano, J. F. del.



Gomberville, Marin Le Roy, sieur du Parc et
de, 1600-1675.

[Veen, Octavio van] 1560?-1629?

*XfD
.161
.2

Theatro moral de la vida humana, en cien em-
blemas; con el Enchiridion de Epicteto, y la
Tabla de Cebes, filosofo platonico.

En Amberes, Por la viuda de Henrico Verdussen.
Año M. D. CCXXXIII. [1733]

10 p.ℓ., 207, [11], 27 p., 1ℓ., [6], 50 p.,
1ℓ. illus. (incl.port.) fold.plate. 37cm. (fol.)

Title page in red & black; printer's device,
engraved.

(See next card)

MB



*XfD
.161
.2

[Veen, Octavio van] 1560?-1629? Theatro moral
de la vida humana ... 1733. (Card 2)

Includes the illustrations and Latin quotations
from O. van Veen's "Emblemata Horatiana", and a
Spanish translation of Gomberville's "Doctrine
des mœurs".

The "Enchiridion" has special t.p., separate
paging & signatures.

Pages 80 & 201 misnumbered 86 & 101.

In early 19th century full crimson morocco
romantic binding, gilt tooled, edges gilt.

Ex libris (stamp. binding): Louis Philippe,
King of the French MB

I. Title.



"Gombo Zhèbes."

Hearn, Lafcadio, 1850-1904. *A.3927.7=*2384.7

"Gombo Zhèbes." Little dictionary of Creole proverbs, selected from six Creole dialects. Translated into French and into English, with notes...and some brief remarks upon the Creole idioms of Louisiana.

New York. W. H. Coleman. 1885. 5, (1),
7-42 pp. 21 1/2 cm.

Creole bibliography, p.(1).

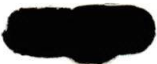


Gomboust, Jacques.

Cab.26.46.1

Plan, de Paris, dressé géométriquement en 1649, et
publié et 1652, avec le texte, les vues et les
ornemens publié par la Société des bibliophiles
françois.

Paris. Techener, 1858. 11 pls. L. f^o.

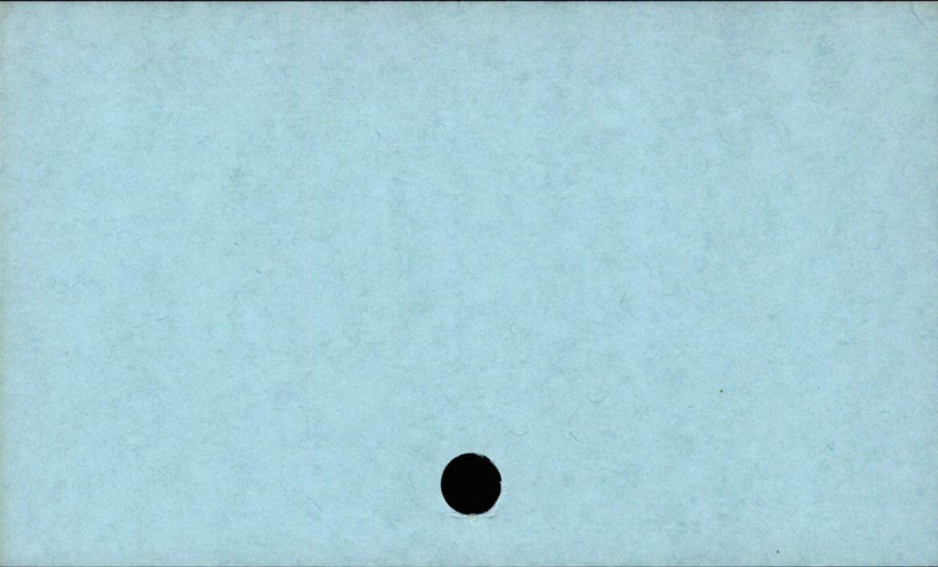




Gomecius, Alvarus

see

Gomez de Castro, Alvaro, 1488-1538.



Gomera, Island, Canary Ids. Geography etc. Maps.

López y Vargas Machuca, Tomás.

~~No. 57b in *Map 10.1~~

Mapa de la isla de la Gomera.

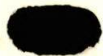
Madrid, 1780. Size, $13\frac{1}{2} \times 7\frac{1}{16}$ inches. Scale (computed), 3.8 geographical miles to 1 inch.

No. 57b in *Atlas 10.4. [17-?]

[This work is kept on the Special Libraries Floor.]

Sept. 1,  1903

F39 — Gomera, Island, Canary Ids. Geog. Maps.



Gomersall, Robert, 1602-1646?

**G.3837.20


Poems. [Including The tragedie of Lodovick Sforza, Dvke of Milan, and The Levites revenge: containing poetickall meditations vpon the 19. and 20. chapters of Jvdges.]

London, Printed by M. F. for Iohn Marriot. M DC XXXIII. 3 parts in 1 v. Plates. 14 cm., in 8s.

Each part has a distinct title-page and is paged separately, but the signatures are continuous throughout the volume.

The texts of parts 2 and 3 are taken from the 2d edition.

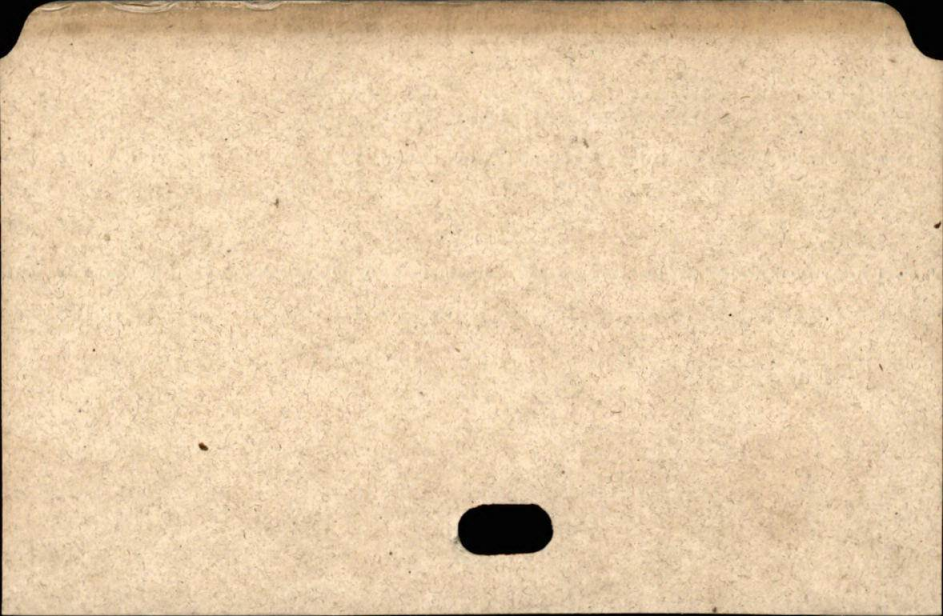
Part
This card was printed at the Boston

 *Public Library, May 16, 1919.*

L6901 — Levite's revenge, The. [Poem.] — Tragedie, The, of Lodovick Sforza.
[Play, in verse.]



Gomes, surname.



Gomes, Bernardino Antonio, 1806- . D.190.5.4

Memorias [etc.].

(In Academia real das sciencias. Historia e
memorias. 1815, 16.)



Gomes, Franciso Dias

see

Dias Gomes, Francisco, 1745-1795.



SPECIAL Gomes, Peter J., joint author.
COLLECTIONS

Geller, Lawrence D

SCH The books of the Pilgrims / by Lawrence D.
.975 Geller ... and Peter J. Gomes ...
.G28B New York : Garland, 1975.

xv,91,[1]p. : 24 facsims. ; 23cm. (Garland
reference library of the humanities, v.13)



Gomes, William Henry, translator.

****Benton 9.50**

Common Prayer, Book of. Translations. Hok-kien colloquial.

The order for morning and evening prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England, in the Hok-kien dialect (Amoy colloquial). Transliterated by W. H. Gomes and L. C. Biggs.

Singapore. Society for Promoting Christian Knowledge. 1901. (8), 216 pp. 16 cm.

This card was printed at the Boston

Public Library, August 14, 1923.

Cp50 — Gomes, William Henry, [redacted] Biggs, Louis Coutier, tr. — Amoy, China. Lang. Hok-kien dialect. Works in Hok-kien dialect.



R-B
DP
702
.L25
G6

Gomes de Lima Bezerra, Manuel, 1727-
1806.

Os estrangeiros no Lima: ou,
Conversaçoens eruditas sobre varios
pontos de historia ecclesiastica,
civil, litteraria, natural,
genealogica, antiguidades, geographia,
agricultura, commercio, artes, e
sciencias. : Com huma descripção de
todas as villas, freguezias, e lugares
notaveis da ribeira Lima ... e com a
Nobiliarchia portugueza de Villasboas
illustrada com todas os escudos de
armas dos appellidos das familias do
reino por ordem alfabetica, e huma
breve noticia das casas, que ha no
(cont. next card)

31-3016



R-B
DP
702
.L25
G6

Gomes de Lima Bezerra, Manuel, 1727...

Os estrangeiros no Lima: ou, ...
(card 2)

mesmo reino, dos ditos appellidos, sem serem titulares. / Obra enriquecida de estampas, e composta por Manoel Gomes de Lima Bezerra ... -- Coimbra: : Na Real officina da Universidade, M.DCCLXXXV-MDCCLXXXI [1785-1791].

2 v., [7] leaves of plates (some fold.) : front. (port., v. 2), ill., coats of arms ; 23 cm.

The part devoted to genealogy includes only names beginning with the letter A.

OCLC number: ocm07468517.

(cont. next card)

31-3016



R-B
DP
702
.L25
G6

Gomes de Lima Bezerra, Manuel, 1727...
Os estrangeiros no Lima: ou,...
1785 (card 3)
Palau 104050.
1..Lima River. 2..Villas-Boas e
Sampaio, Antonio de, 1629-1701.
Nobiliarchia portugueza. 3..Portugal--
Nobility. I.T.

RG90-615207
DP702.L25G6

AACR2 31-3016

16143



*D.166

.17,1 Gomes de Santo Estevam, 15th cent.

no.10 Historia del Infante Don Pedro de Portugal.

Corregida y enmendada en esta ultima impresion.
Madrid, J. M. Marés, 1844.

24 p. 20cm.

Title illustration.

1. Pedro, Infante of Portugal, 1392-1499.

main

x Santisteban, Gomez de

*D.166

.17.4 Gomes de Santo Estevam, 15th cent.

no.2 Historia del Infante Don Pedro de Portugal.

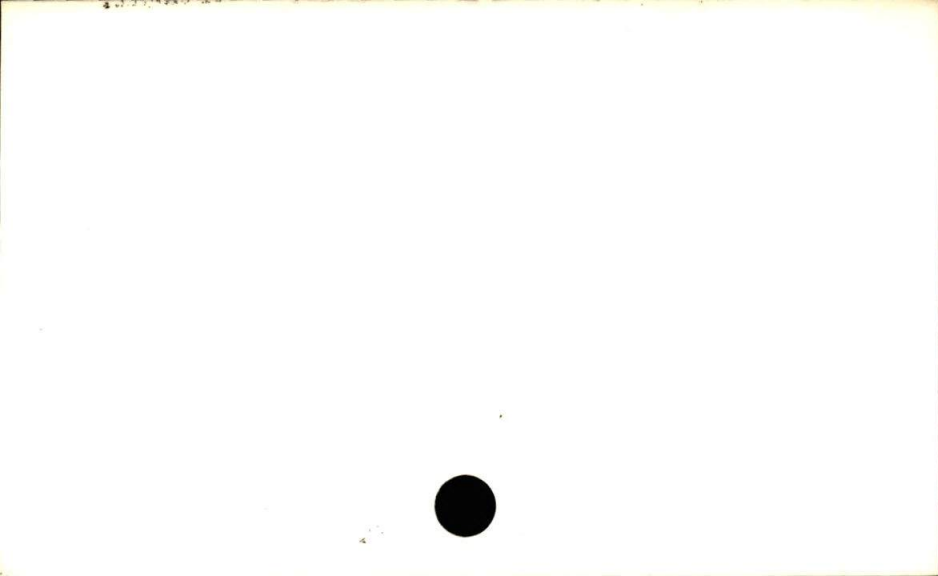
Carmona, J. M. Moreno, 1861.

23 p. 22 cm.

Title illustration.

1. Pedro, Infante of Portugal, 1392-1499.

main



[Gomes de Santo Estevam] 15th cent.

x^oXD
.198
.4

El Infante Don Pedro. Libro del Infante Don Pedro de Portugal: el qual anduuo las sieto partidas del mundo.

Agora nueuamente con licencia impresso en Alcala de Henares, en casa de Iuan Gracian que sea en gloria año. 1606.

[32] p. 20cm. (4to)

"Compuesto por Gomez de Santiestuan"--verso of t.p.

(See next card)

MB

17 Oct 1941 - Ticknor fd

mobile coll, gift to be used.

- 1 Pedro, Infante of Portugal, 1392-1442.
- 2 East--Descr & trav
- 3 John, Prester

di (Alcala de Henares)s

ex libris (3)

- x from Santistevan, Gomez de (for oc pc rb)
- x from Santo Estevam, Gomez de (for oc pc rb)
- x from Gomez de Santistevan (for oc pc rb)

*XD [Gomes de Santo Estevam] 15th cent. El Infan-
.198 te Don Pedro ... 1606. (Card 2)
.4 Title illustration.
Signatures: [A1]-A4⁴.
Ex libris: John Lewis Goldsmid (armorial bind-
ing); Huth Collection, J.P.R. Lyell (book labels)

I. Title.

MB

51



Gomes de Santo Estevam, fl.15th cent.

Livro do infante dom Pedro de Portugal.

SPECIAL
COLLECTIONS

Rogers, Francis Millet, 1914-

SCfD

.P959

.R63L

... List of editions of the Libro del Infante don Pedro de Portugal ... With a reproduction of the 1602 Portuguese edition.

Lisboa, 1959.

82,[2]p.,1ℓ.,[28]p.,1ℓ. illus.(1 mounted col.)
32cm. (Companhia de Diamantes de Angola. Publicações culturais, no.47)

At head of title: Museu do Dundo. Subsídios de história (ultramarina e continental)

(See next card)



SPECIAL
COLLECTIONS

SCfD
.P959
.R63L

Rogers, Francis Millet, 1914- ... List of
editions of the Livro del Infante de
Portugal ... 1959. (Card 2)

1. Gomes de Santo Estevam, fl.15th cent. Livro
do infante dom Pedro de Portugal. 2. Pedro,
Infante de Portugal, 1392-1449. 3. East--Descrip-
tion and travel. I. Gomes de Santo Estevam, fl.
15th cent. Livro do infante dom Pedro de Portugal.
II. Dondo, Angola. Museu.



GOMES DE SANTO ESTEVAM, FL.15TH CENT.

SPECIAL
COLLECTIONS

LIVRO DO INFANTE DOM PEDRO DE PORTUGAL.

Rogers, Francis Millet, 1914-

SCfD
.P959
.R63L

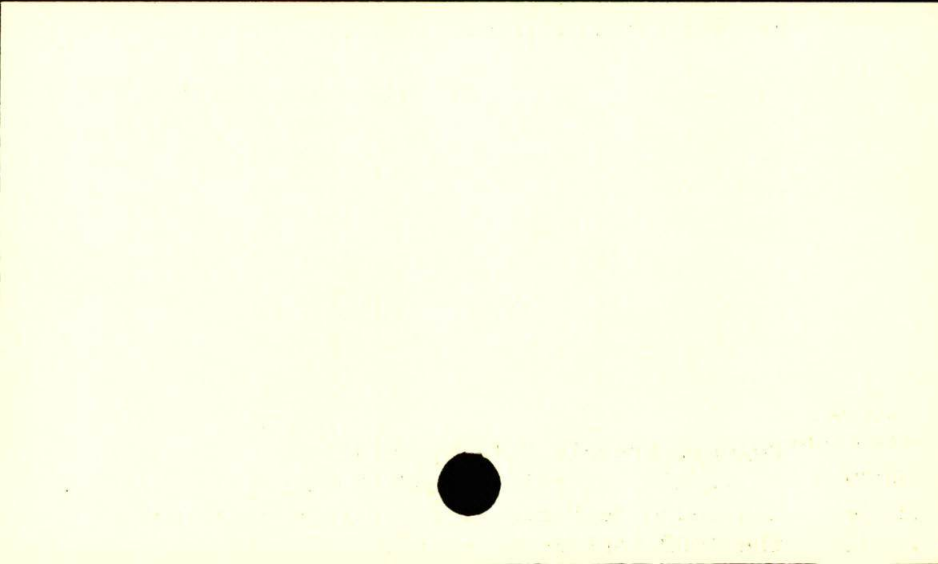
... List of editions of the Livro del Infante don Pedro de Portugal ... With a reproduction of the 1602 Portuguese edition.

Lisboa, 1959.

82,[2]p.,1ℓ.,[28]p.,1ℓ. illus.(1 mounted col.)
32cm. (Companhia de Diamantes de Angola. Publicações culturais, no.47)

At head of title: Museu do Dundo. Subsídios de história (ultramarina e continental)

(See next card)



SPECIAL
COLLECTIONS

Rogers, Francis Millet, 1914- ... List of
editions of the Libro del Infante de
Portugal ... 1959. (Card 2)

SCfD
.P959
.R63L

1. Gomes de Santo Estevam, fl.15th cent. Livro
do infante dom Pedro de Portugal. 2. Pedro,
Infante de Portugal, 1392-1449. 3. East--Descrip-
tion and travel. I. Gomes de Santo Estevam, fl.
15th cent. Livro do infante dom Pedro de Portugal.
II. Dondo, Angola. Museu.



Gomes de Souza, Joaquim, 1829-1863.

**E.5121.85

Mélanges de calcul intégral. Ouvrage posthume augmenté d'un mémoire de l'auteur sur le son et d'un avant-propos par Charles Henry.

= Leipzig. Brockhaus. 1882. viii, (1), 280 pp. 27½ cm., in 4s.

This card was printed at the Boston

Public Library, September 15, 1931.

N9254 — Calculus. Integral. — Henry, Charles, pref., 1859—



R-B

XD
.P
666
.G58P

Gomes Galhano, Manuel.
Polymathia. : Exemplar. Doctrina
de discvrsos varios. Offerecido ao
Conde de Castel-Melhor. Cometographia
meteorologica. Do prodigioso, e
diuturno cometa, que appareceo em
Novembro do anno de 1664... -- Lisboa:
: Na Officina de Antonio Craesbeeck
de Mello Impressor de S. Alteza, anno
1666.

[6], 112 p. ; 17.5 cm.

Discurso medico, appendis de
contagios ao tratado do cometa by
Manuel Gomez Galhano: pp. 65-110.

(Continued on next card)

MRGRRBK

ocm36002747

003214



R-B

XD
.P
666
.G58P

Gomes Galhano, Manuel. -- Polymathia.
... anno 1666. (Card 2)

BM Cat. of printed cards vol. 10,
p. 874.
1. Comet of 1664. 2. Comets. I.
Title.

MRGRRBK

ocm36002747

003215



RARE BKS

BT1103

.G66

2007

BPL1RB

39999063108631

Gomes, Peter J.

The scandalous Gospel of
Jesus : what's so good ab

264 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

SPECIAL
COLLECTIONS

Gomes Teixeira, Francisco, 1851-1933.

*SCE História das matemáticas em Portugal. Lisboa
.934 [Imprensa da Universidade] 1934.
.G58H vi,300p. 19cm. (Biblioteca de altos estudos)
At head of title: Academia das Ciências de
Lisboa.

1. Mathematics--History. 2. Mathematicians,
Portuguese.

1971--g. John Alden

unpublished

s
red s : SCD.P934.G58H

7

SPECIAL
COLLECTIONS

Gomes Teixeira, Francisco, 1851-1933.

*SCfE L'oeuvre des mathématiques en Portugal depuis
.925 le siècle XVe jusqu'au siècle XVIIIe; conference
.G58 0 par F. Gomes Teixeira ... Rome, École typogra-
phique Pie X, 1925.

[331]-351 p. 30cm.

"Estratto dalle Memorie della Pont. Accademia
delle scienze nuovi Lincei, vol. VI-VII"

1. Mathematics--History.

MB

2 Jan. 1969 - Wadlin fd



2s only

oc - me only

x from Teixeira, Francisco Gomes

6

22

Gomes Teixeira, Francisco. **E.5125.4.3, Suppl.
Sur la théorie des imaginaires. [Avec le Rapport
de M. P. Mansion sur ce memoire.]
[Bruxelles, 1882.] 16 pp. 8°.
Published as a supplement to vol. 3 of Mathesis,
and bound with that periodical.

-Imaginary quanti-

ties.



Gomes Teixeira, Francisco.

**E.5113.63

Traité des courbes spéciales remarquables planes et gauches.

— Coïmbre. Imprimerie de l'Université. 1908, 09. 2 v. Diagrams.
[Obras sobre mathematica. Vol. 4, 5.] 30½ cm., in 4s.

This card was printed at the Boston

K289 — Curves.

Public Library, October 30, 1913.



Gomes Teixeira, Francisco, 1851—

Guimarães, Rodolfo.

**E.5122.70

Biografia de Francisco Gomes Teixeira.

= Lisboa. 1914. 119-149 pp. 31 cm., in 8s.

"Os escritos de Gomes Teixeira," pp. 129-147.

Reprinted from História e memórias da Academia das sciencias de Lisboa, nova série, 2a classe, tome 12, parte 2.

The title is on the cover.

This card was printed at the Boston

Public Library, August 16, 1916.

K9112 — Gomes Teixeira, Francisco, 1851—



Gomez, A. Da Costa.
See Da Costa Gomez, A.

This card was printed at the Boston

H6269

Public Library, January 15, 1912.



Gómez, Alfonso, *of Córdoba, fl. 1482.* 3099B.48=**D.1110B.11.31

Manuscripts in the library of the Hispanic Society of America. Alfonso Gómez, Córdoba, 29 September, 1482. Manuscript B3. Edited by A. D. Savage.

= New York. 1927. (4), 11 pp. Manuscript facsimile. [Hispanic Society of America. Publications. No. 204. Hispanic notes and monographs. Catalogue series. No. 31.] 16½ cm.

A deed of land in the village of Santa María de Trassierra, sold to Miguel Sánchez de Aillón.

This card was printed at the Boston

Public Library, July 12, 1932.

D668 — S.r.c. — Deeds. — Santa María de Trassierra, Province of Córdoba, Spain. — Savage, A. D., ed.



D.140b.15=*G.4075.9=*D.140b.52

Gomez, Álvaro, translator, fl. 1614.

El triumpho de amor por Petrarca.

(In Montemor (Montemayor), J. de. La Diana.)



Gómez, Antonio Henríquez.

see

Enríquez Gómez, Antonio. 1602-1662?



Gomez, Jeronimo.

Acc. Tabla muy copiosa de las obras qve
84- el mvy reuerendo P. F. Luys de Granada
543c compuso en Romance...

Salamanca : Guillermo Foquel, 1591.

[37] p. ; 29 cm.

Palau 103576.

THE
JOURNAL OF THE
AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
Vol. 41, No. 1, January 1, 1924
Subscription price, \$5.00 per annum in advance
Single copies, 15 cents
Entered as Second-Class Matter, October 3, 1917
Postpaid
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917
Authorized by Act of October 3, 1917
Copyright, 1924, by American Medical Association
Printed at the American Medical Association, 535 North Dearborn Street, Chicago, Ill.
Second-Class Postage Paid at Chicago, Ill.



Gomez, Juan Carlos, 1820- .

D.260a.51=D.260a.52

[Poesías.]

(In América poética. 1846.)



Gomez, Madeleine Angelique (Poisson) de, 1684-
1770.

*XDefoe
30
.725
.H33Bb

La belle assemblée: or, The adventures of six days. Being a curious collection of remarkable incidents which happen'd to some of the first quality in France. Written in French for the entertainment of the King, and dedicated to him by Madam de Gomez. Translated into English [by Eliza Haywood]. Compleat, in three parts. The second edition.

London; Printed for D. Browne junr. at the
Black-Swan with- out Temple-bar; and S.
(Continued on next card) MB

BM

17 Jan 1929 L - recat.

cont. vol: front cover

I. Haywood, Eliza (Fowler) 1693?-1756, tr.
II. Title.

dis

ex libris: Osbaldeston family.

9

Gomez, Madeleine Angelique (Poisson) de, 1684-
*XDefoe 1770. La belle assemblée ... 2d ed. ...
30 (Card 2)
.725 Chapman, at the Angel in Pall-mall. M.DCC.XXV.
.H33Bb Price bound 5 s. [1725]

3 pts. in 1 v. (1 p.1., 138, 105, 119 p.)
20cm. (8vo)

Title page in black and red.

Ex libris (armorial bookplate): Bibliotheca
antiqua domus Osbaldeston de Hvnmanby Com. Ebor.
Imperfect? Part titles wanting?

MB

6



Gomez, Madeleine Angelique (Poisson) de, 1684-
1770.

*XDefoe

30

.725

.H33Hb

La belle assemblée: or, The adventures of six
days. Being a curious collection of remarkable
incidents which happen'd to some of the first
quality in France. Written in French for the
entertainment of the King, and dedicated to
him by Madam de Gomez. Translated into English
[by Eliza Haywood] ... The second edition.

London; Printed for D. Browne, at the Black-
Swan without Temple-Bar; S. Chapman, at the

(Continued on next card)

MB

17 Jan. 1929 L - 2 v.

U.1 sheep,
: corr. calf; rechecked

I Haywood, Eliza (Fowler) 1693?-1758, tr.
II Title.
dis

Stamp

Gomez, Madeleine Angélique (Poisson) de, 1684-
*XDefoe 1770. La belle assemblée ... 2d ed. ...
30 (Card 2)
.725 Angel in Pall-mall; and Weaver Bickerton, at
.H33Hb the Black-Swan in Exchange Alley. M.DCC.XXVII.
Price bound 5 s. [1727]

2 v. (v.1: 1 p.l., 138, 1 l., 105, 1 l., 119
p.; v.2: 1 p.l., 398 p.) 19cm. (8vo)

Vol. 1 is a re-issue with cancel t.p. of the
single volume, 1725, 2d ed., with addition of
v.2 comprising six further days.

MB

8



Gomez, Madeleine Angélique (Poisson) de, 1684-
1770.

*Reserve

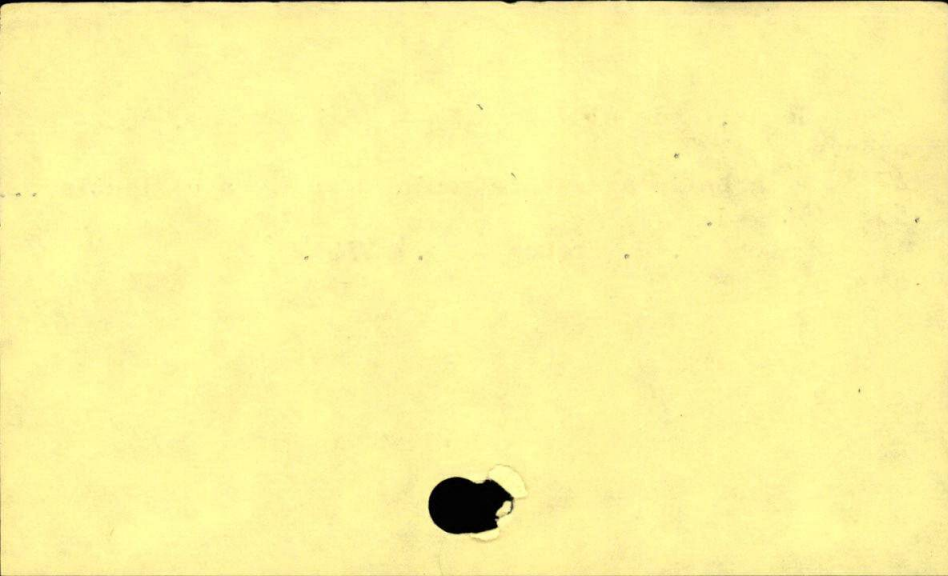
4708

La belle assemblée; being a curious collection...

.55

5th ed.

London, D. Browne [etc.] 1743.



*Defoe

30

.734

.H33E

Gomez, Madeleine Angelique Poisson de, 1684-1770.

L'entretien des beaux esprits. Being the sequel to la belle assemblée. Written for the entertainment of the French court. London, Printed for F. Cogan, and J. Nourse, 1734.

2 v. 17cm.

Translated by Eliza Haywood.

The t. p. of v.1 is a cancel leaf.

I. Haywood, Eliza (Fowler) 1693?-1756, tr.

II. Title.

1964

1. The first part of the report deals with the general situation of the country and the progress of the work of the various departments. It also mentions the results of the work of the various departments and the progress of the work of the various departments.

2. The second part of the report deals with the results of the work of the various departments and the progress of the work of the various departments.

3. The third part of the report deals with the results of the work of the various departments and the progress of the work of the various departments.

Gomez, Madeleine Angelique (Poisson) de, 1684-
1770.

*Defoe

30

Habis, tragedie. De Madame de Gomez. A

.714

Utrecht: chez Etienne Neaulme, MDCCXXXII.

.G58Hf

c1732,

76 p. 15cm.

Title vignette.

17 Jan 1929 L

BM



I. Title
dis

8

RARE BOOK

DEPT.

XG

.730

.G58P

Gomez, Madeleine Angelique Poisson de,
1684-1770.

Persian anecdotes: or, Secret memoirs of
the court of Persia... / by the celebrated
Madame De Gomez....; translated by Paul
Chamberlen...

London: : Printed for Weaver Bickerton,
M.DCC.XXX. [1730]

xii, 402,[2],4p. ; 20cm.

(See next card)

MB.

Benton -- Pickering & Chatto -- Acc 83-255

I. Title

disp
ex libris (bookplate and signature) : Bynø, Henry D
II. Chamberlen, Paul

RARE BOOK

DEPT.

XG

.730

.G58P

Gomez, Madeleine Angeline Poisson de,
1684-1770. Persian anecdotes...
1730. (Card 2)

Woodcut vignette at head of dedication:
' p.[v].

Publisher's ads: p.[iii],[403-405], and pages
[1]-4 at end.



Gomez, Miguel, 1790- .


Rahden, W., Baron von.

D.202.1

Miguel Gomez. Ein Lebenslichtbild.

Berlin. 1859. 8^o.

- Gomez, Miguel, 1790- .





SPECIAL
COLLECTIONS

*SC.20 Gomez Carrillo, Enrique, 1873-
.E915 Among the ruins, by Gomez Carrillo. Tr. by
.G58A Florence Simmonds. London, W. Heinemann [1915]
viii, 346 p. 19 1/2cm.
Ex libris (signature): Mary Boyle O'Reilly,
May, 1918, New York.

LC

1. European war, 1914-1918.

I. Title.

MB

tr. fr. OREILLY
D640.G62

SPECIAL
COLLECTIONS

Gomez Carrillo, Enrique, 1873-1927.

- *SC.20 In the heart of the tragedy, by E. Gomez
.E917 Carrillo; tr. from the Spanish. London, New
.G58I York [etc.] Hodder and Stoughton, 1917.

2 p. l., 9-153 p. 19cm.

Ex libris (signature): Mary Boyle O'Reilly,
Boulogne, 1916.

1. European war, 1914-1918--Personal narratives.

LC

I. Title.

D640.G64

18-3537 MB

tr. fr. O'Reilly
D640.G64



Gomez de Acosta, Francisco, fl. 1700.

D.173.1.3

Póngale nombre el discreto.

[Sevilla.] n. d. (In Spain. Drama. Collec-
tions. No. 2.)



Gómez de Avellaneda, Gertrudis, 1814-1873.

See

Avellaneda, Gertrúdis Gómez de, 1814-1873.

This card was printed at the Boston

L6566

Public Library, March 24, 1919



Gomez de Bedoya, Fernando.

*XD
.852
.G58H
Historia del toreo, y de las principales ganaderias de España. Obra ilustrada, popular y curiosa original de d. F. G. de Bedoya. (Segunda edicion.)

Madrid. Imprenta de d. Anselmo Sta. Coloma, editor, Encomienda, 19, principal. 1852.

3 p.l., ii, [9]-380 p., 1 l. illus., 22 pl. (incl.ports.) 27.5cm. (4to)

Title vignette.

(Continued  on next card)

MB

27 Feb. 1963 - Benton
Id. - Acc 63-253F

cloth, red mer & pink

1 Bull-fights
2 Bull-fighters
dis

8

*XD Gomez de Bedoya, Fernando. Historia del
.852 toreo ... 1852. (Card 2)
.G58H Includes biographies of prominent contempor-
ary bull-fighters.
Lithographic plates signed largely by Miranda and Urrabieta.
Pages 241-256 & 272 misnumbered [481]-496 &
172.
In this copy p. 315-318 are misbound between
p. 482 & 483, i.e., 242 & 243.

MB

8



Gomez de Castro, Alvaro, 1488-1538.

*XfD De rebvs gestis a Francisco Ximenio, Cisnerio,
.569 Archiepiscopo Toletano, libri octo. Alvaro Go-
.G58D mecio Toletano authore.

Cvm privilegio. Compluti, apud Andream de
Angulo. Anno Domini. 1569.

16 p.l., 240 numb.l. 1 illus. (port.) 30.5cm.
(fol.)

Title within elaborate woodcut border.

Leaf 12 misnumbered 13.

Ex libris (pictorial bookplate): Cristobal
de Murrieta.

MB

14 Nov 1961 - Whitney fd.
Acc 63-197F

Velum

1. Ximenes de Cisneros, Francisco, Cardinal, 1436?-1517.
dizs

X from Gomecius, Alvarus (for oc pc rb)

ex libro

Gomez de Cibdareal, Fernan.

See Gomez de Ciudad Real, Fernando.

Tick.

*D6820

Oct. 3,

1900



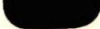
****D.160b.40=**D.160b.79**

Gómez de Ciudad Real, Fernando. *Centon epistolario.*

Centon epistolario del Bachiller Fernan Gomez decibda Real Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nonbre. Estas Epistolas fueron escritas al mui pōderoso Rei Don Juan el sugundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistez que porestas epistolas son aclarados edinos de se sauer. Fue estanpado. E correto por el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei
[Continued on the next card.]

Bart.
This card was printed at the Boston

Public Library, February 1, 1917.

L462 — Letters. Colls. — Rei,  Juan de, printer. — Incunabula.
— Gonzalez de Avila, Gil, alleged author. — Vera Figueroa y Zuñiga, Juan Antonio de, Conde de la Roca, alleged author. — Centon epistolario.



****D.160b.40=**D.160b.79**

Gómez de Ciudad Real, F. *Centon epistolario*. (Continued.)

easu costa enla cibda de Burgos el Anno M CD XCJX

Blackletter. (1), 166 pp. 18 cm., in 4s.

Page 25 is folioed 21; after p. 162 are inserted a second four pages, 159-162, thus making the number of pages 170 instead of 166.

The date of publication has often been considered a counterfeit. See, however, C. Michaëlis de Vasconcellos, *Zur Cibdáreal-FraCge*, in *Romani-sche Forschungen*, vol. 7, pp. 123-137 [*4682.6.7]. Ticknor assigns the authorship to Juan Antonio Vera Figueroa y Zuñiga. Fitzmaurice Kelly thinks it due to Gil Gonzalez de Avila.

See Hain, no. 7792; Salvá, no. 2266; Haebler, no. 148.

This card was printed at th. Boston

Public Library, February 1, 1917.



****D.166.4=**D.167.1**

Gómez de Ciudad Real, Fernando. Centon epistolario.

Centon epistolario del Bachiller Fernan Gomez de Cibdareal. Generaciones y semblanzas del noble caballero Fernan Perez de Guzman. Claros varones de Castilla, y letras de Fernando de Pulgar.

En Madrid. En la Imprenta real de la gazeta . . . MDCC-LXXV. (16), 303, (8), 248 pp. 20½ cm., in 4s.

This work was edited by Eugenio Llaguno y Amirola.

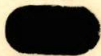
The authorship of the Centon epistolario has also been attributed to Juan Antonio Vera Figueroa y Zuñiga and Gil Gonzalez de Avila.

The works by Fernan Perez de Guzman and Fernando de Pulgar are catalogued separately.

This card was printed at the Boston

Public Library, May 24, 1923.

M6163 — T.r. — Letters. Colls. — Llaguno y Amirola, Eugenio, ed., —1799. —
Alleged author refs. made.



Gómez de Ciudad Real, Fernando. Centon epistolario. **D.160.52

Centon epistolario del Bachiller Fernan Gomez de Cibdareal; y Generaciones y semblanzas del noble caballero Perez de Guzman.

Madrid. MDCCXC. Ortega e Hijos de Ibarra. (16), 420 pp. 16½ cm., in 8s.

This work was edited by Eugenio Llaguno y Amirola.

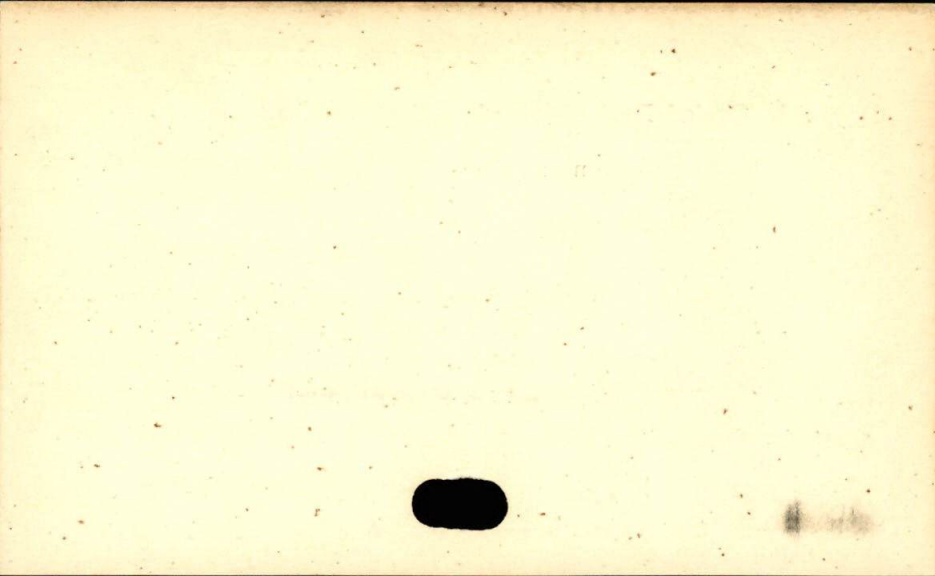
The authorship of the Centon epistolario has also been attributed to Juan Antonio Vera Figueroa y Zuñiga and Gil Gonzalez de Avila.

The work by Perez de Guzman is catalogued separately.

This card was printed at the Boston

Public Library, March 27, 1922.

M5782a — T.r. — Letters. Colls. — Llaguno y Amirola, Eugenio, ed., -1799. —
Alleged auth. refs. made.



Gómez de Huerta, Jerónimo, 1573-1643.

Castro y Rossi, Adolfo de, 1823-1898, *ed.*

*D.163

.1

t.36

... Curiosidades bibliográficas. Colección escogida de obras raras de amenidad y erudición, con apuntes biográficos de los diferentes autores, por don Adolfo de Castro. Madrid, M. Rivadeneyra, 1855.

xxiv, 556 p., 1 l. 25½ cm. (Biblioteca de autores españoles ... [t. 36])

CONTENTS.—Apuntes biográficos.—Diálogo entre Caronte y el ánima de Pedro Luis Farnesio, hijo del papa Paulo III, su autor d. Hurtado de Mendoza.—Cronica de F. de Zúñiga.—Comienza el epistolario del mismo famoso coronista don Francés, y son cartas enviadas a diversas ilustres personas.—La Tebaida, de Estacio, traducida por J. de Arjona. [Continuación de la versión por Gregorio Morillo]—Discurso historial de la presa que del puerto de la Maamora hizo el armada real de

(Continued on next card)

18—9943

[a63v²½]



Gómez de Huerta, Jerónimo, 1573-1643.

Castro y Rossi, Adolfo de, 1823-1898, ed. ... Curiosidades bibliográficas ... 1855. (Card 2)

*D.163

.1

t.36

CONTENTS—Continued.

España en al año 1614. Por A. de Horozco.—Florando de Castilla, lauro de caballeros, compuesto en octava rima por H. de Güerta.—Diálogos de apacible entretenimiento, que contiene unsas carnestolendas de Castilla, por G. L. Hidalgo.—El consejo y consejeros del príncipe, de F. Furio Ceriol.—Vision delectable de la filosofía y artes liberales, metafísica y filosofía moral, por A. de la Torre.—Los problemas de Villalobos, que tracta de cuerpos naturales y morales; y dos diálogos de medicina, y el Tractado de las tres grandes, y una cancion, y la comedia de Anfitrion [de Plauto]—Invectiva contra el vulgo y su maledicencia, con otras octavas y versos de C. de Aldana.—Discursos de la viuda de viente y cuatro maridos, por el caballero de la Tranca.—

(Continued on next card)

18—9943

[a63v²₁]



Gómez de Huerta, Jerónimo, 1573-1643.

Castro y Rossi, Adolfo de, 1823-1898, *ed.* ... Curiosidades bibliográficas ... 1855. (Card 3)

CONTENTS—Continued.

Cartas de J. de la Sal, obispo de Bona, al duque de Medinasidonia.—Carta de d. de Mendoza al capital Salazar.—Pia junta en el panteon del Escorial, de los vivos y los muertos.

I. Hurtado de Mendoza, Diego, 1503-1575. II. Zúñiga, Francesillo de, 16th cent. III. Statius, Publius Papinius. Thebais. IV. Arjona, Juan de, d. 1603. V. Morillo, Gregorio, 16th cent. VI. Horozco, Agustín de, fl. 1575. VII. Gómez de Huerta, Jerónimo, 1573-1643. VIII. Hidalgo, Gaspar Lucas de, fl. 1605. IX. Furió Ceriol, Fadrique, d. 1592. X. Torre, Alfonso de la, d. 1460. XI. López de Villalobos, Fransisco, 1473-1549. XII. Plautus, Titus Maccius. Amphitrio. XIII. Aldana, Cosme de, b. 1538. XIV. Tranca, ——— de la. XV. Sal, Juan de la, bp. of Bona, fl. 1615. XVI. Pia junta en el panteón del Escorial.

PQ6171.A2B5 t. 36

18—9943



Gómez de la Cortina, José, 1799-1860.

see

Cortina, José Justo Gómez de la Cortina, conde
de la, 1799-1860.



Gomez de Mora, Juan, fl. 1632.

D.134.27

Relacion del ivramento qve hizieron los reinos de
Castilla, i Leon al ser^{mo} Don Baltasar Carlos,
príncipe de las Españas, i Nuevo mundo.
Madrid. F. Martinez. 1632. Engraved title-
leaf. (2), 39, (1) ff. Sm. 4^o.



Gómez de Quevedo y Villegas, Francisco. 1580-1645.

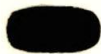
See Quevedo y Villegas, Francisco Gómez de. 1580-1645.

Ind.

This card was printed at the Boston

Public Library, July 1, 1904.


F4135



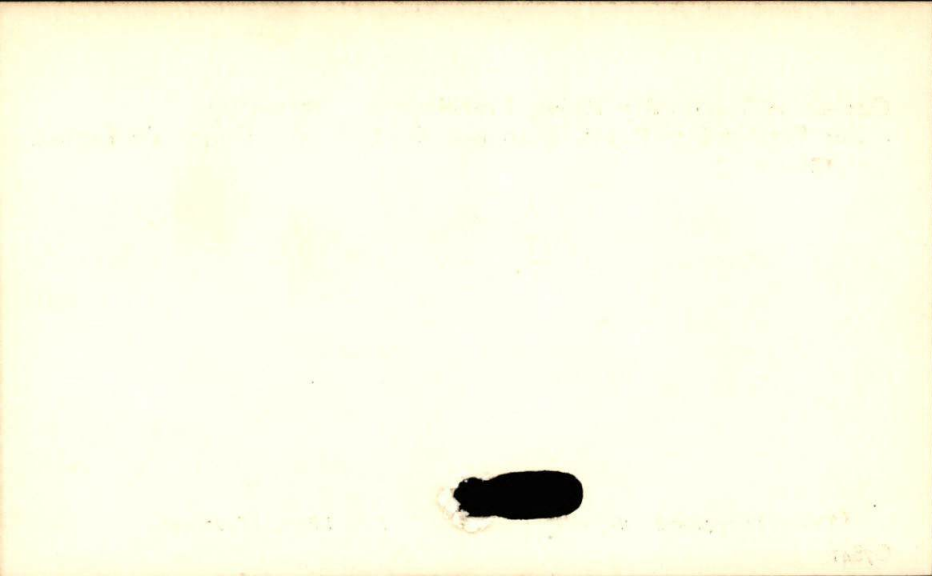
Gomez de Sandoval y Rojas, Francisco de. 1552-1623.

See Sandoval y Rojas, Francisco de, Cardinal, Duque de Lerma.
1552-1623.

1552-1623
G784I


This card was printed at the Boston

Public Library, July 22, 1908.



Gomez de Santisteuan, 15th cent.

see

Gomes de Santo Estevan, 15th cent.



R-B

PQ Gómez de la Serna, Ramón, 1888-1963.
6613 El Incongruente : novela grande /
.O4 Ramón Gómez de la Serna. -- Madrid :
I6 Calpe., 1922.
1922 202, [4] p. : ill. ; 19 cm. (Los
humoristas)
Date and place from preliminary
leaf.
Publisher's ads: 3 pages at end.
Paper cover; front cover ill. in
color.
I. Title.

MRGRRBK

PQ6613.O4 I6 1922

30002304

004091



Gomez De Vidaurre, Felipe.

**D.3103.104.14,15

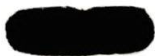
Historia geográfica, natural y civil del reino de Chile. Publicada con una introduccion biográfica y notas por J. T. Medina.

Santiago. Imprenta Ercilla. 1889. 2 v. in 1.

[Coleccion de historiadores de Chile. T. 14, 15.]
8º.

-Chile. 52. -
José Toribio, ed.

 Chile. 60 -Medina,



Gómez Imaz, Manuel.

**D.180.18

Los periódicos durante la guerra de la independencia (1808-1814).

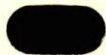
Memoria premiada en el concurso público de 1908 por la Biblioteca nacional é impresa á expensas del estado.

= Madrid. Tipografía de La rev. de arch., bibl. y museos. 1910. 421 pp. Facsimiles. 27½ cm., in 8s.

Tick.
This card was printed at the Boston

Public Library, May 8, 1915.

K4838 — Periodicals. Spanish. Bibl. — Peninsular War, 1808-1814. Bibl.



Gómez-Moreno y Martínez, Manuel.

****D.110A.110.No.5**

The Alhambra. 1. By M. Gómez-Moreno.

= Barcelona. Thomas. [191-?] v. Plates. Plan. [Art in Spain.
No. 5.] 15 cm.

Printed for America by the Hispanic Society of America as its publication 110, no. 5.

Spanish text with English translation.

This card was printed at the Boston

Public Library, July 26, 1932.

D744 — S.r.c. — Alhambra, The.



ms. 1. 1.

Gómez Núñez, Severo, 1859- .

*20th

150

U. S. *Office of naval intelligence.*

.1

Notes on the Spanish-American war ... Washington,
Govt. print. off., 1900.

iii, 165, 18, 38, 28, 13, 120, 165, 117 p. maps (part fold.) diagrs.
23 cm.

Reprint of "Information from abroad. War notes no. I-VII."

Issued also in the Congressional series of U. S. public documents
(no. 3876) as Senate doc. 388, 56th Cong., 1st sess.

CONTENTS.—I. Battles and capitulation of Santiago de Cuba. By
Lieut. José Müller y Tejeiro, Spanish navy.—II. Comments of Rear-
Admiral Plüddemann, German navy, on the main features of the war
with Spain.—III—IV. Sketches from the Spanish-American war. By
Commander J₁acobsen₁ German navy.—V. Effect of the gun fire of the
United States vessels in the battle of Manila bay. By Lieut. John M.

(Continued on next card)

4—33605

[a53t1]



Gómez Núñez, Severo, 1859- .

*20th
150
.1

U. S. *Office of naval intelligence.* Notes on the Spanish-American war ... 1900. (Card 2)

CONTENTS—Continued.

Ellicott, United States Navy.—VI. The Spanish-American war. Blockades and coast defense. By Capt. Severo Gómez Núñez, Spanish army.—VII. The Spanish-American war. A collection of documents relative to the squadron operations in the West Indies. Arranged by Rear-Admiral Pascual Cervera y Topete, Spanish navy.—VIII. The squadron of Admiral Cervera. By Capt. Victor M. Concas y Palau, Spanish navy.

[Another copy]

1. U. S.—Hist.—War of 1898—Naval operations. I. Müller y Tejeiro, José. II. Plüddemann, Max F. E., 1846–1910. III. Jacobsen, Hermann. IV. Ellicott, John Morris, 1859— V. Gómez Núñez, Severo, 1859— VI. Cervera y Topete, Pascual, 1839–1909. VII. Concas y Palau, Victor María, 1845–1916. VIII. Title.

E714.U59

4—33605

— Another
Doc. 388

issue. 56th Cong., 1st sess. Senate.

E714.P591

Library of Congress

[a53t1]

4420a

.249



Gomez Ortega, Casimiro, 1740-1818.

D.158.5

Carminum libri quatuor cum nonnullorum interpretatione Hispanica. Accedit liber v, inscriptiones continens.

Matriti. Apud Josephum Collado. MDCCCXVII.

128 pp. Sm. 8°.



Gomez Ortega, Casimiro, 1740-1818.

A catalog of ancient and modern botanical books.

RARE BOOK

DEPT.

Rich, Obadiah, 1783?-1850.

*XL

.832 A catalogue of ancient and modern botanical
.R37Cb books comprising part of the library of Ortega,
the Spanish botanist, a portion of the duplicates of the Linnaean Society, &c. ...

Offered for sale at very low prices, by O.
Rich, 12, Red Lion Square, London. 1833 ...
15p. 23cm.

Priced individually.

I. Gomez Ortega, Casimiro, 1740-1818.

A catalog of ancient and modern
botanical books.

MB



Gomez Ortega, Casimiro, 1740-1818.

A catalogue of botanical books.

RARE BOOKS

DEBL

Rich, Obadiah, 1783?-1850.

^xXL

.832

.R37C

A catalogue of botanical books; comprising the library of Ortega, the Spanish botanist, a portion of the duplicates of the Linnaean Society, &c. &c. &c.

Offered for sale at very low prices, by O. Rich, 12, Red Lion Square, London. 1832.

16p. 20cm.

Offered for sale as a collection.

I. Gomez Ortega, Casimiro, 1740-1818.

A catalogue of  botanical books.



Gomez Ortega, C., 1740-1818.

D.154.12

Ensayo poetico en elogio del rey n.^{tro}s.or Carlos

III.

Madrid. F. Nipho. MDCCLXIX. (6), xxviii pp.

Sm. 4^o.



Gomez Ortega, C., 1740-1818.

D.154.12

Tentamen poeticum, sive de laudibus Caroli III.

Matriti. Apud Franciscum Niphum. MDCCLXIX.

(5), xix pp. Sm. 4^o.



Gómez Ortega, Casimiro, 1740-1818, tr.

Duhamel du Monceau, Henri Louis, 1700-1781?

*XL

.772

.D88P

Physica de los arboles, en la qual se trata de la anatomia de las plantas, y de la economia vegetal, ó sea introduccion al tratado general de bosques y montes, con una disertacion sobre la utilidad de los métodos botánicos: escrita en frances por ... Duhamel du Monceau, y traducida al castellano con varias notas por el Dr. D. Casimiro Ortega ...

Madrid. MDCCLXXII. Por D. Joachin Ibarra, impresor de Cámara de S. M. A expensas de la

(Continued on next card)

MB



*XL Duhamel du Monceau, Henri Louis, 1700-1781?
Physica de los arboles ... 1772. (Card 2)
.772 Real Compañia de Impresores, y Libreros del
.D88P Reyno. Con las licencias necesarias. [1772]

2 v. (v.1: 2 p.l., xcij, 304 p.; v.2: 4 p.l.,
288, 287-302, 305-371 p.) 14, 14, 17, 5 fold.
numb.pl. 25cm. (4to)

"Correcciones": v.1, p.xxxvi; v.2, verso of
4th prelim. leaf.



Gómez Villafranca, Roman, compiler.

Revista de archivos, bibliotecas y museos.

**D.3108.3

Catalogo de la Revista y el boletín de archivos, bibliotecas y museos en sus tres épocas (enero de 1871 — diciembre de 1910) formado, aplicando el sistema de clasificación bibliografica decimal, por Roman Gómez Villafranca.

— Madrid. 1911. 428, iv pp. 25½ cm., in 8s.

The Revista is on shelf-number **D.3108.1.

This card was printed at the Boston

Public Library, February 10, 1921.

M1011 — Gómez Villafranca, Roman, compiler. — Technology. Bibl.

SPECIAL
COLLECTIONS

Gomillion E Sharon.

SCP Forty acres and a mule. Illustrated by Casey
.973 Czarnik. [Baltimore, Md., Diana Press, 1973]
.G58F 27p. illus. 21cm.
Poems.
Illustrated brown wrapper.

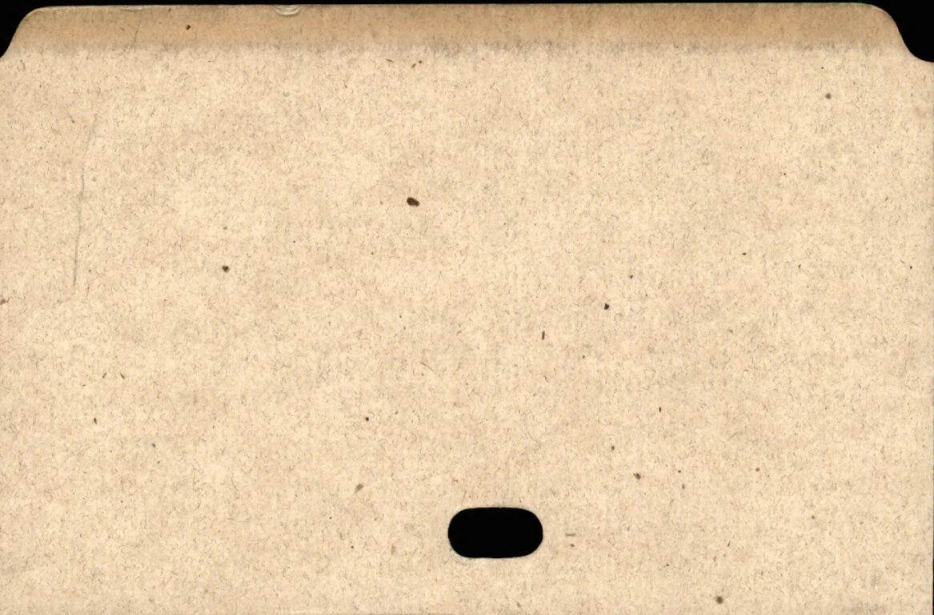
1. Afro-Americans--Poetry. I. Czarnik, Casey,
illus. II. Title.

g:publsher--Acc 77-456



III Diana Press
dis
set for rb

Gomis, surname.



Gomme, Sir George Laurence, editor. 1853-1916.

The Camden library.

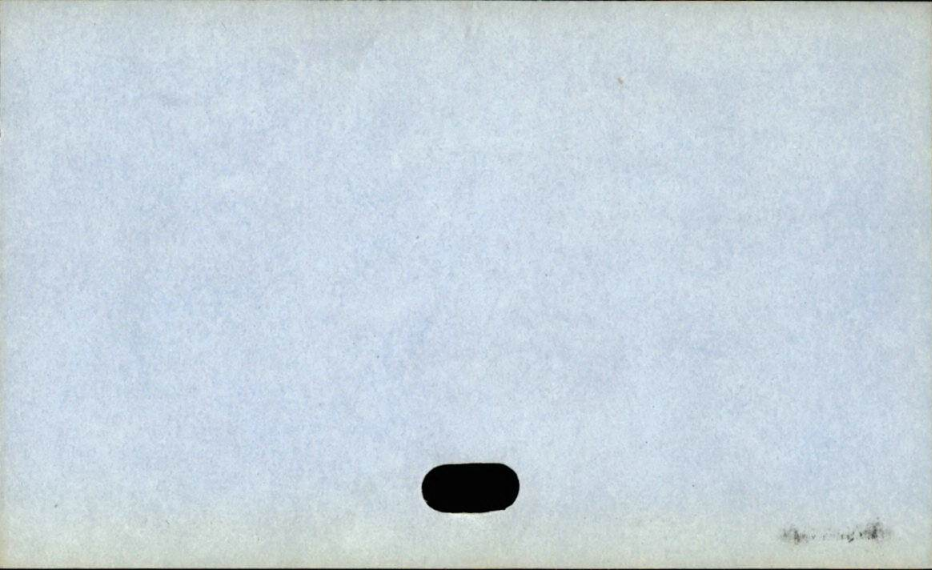
For the separate volumes of this series

See

Camden library, The.

This card was printed at the Boston

Public Library, March 5, 1914.



Gomme, Sir George Laurence, editor. 1853-1916.

The Gentleman's magazine library: a classified collection of the chief contents of the Gentleman's magazine from 1731-1868. [Vol. 1-29.] London. Stock. 1883-1905. 29 v. in 30. 8^o.

Additions on this card. *2550a.50

Contents.-1. Manners and customs. 2. Dialect, proverbs, and word-lore. 3. Popular superstitions. 4. English traditional lore; added, customs of foreign countries and peoples. 5, 6. Archaeology. Pt. 1, 2. 7, 8. Romano-British

Barton

-T.r.



Gomme, Sir G.L., ed., 1853-1916. The Gentleman's
magazine library:....(Continued.)

remains. Pt. 1, 2. 8. Literary curiosities and
notes. Ed. by A. B. G. 9. Bibliographical notes.
Ed. by A. C. Bickley. 10, 11. Architectural an-
tiquities. Pt. 1, 2. 12-15, 17-29. English topog-
raphy. Pt. 1-17. English topography. Pt. 1. Bed-
fordshire-Buckinghamshire. [13.] Same. Pt. 2.
Cambridgeshire-Cumberland. [14.] Same. Pt. 3. Der-
byshire-Dorsetshire. [15.] Same. Pt. 4. Durham-



Gomme, Sir G.L., ed., 1853-1916. The Gentleman's
magazine library: ... (Continued.)

Gloucestershire. [16.] Ecclesiology, ed. by F. A.
Milne. [17.] English topography. Pt. 5. Hampshire-
Huntingdonshire. [18.] Same. Pt. 6. Kent-Lancashire.
[19.] Same. Pt. 7. Leicestershire-Monmouthshire.
[20.] Same. Pt. 8. Norfolk-Northamptonshire -North-
umberland. [21.] Same. Pt. 9. Nottinghamshire-Ox-
fordshire-Rutlandshire. [22.] Same. Pt. 10.
Schropshire-Somersetshire. [23.] Same. Pt. 11.
Staffordshire-Suffolk. [24.] Same. Part 12. Surrey



Gomme, Sir G.L., ed., 1853-1916. The Gentleman's
magazine library: ... (Continued.)

Sussex. [25.] Same. Part 13. Warwickshire.-

Westmoreland.-Wiltshire. [26.] Same. Part 14.

Worcestershire-Yorkshire. [27-29.] Same. Part
15-17. London. Vol. 1-3.

Same. Vol. 1-9. Boston. Houghton, M. & co. [1883-
90.] 9 v. in 10. 8^o. **K.184.1-8



Gomme, Sir George Laurence, editor, 1853-1916.

Hickathrift, Thomas.

*A.9343.8

The history of Thomas Hickathrift, printed from the earliest extant copies. And edited, with an introduction, by George Laurence Gomme.

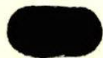
London: Printed for the Villon Society. 1885. (3), xix, (3), 36 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 1.] 19 cm., in 4s.

Contains a reprint of the original title-page reading, The pleasant history of Thomas Hic-ka-thrift.

This card was printed at the Boston

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916.



R-B

PR
973
.G6
vol.
3

Gomme, George Laurence, 1853-1916, ed.
Mother Bunch's closet newly broke
open, : and the History of Mother
Bunch of the west. / Printed from the
earliest extant copies, and edited,
with an introduction by George
Laurence Gomme... -- London : Villon
Society, 1885.

vii, 34 p. ; 20 cm. (Chap-books
and folk-lore tracts, Series I, v. 3)
"... Collection of charms and
dreams supposed to have been
communicated by a personage bearing
the name of Mother Bunch ... They are

(Continued on next card)

MRGRRBK

ocm00745562

005007



R-B

PR
973
.G6
vol.
3

Gomme, George Laurence, 1853-1916, ed.
-- Mother Bunch's closet newly
broke open, ... 1885. (Card 2)

all connected with divination for a
wife or a husband."--Introduction.
1. Divination. 2. Dreams. I.
Title. II. Title: History of Mother
Bunch of the west.

MRGRRBK

ocm00745562

005008



Gomme, Sir George Laurence, editor, 1853-1916.

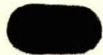
*A.9343.10

Mother Bunch's closet newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme. London: Printed for the Villon Society. 1885. (3), vii, (1), 34 pp. [Chap-books and folk-lore tracts. Ser. I, vol. 3.] 19 cm., in 4s.

This card was printed at the Boston

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916. — Great Britain. Folk-lore. — Charms. — Folk-lore.



Gomme, Sir George Laurence, 1853-1916, ed.

Seven Sages. English.

*A.9343

.9

The history of the Seven wise masters of Rome.
Printed from the edition of Wynkyn de Worde, 1520
and edited, with an introduction, by George Laurence Gomme, F.S.A.

London: Printed for the Villon Society, 1885.

2 p.l., xvii, 180 p. illus. (facsim.) 20cm.
(Chap-books and folk-lore tracts, ser.1, v.2)

I. Worde, Wynkyn de, d.1534, tr. II. Gomme,
Sir George Laurence, 1853-1916, ed. III. Villon
Society.



*Q. 59

.53

Gomme, Laurence James, 1882-

The Little Book-Shop Around the Corner.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 4 (1937) p. 573-593)

1. Little Book-Shop Around the Corner, New York



Gomme, Laurence James, 1882-

Middleton, Richard Barham, 1882-1911.


*XQ .138 .32 The ghost ship by Richard Middleton. From The ghost ship and other stories, with original preface by Arthur Machen and a biographical note by Laurence J. Gomme.

Aries Press, Village of Eden, New York, 1926.

2 p.l., six--xix, 20 p., 1 l. 21.5cm.

"300 copies have been printed on hand made paper by Spencer Kellogg Jr, assisted by Emil Georg Sahlin, compositor, at The Aries Press ..."

I. Title.





Gommelet, J.

**E.5129.51

Manuel pratique du géomètre-expert.

— Paris. Desforges. 1913. vii, 491 pp. Illus. Diagrams. 14½ cm., in 16s.

Deals with surveying and mensuration and contains the French laws and regulations concerning real and personal property.

This card was printed at the Boston

Public Library, July 20, 1915

K5449 — Surveying. — Mensuration. — France. Juris. — Real property. Law. — Personal property.



Gomont, H. 1815-

No. 1 in **G.74.2

Le César de Shakespeare. Étude historique et littéraire.

Paris. Raçon & cie. 1874. 61 pp. 21½ cm., in 8s.

Bears inscription by the author.

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Julius Caesar.



Gomont, H. 1815-


No. 2 in **G.74.2

Encore sur Hamlet, à propos d'Hamlet, et à côté d'Hamlet.

[Metz. Rousseau-Pallez. 187-?] 44 pp. 21½ cm., in 8s.

The title-page is lacking.

Bears inscription by the author.

l3.

This card was printed at the Boston

Public Library, September 19, 1914.

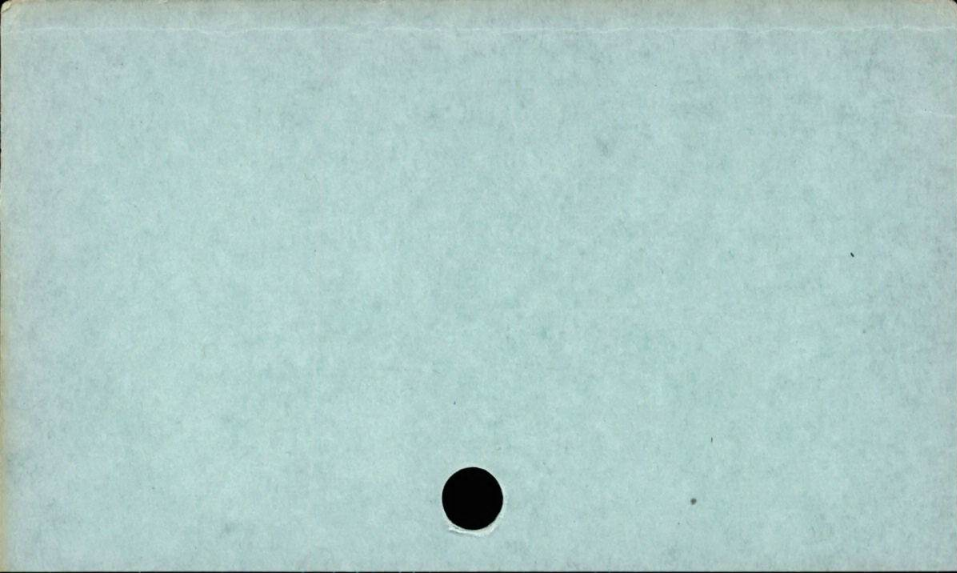
K2645 — Shakespeare, William. Hamlet.



Gon Netscher, Adriaan van der

see

Netscher, Adriaan David van der Gon.



Gonçalez, Fernan, Conde. 890?-970.

See González, Fernán, Conde. 890?-970.

Rich

This card was printed at the Boston

Public Library, July 21, 1904.



Gonçalves Guimarães, A. J., editor.

Resende, García de, *compiler*, 1470?-1554?

**D.193.36

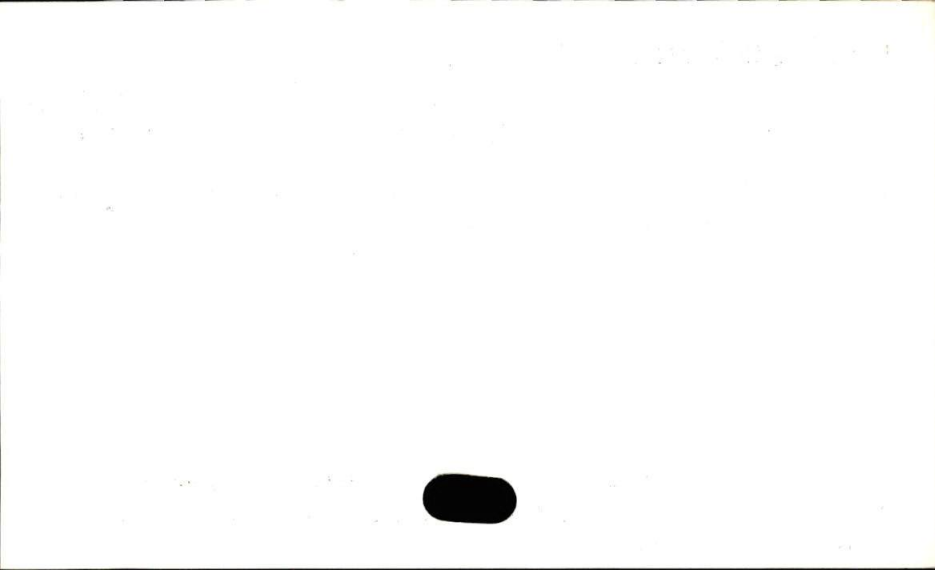
Cancioneiro geral. Nova edição. Preparada pelo Dr. A. J. Gonçalves Guimarães.

- Coimbra. Imprensa da Universidade. 1910-1917. 5 v. Plate. Decorated covers. [Joias literárias. 2.] 20 cm., in 8s.
Bound with the original decorated paper covers.

Bant
This card was printed at the Boston

Public Library September 8, 1936.

E343 — T.r. — S.r. — Portugal. etry. Colls. — Songs. Without music.
Colls. — Gonçalves Guimarães, A. J., editor.



Gonçalves, João.

Acc. Os Açores...

79-130 Porto, Magalhães & Moniz [1894]

(86) 2 copies.

nucxxx.

Ainsley fd

THE
...
...
...
...



Gonçalves, Joaquim Affonso, 1780-1841.

x^oXD ... Arte china, constante de alphabeto e gram-
.235 matica, comprehendendo modelos das differentes
.28 composições, gomposta [!] por J. A. Goncalves

...

Impressa com licença regia no Real Collegio de
S. Jose. Macao, anno de 1829.

1 p.ℓ., viii, 502, 46, [2] p. 20.5cm. (4to)

Title in Chinese at head of t. p.

"Correcções, e addições": p.[48] at end.

MB

26 Feb 1937 - Ticknor fd

marble bound, leather backings
letters in gilt

1 Chinese language--Grammar.
1 Title.
dis

8

Gonçalves Dias, Antonio. 1823-1864.

**D.196.8

Cantos. Collecção de poesias. [Prefacio de A. Herculano.] 3a edição.

Leipzig. Brockhaus. 1860. xx, 424 pp. Portrait. [Collecção de autores portuguezes. Tomo 1.] 8°.

[This work is kept on the Special Libraries Floor.]

tick



This card was printed at the Boston

Public Library, November 3, 1905.

F9437 — S.r. — Herculano de Carvalho e Araujo, Alexandre, prefacer.



Gonçalves Dias, Antonio. 1823-1864.

****D.3109a.53**

Diccionario da lingua tupy, chamada lingua geral dos indigenas do Brazil.

Lipsia. Brockhaus. 1858. (1), viii, 191, (1) pp. [Bibliotheca linguistica. Vol. 1.] 16°.

[This work is kept on the Special Libraries Floor.]

Dict.



This card was printed at the Boston

Public Library, November 9, 1905.

F9513 — Guarani language. Dict. — S.r.



*XQ
.55
.75

Goncourt, Edmond Louis Antoine Huot de, 1822-
1896.

... A Venise ... rêve. Illustrations en couleurs de Louis Morin.

Paris - L. Carteret, 5 rue Drouot - 1913.

53, [1] p., 1ℓ. col. illus. 25cm.

At head of title: Ed. & J. de Goncourt.

Colored title illustration.

No.41 of 50 copies on "papier du Japon".

Printed illustrated ivory wrappers preserved.

Green levant morocco, inlaid and gilt tooled;

(See next card)

MB

10 May 1935 - Benton fd.

I Goncourt, Jules Alfred Huot de, 1830-1870, joint author.
A Venise.

II Morin, Louis, 1855-1938, illus.

III Title

dis

ex libris

Print - II

1. Bindings--France--20th cent.--Michel.

12

xXQ Goncourt, Edmond Louis Antoine Huot de, 1822-
1896. A Venise ... 1915. (Card 2)
.55 gold watered ribbed silk doublures and linings;
.75 edges gilt, by Marius Michel.
Ex libris (book-label): Courtlandt F. Bishop.

MB

21



****T.99.55**

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred Huot de **Goncourt**, 1830-1870.

Les actrices. [Par] Edmond et Jules de Goncourt. 2^e édition.


Paris. Dentu. 1856. (64) pp. 10½ cm., in 4s.

A story of theatrical life.

Clippings are inserted.

Also published with the title Armande [2679a.335].

X.
This card was printed at the Boston

 *Public Library, November 22, 1920.*

M383 — T.r. — Theatre. Fiction. — Jt. auth.



*P.51.347

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred
Huot de **Goncourt**, 1830-1870.

L'amour au dix-huitième siècle.

Paris. Dentu. 1875. (5), 171, (1) pp. Plate. Vignettes. En-
graved borders. 17 cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1913.

K153 — T.r. — Jt. auth. — Love. — Eighteenth century. Manners.



Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred Huot de **Goncourt**, 1830-1870.

La femme au dix-huitième siècle.

Paris. Didot frères, fils & cie. 1862. iii, 459, (1) pp. 21 cm.,
in 8s. 5576.1

Pages 1-4 are lacking in the original copy.

Two copies.

Same. Nouvelle édition, revue et augmentée. Charpentier. 1882.
xii, 525 pp. 17½ cm., in 6s and 8s. 3570a.73

Same. Didot & cie. 1887. (1), iii, 401 pp. Plates, some colored.
28 cm., in 4s. *P.20.347.1



Goncourt, Edmond Louis Antoine Huot de. 1822-1898. ****T.87.65**

La Faustin. [Par] Edmond de Goncourt. 3^e mille.

= Paris. Charpentier. 1882. (5), iv, 343 pp. 18 cm., in 6s.

A novel of stage life.

Clippings are inserted.

This card was printed at the Boston

J253 — T.r. — Theatre. Fiction.

Public Library, December 30, 1913.



Goncourt, Edmond Louis Antoine Huot de, 1822-
1896.

*XA

.3482

... La fille Élisabeth.

.1

Paris, G. Charpentier, éditeur, 13, rue de Grenelle-Saint-Germain, 13, 1877. Tous droits réservés.

ix, 291 p. 18cm.

Author's name at head of title.

Original printed yellow wrappers preserved.

Inscribed: à Emile Zola, son ami Edmond de Goncourt.

Imperfect: p.45- 46 wanting.

13 Feb 1919 P - Billings
Id - r.f. 2678.99 (Reserve)

LC

I Title

dis
ex Libris: Zola, Emile

8

Goncourt, Edmond Louis Antoine Huot de. 1822-1896.

La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc. [Par] Edmond de Goncourt.

Paris. Charpentier. 1893. (3), ii, 331 pp. [Les actrices du XVIII^e siècle.] 18 cm., in 6s.

Same. 2^e mille.

****T.57.227**

2657.105

This card was printed at the Boston

Public Library, December 30, 1913.

J253 — S.r. — Guimard, Marie Madeleine. 1743-1816.



2657.109=**T.57.324

Goncourt, Edmond Louis Antoine Huot de. 1822-1896.

Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. [Par] Edmond de Goncourt.

Paris. Charpentier & cie. 1890. viii, 524 pp. [Les actrices du XVIII^e siècle.] 18 cm., in 6s.

This card was printed at the Boston

Public Library, December 30, 1913.

J253 — S.r. — Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.



4676.100=**T.75.58

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and others.


Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, comte de Villedeuil].

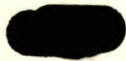
Paris. Librairie nouvelle. 1853. (3), 519 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.75.58.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. — Goncourt, Jules  Alfred Huot de, jt. auth. 1830-1870.—
Villedeuil, Charles, comte de, jt. auth. — Drama. French. Hist. and crit. —
Paris. Theatres.



Goncourt, Jules Alfred Huot de, 1830-1870,
joint author. A Venise.

Goncourt, Edmond Louis Antoine Huot de, 1822-
1896.

*XQ
.55
.75
... A Venise ... rêve. Illustrations en cou-
leurs de Louis Morin.

Paris - L. Carteret, 5 rue Drouot - 1913.

53, [1] p., 1/2. col. illus. 25cm.

At head of title: Ed. & J. de Goncourt.

Colored title illustration.

No.41 of 50 copies on "papier du Japon".

Printed illustrated ivory wrappers preserved.

Green levant morocco; inlaid and gilt tooled;

(See next card)

MB



.

.

Goncourt, Edmond Louis Antoine Huot de, 1822-
1896. A Venise ... 1915. (Card 2)
gold watered ribbed silk doublures and linings;
edges gilt, by Marius Michel.
Ex libris (book-label): Courtlandt F. Bishop.

MB



..

Goncourt, Jules Alfred Huot de, joint author, 1830–1870.

****T.99.55**

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and Jules Alfred Huot de **Goncourt**, 1830–1870.

Les actrices. [Par] Edmond et Jules de Goncourt. 2^e édition.
Paris. Dentu. 1856. (64) pp. 10½ cm., in 4s.

A story of theatrical life.

Clippings are inserted.

Also published with the title Armande [2679a.335].

This card was printed at the Boston

Public Library, November 22, 1920.

M383 — T.r. — Theatre. Fiction. — Jt. auth.



Goncourt, Jules Alfred Huot de, joint author. 1830-1870.

*P.51.347

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred Huot de **Goncourt**, 1830-1870.

L'amour au dix-huitième siècle.

Paris. Dentu. 1875. (5), 171, (1) pp. Plate. Vignettes. Engraved borders. 17 cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1913.

K153 — T.r. — Jt. auth. — Love. — Eighteenth century. Manners.



Goncourt, Jules Alfred Huot de, joint author,
1830-1870.

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred Huot de **Goncourt**, 1830-1870.

La femme au dix-huitième siècle.

Paris. Didot frères, fils & cie. 1862. iii, 459, (1) pp. 21 cm.,
in 8s. 5576.1

Pages 1-4 are lacking in the original copy.

Two copies.

Same. Nouvelle édition, revue et augmentée. Charpentier. 1882.
xii, 525 pp. 17½ cm., in 6s and 8s. 3570a.73

Same. Didot & cie. 1887. (1), iii, 401 pp. Plates, some colored.
28 cm., in 4s. *P.20.347.1



Goncourt, Jules Alfred Huot de, joint author. 1830-1870.

4676.100==**T.75.58

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and others.


Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, comte de Villedeuil].

Paris. Librairie nouvelle. 1853. (3), 519 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.75.58.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. — Goncourt, Jules  Alfred Huot de, jt. auth. 1830-1870.—
Villedeuil, Charles, comte de, jt. auth. — Drama. French. Hist. and crit. —
Paris. Theatres.



Gondemar, Count.

See Sarmiento de Acuña, Diego, primer Conde de Gondomar.

April 9,



1901

D9457



Gondibert. Poem.

Davenant, Sir William.

**G.4076.4

Gondibert: an heroick poem.

London. Holden. 1651. (1), 88, (4), 344, (6) pp. 4°.

[This work is kept on the Special Libraries Floor.]



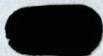


Gondinet, Edmond. 1828-1888.

See

Gondinet, Pierre Edmond Julien. 1828-1888.

This card was printed at the Boston



Public Library, December 30, 1913.



6699a.242=**T.97.125

Gondinet, Pierre Edmond Julien. 1828-1888.

À Molière. Vers dits à la Comédie-française le 15 janvier 1871, 249^e
anniversaire de la naissance de Molière, par M. Coquelin.

Paris. Lévy. 1871. 8 pp. 18½ cm.

This card was printed at the Boston

J252 — Molière.

Public Library, December 30, 1913.



Gondola days.

*A. 8304

.22

Smith, Francis Hopkinson, 1838-1915.

Gondola days, with illus. by the author.
Boston and New York, Houghton Mifflin and
Company, 1897.

7 p.l., 205 p. illus. 20 cm.



Gondomar, Diego Sarmiento de Acuña,
conde de, 1567-1626.

see also

Sarmiento de Acuña, Diego, conde de Gondomar.



GONDOMAR, DIEGO SARMIENTO DE ACUNA, CONDE DE,
1567-1626.

*H.86A

.5

Dugdale, Richard, fl. 1679.

A narrative of the wicked plots carried on by
Seignior Gondamore for advancing the Popish re-
ligion and Spanish faction. Heartily recommend-
ed to all Protestants by Rich. Dugdale, gent.
London, Printed by T. B. and are to be sold by
R. Clavel, 1679.

16 p. 31cm.

The projected marriage between Prince Charles,
(Continued on next card)



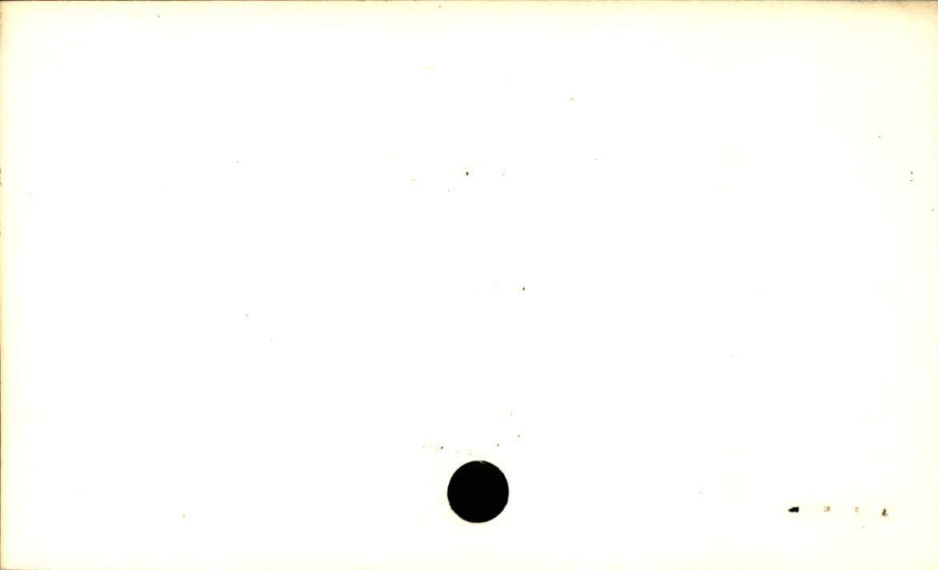
GONDOMAR, DIEGO SAMRIENTO DE ACUNA, CONDE DE,
1567-1626.

*H.86A

.5

Dugdale, Richard, fl. 1679. A narrative of
the wicked plots carried on by Seignior Gonda-
more ... 1679. (Card 2)
afterwards Charles I, and Maria, the Infanta of
Spain, entered largely into the negotiations
here reported.
Wing D2472.

1. Gt. Brit.—For. rel.—Spain. 2. Spain—
For. rel.—Gt. Brit. 3. Gondomar, Diego Sar-
miento de Acuna, conde de, 1567-1626.
-I. Title.



Acc.

74-136
(239)

Gondor, Emory I.

You are ...

[New York] Modern Age Books [1937]

LCxxx

J. L. Whitney Fd

cc.

18-12
(18)

... ..

... ..


... ..

Gondra, Isidro, joint author.

**Cab,23.19.2

Icaza, Isidro, and Gondra, Isidro.

Coleccion de las antiguedades mexicanas que ecsist-
en en el Museo, nacional. Litografiadas por Feder-
ico Waldeck, e impresas por Pedro Robert.
Mexico. 1827. (8) pp. 13 plates. F^o.





Gone with the wind.

*A.5964E

.1

Mitchell, Margaret, 1900-1949.

Gone with the wind. New York, Macmillan,
1936.

1037 p. 22 cm.

PS35255

.I 972G645

1936

—— — [Another copy]

Author's autograph on fly-leaf.

1. U. S.—Hist.—Civil War—Fiction. I.
Title.



GONE WITH THE WIND (MOTION PICTURE).

SPECIAL

Dietz, Howard, ed.

SCfT ... Gone with the wind, in technicolor, starring Clark Gable as Rhett Butler ... and presenting Vivien Leigh as Scarlett O'Hara ...
.92
.16 [New York, 1939?]

18,[2] p. illus., ports. (part col.) 32cm.
Program.

1. Gone with the wind (Motion picture)

JUL 16 1940



RARE BOOK

DEPT.

X XG

.3561

.22

no.9

Le gonflement de la rate, ou Les entretiens
du jour; dialogue au Palais-Royal, entre mlle.
Trote-menu, mde. à la toilette, & m. Dix-huit,
tailleur ...

A Paris, Chez Gueffier, libraire-imprimeur, au
bas de la rue de la Harpe. M. DCC. LXXIV.
[1774]

16p. 21cm.

Title vignette.

MB

Barton coll--1873--uncat



dis

9

Góngora Marmolejo, Alonso de.

Historia de Chile desde su descubrimiento hasta
el año de 1575. [Seguida de varios documentos]
[Madrid, 1852.] 511 pp. [Real academia de la
historia. Memorial histórico español. T. 4.]

8 .

**D.123.2.4

Same. [Santiago, 1862.] vii-xii, 315 pp.

[Coleccion de historiadores de Chile. T. 2.]

8 .

**D.3013.104.2



Góngora Marmolejo, Alonso de, d. 1576.
Historia de Chile.

*D.163

.1

Esteve, Francisco, 1908— *ed.*

t.131

Crónicas del Reino de Chile. Edición y estudio preliminar de Francisco Esteve Barba. Madrid, Ediciones Atlas, 1960. xxxix, 596 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 131)

"Nota bibliográfica": p. xxxix.

CONTENTS.—Cartas de P. de Valdivia que tratan del descubrimiento y conquista de Chile.—Historia de Chile desde su descubrimiento hasta el año de 1575, por A. de Góngora Marmolejo.—Crónica del Reino de Chile, escrita por P. Mariño de Lobera.

I. Chile—Hist.—To 1810. I. Valdivia, Pedro de, 1500?–1554? Cartas. II. Góngora Marmolejo, Alonso de, d. 1576. Historia de Chile. III. Mariño de Lovera, Pedro, 1520–1590. Crónica del Reino de Chile. IV. Title. V. Series: Biblioteca de autores españoles, t. 131.

PQ6171.A2B6 t. 131

63–1255



Góngora y Araua, José Rafael de. No. 5 in D.120.30
Sermon histórico, 8 de Setiembre de 1852.
Sevilla. [1852?] 16 pp. 4^o, 1. p.



Gongora y Argote, L. de.

NOTE ON GÓNGORA.

Sismondi gives translations from Góngora [2195.1.4=2193.3.4], which are rendered into English by Roscoe [818.4.2]. For the Spanish translation of this work, see D.184.3=D.184.11.

Sir John Bowring has translated some of the poems [D.157.17=3093.8=316.9]. These are also in Longfellow's "Poets and poetry of Europe" [6242.3].

(Continued on next card.)



Gongora y Argote, L. de. Note on Góngora.

(Continued 1.)

The life of Góngora is included in Mary W. Shelley's "Lives of eminent literary and scientific men of Italy, Spain, and Portugal" [398.1.3]. Criticisms of his style, — which in his later poems is involved and obscure, and so extravagant in its metaphors that it has given rise to the term Gongorism (Gongorismo), — can be

(Continued on next card.)



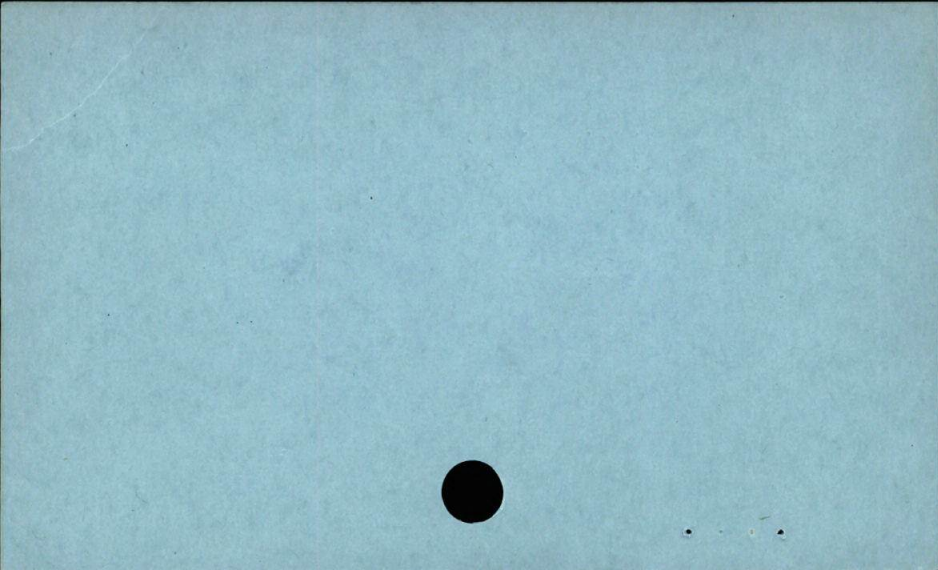
Gongora y Argote, L. de. Note on Gongora.

(Continued 2.)

found in Sismondi and Ticknor. The most extended review in English is by Churton, who sets a higher estimate upon Góngora than has usually been given him.

As in the case of Calderon and other Spanish authors, the editions of his works are incomplete and the text corrupt. Góngora himself made no

(Continued on next card.)



Gongora y Argote, L. de. Note on Gongora.

(Continued 3.)

collection of his poems, which, circulating only in manuscript, became so much altered by transcribers that he hardly recognized them when presented to him. His friend Vicuña published the first edition of the poems about a year after Góngora's death, having been engaged, as he states in the preface, twenty years in collecting them.



Gongora y Argote, L. de.

Las firmezas de Isabela; Las burlas y enredos de
Benito.

See

Vega Carpio, L. F. de, and Góngora y Argote, L. de.
Quatro comedias.

Gongora y Argote, L. de. D.127.6=D.127.7=3093.14

Gongora; an historical & critical essay on the times
of Philip III. and IV. of Spain. With transla-
tions. By Edward Churton.

London. J. Murray. 1862. 2 v. Portrait.

Sm. 8°.

A review of this work, cut from The guardian,
London, December 17, 1862, is pasted into D.127.7.



Gongora y Argote, L. de.

D.166.19

Ilustracion y defensa de la Fabvla de Piramo y
Tisbe. Escrivialas Christoual de Salazar
Mardones.

Madrid. Imprenta Real. M.DC.XXXVI. (10), 192
[194] ff. Sm. 4^o (8).



Gongora y Argote, L. de.

~~D.160b.61~~ D.160b.71

Lecciones solemnes a las obras de Don Lvis de
Gongora y Argote. Escribivalas Ioseph Pellicer de
Salas y Tovar.

Madrid. Imprenta del Reino. M.DC.XXX. (48) pp.
836 columns. (24) pp. 2 portraits. 2 plates.
Sm. 4^o.

This copy has Southey's book-plate.



Góngora y Argote, Luis de, 1561-1627.

**D.3104.59

Maravillas del Parnaso y flor de los mejores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenzo Crasbec, Año 1637.

Facsimile. [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21
[Continued on the next card.]

This card was printed at the Boston

Public Library, April 16, 1934.

D4538 — Double main card. —

1561-1627. (M1) — Quevedo y

1580-1645 (M2) — Romanceros. (1) —

— Pinto de Morales, Jorge, ed. (1)

Góngora y Argote, Luis de,

Villegas, Francisco Gómez de,

Huntington, Archer Milton, 1870- (1)



****D.3104.59**

Góngora y Argote, Luis de, 1561-1627. Maravillas del Parnaso.
(Continued.)

cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo."
—*Brunet*.

One of an edition of 200 copies reprinted from the copy in the Library of
Archer M. Huntington.

This card was printed at the Boston

Public Library, April 16, 1934.

D4538



Góngora y Argote, Luis de, 1561-1627.

****D.1110A.51**

Maravillas del Parnaso y flor de los mejores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenço Crasbec, Año 1637.

= *Facsimile.* [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21 cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo."

— *Brunet.*

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1932.

D686 — Double main card.—

1627. (M1) — Quevedo y Vil

1645. (M2) — Romanceros. (1) —  Hispanic Society of America. Pubs. (1) —

Pinto de Morales, Jorge, ed. (1)

Góngora y Argote, Luis de, 1561-

legas, Francisco Gómez de, 1580-



****D.110A.51**

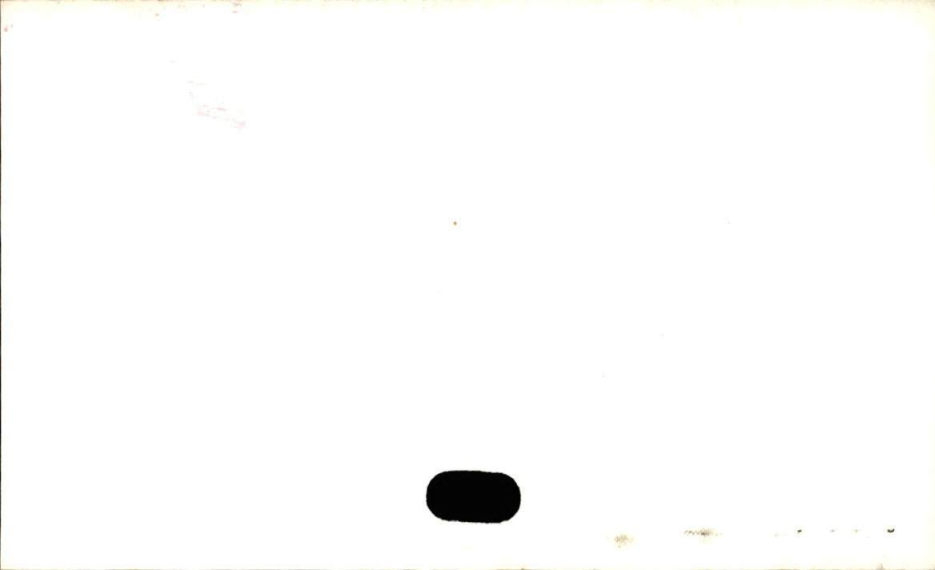
Góngora y Argote, L. de, 1561-1627. Maravillas del Parnaso. (Continued.)

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 51 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.



Gongora y Argote, L. de.

Obras. Comentadas [por] Garcia de Salzedo Coronel.
Madrid. Imprenta Real,[etc.]. 1636-48. 2 v. in
4. Engraved title-page. Plate. Sm. 4^o (8).

3104.19.3=D.150.60

Contents. — Vol. [I. Parte 1.] Soledades.
[Parte 2.] El Polifemo. II. [Parte 1.] Sonetos.
[Parte 2.] Canciones, madrigales, silvas, églogas,
octavas, tercetos, y el Panegýrico al duque de

(Continued on next card.)



3104.19.3=D.150.60

Gongora y Argote, L. de. Obras. ... (Continued.)

Lerma.

--Same. Vol. [I, Parte 1, 2; II, Parte 1.] D.150.62

--Same. Vol. [II, Parte 1.] D.150.63

The last mentioned copy has the certificate in MS., of Robert Leycke, Sardinian consul, dated Malta, Dec. 4, 1839, that this volume belonged to the library of the Knights of Malta of the order of St. John of Jerusalem.



Góngora y Argote, Luis de, 1561-1627.

D.153.36

Obras en verso del Homero español, que recogio Iuan
Lopez de Vicuña.

Madrid. Por la Viuda de Luis Sanchez.

M.DC.XXVII. (6), 160 ff. Sm. 4^o (8).

- Vicuña, Juan Lopez de, editor, fl. 1620.



D. 110. A. 134

PQ6394

.A1

1921

Góngora y Argote, Luis de, 1561-1627.

Obras poéticas de D. Luis de Góngora ... New
York, The Hispanic society of America, 1921.

3 v. 20cm. (Bibliotheca hispanica.
[t. XVI, XVII, XX])

Edited by R. Foulché-Delbosc.

"Bibliografía": t. 3, p. 111-126.

"Epistolario": t. 3, p. [157]-282.

(Continued on next card)

PQ6394.A1 1921

M. E.

PQ6394

.A1 1921 Góngora y Argote, Luis de, 1561-1627. Obras
poéticas de D. Luis de Góngora ... 1921.
(Card 2)

Apendice (t. 3, p. [283]-308): Testamento de
don Luis de Góngora. Joseph Pellicer de Salas
y Tovar. Vida i escritos de don Lvis de Gon-
gora. <Vida menor>—Joseph Pellicer de Salas
y Tovar. Vida de don Luis de Gongora. <Vida

(Continued on next card)

PQ6394.A1 1921

M. E.



PQ6394

.A1 Góngora y Argote, Luis de, 1561-1627. Obras
1921 poéticas de D. Luis de Góngora ... 1921.
 (Card 3)

KEPT IN mayor >
RARE BOOK DEPT.

**D.110A.134 — — [Another copy]

I. Foulché-Delbosc, Raymond, 1864-1929, ed.
II. Pellicer de Ossau y Tovar, José, 1602-
1679.

PQ6394.A1 1921

M. E.

Gongora y Argote, L. de.

D.183.26.2

Poesías.

(In Lemcke, L. Handbuch der spanischen Litteratur. 1855.)



Gongora y Argote, L. de.
Poesías.

v.4,7,9, of D.156.13

(In Lopez de Sedaño, J. J. Parnaso español.
1770-78.)



Gongora y Argote, L. de.

D.150b.60=3104.19.3

Poesías.

(In Quintana, M. J. Tesoro del Parnaso español.)



Gongora y Argote, Luis de.
Poesías.

**D.156.12.9

MDCCLXXXIX. En Madrid en la Imprenta real. 14, 199 pp.
[Estala, Pedro. [Colección de poetas españoles.] Vol. 9.] 16°.

[This work is kept on the Special Libraries Floor.]

Lich

This card was printed at the Boston



Public Library, February 28, 1907.

G2965

1914

1914

[The text is too faint to transcribe accurately]

1914

1914

Gongora y Argote, L. de.

D.163.1.32

Poesías líricas.

(In Biblioteca de autores españoles. 1854.)



9 2 4

Gongora y Argote, L. de.

D.153.34

Todas las obras en varios poemas. Recogidos por
Gonzalo de Hozes y Cordoua.

Madrid. Imprenta Real. 1654. (7), 234, (3) ff.
Sm. 4^o (8).

"The next edition was that of Hozes, printed in
1633. It omits a few of the poems published by
Vicuña; but it contains very many more. It is
far less accurate than the edition of Vicuna, and

(Continued on next card.)



100-100-100

Gongora y Argote, L. de. Todas las obras en varios
poemas. ... (Continued.)

is printed on wretched paper. ... This edition
was reprinted by the Madrid booksellers in 1654,
with a few corrections of the text, and a slight
improvement of the type; but it adds also a few
errors of its own."—Churton.

Góngora y Argote, Luis de, 1561-1627. Bibliography.

Hispanic Society of America.

****D.110B.11.21**

Góngora in the library of the Hispanic Society of America. Delicias del Parnaso.

- = New York. 1927. v, 13 pp. Facsimiles. Title-page facsimiles. [Publications. No. 192. Hispanic notes & monographs. Catalogue series. No. 21.] 16½ cm.
Page v is missing.

This card was printed at the Boston

Public Library, July 20, 1932.

D710 — S.r.c. — Góngora y Argote, Luis de, 1561-1627. Bibl.



Góngora y Argote, Luis de, 1561-1627. Bibliography.

Hispanic Society of America.

3099A.415=D.110B.11.28**

Góngora in the library of the Hispanic Society of America. Editions of Todas las obras.

= New York. 1927. v, 42 pp. Portrait. Facsimiles. [Publications. No. 201. Hispanic notes & monographs. Catalogue series. No. 28.] 17 cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D710 — S.r.c. — Góngora y Argote, Luis de, 1561-1627. Bibl.



Góngora y Argote, Luis de, 1561-1627. Bibliography.

Hispanic Society of America.

3099A.411=**D.1110B.11.26

Góngora in the library of the Hispanic Society of America. El Polifemo.

= New York. 1927. v, 5 pp. Plate. Facsimile. Title-page facsimile. [Publications. No. 198. Hispanic notes & monographs. Catalogue series. No. 26.] 16½ cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D715 — Góngora y Argote, Luis de, 1561-1627. Bibl. — S.r.c.



Góngora y Argote, Luis de, 1561-1627. Bibliography.

Hispanic Society of America.

3099A.412=D.110B.11.23**

Góngora in the library of the Hispanic Society of America. Quatro comedias.

= New York. 1927. v, 4 pp. Illus. Facsimiles. [Publications. No. 194. Hispanic notes & monographs. Catalogue series. No. 23.] 16½ cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D710 — S.r.c. — Góngora y Argote, Luis de, 1561-1627. Bibl.



Góngora y Argote, Luis de. 1561-1627.

Churton, Edward. 1800-1874.

3093.14=**D.127.6=**D.127.7

Góngora. An historical & critical essay on the times of Philip III.
& IV. of Spain. With translations.

London. Murray. 1862. 2 v. Portrait. Sm. 8°.

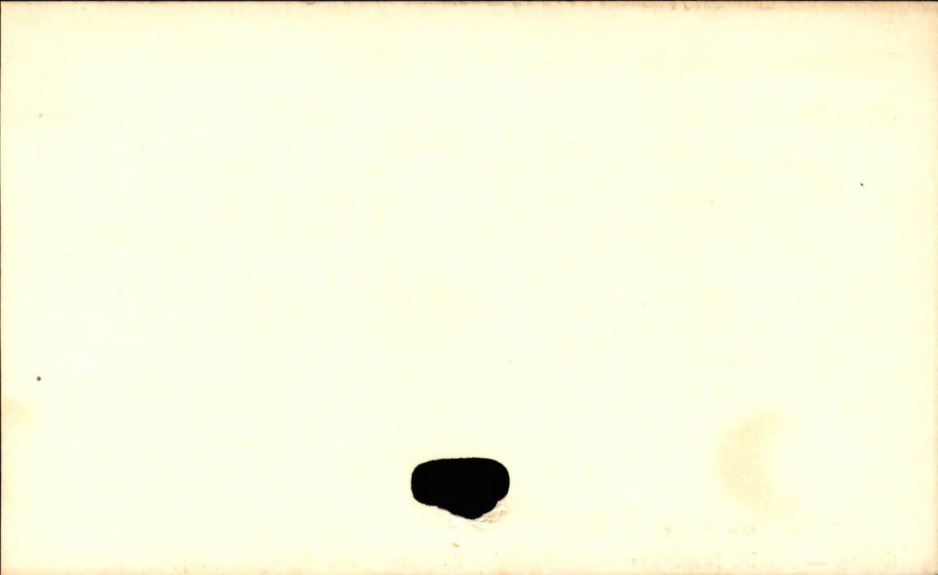
Contents. — 1. Essay. — Translations. 2. Translations.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 1, 1909.

G9429 — Spain. Manners. — Góngora y Argote, Luis de. 1561-1627.



Góngora y Argote, Luis de, 1561-1627.

Penney, Clara Louisa.

3096.267.12==D.110B.3.12**

Luis de Góngora y Argote (1561-1627).

= New York. 1926. xii, 115 pp. Portraits. Plates. Facsimiles.
[Hispanic Society of America. Publications. No. 157. Hispanic
notes & monographs. Peninsular series. No. 12.] 16½ cm.
References, pp. 101-107.

This card was printed at the Boston

Public Library, July 26, 1932.


D751 — S.r.c. — Góngora y Argote, Luis de, 1561-1627.



Góngora Y Torreblanca, García de.

**D.120.35

Historia apologetica y descripción del reyno de Navarra, y de su mucha antigüedad, nobleza, y calidades, y reyes que dieron principio á su real casa, y procuraró sus acrecētamiētos, y de la duracion della, y successos, y hechos heróycos y famosos de sus naturales, en armas y conquistas. Dividida en III. libros con vn tratado á la postre de las quatro ciencias, y
(Continued)



-Navarre. 60.

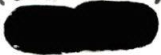


**D.120.35

Gongora Y Torreblanca, G. de. Historia apologetica
y descriptio . . . (Continued 1.)
artes mathematicas.

Pamplona, por Carlos de Labagen. M.DC.XXVIII.
(6), 116 [121], (2) ff. F .


"Segun Dormer en los Progresos de la historia
de Aragon, refiriéndose a Briz Martínez, el
verdadero nombre de este autor no es D. García
de Góngora sino Juan de Sada; y efectivamente,
al poco tiempo se publicó ya un papel ridicul-
(Continued)





**D.120.35

Gongora Y Torreblanca, G. de. Historia apologetica
y descriptio . . . (Continued 2.)
izando al autor con el titulo de Carta de D.
García de Góngora y Torreblanca . . . un
Maestro de muchachos por haber impreso a su
nombre . . . apologetica . . . "





GONGORISM.

*A.4559

.8

Jeffers, Robinson, 1887-

Poetry, Gongorism and a thousand years. [Los Angeles] Ward Ritchie Press, 1949.

12 p. 25 cm.

"200 copies printed."

Reprinted from the New York Times magazine of Jan. 18, 1948.



Gongorism.

Vargas y Ponce, J. de.

D.235.2

Declamacion contra los abusos introducidos en el
castellano.

Madrid. 1793. 40.

Contains a small list of words favored by Góngora
and his followers.

- Gongorism.



Goñi, Facundo.

D.120a.19

Tratado de las relaciones internacionales de España.

Madrid. R. Rodriguez de Rivera. 1848. 265,

(6) pp. [Biblioteca de jurisprudencia y legislación.] 8º.



Gonic, N. H. Description. Views.

Norris and Wellge, publishers.

~~No. 28 in *Map 96.2~~

Rochester, N. H., Gonic and East Rochester. [Bird's eye views.]

Brockton, Mass., 1884. 3 views on 1 sheet. Size, $13\frac{7}{8} \times 19\frac{7}{8}$ inches. Lithograph.

***Map 89.4.R5.1884**

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F1108 — Bird's eye views. — East Rochester, N. H. Descr. Views. — Gonic, N. H. Descr. Views. — Rochester, N. H. Descr. Views.



Gonnard, René.

*P.70.335.1

La femme dans l'industrie


— Paris. Colin. 1906. (4), v, 283, (3) pp. 16°.
Bibliography, pp. 275-283.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

G2273 — Women. Econ. rel.

 *Public Library, September 5, 1906.*

1841-1842

Journal of

the first voyage of the
sloop "Enterprise" under the command of
Lieutenant John S. Smith, U.S.N.,
to the Hawaiian Islands, 1841-1842.

(This work is kept in the Smithsonian Institution)

U.S. GOVERNMENT PRINTING OFFICE

1842-1843

1842-1843

Gonne, Maud, illustrator.

Young, Ella.

Z.40h93.1=*A.9945.1

Celtic wonder tales re-told. With decorations by Maud Gonne.

New edition.

— New York. Dutton & Co. 1923. vii, 202 pp. Head and tail pieces. 19 cm., in 8s.

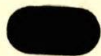
Irish folk-lore.

Two copies on Z.40h 93.1

This card was printed at the Boston

Public Library, May 22, 1928.

N2853 — T.r. — Ireland. Folk-lore. — Gonne, Maud, illus.



RARE BOOK

GONORRHEA.

DEPL

Tongue, James.

*XG

.322

.7

no.2

An inaugural dissertation, upon the three following subjects: i. An attempt to prove, that the lues venerea was not introduced into Europe from America. ii. An experimental inquiry into the modus operandi of mercury, in curing the lues venerea. iii. Experimental proofs that the lues venerea, and gonorrhoea, are two distinct forms of disease. By James Tongue ... Philadelphia: Printed for the author. 1801.

(See next card)

MB



RARE BOOK

DEEL

Tongue, James. An inaugural dissertation

*XG ... 1801. (Card 2)

.322 5p./.,[9]-72p. 22cm.

.7 "Errata"--verso of half-title.

no.2 Shaw/Shoemaker 1427.



Gonsales, Domingo, pseud.

see

Godwin, Francis, Bp. of Hereford, 1562-1633.



Gonsales del Valle.

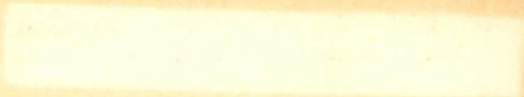
See Gonzalez del Valle, Manuel.

E5481

Oct. 13,



1902



Gonsalves Temudo, Manoel.

Acc. Noticia de huma batalha ...

80-54 [Lisboa, 1757]

nucxxx.

Ramer/1979/Ticknor



RARE BKS

PS3557

.0464

M36

2008x

BPL1RB

39999063217127

Gonsalves, Theresa J., 19

The man in the woods /

294 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

R-B

N Gonse, Louis, 1846-1921, ed.
4802 L'art moderne à l'Exposition de
.G7 1878 / par MM. Th. Biaïis [et al.]
FOLIO Sous la direction de m. Louis Gonse...
-- Paris : A. Quantin...,
MDCCCLXXIX [1879].
viii, 510 p. : ill. ; 33 cm.
(Gazette des beaux-arts)
Title page printed in red and
black.
1. Paris Universal Exposition of
1878. 2. Art, Modern--Exhibitions.
3. Art--Exhibitions. I. Title.

MRGRRBK
N4802 .G7 FOLIO

ocm04985715

001554



R-B

T
803
.G64
FOLIO

Gonse, Louis, 1846-1921, ed.
Les beaux-arts et les arts
décoratifs : l'art français
retrospectif au Trocadéro, par / Ed.
Bonnaffe [et all]. Sous la direction
de Louis Gonse et Alfred de Lostalot.
-- Paris : Journal le Temps, [1889]
592 p., 35 β. of pl. : ill. ; 34
cm.

At head of title: Exposition
Universelle de 1889.

1. Exposition Universelle (1889 :
Paris) 2. Decorative arts--France--
Exhibitions. 3. Art--France--

(Continued on next card)

MRGRRBK

ocml1087759

001839



R-B

T
803
.G64
FOLIO

Gonse, Louis, 1846-1921, ed. -- Les
beaux-arts et les arts
décoratifs ... [1889] (Card 2)

Exhibitions. I. Lostalot, Alfred de.
II. Garnier, Édouard. La céramique
et la verrerie. III. Title.

MRGRRBK

ocml1087759

001840



R-B

KD
7865.2
.Q8
G62
1728b

Gonson, Daniel, Sir.

Sir John Gonson's three charges to several grand juries : viz. I. To the Grand Jury of the City and Liberty of Westminster, &c. at the general Quarter-Sessions of the Peace, held the twenty fourth day of April, 1728. II. To the Grand Jury of the said City and liberty ... held the eleventh day of July, 1728. III. To the grand jury of the Royalty of the Tower of London, and the liberties and precincts thereof ... held for the said royalty the sixteenth day of

(Continued on next card)

MRGRRBK

ocml4227881

005316



R-B

KD
7865.2
.Q8
G62
1728b

Gonson, Daniel, Sir. -- Sir John
Gonson's three charges to several
grand juries ... [1728] (Card 2)

July, 1728. -- The second edition. --
London: : Printed for W. Meadow ...,
and C. Ackers ..., [1728]
vi, [6-10], 11-108 p. ; 18.5 cm.
(8vo)

The charges of Sir Gonson to the
Grand Jury of Westminster and to the
Grand Jury of the Royalty of the
Tower of London have separate t.p.,

(Continued on next card)

MRGRRBK

ocml4227881

005317



R-B

KD
7865.2
.Q8
G62
1728b

Gonson, Daniel, Sir. -- Sir John
Gonson's three charges to several
grand juries ... [1728] (Card 3)

and both were published in London :
by Charles Ackers, 1728.

Signatures: A-I

Woodcut decorative and
illustrative initials, head & tail
pieces.

ESTC T059621

1. Great Britain. Court of
Quarter Sessions of the Peace

(Continued on next card)

MRGRRBK

ocml4227881

005318



R-B

KD
7865.2
.Q8
G62
1728b

Gonson, Daniel, Sir. -- Sir John
Gonson's three charges to several
grand juries ... [1728] (Card 4)

(Westminster, London, England) 2.
Instructions to juries--England--
London. 3. Judges--England--London.
4. Law--Great Britain--Sources.

MRGRRBK

ocml4227881

005319



Gonson, Wilhelmo.

see

Johnson, Sir William, bart. 1715-1774.



GONTARD FAMILY.

*XF

.2085 Jügel, Carl, 1783-1869.

.A35J8 Das Puppenhaus, ein Erbstück in der Gontard'schen Familie. Bruchstücke aus den Erinnerungen und Familien-Papieren eines Siebenzigers; zusammengestellt von Carl Jügel. Frankfurt a. M., Für den Verfasser als Manuscript gedruckte, 1857.
415 p. 2 ports. 23cm.

1. Frankfurt am Main--Hist. 2. Gontard family.
3. Türckheim, Anna Elizabeth (Schönemann) Freifrau von, 1758-1817. 4. Goethe, Johann Wolfgang von--Homes and haunts. I. Title.



Gonzaga, Curzio,

**G.4074.12=No. 1 in **G.4074.11.1

Gli inganni, comedia.

In Venetia, [Appresso Giouan. Antonio Rampazetto.] 1592.
80 ff. Illus. Printer's devices. 14 cm., in 8s.

Probably one of the sources of Twelfth Night.

This card was printed at the Boston

Public Library, June 12, 1919

L6923 — T.r. — Shakespeare, William. Twelfth Night. Sources.



Gonzaga, Francesco, *Bishop of Mantua, O.F.M.*, 1546–1620. **FR49.G58

De origine seraphicæ religionis Frāciscanæ eiusq3 progressibus,
de regularis obseruāciæ institutione, forma administrationis ac
legibus admirabiliq3 eiuspropagatione . . .

— Romæ. [Ex Typographia Dominici Basæ.] 1587. (5), 1363, (20)
pp. Portraits. Plates. Engraved title-page. 33.5 cm., in 6s.

This card was printed at the Boston



Public Library, March 1, 1941.

E3458 — Franciscans. Hist.



****FR96.G58**

Gonzaga, Francesco, *Bishop of Mantua, O.F.M., 1546-1620.*

Notice sur le couvent de Paris.

Manuscript. [Rome. 1587.] (11) pp. 31 cm.

Copied by Paul Sabatier from the author's *De origine seraphicæ religionis Franciscanæ*, pp. 115-118.

This card was printed at the Boston

Public Library, November 7, 1941.

E3639 — Manuscripts in this

copyist, 1858-1928. — Franciscans in France. Paris.

Library. Latin. — Sabatier, Paul,



Gonzaga, Thomás Antonio, 1744-1807.

D.199a.22.3

Lyricos.

(In Parnaso lusitano. 1827.)



Gonzaga, Thomaz Antonio, 1744-1807?

****D.199A.20**

Marilia de Dirceo [pseud. Poesias]. Por T. A. G. Novo edição.

Lisboa. Na typografia lacerdina. 1811. 226 pp. 12½ cm., in 12s.

Marilia refers to Maria Joaquina Dorothea Seixas Brandão.

This card was printed at the Boston

Public Library, April 12, 1932.

N9911 — T.r. — Seixas Brandão, Maria Joaquina Dorothea.



Gonzaga, Thomaz Antonio, 1744-1807?

****D.199.1**

Marilia di Dirceo [pseud.]. Lire di Tommaso Antonio Gonzaga.

Tradotte dal portoghese da Giovenale Vegezzi-Ruscalla.

Torino. Stamperia sociale degli artisti. 1844. xviii, 240 pp. 15½ cm., in 6s.

Marilia refers to Maria Joaquina Dorothea Seixas Brandão.

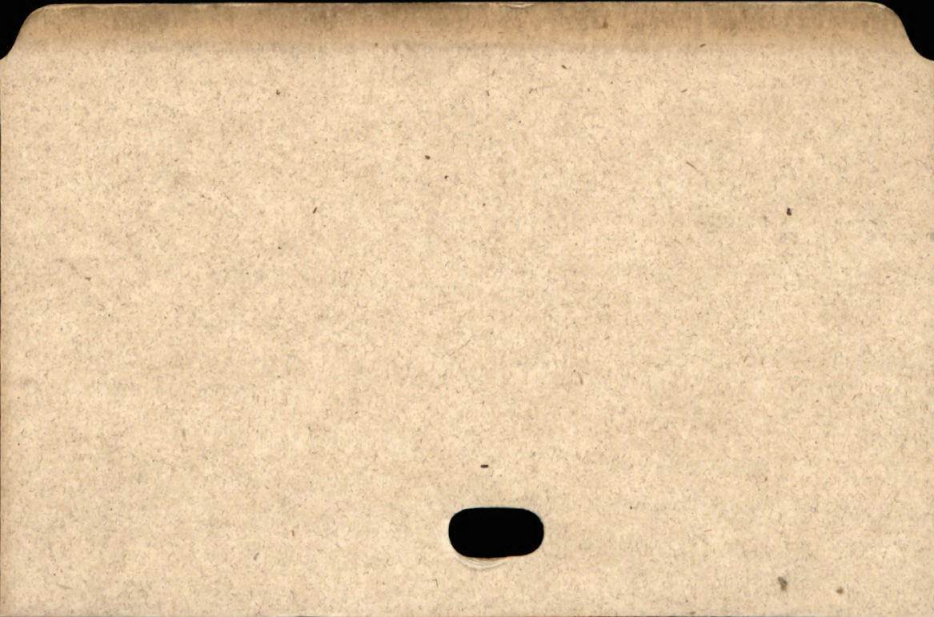
This card was printed at the Boston

Public Library, April 12, 1932.

N9912 — T.r. Lire. — Seixas Brandão, Maria Joaquina Dorothea. — Ruscalla, Giovenale Vegezzi, tr., 1799-1865?



Gonzales, surname.



Gonzales, Manoel, pseud.

*Defoe ... London in 1731, by don Manoel Gonzales
22 "pseud."

.L84 Cassell & Company limited, London, Paris &
1894 Melbourne, 1894.

192 p. 15cm. (Cassell's national library)

Publisher's device on t.p.

Introduction by Henry Morley

First published, 1745, in The voyage of Don
Manoel Gonzales ... to Great-Britain in v.1 of

(Continued on next card)

17 Jan 1929 L

BM



1. London-Description

I. Defoe, Daniel, 1660-1731, supposed author
London in 1731.

ds

1: London

Gonzales, Manoel, pseud. London in 1731 ...
1894. (Card 2)

*Defoe

22

A collection of voyages and travels in the

.L84 Harleian collection. The voyage of Don Manoel

1894 Gonzales has been attributed to Daniel Defoe.

At head of title: Cassell's national library.

8



R-B

XD Gonzales, Vigil, Francisco de Paula,
.L 1792-1875.
833 A sus conciudadanos el Diputado
.G6A Vigil. -- Lima: : Imprenta de la
Patria, de T. Lopez., 1833.
33, [1] p. ; 19.5 cm.
Cover title.
MB (R-B) copy is in fragile
condition.
I. Title.

MRGRRBK

ocm33180210

006186



Gonzales Carranza, Domingo.

*XH
.703
.G58G
A geographical description of the coasts, harbours, and sea ports of the Spanish West-Indies; particularly of Porto Bello, Cartagena, and the island of Cuba. With observations of the currents, and the variations of the compass in the Bay of Mexico, and the north sea of America. Translated from a curious and authentic manuscript, written in Spanish by Domingo Gonzales Carranza, his Catholick Majesty's principal pilot of the Flota in New Spain, anno 1718. To which

(Continued on next card)

17 Apr 1877 (214.395) -
G B P Hunt - r.f. 4304.62

LC

Library covers

1 Pilot guides--Mexico, Bay of
2 Pilot guides--Caribbean Sea
3 Porto Bello, Panama
I Parker, William, d. 1618.
II Smith, Caleb, ed

dis

red s: *XE.740.G58G

X from Carranza, Domingo Gonzales

Inst. of America
MHS

Stamp

*XH
.704
.G58G

Gonzales Carranza, Domingo. A geographical description ... (Card 2)
is added, An appendix, containing Capt. Parker's own account of his taking the town of Porto Bello, in the year 1601. With an index, and a new and correct chart of the whole; as also plans of the Havannah, Porto-Bello, Cartagena, and La Vera Cruz ...

London: Printed for the editor Caleb Smith (inventor of the new sea-quadrant) at his office, for insuring ships and merchandize, in Castle-

(Continued on next card)

14



14



Gonzales Carranza, Domingo.

*XH A geographical description of the coasts,
.703 harbours, and sea ports of the Spanish West-
.G58Gb Indies; particularly of Porto Bello, Cartagena,
and the island of Cuba. With observations of
the currents, and the variations of the compass
in the Bay of Mexico, and the north sea of Ame-
rica. Translated from a curious and authentic
manuscript, written in Spanish by Domingo Gon-
zales Carranza, his Catholick Majesty's prin-
cipal pilot of the Flota in New Spain, anno

(Continued

on next card)

15 Oct 1853 (4,347) -
r.f. 2312.6 (Reserve)

LC



1. Pilot guides--Mexico, Bay of
2. Pilot guides--Caribbean Sea
3. Porto Bello Panama

I. Parker, William, d. 1618.
II Smith, Caleb, ed.

dis

red s: XE.740.G58Gb

x from Carranza, Domingo Gonzales made

MHS

Inst. of Jamaica

Gonzales Carranza, Domingo. A geographical
description ... (Card 2)

*XH

.703

.G58Gb

1718. To which is added, An appendix, contain-
ing Capt. Parker's own account of his taking
the town of Porto Bello, in the year 1601.
With an index, and a new and correct chart of
the whole; as also plans of the Havannah, Por-
to-Bello, Cartagena, and La Vera Cruz ...

London: Printed for the editor Caleb Smith
(inventor of the new sea-quadrant) at his of-
fice, for insuring ships and merchandize, in
(Continued on next card)

01



Gonzales Carranza, Domingo. A geographical
description ... (Card 3)

*XH

.703

.G58Gb

Castle-Alley, Cornhill: and sold by Mess. Strahan, Meadows, Brotherton, Clarke, and Willock, booksellers, in Cornhill; Payne in Pope's-Head Alley; Innys in St. Paul's Church-yard; Robinson in Ludgate-street; Manby on Ludgate-Hill; Senex and Whiston in Fleet-street; and Mr. Nourse without Temple-Bar. M.DCC.XL. 1740.

xi, 13-136, 8 p. front. (fold. map) 4
fold. plans. 21cm.

01



Gonzales Davila, Gil.

see

Gonzalez Davila, Gil, 1578-1658.



RARE BOOK

DEPT.

XH

.91

.59

.246

Gonzales de Mercado, Luigi.

Copia di vna lettera: che a scritto Luigi Gonzales de Mer-
chado, di Vagliadolit, della India, del Porto del buon' Giesu, al.
s. comandante. S. Stefano gouernator di Vagliadolit: sopra
la presa del' India del Perù, chiamata la nuoua Castiglia, e della
gran ricchezza d'oro e d'argēto che la si troua l'ano 1532. *Colo-*
phon: In Firenze per Antonio mazochi Cremonese, [1533?],
[Boston, 1929],

facsim.: [6], p. 21^{1/2}. [Americana series; photostat reproductions by
the Massachusetts historical society. No. 246]

Caption title. Initial.

Second leaf has signature mark Au.

One of 11 photostat copies reproduced from the original in the New
York public library (Kalb-

1. Peru—Hist.—Con-

fielsch collection) November, 1929.
quest, 1522-1548. I. Title.

Library of Congress

F3442.G6 1533 a

[2]

45-23061

MB

Benton Rd--1979

dis
red i : Florence 1533

Gonzalez, Diego Tadéo, 1733-1794. D.150a.46

Poesias. [Nueva edicion.] Dalas á luz un amigo
suyo [Juan Fernandez].

Madrid. Imprenta de Repullés. 1812. (15),
151 pp. Portrait. 8^o.



Gonzalez, D. T.

D.163.1.61

Poesías líricas.

(In Biblioteca de autores españoles. 1869.)



Gonzalez, E.

D.163.1.33

Vida y hechos.

(In Biblioteca de autores españoles. 1854.)



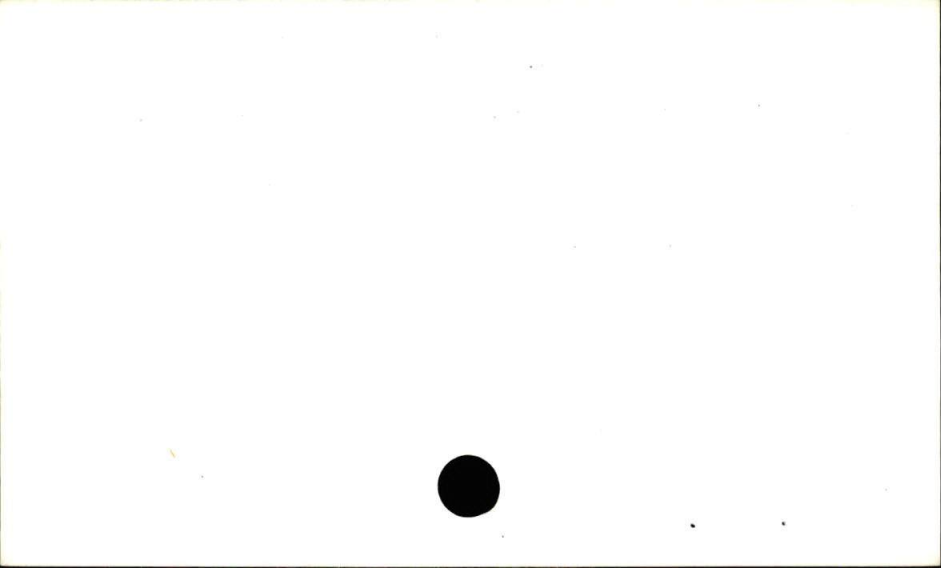
Gonzalez, Estebanillo, fl. 1644.

D.204.11

Vida y hechos de Estebanillo Gonzalez, hombre de buen humor: compuesta por el mismo. Nuevamente corregida y enmendada en esta ultima impresion. Madrid. R. Ruiz. 1795. 2 v. Sm. 8^o.

"It is the autobiography of a buffoon, who was long in the service of Ottavio Piccolomini, the great general of the Thirty Years' war; but it is an autobiography so full of fiction, that Le Sage,

(Continued on next card.)



Gonzalez, E., fl. 1644. Vida y hechos de Estebanillo

Gonzalez, ... (Continued.)

sixty years after its appearance, easily changed it into a mere romance, which has continued to be republished as such with his works ever since."—
Ticknor.



Gonzalez, Fernan, 910?-970.

D.15

La Crónica del conde Ferrant Gonzalez.

MS. (In Spain. Literature. Collections.)



Gonzalez, Fernan.

No. 6 in D.170.11

Estoria del noble cauallero el conde fernan
gonzalez con la muerte delos siete infantes de
lara.

[Madrid. 187-.] (20) ff. Woodcut. 8^o.

A fac-simile reprint of the edition published at
Madrid in 1511.



Gonzalez, F.

D.163.1.57

Leyendas del conde Fernando de Castilla, conocidas
con el nombre de Poema del conde Fernan Gonzales.
(In Biblioteca de autores españoles. 1864.)



Gonzalez, F.

Arredondo y Alvarado, Gonzalo de.

D.6

Crónica del Cid y del conde Fernan Gonzalez en
octavas castellanas intituladoa Arlantina.

MS. (In Spain. Literature. Collections.)

"Written as early as 1522, when the unused license
of Charles V to print it was given."—Ticknor.

With notes by Pascual de Gayangos.

- Gonzalez, F.



Gonzalez, F.

Selva, N. B.

D.165.14

El conde Fernan Gonzalez. Novela histórica.

Madrid. 1842. 2 v. Sm. 4^o.

- Gonzalez, F.



Gonzalez, Francisco Fernandez.

D.182.15

Plan de una biblioteca de autores árabes españoles,
ó estudios biográficos y bibliográficos para
servir á la historia de la literatura arábica en
España.

Madrid. M. Galiano. 1861. 73 pp. 8º.



RARE BOOK

DEPT. González, José.

^xXD Cuadernos autografiados para uso de las escuelas
.855 de educacion primaria, escritos por Don José
.G58C Gonzalez ... Primer [-tercer] cuaderno ...

Madrid.--noviembre 1855. Imprenta de S.Sendar-
rubias, carrera de San Francisco núm.19. Libreria
de D. José González, Plaza mayor, núm.26.

3pts. illus. 21cm.

Title vignettes.

Lithographic reproduction of manuscript texts,
for teaching various types of handwriting.

MB

Pierce fd - 1876 -
tr.fr. 5595.29 no.8

debowe

1 Spanish language--Writing
I Title
dis

\$

Gonzalez, Juan, fl. 1802.

D.200b.14

Oracion fúnebre de Luis de las Casas y Aragorri.

(In Casas y Aragorri, L. de las. Elogios fúnebres.
1802.)



Gonzalez, Juan Francisco, fl. 1768.

D.130b.6

Madrid dividido en ocho cuarteles.

[Madrid?] 1768. (In Papeles geográficos históricos. No. 2.)



Gonzalez, Juan José.

D.270a.3

Nueva suma moral, general para todos los fieles,
escrita en lengua totalmente vulgar, y en estilo
acomodado á toda clase de personas: util á un
tiempo en gran manera para los que van á entrar
en el estudio de la teología moral.

Madrid. F. de la Parte,[etc.]. 1818. 3 v.

Sm. 4º.



Gonzalez, Juan Vicente.

Bello, Andres, 1781-1865.

**D.233.10

Analisis ideologica de los tiempos de la conjugacion
castellana. Obra publicada con algunas notas por
Juan Vicente Gonzalez, para uso del colegio de
"El Salvador del mundo."

Caracas. Imprenta de George Corser. 1850. (2),
viii, 62 pp. 12^o.



Gonzalez, Manuel, fl. 1653.

D.172.1.4

El español Juan de Urbina.

(In Comedias nuevas escogidas. 1653.)



Gonzalez, Miguel.

Acc. Memoria sobre el estado
82-63 actual del comercio de
Guatemala.

Guatemala : Por Beteta
año de 1823.

nuc (mh) xxx.

Ramer (750) Benton.



Gonzalez, Tomas, fl. 1832.

D.111.1.7

Apuntamientos para la historia de Felipe segundo.

(In Academia de la historia. Memorias. 1832.)



González, Bartolomé, 1564-1627.

See

González y Serrano, Bartolomé, 1564-1627.

This card was printed at the Boston

Public Library, October 6, 1932.

D1098



González, Fernán, 910?-970.

No. 3 in **D.173.11

Conquista, La, de Madrid, por el rey Don Ramiro, y conde Fernán González.

[Barcelona: En la Oficina de Pablo Nadal . . . 1797.] 30 pp.

[No. 42 (?)] 21 cm., in 4s.

There is no title-page.

At head of title: Comedia nueva.

Bart
This card was printed at the Boston

Public Library June 5, 1936.

D9963 — Madrid, Spain. Hist. Fict. [redacted] Ramiro II., of Leon, —950. — González, Fernán, 910?-970.



González, Fernán, Conde. 890?-970.

****D.151.27**

Poema de Fernan Gonzalez. Texto crítico, con introducción, notas y glossario, por C. Carroll Marden.

— Baltimore. The Johns Hopkins Press. 1904. lviii, (1), 224, (1) pp. Fac-similes. 8°.

Bibliography, pp. xiii-xxvii.

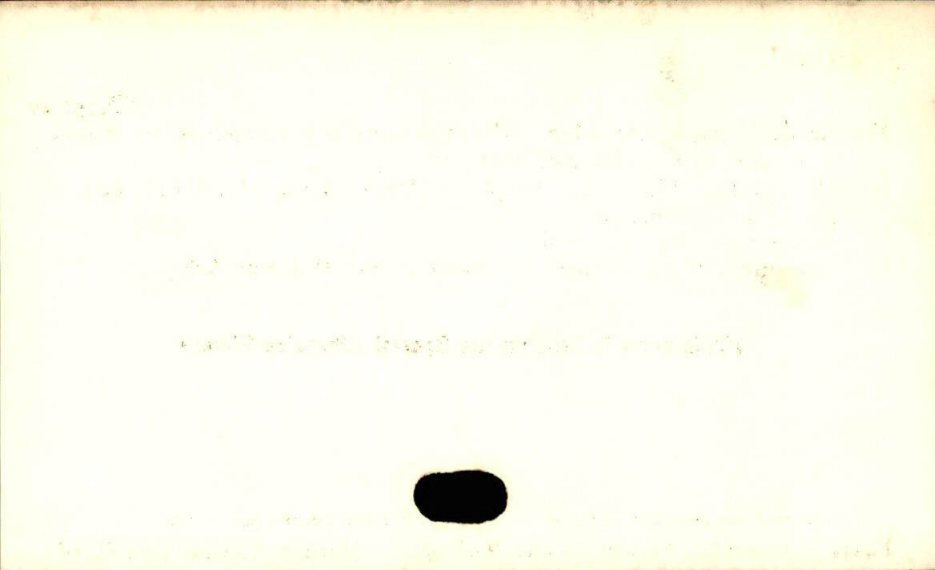
The authorship is ascribed to a monk of San Pedro de Arlanza.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1904.

F4443 — González, Fernán, Conde. 890?-970. — Marden, Charles Carroll, ed.



Gonzalez, Fernan.

Martin, Manuel José.

No. 5 in **D.166.17.1

Historia verdadera del conde Fernan Gonzalez, y su esposa la condesa Doña Sancha.

Valladolid. Santaren. [181-?] 22 pp. Illus. Sm. 4°.

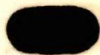
[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4357 — Gonzalez, Fernan. — Sancha, Doña.

THE OFFICE OF THE SECRETARY OF THE ARMY



3099B.55=**D.110B.11.37

González, Inés, *widow of Alfonso Martínez de las Casas Pintados.*

Manuscripts in the library of the Hispanic Society of America.

Ines González, widow of Alfonso Martínez de las Casas Pintadas. Sevilla, 25 August, 1408. Manuscript B11. Edited by A. D. Savage.

= New York. 1927. (4), 19 pp. Manuscript facsimile. [Hispanic Society of America. Publications. No. 210. Hispanic notes & monographs. Catalogue series. No. 37.] 16½ cm.

A deed of sale of several granaries in Sevilla to Juan Fernández de los Ríos.

This card was printed at the Boston

Public Library, July 20, 1932.

D714 — Savage, A. D., ed. — Deeds. — S.r.c.



Gonzalez, José Rumazo.

See

Rumazo Gonzalez, José.

This card was printed at the Boston



Public Library, October 9, 1934.

D5668



González, Manuel, novelist.

**D.123.13

La monja milagrera. Novela histórica.

— Madrid. San Martin. [1865.] 639 pp. Plates. 23½ cm., in 4s.
Contains an additional engraved title-page.

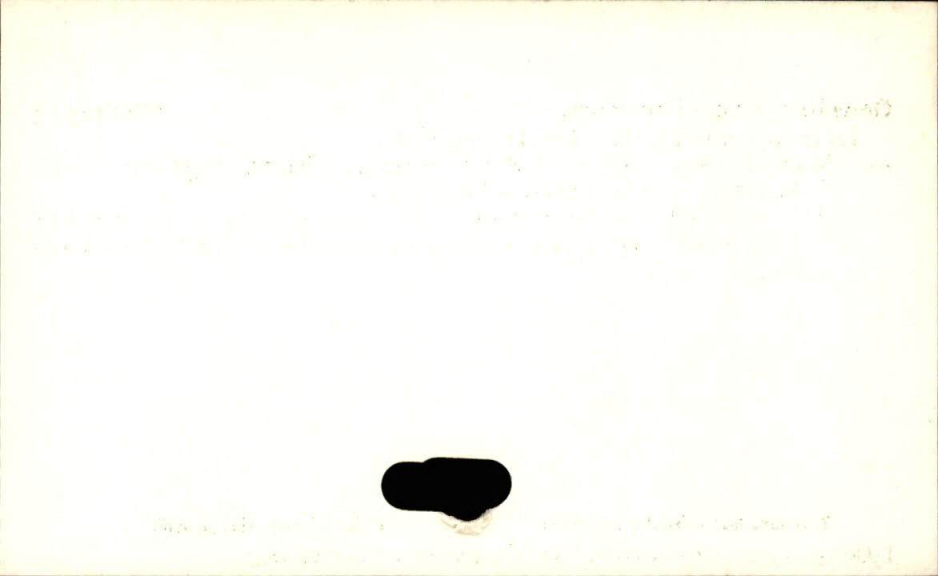
The scene is laid in Spain during the Carlist uprisings in the reign of Ferdinand VII., and closes with the death of the Carlist leader Zumalacárregui in 1835.



This card was printed at the Boston

Public Library, May 31, 1918.

L4309 — T.r. — Spain. Hist. Fict. Ferdinand VII., 1808-1833.



González, Melitón, *pseud.*

See

Parellada, Pablo.

This card was printed at the Boston

Public Library, December 20, 1921.

M3155



Gonzalez Arnao, Vicente, fl. 1803.

Elogio del ex.^{mo} señor conde de Campomanes, leído
en junta ordinaria de la Real academia de la
historia ... 1803.

Madrid. Sancha. 1804. 69 pp. Sm. 8º. D.202.12

—Same. (In Academia de la historia. Memorias.
1817.)

D.111.1.5



Gonzalez Arnov, Vicēte.

D.202.12

Elogio del ex. ^{mo} señor conde de Campomanes, leído
en junta ordinaria de la Real academia de la
historia el día 27 de Mayo de 1803.

Madrid. En la Imprenta de Sancha. 1804. 69 pp.
Sm. 8^o.

- Campomanes, Pedro Rodriguez, 1723-1802.





González Arnao, Vicente, translator.

**D.240a.8

Humboldt, Friedrich Heinrich Alexander, *Freiherr* von, 1769-1859.

Ensayo político sobre el reino de la Nueva-España, por Alej. de Humboldt; traducido al español, por Vicente Gonzalez Arnao.

Paris. Rosa. 1822. 4 v. Tables. Maps. 20 cm., in 8s.

Vol. 3 contains Un estado del producto de metales preciosos.

This card was printed at the Boston

Public Library, June 28, 1934.

D5053 — Mexico. Geog. — González Arnao, Vicente, tr.



Gonzáles Arrili, B.

See

Gonzáles Arrili, Bernardo.

This card was printed at the Boston



Public Library, March 6, 1934.

D4128



González Barcia Carballido, Andrés. 1673-1743.
See González de Barcia Carballido y Zúñiga, Andrés.

Tip

This card was printed at the Boston



Public Library, June 15, 1905.

F7948



Gonzalez Bravo, Luis, fl. 1838.

D.175.2.3

Intrigar para morir.

Madrid. 1838. (In Spain. Drama. Collections.
No. 6.)



Gonzalez Cabo-Reluz, Juan.

D.230b.30

Discurso en el acto solemne de la apertura de los estudios de la Universidad [de Madrid], el día 1.^o de Octubre de 1846.



Madrid. M. Rivadeneyra y Comp. 1846. 21 pp.
8^o, 1. p.



González Carvajal, Tomás, 1753-1834.

See

González de Carvajal, Tomás José, 1753-1834.



This card was printed at the Boston

Public Library, July 30, 1935.

D8507



Gonzales
Dávila

D.270b.37

Ávila, Gil Gonzalez de, called also Dávila, 1577-1658.

Compendio historico de San Ivan de Mata i S. Felix
de Valois.

Madrid. F. Martinez. 1630. (4), 86 ff. Sm. 4^o.



**D.135.5

González Dávila, Gil, historiographer, 1577-1658.

Historia de las antigüedades de la ciudad de Salamanca: vidas de sus obispos, y cosas sucedidas en su tiempo.

Salamanca, en la imprenta de Artvs Taberniel.

M. DC.VI. (8), 554, (14) pp. Sm. 4º.

Part -Salamanca, Spain. (History.)



Gonzalez Davila

Avila, G. G. de.

D.120.5

Teatro de las grandezas de la villa de Madrid.

[Colophon, Madrid. T. Ivnti. M.DC.XXIII.]

Engraved title-page. (5), 522 [526], (8) pp.

Portraits. 1 plate. F^o.



Gonzalez Davila, Gil, 1578-1658.

XfD
.250A
.82
Teatro eclesiastico de la primitiva iglesia de las Indias occidentales, vidas de svs arzobispos, obispos, y cosas memorables de svs sedes. Al ... señor rey don Filipe Qvarto de las Españas ... Dedicasele ... el maestro Gil Gonzalez Davila ... Con privilegio.

En Madrid, por Diego Diaz de la Carrera,
Ano M. DC. XLIX-[1655] [1649-1655]

2v. illus.(coats of arms),fold.map. 30cm
(folio)

(See next card)

MB-Rev.

2v.--Ticknor fd--1938
///--2v.--Phillips fd--
1898--dup. rej.--
(3520a.67)

1 Catholic Church--Spanish America
I Noort, Juan de, d.1652, engr.
II Lucio, Marcos, illus.

dizs

x from Avila, Gil Gonzalez de to m.e. (rb)
x from Gonzalez de Avila, Gil to m.e. (rb)
x from Gonzales Davila, Gil to m.e. (rb)

Errors in pagination

v.1 p 56 misnumbered 59
128 " 128
287 " 287
304 " 304
303

Errors in foliation

v.2 f. 50 misnumbered 47
84-86 " 94-95

101-102 " 103-105
108 " 109
119 " 110

LCX Mansell

XXX

RARE BOOK

DEPT.

Gonzalez Davila, Gil, 1578-1658. Teatro
eclesiastico de la primitiva iglesia ...
1649-1655. (Card 2)

XfD
.250A
.82

Map engraved by Iuan de Noort after drawing by
D. Marcos Lucio.
Numerous errors in pagination & foliation.
Sabin 18777.

Gonzalez Davila

Avila, G. G. de.

D.202.11

Vida, y hechos del maestro Don Alonso Tostado

de Madrigal, obispo de Ávila. F. de Cea Tesa.

Salamanca. M.DC.XI. (3), 70, (1) pp. Sm. 4^o.



^{Pavila}
Gonzalez de Avila, Gil.

****D.160b.40=**D.160b.79**

Centon epistolario del Bachiller Fernan Gomez de cibda Real. . .
Fue estanpado, e correto . . . por Juan de Rei.

Burgos. 1499. (1), 166 pp. Black letter. Sm. 4°.

The typography, Arabic numerals of the paging, etc., of this edition show that it is counterfeit. In the first mentioned copy the pages have been smirched to give them an antique look. The second copy has manuscript notes.

The authorship of the Centon epistolario has been a subject of dispute and it

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 3,

1900

*D6820 — Gomez de Ciudad Real, Fernando. — Rei, Juan Antonio del, ed. — Gonzalez de Avila, Gil. — Vera Figueroa y Zuñiga, Juan Antonio de, Conde de la Roca.



****D.160b.40=**D.160b.79**

Centon epistolario del Bachiller Fernan Gomez . . . (Continued.)
is generally considered to have been written at a later date than 1499. Ticknor
assigns the authorship to Juan Antonio Vera Figueroa y Zuñiga. Fitzmaurice
Kelly thinks it due to Gil Gonzalez de Avila.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

*D6820



Gonzalez de Agüeros, Pedro.

****D.250a.45**

Descripcion historial de la provincia y archipielago de Chiloe, en el reyno de Chile, y obispado de la Concepcion. [Con noticias prácticas é individuales de las islas nombradas vulgarmente de Otahiti ó Carolinas, situadas en el Mar del Sud, ó Pacífico.]

— [Madrid.] Cano. 1791. (8), 318 pp. Map. 8°.

[This work is kept on the Special Libraries Floor.]

Tick.

Dec. 4,

1900

*D7692 — Chiloé. Geog. — Society Islands. Geog.

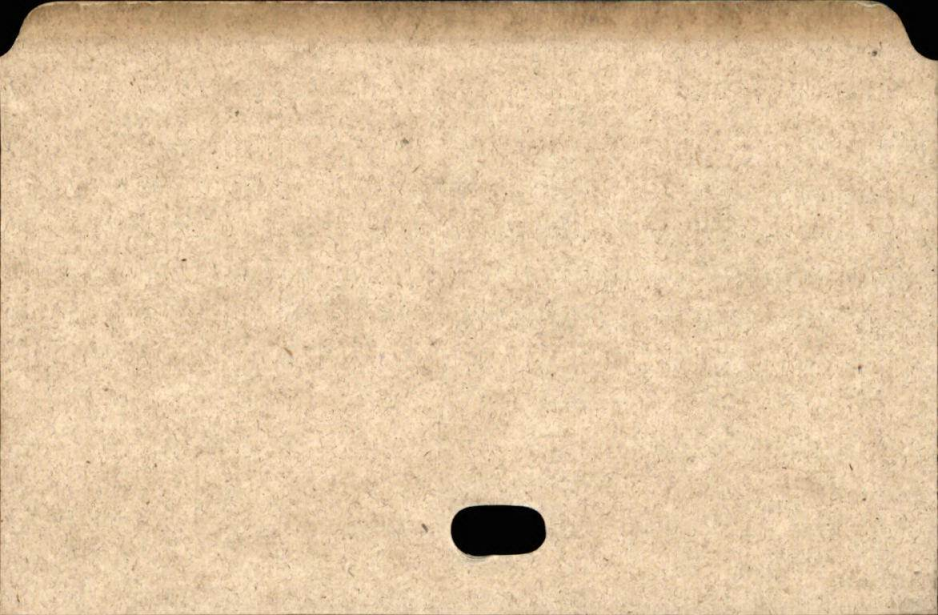
...the ...
...the ...
...the ...
...the ...
...the ...

[This was the first of the ...]



...the ...

Gonzalez de Avila, surname.



Gonzalez de Avila, Gil.

see

Gonzalez Davila, Gil, 1578-1658



González de Barcia Carballido y Zúñiga,
Andrés

see

Barcia Carballido y Zúñiga, Andrés González de,
1673-1743.



Gonzalez de Bustos, F.

D.173.10.1

El águila de la iglesia, San Augustin, de Gonzalez
de Bustos y Lanine Sagredo.

Sevilla. n. d. (In Spain. Drama. Collections.
No. 2.)



Gonzalez de Bustos, F.

G.3353.8.5

Los españoles en Chile.

Madrid. 1736. (In Comedias de diferentes
autores. No. 9.)



Gonzalez de Bustos, F.

D.171.5

El fénix de la Escritura.

(In Comedias nuevas de diversos autores. Parte
quarenta. 1675.)



v.22,36,38,40 of D.172.1

Gonzalez de Bustos, Francisco, fl. 1665.

Comedias.

(In Comedias nuevas escogidas. 1665-75.)

Namely:-

Los españoles en Chile, Santa Olalla de Mérida
(in vol. 22).

El mosquetero de Flandes (vol. 36).

El águila de la iglesia, San Agustin, de F.

Gonzalez Bustos y P. F. Lanine Sagredo (vol. 38).

El fénix de la Escritura el glorioso S.

Gerónimo (vol. 40).



Gonzalez del Castillo, Juan Ignacio, 1763-1800.

Sainetes. Con un discurso sobre este género de composiciones por Adolfo de Castro.

Cádiz. Imprenta . . . de la Revista médica. 1845, 46. 4 v. [Galeria dramática gaditana.] 18 cm., in 8s. ****D.176.28**

Contents. — Discurso sobre los sainetes. — El gato.—El soldado Fanfarron (primera, segunda, tercera parte). — La casa nueva. — Los caballeros desairados. — El chasco del manton. — El baile desgraciado. — Los palos deseados. — Los nobles ignorados. — Numa (tragedia). 2. Los literatos. — El aprendiz de torero. — Los major envidiosos. — La casa de vecindad.

[Continued on the next card.]

This card was printed at the Boston

L7998 — S.r.

Public Library October 22, 1919



****D.176.28**

Gonzalez del Castillo, J. I., 1763-1800. Sainetes. (Continued, 1.)

— Los zapatos. — La inocente Dorotea. — El médico poeta. — El letrado desengañado. — El día de toros en Cádiz. — La feria del puerto. — El soldado Traga-balas. — La cura de los deseos, i varita de virtud. — La Galiada, ó Francia revuelta. — Hannibal, unipersonal. 3. El café de Cádiz. — El cortejo sustituto. — El triunfo de las mugeres. — El recluta por fuerza. — El desafio de la Vicenta. — El fin del pavo. — El maestro de la tuna. — La maja resuelta. — Felipa la Chiclanera. — Los cómicos de la legua. — La muger corregida i marido desengañado. — La boda del

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 22, 1919.



****D.176.28**

Gonzalez del Castillo, J. I., 1763-1800. Sainetes. (Continued, 2.)

Mundo Nuevo.—La casa de vecindad. (Segunda parte.) 4. Vida i escritos de Juan Gonzalez del Castillo. — El marido desengañado.—Los naturales opuestos. — El liberal. — El robo de la pupila en la feria del puerto. — El lugareño en Cádiz. — La madre hipócrita. (Comedia inédita.)

The discourse by Adolfo de Castro is catalogued separately.

Vol. 3 lacks pp. 271-282.

Same. Tomo 1-3.

****D.175.1**

This card was printed at the Boston

Public Library, October 22, 1919.




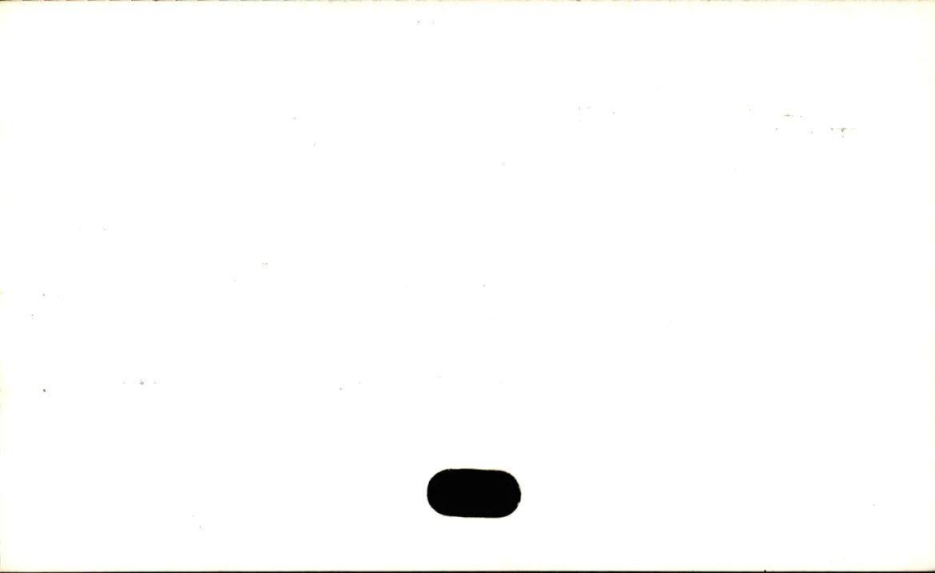
Gonzalez de **Clavijo**, Ruy, *fl.* 1406.

No. 2 in **D.122.15.3

Historia del gran Tamorlan, e itinerario y enarracion del viage, y relacion de la embajada que Ruy Gonzales de **Clavijo** le hizo por mandado del muy poderoso Señor Rey Don Henrique el Tercero de Castilla: y un breve discurso fecho por Gonzalo Argote de Molina para mayor inteligencia deste libro. 2a impresion, a que se ha añadido la vida del gran Tamorlan sacada de los comentarios, que escribió Don Garcia de Silva y Figueroa, de su embajada al rey de Persia.

Madrid. Sancha. 1782. xiii, (1) 248 pp. 25.5 cm., in 4s.

 D3927 — Timur Leng, 1336-1405. — Asia. Geog. — Argote de Molina, Gonzalo, ed., 1549-1590.



Gonzalez de Cunedo, Miguel de, fl. 1640. D.172.1.3

A un traydor dos alevosos y á los dos el mas leal.

(In Comedias nuevas escogidas. 1653.)



R-B

AZ
103
.G646

González Diestro, Miguel Angel.

La formación intelectual :
antología / Miguel Angel González
Diestro, Rafael Tomás Caldera. --
Caracas : Asesoramiento y Servicios
Educativos, 1971.

163 p. : 19 cm. (Colección
Senderos ; 1)

"Notas bio-bibliográficas de los
autores": p. 161-163.

1. Learning and scholarship. 2.
Intellectual life. I. Caldera,
Rafael Tomás. II. Title.

MRGRRBK

ocm02683769

002607



Gonzalez de Dios, Juan.

D.242.10

Botelho de Morães e Vasconcellos, Francisco, 1670-
1747.

Satyra. [Cum] Interpretatio[ne] per Joannem
Gonzales de Dios.

n. p. n. d. [n.t.p.] 16 pp. Sm. 8^o.



Gonzalez de Garci-Gonzalez, Antonio.

D.171.3.2

Sin honor no ay amistad.

n. p. [17—.] (In Spain. Drama. Collections.)



Gonzalez de la Torre, Juan, fl. 1590. D.153.16

Docientas pregvntas con svv respvestas en versos diferentes. Van ansi mismo otras glosas, y versos de deuocion, algunas tocantes á la dotrina christiana. Y la vida del glorioso San Francisco de Paula [etc.].

Madrid. F. Sanchez. 1590. 150 ff. Woodcuts.
Sm. 4^o.

(Continued on next card.)





D.153.16

Gonzalez de la Torre, J., fl. 1590. Docientas
pregvntas con svv respvestas en versos diferentes.
... (Continued.)

"Poor riddles and idle questions."—MS note by Mr.
Ticknor.

"This rare book is written in the ancient poetical
Spanish style."—Salvá.



Gonzalez de la Vega, José María, translator.

See

Prescott, W. H.

Historia de la conquista de Méjico.



Gonzalez de Leon, Félix, fl. 1844.

D.120a.12

Noticia artistica, historica y curiosa de todos los edificios publicos, sagrados y profanos de esta muy noble, muy leal, muy heroica e invicta ciudad de Sevilla, y de muchas casas particulares; con todo lo que les sirve de adorno artistico, antiguedades, inscripciones y curiosidades que contienen.

Sevilla. 1844. J. Hidalgo y Compañia. 2 v.
Sm. 4^o.



Gonzalez de Leon, Juan Nepomuceno, editor.

See

Trigueros, C. M.

El poeta filósofo.



González de Mendoza, Juan, 1545-1618.

****G.409.81**

Histoire du grand royaume de la Chine, situé aux Indes orientales, divisée en deux parties. Faite en espagnol par Ivan Gonçalves de Mendoza: & mise en françois avec des additions en marge, & deux indices, par Luc de la Porte.

À Paris, . . . Hieremie Perier . . . 1588. (12), 323, (25) ff. 17 cm., in 8s.

This card was printed at the Boston



Public Library, August 11, 1922.

M4618 — China. Geog. — La Porte, Luc de, tr.

Bar



González de Mendoza, Juan, 1545-1618.

Historia de las cosas mas notables, ritos y costumbres del grã Reyno dela China . . . Con vn Itinerario del Nueuo Mundo.

En Medina del Campo, por Sãctiago del Canto, M.D.XCV. Por los herederos de Benito Boyer. (8), 350, (9) ff. 14½ cm., in 4s and 8s.

****G.408.31**

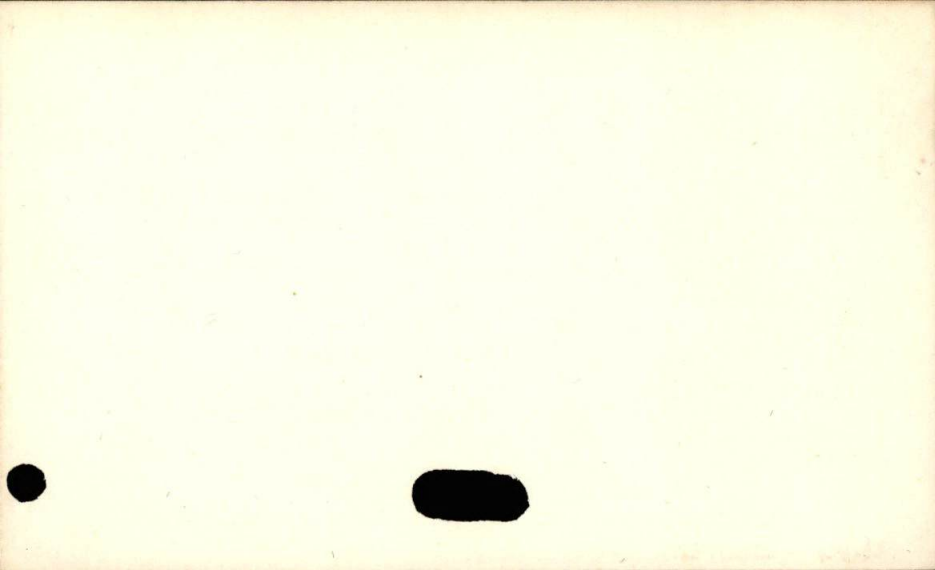
This appears to be a later edition than that of 1595, described in La imprenta en Medina del Campo por Cristóbal Pérez Pastor, p. 268 [6III.128]. This edition lacks the preliminary folios (2)-(5), containing Tasa, Privilegio, Breve del Papa Sixto V., while preliminary folio (8) verso, blank in the earlier edition, contains Eratas and a note (aprobacion) by Doctor

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 22, 1922.

M4554 — China. Hist. — China. Geog.



****G.408.31**

González de Mendoza, J., 1545-1618. Historia de las cosas mas notables. (Continued.)

Alonso Vaca de Santiago; and the cut, folio 350 verso, lacks the numeral 180 of the earlier edition.

The title-page is missing and is supplied by a photostatic copy of a facsimile in Pedro Vindel's Bibliografía gráfica, vol. 2, p. 214 [****D.114.8.2**].

Folio 350 is wrongly numbered 348.

The Itinerario is catalogued separately.

Same. En Anvers, En casa de Pedro Bellerio, 1596. (24), 380, (1) pp. 15½ cm., in 8s. No. 1 in ****D.160b.5**

No Eratas; there is a new Approbacion, signed Fray Matheo de Ouando; the contents otherwise as in the edition of 1595 [****G.408.31**].

This card was printed at the Boston

Public Library. August 22, 1922.

Gonzalez de Mendoza, P.

Medina y Mendoza, F. de.

D.123.2.6

Vida de P. Gonzalez de Mendoza.

(In Academia de la historia. Memorial. 1853.)

- Gonzalez de Mendoza, P.



Gonzalez de Mendoza, Pedro, 1428-1495.

Salazar de Mendoza, P. de.

D.120.3

Crónica de el gran cardenal de España, Don Pedro

Gonçalez de Mendoça.

Toledo. 1625. L. 8^o.

- Gonzalez de Mendoza, Pedro, 1428-1495.



Gonzalez De Najera, Alonso.

Desengaño y reparo de la guerra del reino de Chile. [Compuesto en 1614.]

[Madrid, 1866.] 573 pp. [Coleccion de documentos inéditos para la historia de España. T. 48.]

**D.120b.1.48

Same. Pulicado con una introduccion biográfica por J. T. Medina. Santiago, 1889. XV, 317 pp.

[Coleccion de historiadores de Chile. T. 16].
8º.

**D.3103.104.16





Gonzalez de Salas, Jusepe Antonio.

Nueva idea de la tragedia antigua, ó ilustración ultima al libro singvlar de Poética de Aristoteles Stagirita.

Madrid. Martinez. CIΘ IΘCXXXIII. (10), 363, (1), 24, (24)' pp. 3 plates. Engraved title-page. Sm. 4°. ****D.230b.1**

Contents. — Nueva idea, etc. — Tragedia práctica, i observaciones, que deben preceder á . . . Las Troianas. — Las Troianas, tragedia latina de . . . Seneca . . . i española de Gonçalez de Salas. — El theatro scénico á todos los hombres: exercitación scholástica. — Índice.

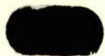
Las Troianas is catalogued separately.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 18, 1924.

****43** — T.r. — Aristoteles. Biog. and crit. — Tragedy.



Gonzales de Salas, J. A. Nueva idea de la tragedia antigua, . . .
(Continued.)

Same. Parte 1. Sancha. 1778. (2), 311 pp. 2 plates. 16°.

*B.167.19

The title-page is not engraved.

Same. Parte 2. (3), xl, 280, (2) pp. Plate.

*B.167.19.2

The title is Tragedia práctica, etc. Contains the Latin original of Las Troianas.

This card was printed at the Boston

Public Library, March 18, 1924.



González de Salas, Jusepe Antonio, 1588-1651.
*Reserve Nveva idea de la tragedia antigva.
B.167 Madrid, A. de Sancha, 1778. 2 v.
.19 LCxxx.
Vol. 2 has title "Tragedia practica..."



Gonzalez de Salas, Jusepe Antonio, editor, 1588-1651.

Quevedo y Villegas, Francisco Gómez de, 1580-1645.


El Parnasso español y mvsas castellanas Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cvltifragio [pseud. de J. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 20½ cm., in 8s. ****D.152.31**
Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the
[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete
Quevedo y Villegas, Pedro, ed. — Cano, Alonzo, illus., 1601-1607.
— Orozco, Marcos, engraver. —  Morán, Santiago, illus. — Paret y
Alcazar, Luis, illus., 1747-1799. — Tajada, Moreno, engraver. — Brieva, Simón,
engraver, 1752-1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.



Gonzalez de Salas, Jusepe Antonio, editor, 1588-1651.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. ****D 152.34**

Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

The engraved titlepage appears in each volume. ****D.152.8**

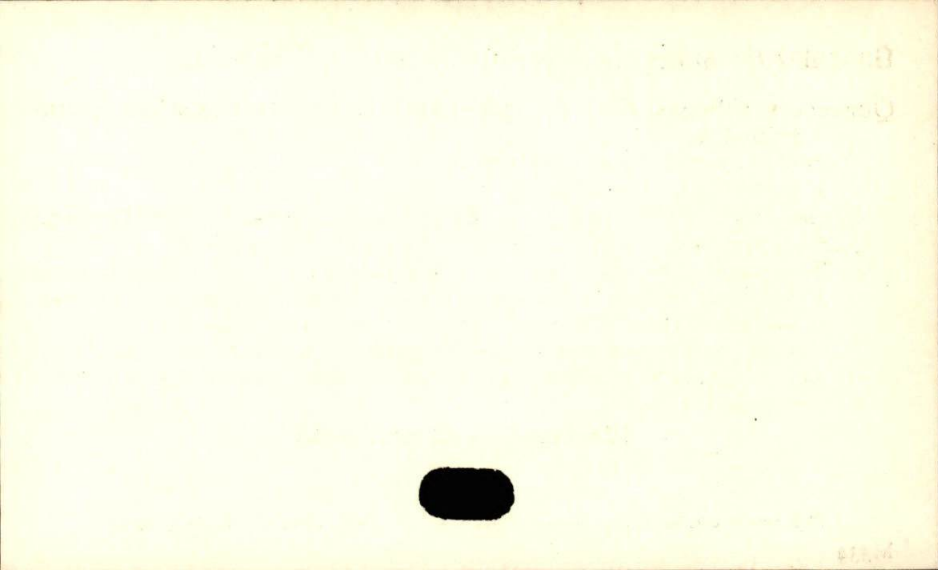
Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mvsas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.



Gonzalez de Salas, Jusepe Antonio, editor, 1588-1651.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

****D.150b.42**

The copies of Las tres mvsas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. 1, p. 101 [****D.163.1.23**].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (*In his Poësias*. Vol. 3, 4. Brusselas. 1670, 71.)

Complete text. No plates.

***B.4252.1.3,4**

[Continued on the next card.]

1893-1894

1894-1895

1895-1896

1896-1897

1897-1898

1898-1899

1899-1900

1900-1901

1901-1902

1902-1903

Gonzalez de Salas, Jusepe Antonio, editor, 1588-1651.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (*In his Obras*. Vol. 3. Amberes. 1699.) **D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

Same. (*In Same*. Vol. 7-9. Madrid. 1791-94.)

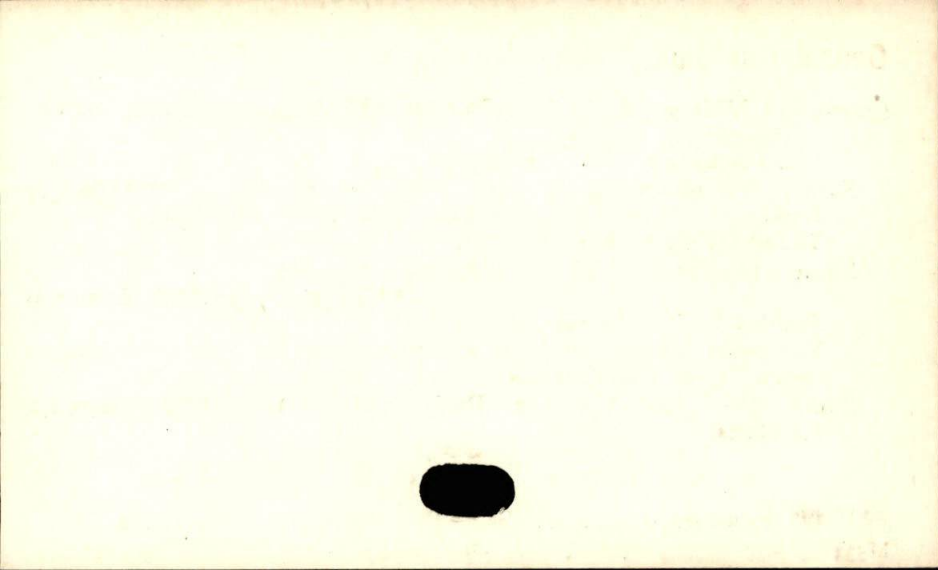
G.3351.1.7-9=D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (*In Same*. Vol. 1, 2. Paris. 1883, 84.) **D.140a.23.1,2

No plates.



R-B


VK

553

.G64

Gonzalez de Urueña, Juan.

Delineacion de lo tocante al
conocimiento del punto de longitud del
globo de tierra, y agua : y de la
causa de las crecientes, y menguantes
del mar / que consagra a los reales
pies de nuestro rey, y señor Don
Phelipe Quinto (que Dios guarde) Don
Juan Gonzalez de Urueña, contador de
resultas en el real tribunal, y
audiencia de Quentas de Mexico, y de
las de la armada de Barlovento. -- En
Madrid : Por Diego Miguel de Peralta,
impressor y mercader de libros ...,
1740.

[24], 86 p., [2] folded leaves of
(cont.  next card)

MRG91-602630



R-B
VK
553
.G64

Gonzalez de Urueña, Juan. Delineacion
de lo tocante al... 1740

(card 2)

plates : ill., charts, coat of arms ;
21 cm. (4to.)

Signatures : pi⁴2 [par.]-3 [par.]⁴A-
K⁴I⁴(-I₄).

Woodcut of arms of Philip V on first
page.

Volvelle on folded plate facing p.
14 and on p. 17 and 71.

MB (R-B) copy lacks the moveable
parts for the Volvelles.

OCLC number: ocml1691268.

Palau 106015.

1..Longitude. 2..Tides.

3..Navigation. T.

RG91-602630
VK553.G64

AACR2 MRG91-602630



Gonzalez de Valdés, Juan Antonio, fl. 1780. D.168.38

Silabario trilingüe para aprender á leer y escribir todos los sonidos simples elementales de la lengua española, griega, y latina, y casi todas las sílabas de la primera: reducido y acomodado á toda clase de discipulos y maestros. Segunda impresion. MDCCLXXXV.

Madrid. Imprenta real. 60 pp. Sm. 8°.



No. 178 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

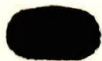
El baile desgraciado [y el maestro Pesuña]. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1815. 11 pp. 21 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

M801 — Anon. ref.



No. 176 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

El fin del pabo. Saynete. [Anon.]

Colophon: En Valencia . . . Ferrer de Orga. 1815. 8 pp. 21 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

M801 — Anon. ref.



No. 146 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

El gato. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 11 pp. 21 cm.

This card was printed at the Boston



Public Library, November 5, 1925.

M801 — Anon. ref.



No. 39 in **D.177.12.1

González del Castillo, Juan Ignacio, 1763-1800.

Hannibal, escena lírica original, ó soliloquio unipersonal en metro endecasíbalos castellana, representada en el coliseo de . . . Cádiz por el Señor Luis Navarro. [Anon.]

En Madrid: Quiroga. Año de 1791. 16 pp. 21½ cm.

This card was printed at the Boston



Public Library, November 5, 1925.

M801 — Anon. ref.



No. 143 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

La inocente Dorotea. Saynete. [Anon.]

Valencia. Ferrer de Orga & cía. 1811. 13 pp. 21 cm.

This card was printed at the Boston



Public Library, November 5, 1925.

M801 — Anon. ref.



No. 158 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

Los palos deseados. Saynete. [Anon.]

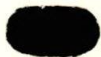
Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm.

This card was printed at the Boston



Public Library, November 5, 1925.

M801 — Anon. ref.



González del Castillo, Juan Ignacio, 1763-1800.

El payo de la carta. Saynete. [Anon.]

Colophon: Barcelona. Piferrer. [179-?] 8 pp. 20 cm.

No. 7 in **D.177.14

Same. Valencia. Ferrer de Orga. 1813. 21 cm.

No. 117 in **D.177.13.2

Es de González del Castillo. — *Madrid. Biblioteca municipal. Catálogo. 1902.*
P. 428.

There is no title-page.

This card was printed at the Boston



Public Library, November 5, 1925.

M800 — Anon. ref.



No. 160 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

El recibo del page. Saynete. [Anon.]

Valencia. Yernos de Josef Estévan. 1814. 8 pp. 21 cm.

Por D. Juan del Castillo . . . — Madrid. Biblioteca municipal. Catálogo. 1902.

P. 445.

This card was printed at the Boston

Public Library, November 16, 1925.

M800 — Anon. ref.



Gonzalez del Castillo, Juan Ignacio, 1763-1800.

Sainetes. Con un discurso sobre este género de composiciones por Adolfo de Castro.


Cádiz. Imprenta . . . de la Revista médica. 1845, 46. 4 v.
[Galeria dramática gaditana.] 18 cm., in 8s. ****D.176.28**

Contents. — Discurso sobre los sainetes. — El gato.—El soldado Fanfarron (primera, segunda, tercera parte). — La casa nueva. — Los caballeros desairados. — El chasco del manton. — El baile desgraciado. — Los palos deseados. — Los nobles ignorados. — Numa (tragedia). 2. Los literatos. — El aprendiz de torero. — Los major envidiosos. — La casa de vecindad.

[Continued on the next card.]

Bart.
This card was printed at the Boston

L7998 — S.r.

 Public Library October 22, 1919

1871-1872

****D.176.28**

Gonzalez del Castillo, J. I., 1763-1800. Sainetes. (Continued, I.)

— Los zapatos. — La inocente Dorotea. — El médico poeta. — El letrado desengañado. — El día de toros en Cádiz. — La feria del puerto. — El soldado Traga-balas. — La cura de los deseos, i varita de virtud. — La Galiada, ó Francia revuelta. — Hannibal, unipersonal. 3. El café de Cádiz. — El cortejo sustituto. — El triunfo de las mugeres. — El recluta por fuerza. — El desafio de la Vicenta. — El fin del pavo. — El maestro de la tuna. — La maja resuelta. — Felipa la Chiclanera. — Los cómicos de la legua. — La muger corregida i marido desengañado. — La boda del

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 22, 1919.



****D.176.28**

Gonzalez del Castillo, J. I., 1763-1800. Sainetes. (Continued, 2.)

Mundo Nuevo.—La casa de vecindad. (Segunda parte.) 4. Vida i escritos de Juan Gonzalez del Castillo. — El marido desengañado.—Los naturales opuestos. — El liberal. — El robo de la pupila en la feria del puerto. — El lugareño en Cádiz. — La madre hipócrita. (Comedia inédita.)

The discourse by Adolfo de Castro is catalogued separately.

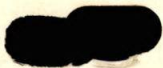
Vol. 3 lacks pp. 271-282.

Same. Tomo 1-3.

****D.175.1**

This card was printed at the Boston

Public Library, October 22, 1919.



No. 138-140 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

El soldado fanfarron. Saynete. [Anon.]

Valencia. Ferrer de Orga & cia. 1811. 3 v. 21 cm.

This card was printed at the Boston

M800 — Anon. ref.

Public Library, November 16, 1925.



No. 129 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

El triunfo de las mugeres. Saynete. [Anon.]

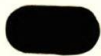
Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm.

This card was printed at the Boston



Public Library, November 16, 1925.

M800 — Anon. ref.



No. 149 in **D.177.13.3

González del Castillo, Juan Ignacio, 1763-1800.

Los zapatos. Saynete. [Anon.]

Valencia. Yernos de Josef Estévan. 1813. 8 pp. 21 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

M799 — Anon. ref. .



González del Reguero, Vicente, editor.

Cid. Romancero del Cid. Spanish.

****D.150b.12**

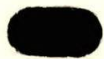
Romancero e historia del mui valeroso caballero el Cid Rui-Diaz de
Vibar, en lenguaje recopilado por Juan de Escobar. Nueva edicion
. . . con un epítome de la historia verdadera del Cid, por Vicente
Gonzalez del Reguero.

Madrid. Cano. 1818. xxiv, 264 pp. 13½ cm., in 12s.

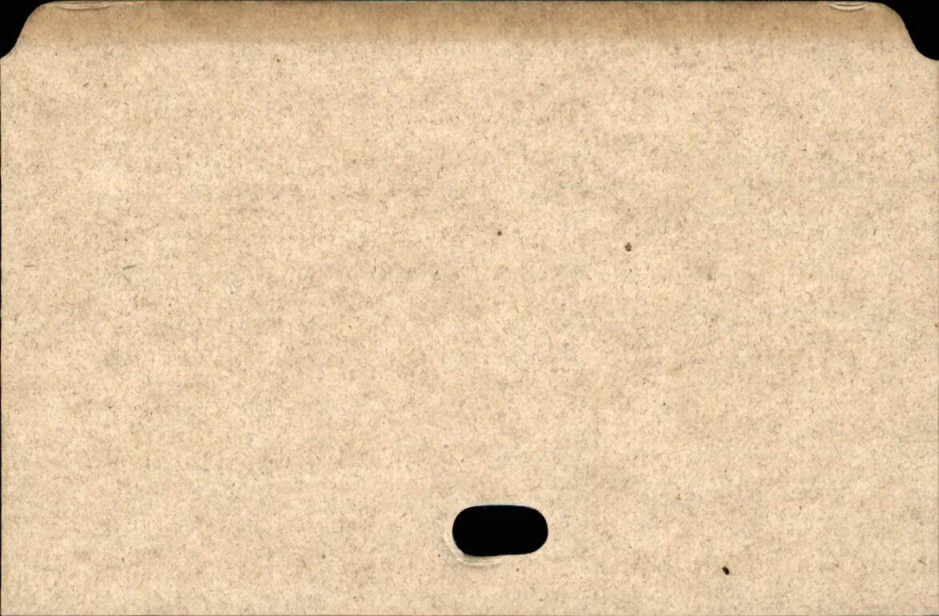
This card was printed at the Boston

Public Library, November 16, 1925.

N1538 — Escobar, Juan de, ed. — González del Reguero, Vicente, ed.



Gonzalez del Valle, surname.



González Lebraco, Bartolomé, 1564-1627.

Hispanic Society of America.

4108.06-98==D.110B.11.30**

González in the collection of the Hispanic Society of America.

[Philip III., King of Spain.]

= New York. 1927. v, 10 pp. Portrait. [Publications. No. 203.

Hispanic notes & monographs. Catalogue series. No. 30.]

16½ cm.

Bibliography, p. 10.

This card was printed at the Boston

Public Library, July 26, 1932.

D738 — S.r.c. — González Lebraco, Bartolomé, 1564-1627.



González Marañón, Jesús, ed.

Carvajal y Mendoza, Luisa de, 1566-1614.

*D.163

.1

.t.179

Epistolario y poesías. Colección formada por Jesús González Marañón. Completada y revisada por Camilo María Abad. Madrid, Ediciones Atlas, 1965.

483 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 179)

Bibliography : p. [9]-12.

I. González Marañón, Jesús, ed. II. Abad, Camilo María, ed.
(Series : Biblioteca de autores españoles, t. 179)

PQ6171.A2B6 t. 179

66-4251



Gonzalez Martinez, Nicolas.

G.3353.8.5

Antes que zelos y amor, la piedad llama el valor, y
Achiles en Troya.

Madrid. 1747. (In Comedias de diferentes
autores. No. 10.)



SPECIAL
COLLECTIONS

- González Palencia, Angel, 1889-
*SCD Índice de la España sagrada. Madrid, Hispanic
.110A Society of America, impr. de Fortanet, 1918.
.114 viii, 360 p. 24cm.

1. Flórez, Enrique, 1702-1773. España sagrada.

MB

E. Hisp. Soc. Amer. - 1927



5

González Palencia, Ángel.

**D.120.49

Los mozárabes de Toledo en los siglos XII y XIII.

— Madrid. 1930. 4 v. Plates. Facsimiles. Maps. [Instituto de Valencia de Don Juan.] 29½ cm., in 8s.

Contents. — **Volumen preliminar.** Estudio e índices. 1. Documentos 1-382.
2. Documentos 383-726. 3. Documentos 727-1,151.

The text is in Spanish and Arabic.

This card was printed at the Boston

Public Library, February 2, 1931.

N8441 — T.r. — S.r. Pubs. — Toledo, Spain. Hist. — Moors in Spain. Lang.
Works in Mozarabic. — Moors in Spain. Hist.



González Palencia, Ángel, editor, 1889—

Alsedo y Herrera, Dionisio de, 1690-1777.

****D.110A.99**

Descripción geográfica de la Real Audiencia de Quito.

= Madrid. The Hispanic Society of America. 1915. xxxv, (2),
100, (3) pp. Map. 26½ cm., in 4s.

Appears as no. 99 in the List of publications of the Hispanic Society of
America.

No. 262 of an edition of 450 copies.

Edited by C. A. González Palencia.

This card was printed at the Boston

Public Library, July 20, 1932.

D714 — Hispanic Society of America. Pubs. — González Palencia, Ángel, ed.,
1889-. — Ecuador Geog.



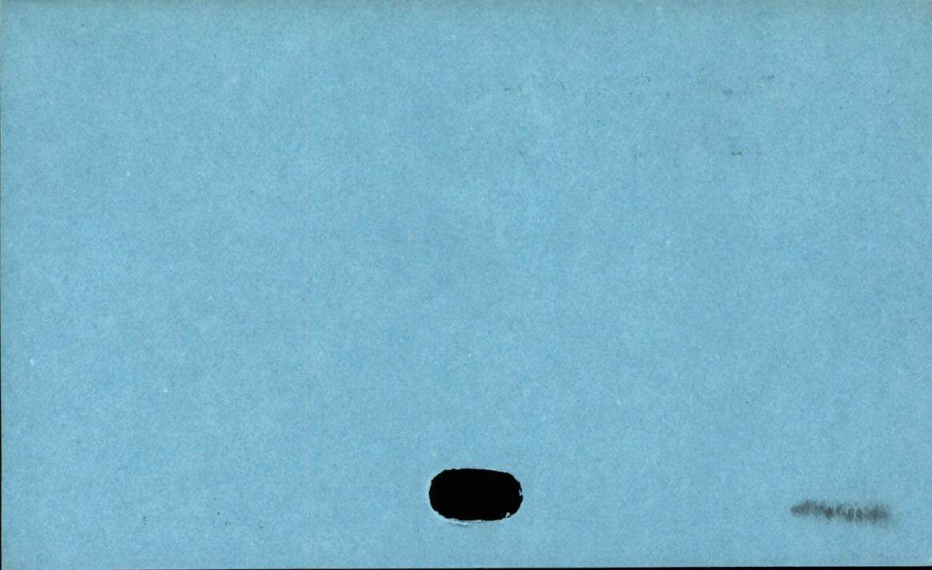
González Palencia, C. A., 1889-

See

González Palencia, Ángel, 1889-

This card was printed at the Boston

Public Library, July 26, 1932.



*D.163

.1

t.58

González Pedroso, Eduardo, 1822-1862, *ed.*

... Autos sacramentales desde su origen hasta fines del siglo xvii. Coleccion escogida, dispuesta y ordenada por don Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra, 1865.

lxi, p., 2 l., [3]-580, [1] p. 25½ cm. (Bibllooteca de autores españoles ... [t. 58])

CONTENTS.—Prólogo.—Gil Vicente: Auto de San' Martinho.—Anónimos: Farsa del sacramento de Peralforja. Aucto del magná. Farsa del sacramento de Moselina. Auto del sacrificio de Abraham. Aucto de las donas que envió Adan á Nuestra Señora con Sant Lázaro. Aucto del epador Iuueniano. Aucto de la paciencia de Job. Farsa sacramental de la fuente de la gracia.—J. de Pedraza: Farsa llamada Danza de la muerte.—Anónimos: Farsa del sacramento del entendi-

(Continued on next card)

18—9961

[64c²½]



*D.163
.1
t.58

González Pedroso, Eduardo, 1822-1862, *ed.*
sacramentales ... 1865. (Card 2)

... Autos

CONTENTS—Continued.

miento niño. Farsa del sacramento de los cuatro evangelistas. Aucto de los desposorios de Josef. Farsa del sacramento de las Córtes de la iglesia. Farsa del sacramento, llamada la esposa de los cantares. Farsa sacramental de las bodas de España.—J. Timoneda: Aucto de la oveja perdida. Aucto de la fee. Aucto de la fuente de los siete sacramentos. Farsa del sacramento de la fuente de San Juan. Obra llamada Los desposorios de Cristo.—Anónimos: Farsa del triunfo del sacramento. Incipit Parabola cœnæ. Actio quæ inscribitur Examen sacrum.—Lope de Vega: Representacion moral del viaje del alma. Del pan y del palo. La siega. De los cantares. El pastor lobo y cabaña celestial.—J. de Valdivielso: El peregrino. Del hijo pródigo.

(Continued on next card)

18—9961

[64c²]

✓✓



*D.163

González Pedroso, Eduardo, 1822-1862, *ed.*
sacramentales ... 1865. (Card 3)

... Autos

.1

t.58

CONTENTS—Continued.

La amistad en el peligro. De la Serrana de Plasencia. El hospital de los locos.—G. Tellez: No le arriendo la ganancia. El colmenero divino.—P. Calderon de la Barca: La cena del rey Baltasar. La primer fior del Carmelo. El veneno y la triaca. La cura y la enfermedad. El valle de la zarzuela. El sacro Parnaso. Mistica y real Babilonia. ¿Quién hallará mujer fuerte? La vida es sueño. La nave del mercader. La viña del Señor. La serpiente de metal. Lo que va del hombre á Dios. La divina Filotea.—A. Moreto: La gran casa de Austria y divina Margarita.—F. Bances Candamo: Las mesas de la fortuna.

(Continued on next card)

18—9961

[64c²]



*D.163
.1
t.58

González Pedroso, Eduardo, 1822-1862, ed.
sacramentales ... 1865. (Card 4)

... Autos

3090
.24

----- [Another copy]

1. Religious drama, Spanish. i. Vicente, Gil, ca. 1470-ca. 1536.
ii. Pedraza, Juan de, fl. 1565. iii. Timoneda, Juan de, d. 1583. iv.
Vega Carpio, Lope Félix de, 1562-1635. v. Valdivielso, José de,
1560?-1638. vi. Téllez, Gabri l, 1570?-1648. vii. ~~Calderón~~ de la Barca,
Pedro, 1600-1681. viii. Moreta y Cavana, Agustín, 1618-1669. ix.
Bancés Candamo, Francisco Antonio de, 1662-1709? x. Title.

PQ6171.A2B5 t. 58

Calderón

18-9961

Library of Congress

[64c²₁]

✓c

Gonzalez Pedroso, Eduardo, 1822-1862, prefacer.

****D.160.63**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Relaciones, por Fernan Caballero [pseud. Con un prólogo por
Eduardo G. Pedroso].

Madrid. Mellado. 1857. xvii, 305, (1) pp. [Obras completas.]
16°.

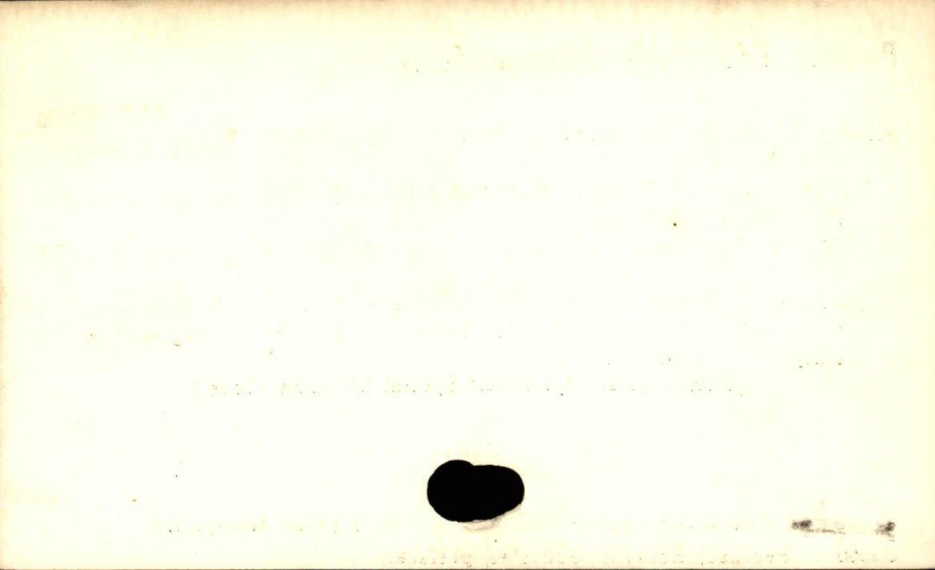
Contents. — Justa y Rufina. — Más largo es el tiempo que la fortuna. — No
transige la conciencia. — La flor de las ruinas. — El ex-voto. — Los dos
amigos. — La hija del sol.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1907.

G2266 — **Gonzalez Pedroso y Kolman, Eduardo, pref., 1822-1862.**



González Pedroso, Eduardo, 1822-1862.

**D.140b.12; **D.140b.13; **D.140b.14

Mac-Carthy, Denis Florence, editor.

Mysteries of Corpus Christi.

Dublin: James Duffy. 1867. viii, 352 pp. Sm. sq.
16°.

Contents.-Advertisement; Introduction to the autos sacramentales, particularly those of Calderon.

From the German of Franz Lorinser; Essay on the autos sacramentales, from the Spanish of Eduardo Gonzalez Pedroso; Autos sacramentales, from the Spanish of Calderon; viz., Belshazzar's feast,

(Continued.)



González Pedroso, Eduardo, 1822-1862.

**D.14Ob.12; **D.14Ob.13; **D.14Ob.14

Mac-Carthy, Denis F., editor. Mysteries of Corpus
Christi...(Continued.)

The divine Philothea. Appendix. Scene from
Calderon's auto El veneno y la triaca.



Gonzalez Pedroso y Kolman, Eduardo, 1822-1862

see

González Pedroso, Eduardo, 1822-1862.

Bart



Acc.
85-

Gonzalez Peinado, Francisco.

66

Manifiesto que hace a la nacion el
Brigadier...

Cadiz : Vicente Lema, 1811.

142, [2], 98 p. ; 19 cm.

Palau 105723; NUC; not in BMC.



*D.264

.12

Gonzalez Peña, Carlos, 1885-

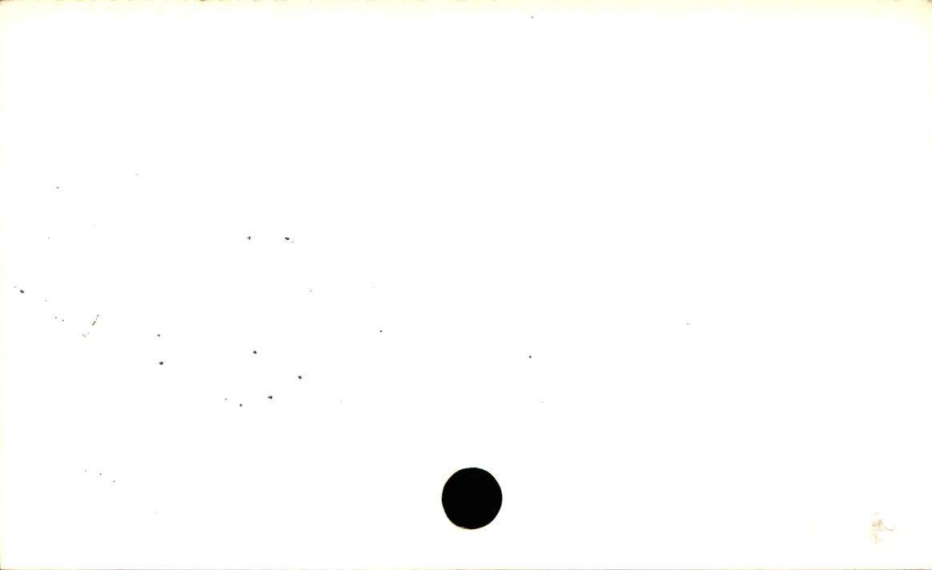
Historia de la literatura Mexicana desde los
origines hasta nuestros dias. Sexta edicion.
Mexico, Editorial Porrúa, 1958.

463 p. 25 cm.

Bibliography: p. [445]-447.

1. Mexican literature--Hist. & crit.





González Rúiz, Nicolás.

****D.Cab.2.13.1**

- La popularidad más fervorosa que ha rodeado en vida a un escritor.
— (*Cut from* El debate. Año 25, núm. 7964, p. 14. Plate. Facsimile.
Madrid. 9 de junio de 1935.)
Relates to Lope de Vega.

This card was printed at the Boston

Public Library October 13, 1936

E440 — Vega Carpio, Lope Félix de, 1562-1635.



González Serrano, Bartolomé, 1564-1627.

See

González y Serrano, Bartolomé, 1564-1627.

This card was printed at the Boston

Public Library, October 6, 1932.



Gonzalez y Montoya, Josef, fl. 1810. Rasgos sueltos para la constitucion de América. Cadiz. Imprenta de la junta superior. 1811. 16 pp. 8º.
D.220a.13

4108.06-98=**D.110B.11.30

González y Serrano, Bartolomé, 1564-1627.

González in the collection of the Hispanic Society of America.

[Philip III., King of Spain.]

= New York. 1927. v, 10 pp. Portrait. [Hispanic Society of America. Publications. No. 203. Hispanic notes & monographs. Catalogue series. No. 30.] 16½ cm.

Bibliography, p. 10.

This card was printed at the Boston

Public Library, December 12, 1932.

D1391 — S.r.c. — Philip III., of Spain, 1578-1621. Portraits.



González y Serrano, Bartolomé, 1564-1627.

****D.110B.11.77**

González in the collection of the Hispanic Society of America.

[Philip III., of Spain.]

= *Folder.* [New York.] 1930. Size, $14\frac{3}{4} \times 16\frac{1}{8}$ inches. [Hispanic Society of America. Publications. No. 255. Hispanic notes & monographs. Catalogue series. No. 77.] In box.

This card was printed at the Boston

Public Library, October 6, 1932.

D1098 — S.r.c. — Philip III., of Spain, 1578-1621. Portraits.



Gonzalo de Berceo, 13th cent.

see also

Berceo, Gonzalo de



SPECIAL
COLLECTIONS

Gonzalo de Berceo, 13th cent.

- *SCD Milagros de Nuestra Señora. Ed. y notas de A. G.
.168 Solalinde. Madrid, Ediciones de "La Lectura",
.65 1922.
v.44 xxxii, 211 p. 20cm. (Clásicos castellanos.
[44])

I. Garcia Solalinde, Antonio, 1892-1937, ed.

MB

Ticknor Rd - 1940



x also, to and from, Berceo, Gonzalo de

4

Gonzalo de Berceo, 13th cent.

*D.163

.1

t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.*

... Poetas castellanos anteriores al siglo xv. Coleccion hecha por don Tomas Antonio Sanchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlviil, 599, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59j³⁵]



Gonzalo de Berceo, 13th cent.

*D.163

.1

t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 2)

CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—Leyendas del conde don **Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j³⁵]



Gonzalo de Berceo, 13th cent.

*D.163
.1
t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonçalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948



Gonzalo de Córdova.

See

Fernandez de Córdova y Aguilar, Gonzalo.



Gonzalo Hernandez de Córdova.

See

Fernandez de Córdova y Aguilar, Gonzalo.



Gonzalvo de Córdova.

See

Fernandez de Córdova y Aguilar, Gonzalo.



Gonzalvo.

PS1999

.H22G6 Hood, Charles.

Gonzalvo: or The fall of Grenada. By Charles Hood. Boston, W. D. Ticknor and company, 1845.
2 p. l., 377 p. 18 1/2cm.

In verse.

KEPT IN
RARE BOOK
DEPT.

*A.4240 — — [Another copy]

1. Granada (Kingdom)—Hist.—Spanish conquest,
1476-1492—Poetry. I. Title.

PS1999.H22G6



Gonzati, Bernardo, *Padre, M. C.*

****FR77.P13go**

Il santuario delle reliquie ossia il tesoro della Basilica di S. Antonio di Padova . . .

— Padova. Bianchi. 1851. viii, 79 pp. Plates. Facsimiles. 37 cm., in 4s.

This card was printed at the Boston

Public Library, March 1, 1941.

E3458 — Padua, Italy. Churches. Basilica di San Antonio.



Gooch, Daniel Wheelwright.

*Acc.

Organization of the territories.

69-1014

[Washington, Buell & Blanchard, 1860.]

(70)

Webster Collection



R-B
E
469
.G63

Gooch, Daniel W. (Daniel Wheelwright),
1820-1891.

Recognition of Hayti and Liberia. :
Speech of Hon. D.W. Gooch, of Mass., /
delivered in the House of
Representatives, June 2, 1862. --
[Washington, DC] : McGill, Witherow &
Co., [1862]

8 p. ; 24 cm.

Caption title.

Publisher information from colophon.

OCLC number: ocm09364019.

1..Haiti--Foreign relations--United
States. 2..United States--Foreign
relations--Haiti. 3..Liberia--Foreign
relations--United States. 4..United

(cont. next card)

11-20177



R-B
E
469
.G63

Gooch, Daniel W. (Daniel...
Recognition of Hayti and... 1862
States--Foreign relations--Liberia. (card 2)
I.T.

RG90-615198
E469.G53

AACR2 11-20177

16061



R-B
E
450
.S36

Gooch, Daniel Wheelwright, 1820-1891.
The Supreme court and Dred Scott. /
Speech of Hon. Daniel W. Gooch, of
Mass. Delivered in the U.S. House of
Representatives, May 3, 1860. --
[Washington, : s.n., 1860]
8 p. ; 23 cm.
Caption title.
Advertisement of Republican
executive congressional committee at
foot of p. 8.
OCLC number: ocm06003794.
1..Scott, Dred. 2..Campaign
literature, 1860--Republican.
I.Republican Congressional Committee,
1859-1861. II.T

RG91-611935
E450.S36

AACR2 19-3104

12430



Gooch, Elizabeth Sarah (Villa-Real) b. 1754?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gooch, Elizabeth Sarah Villa-Real.

****T.55.33**

An appeal to the public, on the conduct of Mrs. Gooch, the wife
of William Gooch, Esq.

= London: Printed for G. Kearsley . . . M, DCC, LXXXVIII
(4), 68 pp. 24 cm., in 2s.

This card was printed at the Boston

Public Library, December 23, 1913.



Gooch, Elizabeth Sarah Villa-Real.

****T.57.416**

The life of Mrs. Gooch. Written by herself . . .

= London: Printed for the authoress . . . 1792. 3 v. in 1. 17½
cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.



RARE BOOK

DEPT.

XDefoe

.712

.G59S

Gooch, Thomas, Bp. of Ely, 1674-1754.

A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Wednesday the 30th of January, 1711. Being the anniversary fast. For the martyrdom of King Charles the First. By Thomas Gooch ...

London: Printed by J.R. for Jonah Bowyer, at the Rose in Ludgate-Street. 1712. (Price 3 d.)

1p.ℓ., 22p. 19.5cm. (8vo)

One of two
year.

editions of the same

MB-Rev.

Mansellxxx

Josiah D. Whitney Mem Fd--

Acc 73-241

disburse

Charles I, King of Great Britain, 1600-1649--Addresses,
sermons, etc.

dis

~~Manuscript~~

RARE BOOK

DEPT.

Gooch, Thomas, Bp. of Ely, 1674-1754.

XDefoe

A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Wednesday the 30th of January 1711. being the anniversary fast for the martyrdom of King Charles the First. By Thomas Gooch ...

.712

.G59S2

London: Printed by J.R. for Jonah Bowyer, at the Rose in Ludgate-Street. 1712.

1p.ℓ., 22p. 22cm. (4to)

One of two editions of the same year.

MB

James L. Whitney Mem Fd--
Acc 73-304

Mansellxxx

1 Charles I, King of Great Britain, 1600-1649--Addresses,
sermons, etc.
2 Sermons--Gt. Brit.
3 Sermons, English
dis
no 1c

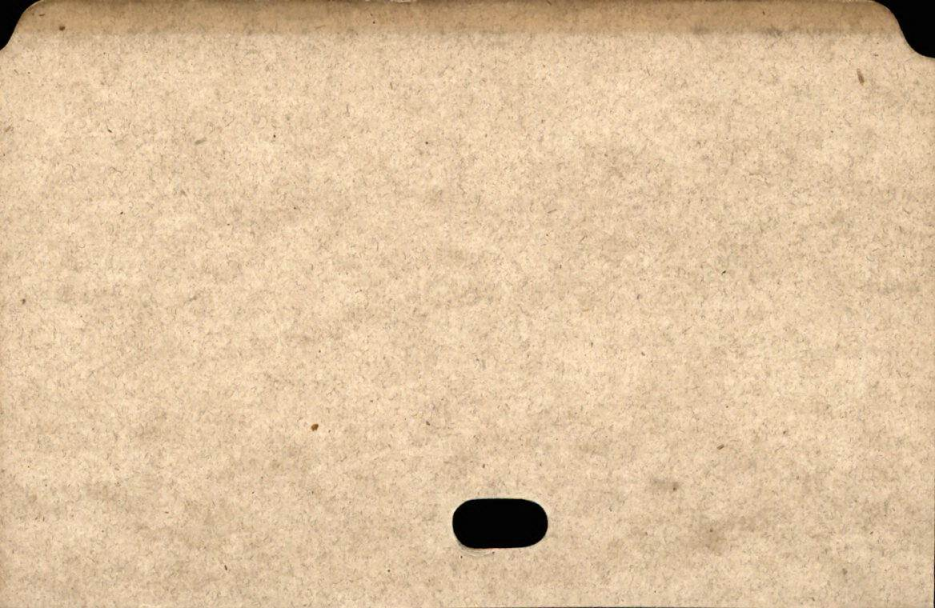
Gooch, *Sir William*, *bart.*, 1681-1751.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Good, surname.



SPECIAL
COLLECTIONS

Good, Alvin, b.1872?

*SCG The life and adventures of a philatelist.
.P945 Orrville, O., W.E. Longshore & Co., 1945.
.G59L 173p. illus. 19.5cm.

1. Postage-stamps--Collectors and collecting.

MB

Pierce fd--1974--Pollitz



s
Spellman

6

Acc.

74-136
(240)

Good, Arthur, 1853-

Magical experiments; or science in play.

New York, Worthington, 1892.

LCxxx

J. L. Whitney Fd

(11)

... ..
... ..
... ..



SPECIAL
COLLECTIONS

Good, J Dobson.

Bentley

103

.G5

The auditor : plain suggestions for the guidance of trustees, directors and others, as to the auditing of books and accounts of stock companies, corporations, building associations and mercantile firms, / by J. Dobson Good, public accountant and auditor, Chicago and New York ...

[Cincinnati, O. : S. Rosenthal & Co.], 1893.

90p., 1 leaf of plates : port. ; 19cm.

Author's inscribed presentation copy.

g: Harry C. Bentley--1941

1 Accounting

2 Corporations--Auditing

1 Title

disp

Good, John, editor.

Collins, John.

**E.5113.29

The description and use of four several quadrants.

With the use of a diagonal-scale and semicircle.

With additions, by John Good.

Lond. Mount & P. 1750. 52 pp. Sm. 4^o.



Good, John Mason. 1764-1827.

The book of nature.

Boston. Wells & Lilly. 1826. 3 v. 8°.

*E.217.4=*K.270.14=7601.5

Same. New-York. Harper. 1827. 530 pp. 8°. 7601.23

Same. From the last London edition. 1828. 7601.4

Same. From last London edition. Prefixed, a sketch of the author's
life. 1831. xx, 23-467 pp. 7601.26

Same. 1836. 7601.28

Same. Hartford. Belknap & Hamersley. 1837. 7601.22

Same. 1844. 7600.35

Same. Hamersley. 1850. 7601.24

Same. New York. Harper. 1835. xx, 25, 467 pp. 7601.29

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1905.

F6669 — T.r. — Nature.



R-B

PR Good, Thomas, 1901- .
6013 Selected poems [of] Thomas Good /
.O4715 edited by Michael Hamburger. --
S44 London : St. George's Press, 1973.
1973 xiv, 65, [1] p. ; 26 cm.
Limited ed. of 250 numb. copies,
no. 64: MB (R-B) copy.
ISBN: 0902619012 : £3.50
I. Hamburger, Michael, ed. II.
Title.

MRGRRBK

PR6013.O4715 S44 1973

006208

75305218



Good, Thomas, Master of Balliol College, Oxford, 1609–1678.

Bourne, Edward.

No. 11 in **H 95.215

An answer to Doctor Good (so called) his dialogue against those call'd Quakers, wherein he hath forged the Quaker and confuted himself. Which dialogue of Tho. Good's is in his book, intituled Firmianus and Dubitaritius, or certain Dialogues concerning atheism, infidelity, popery, and other heresies and schisms, which trouble the peace of the church, &c.

[London.] Printed in the year 1675. 24 pp. 18 cm., in 4s.

This card was printed at the Boston

Public Library, December 4. 1919.

L8283 — Friends, Society of. — Good, Thomas, Master of Balliol College, Oxford, 1609–1678.



Good.

Burroughs, John, 1837-

3487.246=*A.1279 P.1

Accepting the universe.

— Boston. Houghton Mifflin Co. 1920. x, 328 pp.
Portrait. 18 cm.

Religious essays from the naturalist's point of
view, dealing chiefly with the problem of good
and evil.

M242 - T.r. - Science and religion. - Good. - Evil.



Good advice for boys and girls.

Howland, Southworth A., publisher.

**H.99c.420

Good advice for boys and girls.

— Worcester. Hancock & Howland. [184-?] 16 pp. Illus. 9 cm.

This card was printed at the Boston

Public Library, November 6, 1917.

L2773 — T.r. — Chap-books. — Children, Lectures to.



RARE BOOK
DEPT.

The good and bad berries.

XJ [New York? 19-?]

.900 [26]p. : illus.(incl.col.plates) ; 14.5cm.

.A10G Title page wanting.

Grey illustrated wrapper over boards in color.

MB

g: Alice Dalgliesh--
Acc 79-422

I M., I.B.
illus. dis



②

RARE BOOKS
DEPT.

GOOD AND EVIL.

King, William, Abp. of Dublin, 1650-1729.

*XDefoe
.731
.K58E

An essay on the origin of evil. By Dr. William King, late Lord Archbishop of Dublin. Translated from the Latin, with large notes; tending to explain and vindicate some of the author's principles against the objections of Bayle, Leibnitz, the author of a Philosophical enquiry concerning human liberty; and others. To which is prefix'd A dissertation concerning the fundamental principle and immediate criterion of virtue. As also the obligation to, and approbation of it. With

(See next card)



RARE BOOK
DEPT.

King, William, Abp. of Dublin, 1650-1729.

*XDefoe An essay on the origin of evil ... 1731.

.731 (Card 2)

.K58E some account of the origin of the passions and
affections.

London: Printed for W.Thurlbourn bookseller in
Cambridge;and sold by R.Knaplock,J.and J.Knapton,
and W.Innis in St.Paul's Church-Yard London.
M.DCC.XXXI. [1731]

lvi,330p.,1℥.,132p. 24cm.(4to)

(See next card)



RARE BOOK
DEPT.

King, William, Abp. of Dublin, 1650-1729.

*XDefoe An essay on the origin of evil ... 1731.

.731 (Card 3)

.K58E "Errata": p.[331] & 132.

Manuscript editorial notes suggest that this copy may have been used in preparing a subsequent edition.

Ex libris (armorial bookplate): Richard Prime.



Good Anna, The. Fiction.

Stein, Gertrude.

*A.8503.1

Three lives. Stories of The good Anna, Melanctha and The gentle
Lena. [Fiction.]

— London. John Lane The Bodley Head. 1920. 279 pp. 19 cm.

This card was printed at the Boston

Public Library, April 27, 1928.

N4723 — T.r.(4)



SPECIAL
COLLECTIONS

SCmQ ... Good boy. Boston: Henry A. Young, & Co., no.
.62 24 Cornhill. [ca. 1858]
.15 1p. l., 28p. illus. 10.5cm. (The little folk's
tiny library)

1. Children's literature--U.S. 2. Children's
poetry, English.

Wadlin fd-- (1932)--Acc
m77-762

Mansel1xxx

dis
red s: SCTJ.858.A10G
series file

Good character, A.

H. 18. 111

Mather, Cotton.

Boston, 1723.



Juv.

M199

The good child's delight. New ed. London,
Baldwin, Cradock, and Joy, 1819.



Good Companion, pseud.

See

Bonus Socius, pseud.

This card was printed at the Boston

Public Library, December 5, 1914.

K3728

Ba



SPECIAL
COLLECTIONS

The good companions

Priestley, John Boynton, 1894-

The good companions / by J.B. Priestley. --

1st ed.

New York, Harper, 1929.

viii,[2],640,[4]p. ; 22cm.

First American edition.

"The Harper prize novel contest": p.[643-644]

Grass green cloth, stamped in orange and black.

FOR OTHER EDITIONS see AUTHOR

MB-Rev.

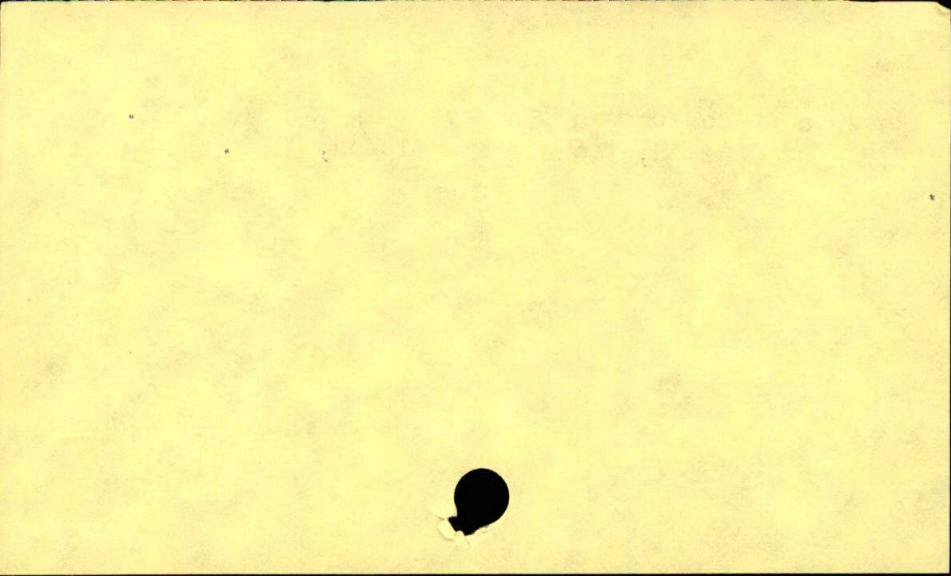


*Reserve

4579

.6

Good company for every day in the year.
Boston, Ticknor and Fields, 1866.



****H.90a.409**

Good effects of Sabbath Schools. Neighbor Joe. [Poem.]

— Boston. Chemical Printing Co. [180-?] Broadside. Size, 12 X
11 $\frac{3}{8}$ inches.

Printed on a cotton handkerchief.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1907.

G5071 — Neighbor Joe. — Broadsides. — Sunday schools.



Good evening, A. for the best of
dayes.

Mather, Cotton.

G. 377. 18

Boston. 1708.



*Juv.Res. Good examples for children.
7589a New-York, M. Day, 1836.
.206



Good fortune library.

Wilkins, Mary Eleanor. 1862-

*A.9699

The cow with the golden horns and other stories.

— Boston. Lothrop & Co. [1884.] 139 pp. Illus. Plates. [Good fortune library.] 18 cm.

Contents. — The cow with the golden horns. — Toby. — The patchwork school. — The Christmas monks. — The pumpkin giant.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 9, 1913.

H9510 — T.r. — S.r.

Good Friday.

Fortini, Arnaldo.

****FR63.F77**

Il "mistero" del venerdì santo in Assisi.

— (*Cut from* La lettura. Anno 24, no. 4, pp. 281-8. Illus. Milano. 1924.)

Inserted are newspaper clippings by and about the author.

This card was printed at the Boston

Public Library, November 27, 1941.

E3593 — Assisi, Italy. Hist. Relig. — Good Friday.



Good Friday.

*A. 5684M

.46

Masefield, John, 1878-

Good Friday. Letchworth, Garden City Press,
Ltd., 1916.

77 p. 23 cm.

"This edition is limited to 200 copies."

This play was first printed in The Fortnightly
Review for December, 1915.

Presentation copy.



GOOD FRIDAY SERMONS.

RARE BOOK

DEPT.

Viets, Roger, 1738-1811.

*XH A sermon, preached in St. Andrew's Church,
.C789 Simsbury, in New-England, on April 9th, 1784.
.V67S Being the anniversary of the crucifixion of
no.2 Christ, commonly called Good-Friday. By Roger
Viets ...

Also Hartford: Printed by Hudson and Goodwin,
avail- M.DCC.LXXXVII. [1787]
able in
micro- 15p. 20.5cm.(8vo)
text. Evans 20836.



R-B

XQ. The Good girl. -- Greenfield, Mass. :
62 A. Phelps, 1832.
.832G 18 p. : ill. ; 10 cm.
Mini Toy book.
 Printed and illustrated rust
paper wrappers.
 Includes "Pleasures of walking in
the fields" (in verse): p. 16-18.
 1. Girls--Conduct of life.

MRGRRBK

ocm29993050

003355



Good girl, The.

— Northampton. Merrifield. 1841. 18 pp. Illus. 32°. **H.99c.114

[This work is kept on the Special Libraries Floor.]

Handwritten signature

July 13,



1903

E9756 — Chap-books.



Good girl, The. Fiction.

O'Sullivan, Vincent, 1872-

*A.6625d.6

The good girl. [Fiction.]

— London. Constable & Co., Ltd. 1912. (4), 313, (1) pp. 17½ cm.,
in 8s.

This card was printed at the Boston



Public Library, November 23, 1932.

D1306 — T.r.



Good government of Christian families recommended...

Homes, William.

**H.15.28

The good government of Christian families recommended: . . .

To which is added, A discourse on secret prayer.

Boston. Printed for D. Henchman. 1747. (1), 10, 164 pp. 24°.

[This work is kept on the Special Libraries Floor.]

June 22,

1903

E8449 — Prayer. — Family, The. — T.r.



Good gray poet, The.

O'Connor, William Douglas.

*Whitman 14.1

The good gray poet. A vindication [of Walt Whitman].

New York. Bunce & Huntington. 1866. 46 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1908.

G6803 — T.r. — Whitman, Walt. 1819-1892.



SPECIAL
COLLECTIONS

SCbH ... Good health. A journal of physical and
.F869 mental culture ... [Boston, 1869]
 folder([4]p.) 14cm.

.39 Prospectus for the journal published by
 Alexander Moore.

From a collection of fliers distributed at the
Massachusetts Charitable Mechanics Association's
Eleventh Triennial Exhibition, 1869.

1. Advertising fliers--Massachusetts--Boston.
2. Periodicals.
3. Periodicals--~~U.S.~~

American

n.s.--n.d.--tr.fr.450.11res.

dis

S

(12)

Good Hope, The. Drama.

Heijermans, Herman, Jr.

****T.15.17.2**

The Good Hope. A drama of the sea in four acts. Translated by
Harriet Gampert Higgins.

(In Drama, The . . . 1912, no. 8, pp. 16-104. Chicago. 1912.)

Preceded by The plays of Herman Heijermans, by Ashley Dukes.

This card was printed at the Boston

Public Library, April 26, 1916.

K7976 — T.r. — Higgins, Harriet Gampert, tr.



The good housekeeper.


*P.31

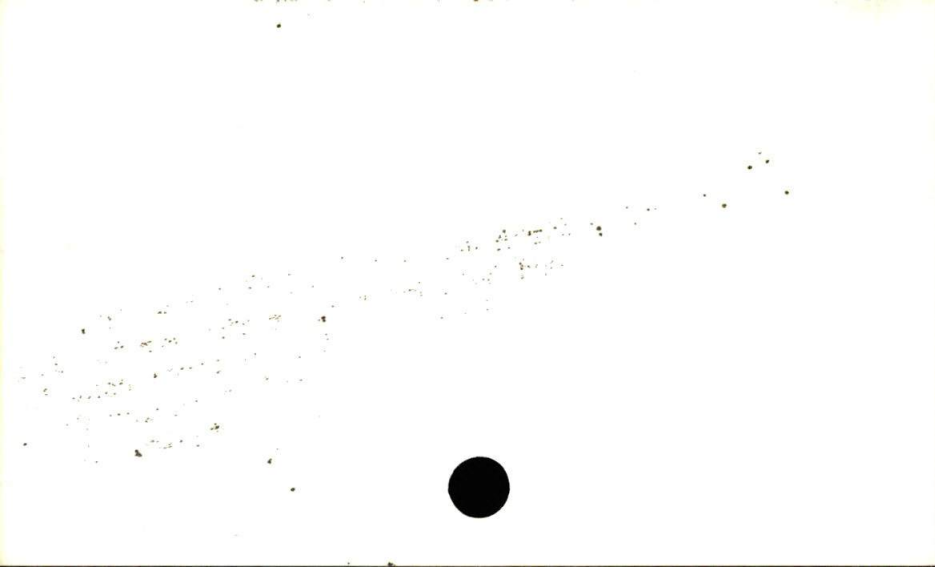
.373.1 Hale, Sarah Josepha (Buell) 1788-1879.

The good housekeeper, or The way to live well and to be well while we live; containing directions for choosing and preparing food, in regard to health, economy and taste. Boston, Weeks, Jordan and Co., 1839.

xi, 132 p. illus. 19cm.

1. Domestic economy. 2. Cookery, American.
I. Title.





RARE BOOK
DEPT.

X XG
.766
.A1OG

Good humour: or, A way with the colonies.
Wherein is occasionally enquired into Mr. P--t's
claim of popularity; and the principles of vir-
tuous liberty, as taught in the school of Mr.
Wilkes, and other peripatetics ...

London: Printed for the author, and may be had
of the booksellers of London and Westminster,
MDCCLXVI. [1766]

1p.ℓ.,ii,[3]-37p. 20.5cm.(8vo)
Title vignette.

(See next card)

MB

Pierce fd-1902--tr.fr.
E215.2.G64 res.

LCxxx

in canvas; brown mor. leather on spine

1 Stamp Act, 1765
dis

13

RARE BOOKS

DEPT.

Good humour ... 1766. (Card 2)

X^xXG

.766

Signed at end: N.T. Pharmacopola.

.A10G

"An attempt to vindicate the British Parliament from the imputation of unconstitutional severity in the late Stamp Act"--p.i.

I. Pharmacopola, N.T., pseud. II. T., N.,
Pharmacopola, pseud.

61



*A.8500

.1

A good husband for five shillings, or, Esquire Bickerstaff's lottery for the London-ladies. London, Printed and sold by James Woodward; and John Baker, 1710.

18 p. 20cm.

Attributed to Sir Richard Steele by Halkett and Laing.

A satire on lotteries.

1. Lotteries--Gt. Brit. I. Steele, Sir Richard, 1672-1729, supposed author.



RARE BOOK

DEPT.

XJ

.858

.C49L

Good little pigs library, v.7.

Cinderella.

Little Cinderella.

Brown, Taggard & Chase, 25 & 29 Cornhill, Boston.

[1858]

3lp., incl. col. front., col. illus. 18cm. (Good
little pigs library, v.7)

Frontispiece and p.31 pasted down inside
illustrated cream wrappers printed in red and
green.

MB



Good-looking fellow, A. Farce.

Kenney, James, 1780-1849, and Alfred Bunn, 1796?-1860. **T.36.66

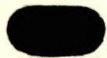
A good-looking fellow: a farce, in one act.

London. Miller. 1834. 3-37 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, March 5, 1914.

J321 — T.r. — Jt. auth.



The good man a publick good.

*H.55

.45

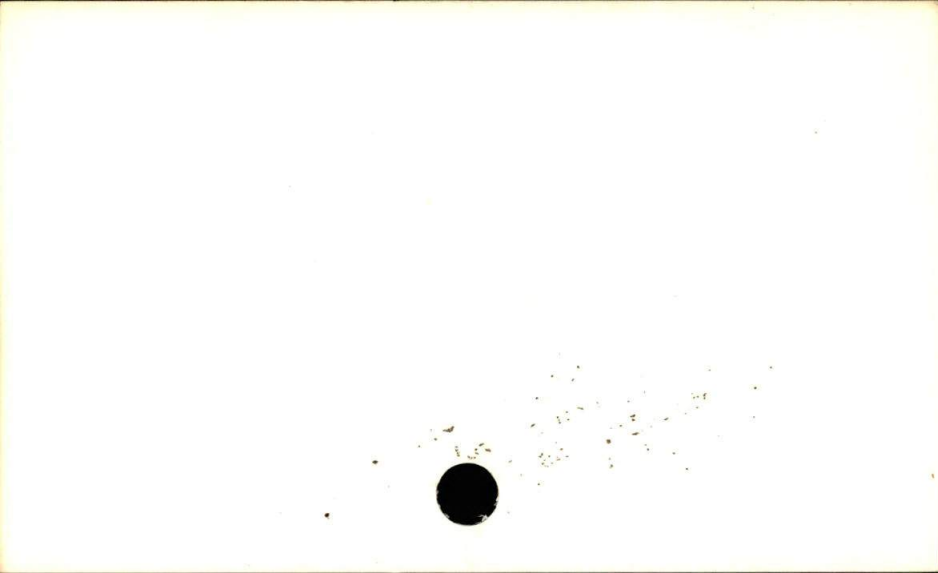
Cawdry, Daniel, 1588-1664.

The good man a pvblick good, 1. Passively,
2. Actively. As it was manifested in a sermon preached to the Honourable House of Commons, at the late solemne fast: January 31. 1643 [1644] By Daniel Cavvdrey. London, Printed by T. Harper, for C. Greene, and P. W., 1643 [1644]

43 p. 19cm.

Wing C628.

I. Gt. Brit. Parliament, 1644. House of Commons. II. Title.



The good master.

RARE BOOK

DEPT.

*XJ

.935

.Se6G

Seredy, Kate.

The good master, written and illustrated by
Kate Seredy.

The Viking Press·New York, 1935.

210,[1]p.,incl.illus.,plates. double col.front.
21cm.

Title illustration.

Inscribed: For Frances C. Darling, from Kate
Seredy, Febr. 8th, 1936.



The good Mr. Bagglethorpe.

*A.5294B

.1

Logan, Olive (Logan) Sikes, 1839-1909.

The good Mr. Bagglethorpe. New-York, American News Co., 1869.

27 p. 23cm.

Original printed blue wrappers preserved.

I. Title.



SPECIAL
COLLECTIONS

*SCT "Good morning"; after a sleep of twenty-five
.98 years, old-fashioned dancing is being revived
.158 by Mr. and Mrs. Henry Ford. Dearborn, Mich.,
Dearborn Pub. Co., 1926.

126 p. illus. 18cm.

Contains music.

Mr. and Mrs. Benjamin B. Lovett, masters of
dancing, assisted in arranging the dance descrip-
tions herein given. cf. Note on verso of t.p.

1. Dancing. I. Lovett, Benjamin B.

MB

g. of publisher - 1927



7

RARE BKS

M1739.3

.G66

1705x

pb

BPL1RB

39999032901264

Good morrow, Gossip Joan.

Gossip Joan.

[2] leaf : music ; 35 cm.

The Walter Updike Lewison



Collection of Washingtoniana

The good-natured man.

*PR1243

.L7

Goldsmith, Oliver, 1728-1774.

v.2,

The good-natured man; a comedy, in five acts.

no.34

By Dr. Goldsmith.

(In The London stage. London [1824-27]

22 $1\frac{1}{2}$ ^{cm}. v. 2 [no. 34] 16 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 34 in *K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no.34



Good natured man, The. A comedy.

For various editions of this work

See also

Goldsmith, Oliver. 1728-1774.

This card was printed at the Boston

Public Library, April 24, 1914.



Good neighbor, The. Interlude.

*4409b.142=No. 5 in **G.3646.19=**G.3646.29

Iffland, August Wilhelm, 1759-1814.

The good neighbor; an interlude. In one act. Altered from a scene of Iffland's by William Dunlap.

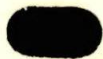
New-York. Longworth. 1814. 12 pp. 15½ cm.

The copy on shelf-number *4409b.142 has been trimmed in binding.

This card was printed at the Boston

Public Library, July 19, 1923.

M6724 — T.r. — Dunlap, William, tr., 1766-1839.



Good newes from New-England.

*Adams

.252

Winslow, Edward

.25

Good newes from New England: or a true
relation of things very remarkable at the
Plantation of Plimouth in New-England.
London, 1624.

(8), 67 (1) p.



*H.91
.60
.105

Good newes from Virginia, sent from James his towne this present moneth of March, 1623, by a gentleman in that country. To the tune of, All those that be good fellowes. [*Colophon*: Printed at London for John Trundle 1624?] [Boston, 1940]

facsim.: 2 l. 2 illus. 35 $\frac{1}{2}$ " [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 105]

Caption: title.

A ballad concerning the Indian massacre of March, 1623.

One of 15 copies from the original in the Public record office, May, 1940.

1. Jamestown, Va. --Hist. --Poetry.

41-24201

Library of Congress

PS700.A1G58 1624 a

[3]

811.1



Good news for America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Good news from a far country.

RARE BOOK
DEPT

Parsons, Jonathan, 1705-1776.

XG Good news from a far country. In seven dis-
.363 courses from 1 Tim. i. 15. Delivered at the
.45 Presbyterian Church in Newbury ... By Jonathan
Parsons ...

Also Portsmouth, in New-Hampshire: Printed and sold
avail- by Daniel Fowle. 1756.

micro- viii, 168p. 19.5cm.

text. Evans 7746.

Imperfect: p.167-168 slightly mutilated.

(See next card)

MB



Parsons, Jonathan, 1705-1776. Good news
from a far country ... 1756. (Card 2)

Ex libris (signature): John Barnes, Jr.

In this copy an engraved portrait of the
author has been bound in as a frontispiece.
Another copy. 19cm.

RARE BOOK
DEPT.

X¹XH

.16

.142



Good news from the Netherlands.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Good news! Good news! or, the case is altered. Dramatic piece.

Maclaren, Archibald. 1755-1826.

****T.37.151**

Good news! Good news! or, the case is altered. A dramatic piece,
with songs. In two acts . . . Added, Mr. Boney's reception in
Paris. [Farce.] By A. Maclaren.

= London. The Author. 1814. 24 pp. 18 cm..

This card was printed at the Boston

Public Library, March 3, 1914.



The good old cause.

*Defoe

30

[Leslie, Charles] 1650-1722.

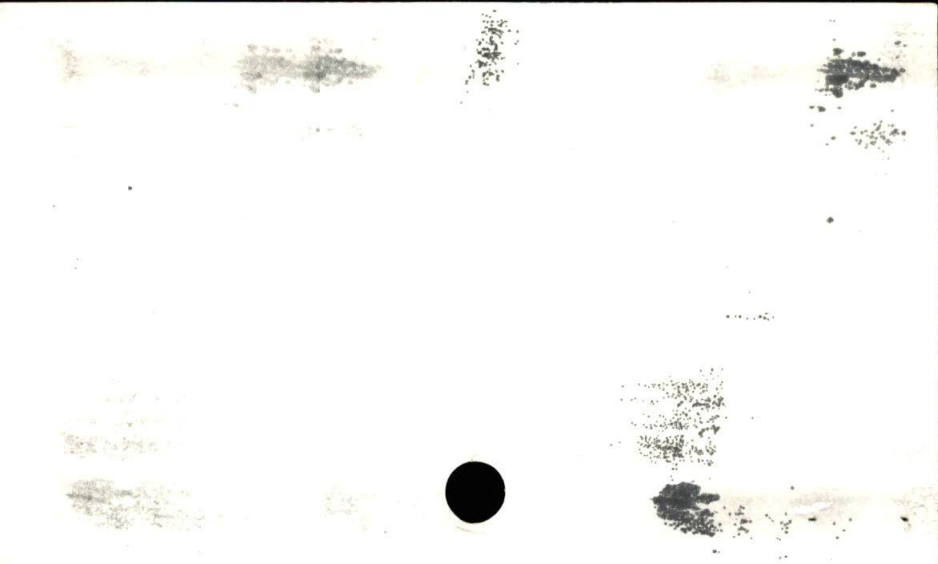
.710

.L42G

The good old cause, or, Lying in truth, being a second defence of the Lord Bishop of Sarum, from a second speech. And also, The dissection of a sermon it is said his Lordship preached in the cathedral church of Salisbury last 29th of May. By one Miso-dolos [pseud.] London, Printed and sold by the booksellers of London and Westminster, 1710.

36, 19 p. 22cm.

(Continued on next card)



The good old cause.

*Defoe

30

.710

.L42G

*H.94

.40

no.2

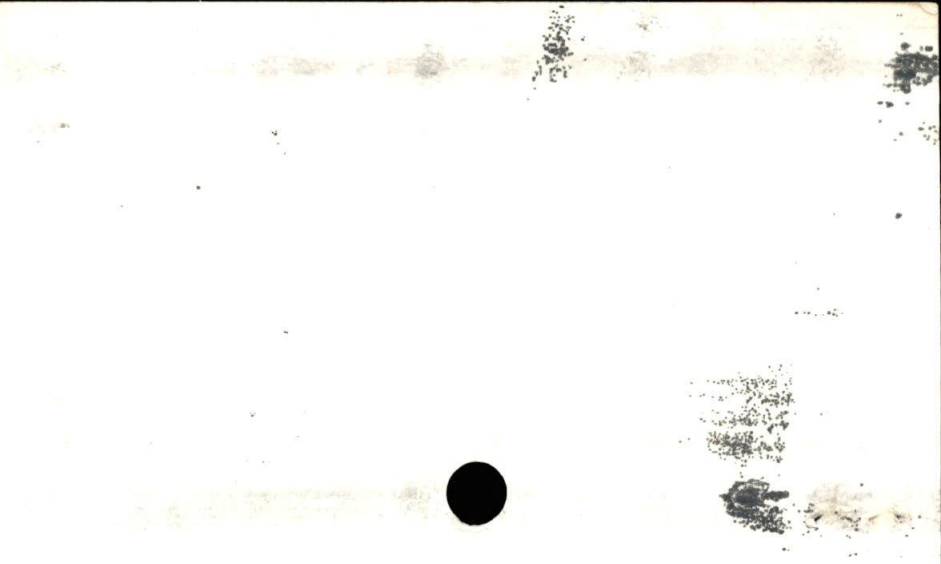
[Leslie, Charles] 1650-1722. The good old cause ... 1710. (Card 2)

"The sham-sermon dissected": 19 p. (2d count)
Continues the author's "The Bishop of Salisbury's proper defence", of the same year.

----- [Another copy]

Imperfect: t. p. wanting.

1. Burnet, Gilbert, Bp. of Salisbury, 1643-1715. I. Miso-dolos, pseud. II. Leslie, Charles, 1650-1722. The Bishop of Salisbury's proper defence. III. Title. IV. Title: The sham-sermon dissected.



Good old man, A.

**H.99c.152

— Boston. Mass. Sabbath School Society. 1839. Illus. 48°.
48°.

[This work is kept on the Special Libraries Floor.]

Price

This card was printed at the Boston



Public Library, May 17, 1905.

F7594 — Chap-books.

The **good** old Virginia almanack

see

The **Virginia** almanac.

Printed for Readex
by Library of Congress



Microprint Corp.

Information Card



Good old way, The.

Mather, Cotton. 1663-1728.

****G.389b.81**

The good old way. Or, Christianity described, from the glorious lustre of it, appearing in the lives of the primitive Christians. An essay tending, from illustrious examples of a sober, & a righteous, and a godly life, occurring in the ancient church-history, to revive the languishing interests of genuine and practical Christianity.

— Boston: Printed by B. Green, for Benj. Eliot . . . 1706. (1), 94 pp. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 7, 1905.

F7273 — T.r.



Good public roads.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*H.99
.308
no.3

The good soldier.

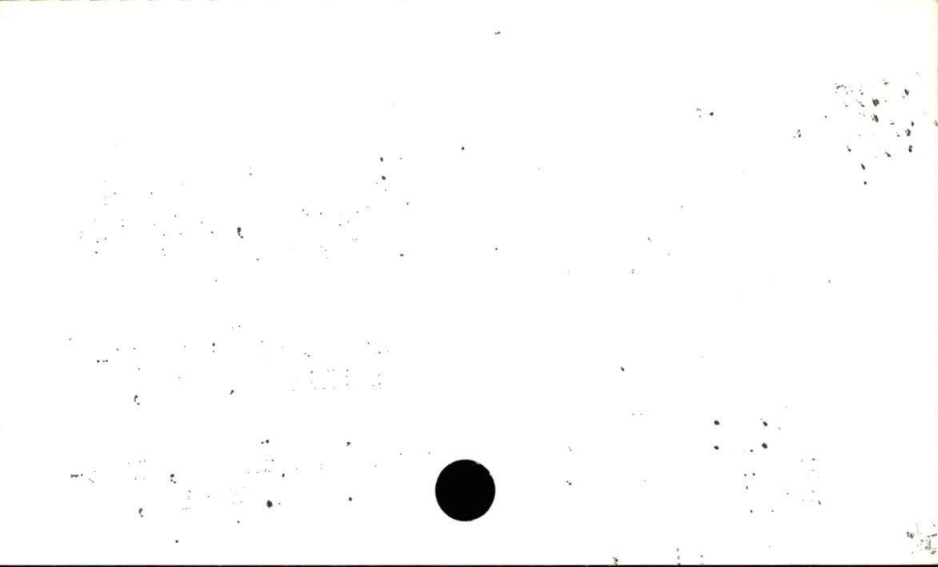
■Davies, Samuel. 1723-1761.

The good soldier. Extracted from a sermon preached to a company of volunteers, raised in Virginia, August 17, 1755. London: Printed in the year M.DCC.LVI [1756]

15 p. 17.5cm.

Abridged by John Wesley from Davies' "Religion and patriotism" first published, 1755, at Philadelphia.

1. U. S.--Hist.--French and Indian war, 1755-1763--Addresses, sermons, etc. I. Wesley, John, 1703-1791, ed. II. Title.



*Reserve Good stories. Part I[-IV]
6259 Boston, Ticknor and Fields, 1867-68. 4 pts.
.42 in 1.
 LC XXX.
 Imperfect: t.p. to pt.IV wanting.



*A.315.5

The good time coming.

Arthur, Timothy Shay, 1809-1885.

The good time coming. Boston, L. P. Crown & co.,
Philadelphia, J. W. Bradley, 1855.

308 p. 19 1/2 cm.

11 pages of advertising at end lists works of
T. S. Arthur.



Good times in the army, boys. Song.

Currier, C. M.

No. 32 in *"20th".110.1.3

U. S. army song. Good times in the army, boys. [Song and chorus with accompaniment for pianoforte.] Words by W. H. Watson.

Music by C. M. C.

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7732 — Double main card. — Currier, C. M. (M1) — Watson, W. H., song writer. (M2) — T.r. (1) — Good times in the army, boys. Song. (1)



A good wife, God's gift.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*XA
.3485
.1

A good wife, God's gift; or A character of a wife indeed! Also, A poetical description of the chaste virgin; of a good wife; and a pious widow, &c.

Boston. Printed by J. White, near Charles river Bridge. 1796.

47 p. 15.5cm.
Evans 30499.

8

Women in poetry
2 Marriage in literature
dis

1/4 checked memo

10 Feb 1927 C - Artz fd

The Walter Updike Lewison

Collection of Washingtoniana

Good wives.

Child, Lydia Maria.

6249.19=*A.1698.3

Good wives. By Mrs. D. L. Child.

Boston. Carter, Hendee & Co. 1833. xiv, (1), 316 pp. Plate.
[Ladies' family library. Vol. 3.] 12°.

Contents. — Lady Ackland. — Queen Anna. — Arria, wife of Poetus. —
Lady Biron . . . — Mrs. Blackwell. — Mrs. Blake. — Calphurnia, wife
of Pliny. — Chelonis, wife of Cleombrotus. — Lady Collingwood. —
Countess of Dorset. — Queen Eleanor. — Eponina, wife of Julius Sabinus.
— Lady Fanshawe. — Mrs. Flaxman. — Mrs. Fletcher. — Mrs. Grotius.
— Mrs. Howard. — Mrs. Huber. — Countess of Huntingdon. — Mrs.

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Mar. 10.

1904

F3110 — T.r. — S.r. — Biography. Coll. — Women. Biog.



Child, L. M. Good wives. (Continued.) 6249.19=*A.1698.3
Hutchinson. — Lady Arabella Johnson. — Mrs. Judson. — Mrs. Klopstock. — Mrs. Lavater. — Mrs. Lavalette. — Mrs. Lafayette. — Mrs. Luther. — Queen Mary. — Countess of Nithsdale. — Mrs. Oberlin. — Panthea, wife of Abradatas. — Baroness Reidesel. — Mrs. Reiske. — Mrs. Ross. — Mrs. Schiller. — Countess Ségur. — Mrs. Spurzheim. — Sybella, Duchess of Normandy. — Baroness Vonder Wart. — Mrs. West. — Mrs. Wieland. — Mrs. Winthrop.

The copy on shelf-number 6249.19 lacks the plate.

Another edition, bearing the title Biographies of good wives, is on shelf-number 2249.49.

[The second copy is kept on the Special Libraries Floor.]

Mar. 10,

1904



KEPT IN
RARE BOOK
DEPT.

*K.126.3

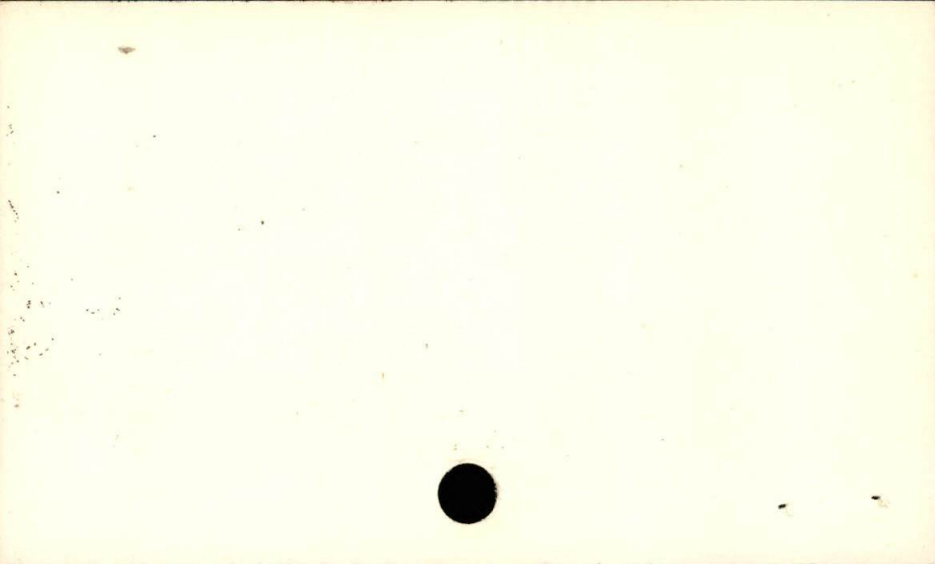
The good women.

Goethe, Johann Wolfgang von, 1748-1832.

Novels and tales, by Goethe. Elective affinities. The sorrows of Werther; German emigrants; The good women; and A nouvelette. Translated chiefly by R. D. Boylan ... London, H. G. Bohn, 1854.

vi p., 1 l., 504 p. 19cm. [Bohn's standard library]

"The entire volume, excepting the 'Affinities' has been translated by R. D. Boylan. The
(Continued on next card)



The good women.

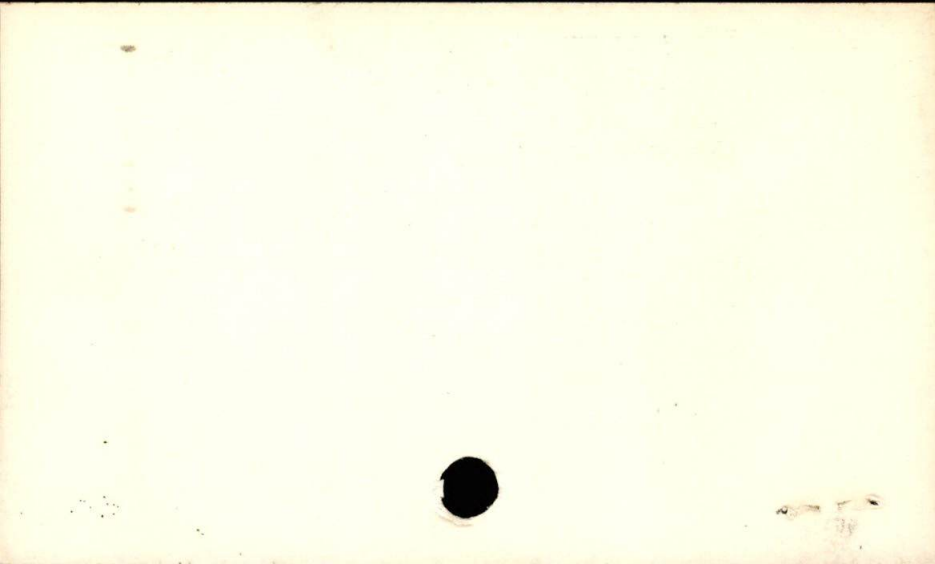
*K.126.3

Goethe, Johann Wolfgang von, 1748-1832.

Novels and tales ... 1854. (Card 2)

'Elective affinities' has been executed by a gentleman well known in the literary world, who does not wish his name to appear." cf. Pref.

I. Boylan, R. Dillon, tr. II. Title: Elective affinities. III. Title: The sorrows of young Werther. IV. Title: The recreations of the German emigrants. V. Title: The good women. VI. Title: A tale. VII. Series.



Good word for winter, A.

Lowell, James Russell. 1819-1891.

*A.5351.73

My garden acquaintance and a good word for winter.
— Boston. Osgood & Co. 1877. 96 pp. [Vest-pocket series.] 12
cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 10, 1913.

H9543 — T.r. made. — Nature. Studies of outdoor life. — Good word for winter,
A.

1875

Received of the Treasurer of the
Board of Directors of the
City of New York the sum of

One hundred and fifty dollars



GOOD WORKS (THEOLOGY).

Breck, Robert, 1713-1784.

*XH
.16
.271
Avail-
able
also
in
micro-
text.

[The duty of ministers, not only to establish their hearers in a well-grounded belief of the Christian religion, but to exhort them that believe carefully to maintain good works. Represented in a sermon preach'd at the church in Brattle-Street, Boston, May 29, 1748. By Robert Breck]
[Boston, N.E. Printed and sold by Rogers and Fowle in Queen-street. 1748.]

(See next card)

MB



*XH Breck, Robert, 1713-1784. The duty of ministers ... 1748. (Card 2)

.16 22 p. 17cm. (8vo)

.271 Running title: Good works carefully to be maintain'd.

Evans 6103.

Imperfect: t.p. wanting; title and imprint supplied from Evans; closely cropped, affecting text and paging.



Good works carefully to be maintain'd.

****H.16.271**

[17—?] (20) pp. 16°.

The title-page is lacking, and the text has been cut into in rebinding.

[This work is kept on the Special Libraries Floor.]

Prince

*D7278

Nov. 15,

1900

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

[This work is part of the Special Libraries Series]



1947

1947

1947

Goodacre, Robert.

*XE Outline of eight lectures on astronomy,
.825 and of an introductory lecture which will be
.G61L delivered in the Theatre, Albany. By Mr. Good-
acre, from England ...

 Albany, N. Y., 1825.

10 p. 17.5cm. (12mo)

MB

LC=

1 July 1858 - no source

tr.fr. Pph.v.215 no.11 -

reserve

disbound

1. Astronomy--Outlines, syllabi, etc.
dis

Shelton

8

R-B

Z
8234.8
.G66

Goodacre, Selwyn Hugh.

The listing of the Snark : a
listing of editions and issues of
Lewis Carroll's The hunting of the
snark from its inspiration on July 18,
1874 to July 18, 1974 / by Selwyn H.
Goodacre. -- [Burton-on-Trent : the
author], 1974.

[3], 10 p. ; 22 cm.

Cover title.

Limited ed. of 80 copies. No. 78.

"Corrections and additions, March
1975": [2] p. inserted.

Bibliography: p. 9.

(Continued on next card)

MRGRRBK
Z8234.8 .G66

002502

76372618
016.821/8



R-B

Z
8234.8 Goodacre, Selwyn Hugh. -- The listing
.G66 of the Snark ... 1974. (Card 2)

ISBN: 0950372803 £0.25
1. Carroll, Lewis, 1832-1898.
Hunting of the snark--Bibliography.
I. Carroll, Lewis, 1832-1898. Hunting
of the snark. II. Title.

MRGRRBK
Z8234.8 .G66

002503

76372618
016.821/8



*Whitman

15.47 Goodale, David.

Some of Walt Whitman's borrowings. [Durham,
N. C., 1938]

cover-title, [202]-213 p. 26cm.

"Reprinted from American literature, v.10,
no.2, May, 1938."

1. Whitman, Walt, 1819-1892.



Goodale, Dora Read, joint author.

Goodale, Elaine, and Dora Read Goodale.

Apple-blossoms. Verses of two children.

New York. Putnam. 1878. x, (1), 11-253, (1) pp. Portraits.

16°. 2396.58=*A.3488.1

Same. [1878.] Sm. 4°. *2396.85

Same. 1879. 2396.154

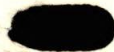
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 15, 1905

F7955 — T.r. — Jt. auth. — Children. As poets.

THE UNIVERSITY OF CHICAGO



Goodale, Dora Read, joint author.

2396.83=A.3488

Goodale, Elaine, and Dora Read Goodale.

In Berkshire with the wild flowers. [Poems.] Illustrated by W. Hamilton Gibson.

N. Y. Putnam. 1879-80. 92 pp. Sm. 4^o.





Goodale, Elaine

see

Eastman, Elaine Goodale, 1863-

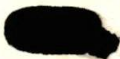


Goodale, Ezekiel, publisher.

**H.99a.148

Maine Farmer's Almanack, The, for the Year of Our Lord, 1819. By
Moses Springer, Jr.
— Hallowell. Printed and published by E. Goodale. 1819. v.
Illus. 12°.

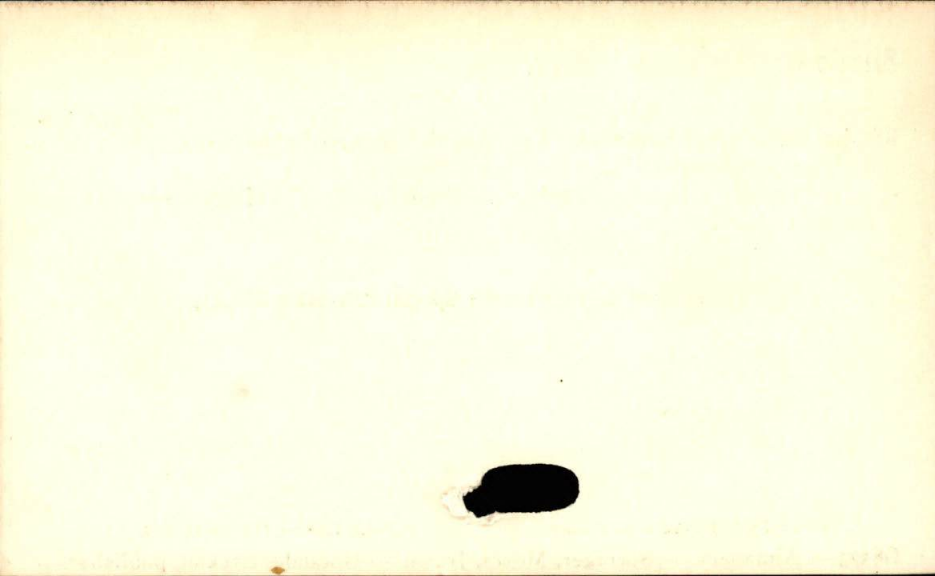
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 21, 1908.

G8573 — Almanacs. — Springer, Moses, Jr., ed. — Goodale, Ezekiel, publisher.



Goodale, George Lincoln, 1839-1923.

Res. Wild flowers of America ...

5841 Boston, S.E. Cassine, 1882.

.23 lcxxx.



R-B

SB Goodale, George L. (George Lincoln),
91 1839-1923.
.A2 The wild flowers of America / by
G6255 George L. Goodale ... ; with fifty-
1894 one colored plates by Isaac Sprague. -
FOLIO - Boston : Bradlee Whidden, 1894,
c1879.
[2], iv, 210 p., [1], 50 leaves
of plates : ill. ; 32 cm.
cf. Nissen 740.
MB (R-B) copy is in fragile
condition.
1. Flowers--North America. I.
Sprague, Isaac, 1811-1895, ill. II.
Title.

MRGRRBK

ocm01917521

001562



RARE BOOK

DEPT.

[Goodall, Thomas]

XDefoe
.720
.G61S

The South-Sea scheme, as it now stands consider'd. And some proposals whereby to raise their stock to 400 l. per cent. By a true lover of his country, and an hearty promoter of trade at home, and commerce abroad ...

London: Printed for T.Bickerton, at the Crown in Pater-noster-Row. M.DCC.XX. (Price six pence.) [1720]

4p.ℓ., 5-28p.

19.5cm. (8vo)

I. Title.

MB

Benton fd--Acc 75-371



disbursed

1 South Sea Company

~~100~~

dis

9

Goodall, Thomas, 1767-1832?

R-B

KD

379

.G66

F6

1813

Fletcher, William, attorney-at-law.

Crim. con., or, The love-sick
lawyer! : the trial between Mr.
Goodall, plaintiff, and Mr. Fletcher,
defendant, for criminal conversation
with the plaintiff's wife, containing
the curious love-letters at full
length ... -- 2d ed. -- London :

J. Fairburn, [1813]

22 p. ; 21 cm.

Previous ed. published under title:
Crim. con.

- 1..Goodall, Thomas, 1767-1832?
- 2..Fletcher, William, attorney-at-law.
- I.Goodall, Thomas, 1767-1832? II.T.
- III.T:Crim. con.

RG86-124147

KD379.G66F6 1813

AACR2

80-151993

345.41/0256

23199



GOODALL, THOMAS, 1767-1832?

R-B

KD

379

.G66

F6

1813

Fletcher, William, attorney-at-law.

Crim. con., or, The love-sick
lawyer! : the trial between Mr.
Goodall, plaintiff, and Mr. Fletcher,
defendant, for criminal conversation
with the plaintiff's wife, containing
the curious love-letters at full
length ... -- 2d ed. -- London :

J. Fairburn, [1813]

22 p. ; 21 cm.

Previous ed. published under title:
Crim. con.

1..Goodall, Thomas, 1767-1832?
2..Fletcher, William, attorney-at-law.
I.Goodall, Thomas, 1767-1832? II.T.
III.T:Crim. con.

RG86-124147

KD379.G66F6 1813

AACR2

80-151993

345.41/0256

23197



No.30 in *8050.71=

Goodban, Henry William.

No. 7 in **G.4060.3

Anne Hathaway, written by Fanny E. Lacy. (Air Shakesperian.)

Arranged by Henry W. Goodban.

London. Lee & Coxhead. [186-?] 5 pp. [Beauties of Shakespeare. No. 1.] 35½ cm.

The title on the inside is Rose Hathaway.

This card was printed at the Boston

Public Library, October 14, 1913.

K206 — Double main cd.—Lacy, Fanny Eliza. (M1)—Goodban, Henry William.
(M2) — T.r. (1) — Songs. With music. (1) — Shakespeare, Anne. (1)



Good-bye, Jim. Verse.

Riley, James Whitcomb, 1853-

***A.7479.32**

Good-bye, Jim. [Verse.] Illustrated by Howard Chandler Christy.

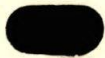
Decorations by Bertha Stuart.

— [Indianapolis.] The Bobbs-Merrill Co. [1913.] (33) pp. Colored plates. Decorations. 20 cm.

This card was printed at the Boston

Public Library, May 4, 1916.

K8102 — T.r. — Christy, Howard Chandler, illus., 1873-. — Stuart, Bertha, illus.



Good-bye my fancy.

RARE BOOK

DEPT.

[Whitman, Walt] 1819-1892.

XWhitman

Good-bye my fancy: 2d annex to Leaves of grass.

.10

Philadelphia, David McKay, 1891.

.32A

66p. front.(port.) 23.5cm.

RARE BOOK

Purple cloth, gilt stamped.

~~DEPT.~~
XARTZ

Cab

Another copy.

FOR OTHER EDITIONS see AUTHOR

.21

Ex libris (signature): Elizabeth Porter Gould.

.104

MB-Rev.



Goodchild, John Arthur.

*A.3489.1

Lyrics.

= London. Cox. 1893. xi, 213 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aut

This card was printed at the Boston

Public Library, March 26, 1909.

G9804

Goodchild, John Arthur.

*A.3489

The two thrones, etc.

= London. Kegan Paul, Trench, Trübner & Co., Ltd. 1895. viii,

(1), 256 pp. Sm. 8°.

A drama and poems.

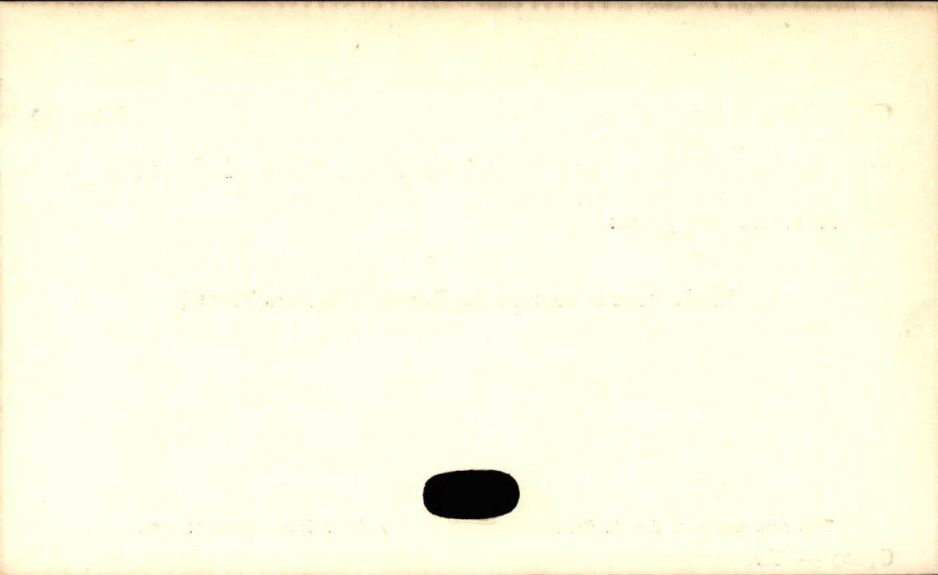
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 30, 1909.

G9809 — T.r.



Goode, George Brown.

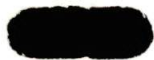
Cab.38.17.1

Game fishes of the United States by S. A. Kilbourne.

New York. Scribner. 1879. 20 col.pls. Map.

L. f^o.





Goode, Ruth, joint author.

*T.55

.201

Hurok, Solomon, 1888-

Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random House [1946]

6 p.l., 291 p. plates, ports. 23 $\frac{1}{2}$ cm.

"First printing."



Goode, William, B.D.

**H.55.30

Jacob raised: or the means of making a nation happy both in spiritual and temporal priviledges. Presented in a sermon preached before the House of Peeres . . . Decemb. 30. 1646.

London. Printed by T. R. and E. M. for Nath. Webb and Will. Grantham. 1647. (6), 29 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince.

E5969

Oct. 13,



1902

11 11 11

[This work is kept on the Special Libraries List.]

7573

Goode, William O.

.8

The speech of...on the abolition of slavery; delivered in the House of Delegates of Virginia, on Tuesday, January 24, 1832.

no.11

Richmond [VA] : Printed by Thomas W. White., 1832.

Pamphlet. Bound with nos. 1-10, 12 in Slavery in Virginia.

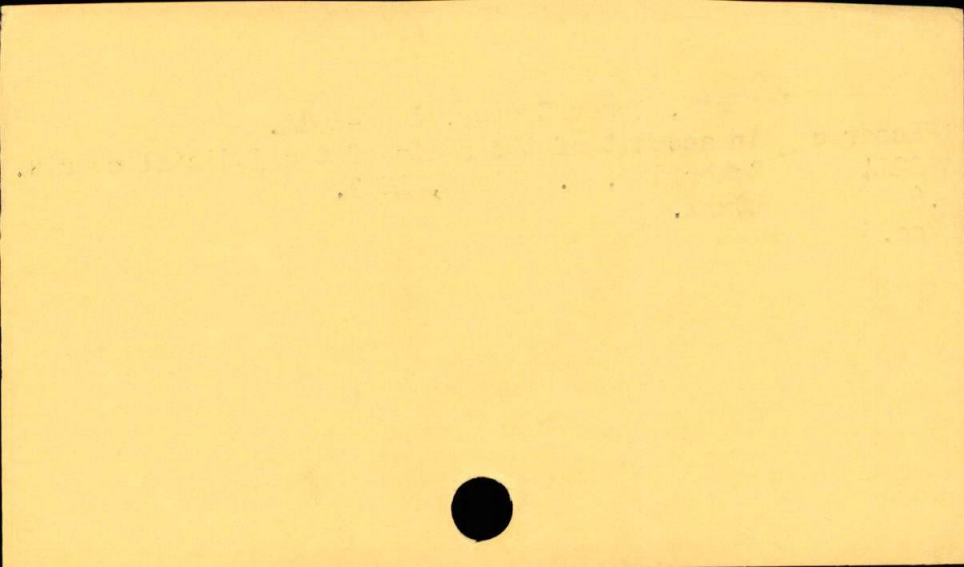
Am. Imprints (1832): 12638.



Goodell, Abner Cheney, 1831-1914.

*Reserve An account of the seals of the judicial courts.
2224 Cambridge, J. Wilson, 1883.
.6 LCxxx.

no.5



Goodell, Abner Cheney, 1831-1914.

*Reserve	Address delivered before the Essex Institute.
4353	Salem, Essex Institute, 1874.
.37	LCx.
no.10	

RARE BOOK

DEPT.

Goodell, Abner Cheney, 1831-1914.

xXCh Further notes on the history of witchcraft
.Z884 in Massachusetts, containing additional evi-
.G61F dence of the passage of the Act of 1711, for
reversing the attainders of the witches; also,
affirming the legality of the special court of
oyer and terminer of 1692: with a heliotype
plate of the Act of 1711, as printed in 1713,
and an appendix of documents, etc. By Abner
Cheney Goodell, Jr. ... Cambridge [Mass.]:
John Wilson and Son. University Press. 1884.

(See next card)

MB-Rey.

Chamberlain coll--1893



1 Witchcraft--Massachusetts
dis

RARE BOOK

DEPT.

XCh

.Z884

.G61F

Goodell, Abner Cheney, 1831-1914. Further
notes on the history of witchcraft ...
1884. (Card 2)

52p. fold.facsim. 24.5cm.

"Reprinted, with slight alterations, from
the Proceedings of the Massachusetts Historical
Society."

"200 copies printed."

Printed gray wrappers.

Author's inscribed presentation copy to
Mellen Chamberlain, Feb. 14, 1884.

L



RARE BOOK

DEPT.

*XCh

.Z884

.G61R

Goodell, Abner Cheney, 1831-1914.

Reasons for concluding that the Act of 1711, reversing the attainders of the persons convicted of witchcraft in Massachusetts in the year 1692, became a law. Being a reply to Supplementary notes, etc., by George H. Moore, LL.D. By Abner Cheney Goodell, Jr. ... Cambridge [Mass.]: John Wilson and Son. University Press. 1884.

21p. 24.5cm.

(See next card)

MB

Chamberlain coll--1893



1 Witchcraft--Massachusetts
2 Moore, George Henry, 1823-1892
Supplementary notes

dis

\$

RARE BOOK

DEPT.

*XCh

.Z884

.G61R

Goodell, Abner Cheney, 1831-1914. Reasons
for concluding that the Act of 1711 ...
1884. (Card 2)

"Reprinted from the Proceedings of the Massa-
chusetts Historical Society."

"200 copies printed".

Author's presentation slip dated 25 July 1884
bound in.

Printed tan wrappers.

8



GOODELL, ABNER CHENEY, 1831-1914.
REASONS ...

RARE BOOK

*^{DEST}

XCh

.Z885

.M78F

Moore, George Henry, 1823-1892.

Final notes on witchcraft in Massachusetts:
a summary vindication of the laws and liberties
concerning attainders with corruption of blood,
escheats, forfeitures for crime, and pardon of
offenders, in reply to the "Reasons," etc.,
of Hon. Abner C. Goodell, Jr. ... by George H.
Moore ... New York: Printed for the author.
MDCCCLXXXV. [1885]

(See next card)

MB



RARE BOOK

X DEST.

XCh

.Z885

.M78F

Moore, George Henry, 1823-1892. Final notes
on witchcraft in Massachusetts ... 1885.

(Card 2)

120p. 25cm.

Printed tan wrappers.

Author's inscribed presentation copy to Mellen
Chamberlain, April 24, 1885.



RARE BOOK

DEPT.

*XCh
.883
.G61T

Goodell, Abner Cheney, 1831-1914.

The trial and execution, for petit treason, of Mark and Phillis, slaves of Capt. John Codman, who murdered their master at Charlestown, Mass., in 1755; for which the man was hanged and gibbeted, and the woman was burned to death. Including, also, Some account of other punishments by burning in Massachusetts. By Abner Cheney Goodell, Jr.

Cambridge[Mass.]: John Wilson and Son. University Press. 1883.

(See next card)

MB

g:M.Cahmberlain--1893



1 Trials

2 Crime and criminals--Massachusetts

3 Punishment

dis

9

RARE BOOK

DEPT.

*XCh
.883
.G61T

Goodell, Abner Cheney, 1831-1914. The trial
and execution ... 1883. (Card 2)

39p. 24.5cm.
"200 copies printed."

Printed buff wrappers.

Inscribed: Hon. Mellen Chamberlain, with the
compliments of A. C. Goodell, Jr. Boston, Oct. 9,
1883.

Copy 2: Anon. gift / Ex libris: Edward Rowe Snow /
July 19, 1993.

9



Goodell, William, 1792-1878.

*Acc. The American slave code...
69-1014 New York, American and Foreign
(73) Anti-Slavery Society, 1853.

Webster Collection

Goodell, William.

E441 The American slave code in theory and prac-
.G645 tice; ...
1853C London, Clarke, Beeton, and Co. [1853]
C/3 LCxx

Goodell, William, 1792-1878.

Come-outerism.

New York, American Anti-Slavery Society, 1845.

*Reserve

7579

.17

no.2



Goodell, William, 1792-1878.

*Acc.

Slavery and anti-slavery...

69-1014

New York, Harned, 1852.

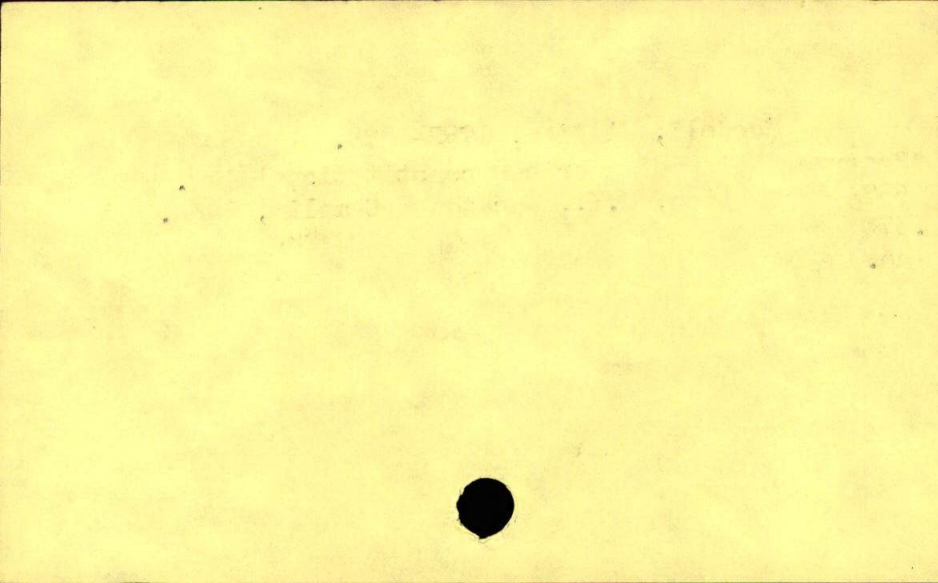
(84)

Webster Collection



Goodell, William, 1792-1878.

*Reserve Views of American constitutional law.
5574 Utica, N.Y., Jackson & Chaplin, 1844.
.57
no.3



RARE BOOK
DEPT.

Goodell, William, 1792-1878, ed.

The Radical abolitionist. Vol.1,no.1; August,
1855.

*XpfH

.A855

J.A.Gray,printer,95 & 97 Cliff,cor.Frankfort

.G61R

St., N.Y. [1855]

8p. 36cm.

Caption title; imprint from p.8.

William Goodell, editor.

Published by the Central Abolition Committee.

Inscribed: Hon. Mr. [Edward] Everett.

MB



R-B

XH Goodell Company.
.F Goodell's White Mountain apple
881 paring, coring and slicing machine of
.M38A 1880 ... -- Philadelphia : Burk &
.188 McFetridge, Printers ..., [1881].
[1] p. : ill. ; 30.5 cm.
1. Slicing machines (Cookery). 2.
Advertising flyers. I. Title.

MRGRRBK

ocm28544758

005218



R-B

XH Goodell Company.
.F Goodell's white mountain potato
881 parer ... -- Philadelphia : Burk &
.M38A McFetridge, Printers ..., [1881].
.185 [1] p. : ill. ; 30 cm.
1. Potato peeling machines. 2.
Advertising flyers. I. Title.

MRGRRBK

ocm28544807

005201



R-B

XH Goodell Company.
.F Table cutlery... : Lighting peach
881 parers, potato parers... -- [Boston :
.M38A s.n., 1881.]
.457 [1] card ; 7 x 12 cm.
 1. Cutlery. 2. Advertising cards.
I. Title.

MRGRRBK
BPL RB

ocm29121717

004477



RARE BOOK
DEPT.

Gooden, Stephen, 1892-1955, illus.

Aesopus. English. 1936.

Aesop's fables, translated by Sir Roger
L'Estrange kt. With plates & decorations by
Stephen Gooden.

London. George G.Harrap and Co.L^{td}. 1936.

312,[2]p. illus.,11pl. 26cm.;in case,27cm.
Engraved pictorial t.p.

No.461 of 525 copies; illustrator's signature
on p.[314]

Full gilt-stamped vellum; top edges gilt;
in slip case.

MB



RARE BOOK

DEPT.

XA

.4936F

.2

Gooden, Stephen, illus.

La Fontaine, Jean de, 1621-1695.

The fables of Jean de La Fontaine; translated into English verse by Edward Marsh, with twelve reproductions from engravings by Stephen Gooden. London, William Heinemann, 1933.

lxxi, 469p. 12plates. 22cm.

MB



SPECIAL

COLLECTIONS

SCbH
.F876
.158

The Goodes' Sewing Machine Company, Philadelphia.

The latest triumph of American genius the
Goodes' ornamental, plain & overstitch lock-
stitch sewing machine company ... Philadelphia,
Hollowell & Co., prs. [1876]
folder([6]p.) 14.5cm.

From a collection of advertising material
distributed at the Philadelphia Centennial
Exhibition, 1876.

1. Sewing-machines--Catalogs. 2. Advertising
fliers--Pennsylvan ia--Philadelphia.

MB-Rev.

n.s.--n.d.--tr.fr.4263.72
no.10 res



dis

11

Acc Goodfellow, J.
77-669 The merchant's and ship-master's ready
 calculator ... 4th ed.
 London, H.D.Steel, 1801.
 LCxx

5 Oct. 1977

Henry Whitney Me. Fd (A-125)



*Q.131

.67

Goodhart, Howard Lehman, 1884?-1951.

Fifteenth-century books in the library of Howard Lehman Goodhart. With a description and check list by Phyllis Walter Goodhart Gordan. Stamford, Conn., Overbrook Press, 1955.

160 p. 27 cm.

"Two hundred and fifty copies."

CONTENTS.—The medieval library at Bryn Mawr; [read before the Bibliographical Society of America, Jan. 25, 1952] by P. W. G. Gordan.—Fifteenth-century books given to the Marjorie Walter Goodhart Medieval Library at Bryn Mawr College by Howard Lehman Goodhart.—Fifteenth-century books in the library of Phyllis Walter Goodhart Gordan and John Dozier Gordan, Jr.

1. Incunabula—Bibl.—Catalogs.
(Goodhart) II. Title.

I. Gordan, Phyllis Walter

A 56-2538

Temple Univ. Library
for Library of Congress

Z240

[2]



Goodhue, Bertram Grosvenor, 1869-1924.

**Q.16.118

Book decorations.

— New York. The Grolier Club. 1931. Unpaged. Portrait. Plates.
28 cm.

This card was printed at the Boston

Public Library, December 12, 1933.

D3140 — T.r. — Grolier Club, New York. Pubs. — Illustration of books.



Goodhue, Bertram Grosvenor, 1869-1924, illus.

*A.939

.3

Blunt, Wilfrid Scawen, 1840-1922.

Esther, a young man's tragedy; together with the Love sonnets of Proteus. [Boston, Copeland and Day] 1895.

x, 203 p. 20 cm.

"...Five hundred copies, printed at the University Press...with title page, borders and initial letters designed by Bertram Grosvenor Goodhue; also fifty copies...with rubricated initials..."

PR4149

.B8E8

--- [Another copy]



Goodhue, Bertram Grosvenor, illustrator.

Carman, Bliss. 1861—

*A.1470.7

Saint Kavin: a ballad. [With a woodcut by B. G. Goodhue.]

[Cambridge. Wilson.] 1894. 9, (1) pp. 14½ cm.

Made and printed in fifty copies for the Visionists . . .

This card was printed at the Boston

Public Library, March 17, 1915.

K4465 — T.r. — Goodhue, Bertram Grosvenor, illus. — Visionists, The, club,
Boston.



Goodhue, Bertram Grosvenor, illustrator.

****Cab.34.35.1**

Common Prayer, Book of. Protestant Episcopal Church in the United States. Book of 1892.

The Book of Common Prayer and administration of the sacraments and other rites and ceremonies of the Church according to the use of the Protestant Episcopal Church in the United States of America, together with the Psalter, or Psalms of David.

New York. Printed for the Committee. 1893. (28), 566, (2) pp. Facsimiles. 35½ cm., in 4s.

Printed from the same plates as the "Standard" copy.

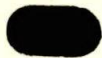
Colophon: The printing of this edition of the Book of Common Prayer

[Continued on the next card.]

This card was printed at the Boston


Public Library, August 22, '923.

Cp122 — Hill, Joseph Eliot. illus.— De Vinne Press.— Bosworth, William Wells, illus. — Goodhue, Bertram Grosvenor, illus. — Updike, Daniel Berkeley, ed.

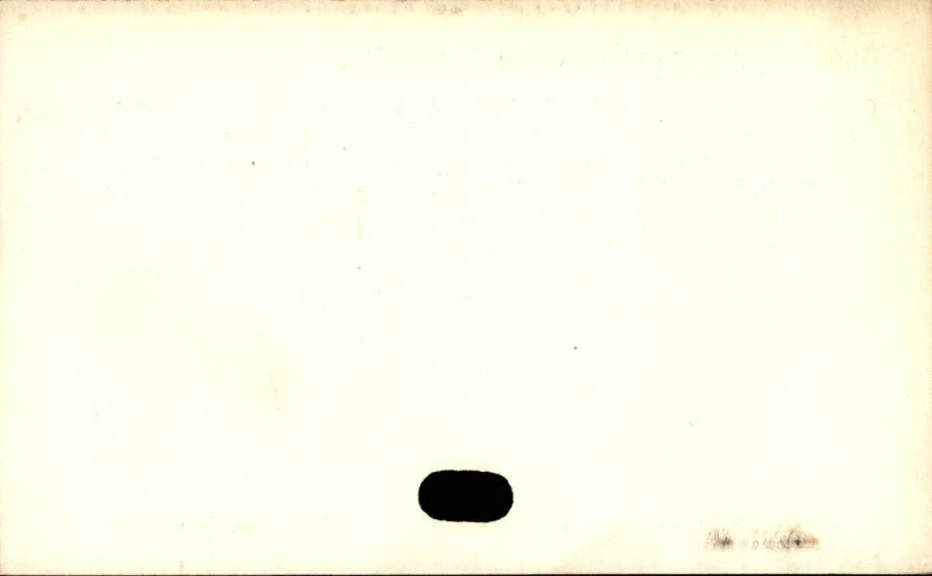


Goodhue, Bertram Grosvenor, illustrator.

Common Prayer, Book of. (1892.) (Continued.) *Cab.34.35.14
on American hand-made paper was finished on the twenty-second day of
November MDCCCXCIII, at the De Vinne Press in the City of New
York. The plan of symbolism and method of decoration were arranged
by Mr. Daniel Berkeley Updike: the preparatory studies of plants were
made by Mr. William Wells Bosworth: the designs for the borders and
cover by Mr. Bertram Grosvenor Goodhue, and the final drawings for
reproduction by Mr. Joseph Eliot Hill.

9

This card was printed at the Boston

Public Library, August 22, 1921.




Goodhue, Bertram Grosvenor, illustrator.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892.

The Book of Common Prayer and administration of the
sacraments and other rites and ceremonies of the
Church according to the use of the Protestant
Episcopal Church in the United States of America,
together with the Psalter, or Psalms of David.
New York. Printed for the Committee. 1893. (28),

(Continued on next card.)





Goodhue, B. G., illus.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892. The Book of
Common Prayer, ... (Continued.)
566, (2) pp. Facsimiles. 35.5 cm., in 4s.
Printed from the same plates as the "Standard"
copy.



Goodhue, Bertram Grosvenor, illustrator.

Guiney, Louise Imogen.

***P.85.367.5=*A.366I.I**

Nine sonnets written at Oxford. Christmas, MDCCCXCV.

[Cambridge, Mass. 1895.] (15) pp. Engraved title-page. Vignettes. 16°.

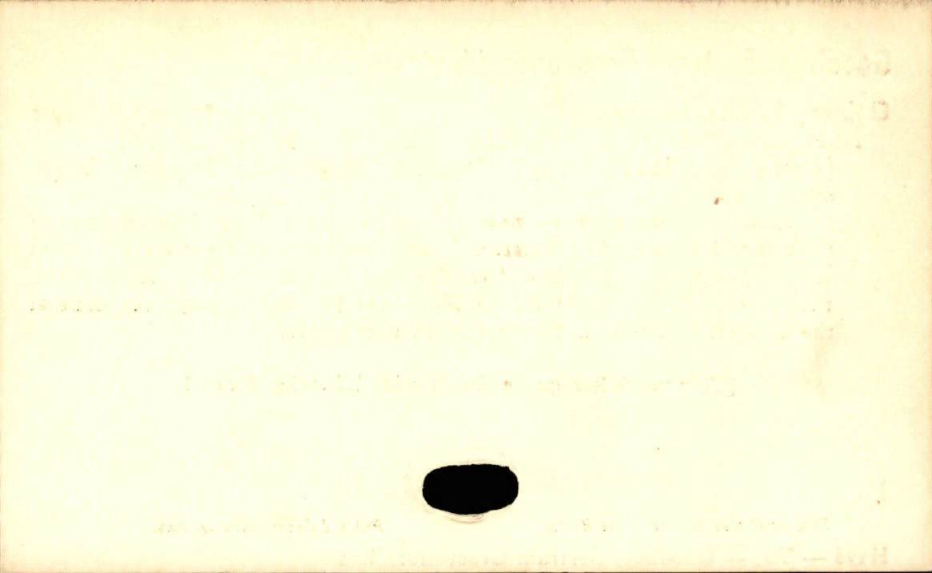
Colophon: These nine sonnets written at Oxford by Louise Imogen Guiney and decorated by Bertram Grosvenor Goodhue are privately issued for them and their friends and for Herbert Copeland and F. H. Day and their friends at Christmas MDCCCXCV the printing having been done at the University Press in Cambridge, Massachusetts.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H178 — T.r. — Goodhue, Bertram Grosvenor, illus.



RARE BOOKS

DEPT.

XA

.4045

.1

Goodhue, Bertram Grosvenor, 1869-1924, illus.

Heredia, José María de, 1842-1906.

The trophies, sonnets by José-María de Heredia,
translated by Frank Sewall. Boston, Small,
Maynard, 1900.

xv, 133p. 20cm.

Ornamental borders and initials designed by
Bertram Grosvenor Goodhue.

Printed in brown & black.

Tan paper boards, gilt stamped.

MB



Goodhue, Bertram Grosvenor, 1869-

RARE BOOK

DEPT.

Shakespeare, William. Sonnets.

*XG

Shakespeare's sonnets.

.897

[Boston, Copeland and Day] M DCCCXCVII.

.Sh1S

[1897]

2p.l., 165p. 20cm. (English love sonnet
series, no. 4)

Title vignette.

Ornamental woodcut borders & initial letters
by Bertram Grosvenor Goodhue.

Printed ivory wrapper over uncovered boards.

MB



Goodhue, Bertram Grosvenor, prefacer, 1869-1924.

RARE BOOK
DEPT.

Winslow, Carleton Monroe.

*L.66.13

The architecture and the gardens of the San Diego Exposition. A pictorial survey of the aesthetic features of the Panama California International Exposition, described by Carleton Monroe Winslow, together with an essay by Clarence S. Stein. Illustrated from photographs by Harold A. Taylor. With an introduction by Bertram Grosvenor Goodhue.

— San Francisco. Elder & Co. [1916.] (1), x, 154, (1) pp. Plates. 22 cm.

The essay by Stein is catalogued separately.

This card was printed at the Boston

Public Library, February 1, 1918.

L3387 — Panama-California Exposition, San Diego, 1915. — Goodhue, Bertram Grosvenor, pref., 1869-. — Taylor, Harold A., illus.



Goodhue, Edward Solon, 1861-

*Reserve Verses from the valley.

4509 Oakland, Pacific Press Pub. Co., 1888.

.113

Goodhue, Sarah (Whipple) 1641-1681.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Acc.

76-196f

Gooding, Graham.

Flowers of the islands in the sun ...

New York & South Brunswick, A.S.Barnes;
London, T.Yoseloff [1966]

Pierce Fd

28 July 1976

... ..
... ..
... ..



Goodlet, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.

74-136
(568)

Goodliffe's abracadabra. v.1 nos.1, 4,
8-9, 16, v.2 nos.33, 36-37, 39, 45-46, 48,
50, v.3 nos.59, 62, 68, 76, v.4 nos.81-82,
97, v.5 nos.113, 124, v.6 no.135, v.7 nos.
161-163, 164, 173, 179, 182, v.8 nos.183,
188, 192, 194, 203, v.9 nos.211, 222, 227-
228, 234, v.10 no.237-277, 279-288; Feb. 2,
23, Mar.23-30, May 18, Sept. 14, Oct. 5,
12, 27, Dec. 7-14, 28, 1946, Jan. 11, Mar.
15, Apr. 5, May 17, July 12, Aug. 16-23,
Dec. 6, 1947, Mar. 27, June 12, Aug. 28, 1948,

(Continued on next card)

599

(1930)

Acc.

74-136

(568)

Goodliffe's abracadabra (card 2).

Feb. 26-Mar. 5, 19, May 21, July 2, 23-30,
Sept. 3, Oct. 1, 15, Dec. 17, 1949, Feb. 11,
Apr. 29, June 3-10, July 22, Aug. 12, 1950-
May 19, June 2-Aug. 4, 1951.

[Birmingham, Eng.] 1946-51.

LCxxx

J. L. Whitney Fd

cc.
14-1
(003)

1. The first of the three
2. The second of the three
3. The third of the three
4. The fourth of the three
5. The fifth of the three
6. The sixth of the three
7. The seventh of the three
8. The eighth of the three
9. The ninth of the three
10. The tenth of the three

11. The eleventh of the three
12. The twelfth of the three
13. The thirteenth of the three
14. The fourteenth of the three
15. The fifteenth of the three
16. The sixteenth of the three
17. The seventeenth of the three
18. The eighteenth of the three
19. The nineteenth of the three
20. The twentieth of the three

RARE BOOKS

DEPT.

XA

.3490

.1

Goodloe, Abbe Carter.

College girls; illus. by Charles Dana
Gibson. New York, Charles Scribner's Sons,
1895.

5p.ℓ., 3-288p. front., 10 plates. 19cm.

Natural linen, blue, white and gilt stamped.

City fds--Acc 69-637



I Gibson, Charles Dana, 1867-1944, illus
II Title
dis

*"20th"

.52.349 Goodloe, Albert Theodore.

.2 Confederate echoes: a voice from the South in the days of secession and of the southern confederacy. Nashville, Printed for the author, Publishing house of the M. E. church, South, Smith & Lamar, 1907.

452 p. plates, ports. 19 cm.

Enlarged from the author's "Some rebel relics." 1893.

1. U.S.--Hist.--Civil War--Personal narratives--Confederate side.



Goodloe, Albert Theodore.

*"20th".52.349

Some Rebel relics from the seat of war.

Nashville. Printed for the author. 1893. 315 pp. Portrait.
18.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 28, 1935.

D8279 — T.r. — Confederate States of America. Hist. War with the North.
Pers. narr.

Page 10 of 10

Page 10 of 10

Page 10 of 10



*W.30.5

.G6 Goodloe, Daniel Reaves, 1814-1902, comp.

1889 The birth of the republic: comp. from the national and colonial histories and historical collections, from the American archives and from memoirs, and from the journals and proceedings of the British Parliament. Chicago, Belford, Clark & Co [1889]

400 p. port. 20cm.

1. U. S.--Hist.--Colonial period--Sources.

2. U. S.--Hist.--Revolution--Sources. I. Title.

Hist. Ref.

The Walter Updike Lewison

Collection of Washingtoniana



Goodloe, Daniel Reaves, 1814-1902,

*Reserve

Federalism unmasked.

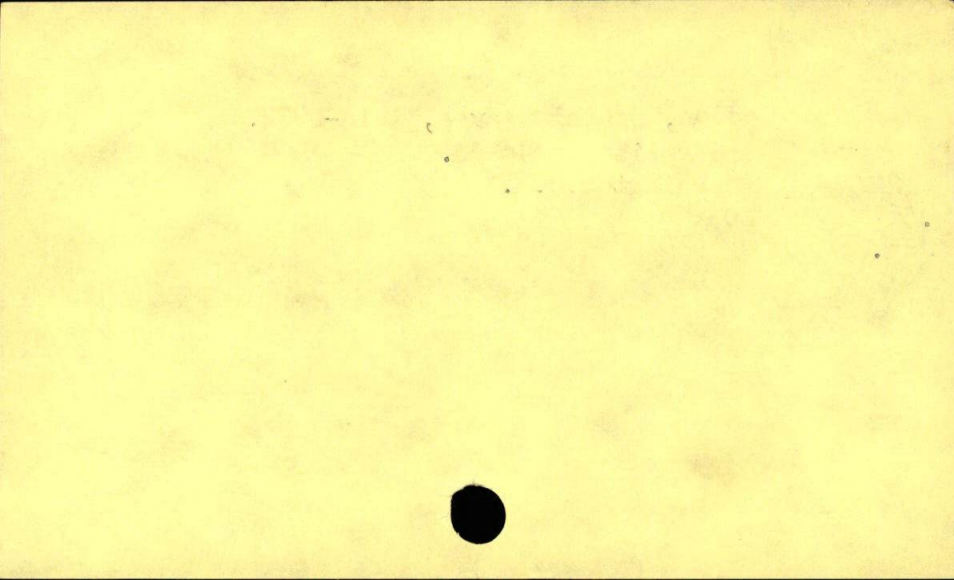
4224

[Washington, D.C.?, 1860]

.56

LC ~~xxx~~.

no.8



[Goodloe, Daniel Reaves] 1814-1902.

*Reserve Inquiry into the causes which have retarded
B.160 the accumulation of wealth ... By a Carolinian.
.44 Washington, D. C., W. B lanchard, 1846

LCxxx

X



R-B

E
449
.G652

Goodloe, Daniel R. (Daniel Reaves),
1814-1902.

The southern platform: : or,
Manual of southern sentiment on the
subject of slavery / by Daniel R.
Goodloe. -- Boston : John P. Jewett &
Co., publishers, 1858.

79, [1] p. ; 23 cm.

Includes bibliographical
references and index.

1. Slavery--Southern States. I.
Daniel Murray Pamphlet Collection
(Library of Congress) II. Title.
III. Title: Manual of southern
sentiment on the subject of slavery.

MRGRRBK
E449 .G652

11008424

001830



Goodloe, Daniel Reaves, 1814-1902.

*Reserve The Southern platform

B.160 Boston, J. P. Jewett, 1858

.83



LA2317

A goodly fellowship.

•C48A3

Chase, Mary Ellen, 1887—

A goodly fellowship, by Mary Ellen Chase. New York, The Macmillan company, 1939.

xiii, 305 p. 21^{cm}.

"This book is the story of a life spent in teaching ... a complement, perhaps a sequel, to A goodly heritage written ten years ago."—Foreword.

"First printing."

KEPT IN
RARE BOOK
DEPT.

*A.1633.1 ——— [Another copy]

I. Title.

39—27971

Library of Congress

LA2317.C48A3

——— Copy 2.

Copyright A 135288

[40x7]

928.1



Acc.

89-

111

A goodly heritage : Children's
literature

Boston, 1989



Goodly history, The, of the true & constant love between Rhomeo & Julietta.

Bandello, Matteo, 1480-1561.

****Q.95.1**


The goodly history of the true & constant love between Rhomeo & Julietta.

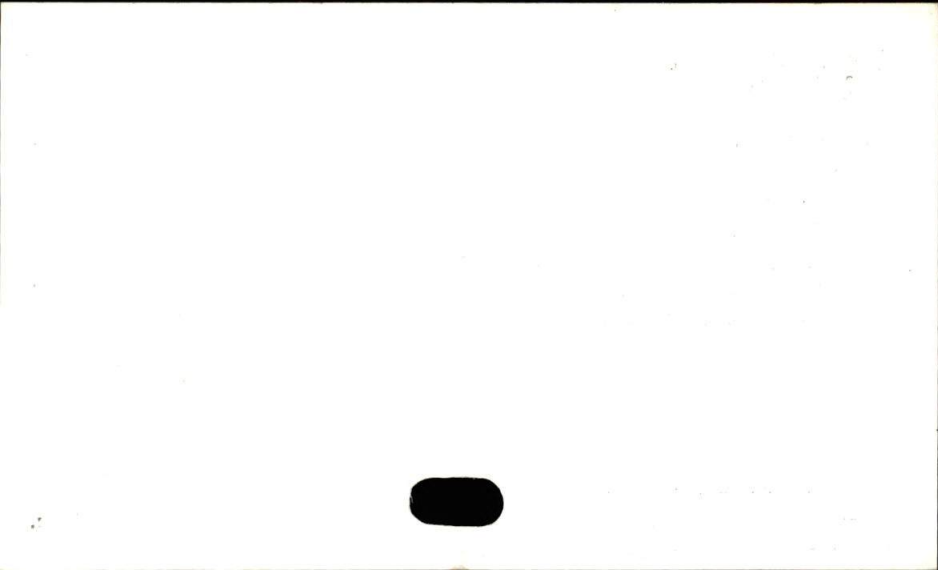
— [New Hampshire.] The Monadnock Press. [1903.] (2), lxxxii, (1) pp. Plate. Decorated title-page. 19 cm.

A translation by William Painter from the French paraphrase by Pierre Boaistuau of Bandello's version of Romeo e Giulietta.

This card was printed at the Boston

Public Library, March 10, 1933.

D1754 — T.r. — Romeo and Juliet.  Monadnock Press. — Painter, William, tr., 1537?-1594? — Boaistuau, Pierre, tr.



RARE BKS

PS3557

.05829

I58

2006

BPL1RB

39999054449069

Goodman, Allegra.

Intuition : a novel /

344 p. ; 25 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PZ7

.G61353

Ot

2008

BPL1RB

39999063209942

Goodman, Allegra.

The other side of the
island /

280 p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Goodman, Clavia, 1907-

Acc. Bitter harvest...

79-57 Lexington, Kentucky: Bur Press, 1946.
lcxxx.

Frank Clement Fd.

THE UNIVERSITY OF CHICAGO

LIBRARY

1. The University of Chicago Library
2. The University of Chicago Library
3. The University of Chicago Library
4. The University of Chicago Library
5. The University of Chicago Library
6. The University of Chicago Library
7. The University of Chicago Library
8. The University of Chicago Library
9. The University of Chicago Library
10. The University of Chicago Library



THE UNIVERSITY OF CHICAGO

Goodman, E. J.

See

Goodman, Edward John.

This card was printed at the Boston

N583

Public Library, February 12, 1925.

Goodman, Edward John, editor.

Lange, Paul, *artist*.

*Cab.28.11.5

Western Norway. Notes to accompany Paul Lange's photogravures by E. J. Goodman.

London. Sampson Low, Marston & Co., Ltd. 1893. 14 pp. 50 photogravures. Map. 29 cm. \times 38½ cm.

This card was printed at the Boston

Public Library, February 4, 1925

N583 — Photogravures. Colls. — Norway. Geog. Views. — Goodman, Edward John, ed.



SPECIAL
COLLECTIONS

[Goodman, Ernestine Abercrombie]

SCL The Garden Club of America; history, 1913-1938.

.56 [Philadelphia, E.Stern, 1938]

.23 1p.ℓ.,[5]-177,[1]p. port. 23cm.

Foreword signed: Ernestine Abercrombie
Goodman.

1. Garden Club of America--Hist. 2. Gardens--
Societies and clubs. 3. Gardens--U.S.

MB-Rev.

Benton fd--1939

pub's cream bds,
black spino

set for rb
dis

yt

*Bentley

.92

Goodman, Frank.

.G5

.1891

Goodman's book-keeping simplified. A work thoroughly explaining the theory of single and double entry ... By Frank Goodman ... Nashville, Tenn., Wheeler & Osborn, 1891.

112 p. 23^{cm}.

1. Bookkeeping.

Library of Congress

[33b1]

HF5635.G64

6-45870†



Goodman, Godfrey, Bishop of Gloucester. K.212.1

The court of king James I. Added letters illustrative of the personal history of distinguished characters. Now first published. By J. S. Brewer. London. 1839. 2 v. Portrs., 9 inserted. 8^o.

Nature.





Goodman, Henry Earnest. 1836-1896.

Henry Earnest Goodman, 1836-1896.

*"20th".50.350

— [Philadelphia. 1896.] (35) pp. Portrait. 8°.

Services at Trinity Lutheran Church, Germantown, February 6, 1896.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed at the Boston

Public Library, June 29, 1906.

GI883 — Goodman, Henry Earnest. 1836-1896. — No main card.



Goodman, James Francis.

*"20th".50.525.296

Lincoln at heart; or, his moral and religious life.

— Stockbridge, Mich. [1931.] 65 pp. Portrait. 20 cm.

This card was printed at the Poston



Public Library, April 12, 1933.

D1890 — T.r. — Lincoln, Abraham. Biog.

2



Goodman, John, D.D.

Alsop, Vincent.

Melius inquirendum. Or a sober inquiry into the reasonings of the Serious injury [by John Goodman, D.D.]: wherein the inquirers cavils against the principles, his calumnies against the preachings and practises of the Non-conformists are examined and refelled . . . [Anon.]

[London?] 1679. 381 pp. Sm. 8°.

**H.66.42

Same. London. 1681. 396 pp. Sm. 8°.

**H.66.33

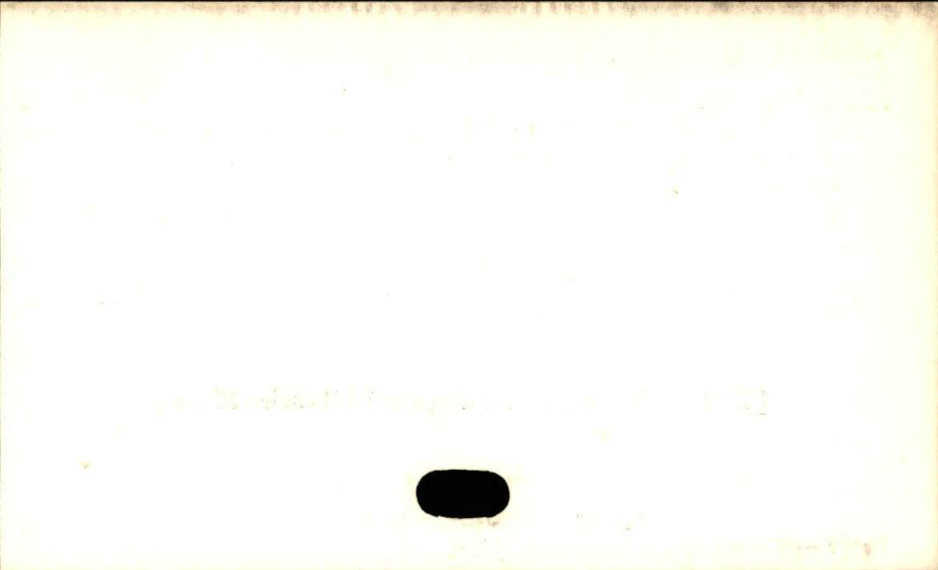
The preface is signed G. W.

[This work is kept on the Special Libraries Floor.]

July 18,

1903

E9586 — Dissenters. — Goodman, John, D.D.



R-B

PZ Goodman, Joseph T., 1838-1917.
1 The trumpet comes to Pickeye! /
.B64 By Joseph T. Goodman. -- [San
no.4 Francisco] : Pub. for its members by
the Book Club of California, 1939.
[4], 17 p. ; 25 cm. ([Book Club
of California] Six California tales,
no. 4)
"Limited to 650 copies ...
designed and printed by the Grabhorn
Press, San Francisco."
Bibliographical note": 2d prelim.
leaf.
I. Book Club of California. II.

(Continued on next card)

MRGRRBK
PZ1 .B64 no.4

41010139

002961



R-B

PZ
1
.B64
no.4

Goodman, Joseph T., 1838-1917. -- The
trumpet comes to Pickeye! ...
1939. (Card 2)

Grabhorn Press. III. Title. IV.
Series: Six California tales, no. 4.

MRGRRBK
PZ1 .B64 no.4

002962

41010139



Goodman, Percival, illustrator.

Apuleius Madaurensis, Lucius.

****Q.98.26**

The golden ass. Translated by Jack Lindsay. Illustrated by Percival Goodman.

— New York. The Limited Editions Club. 1932. xiii, (3), 392, (1) pp. Illus. Rubricated. 25½ cm.

No. 579 of an edition of 1500, printed at the Harbor Press and signed by the illustrator.

This card was printed at the Boston

Public Library, April 5, 1933.

D1863 — T.r. made. — Lindsay, Jack, [redacted] Goodman, Percival, illus. — Limited Editions Club. Pubs. — Harbor Press.




Goodman, Robert M.

*"20th".101.19

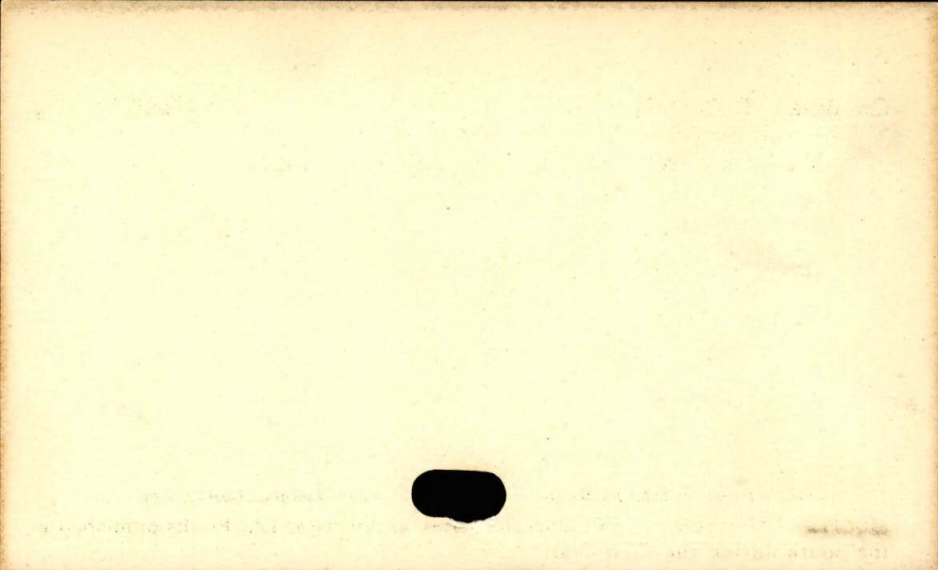
The philosophy of life. An essay.

Marietta. 1863. (8), 136 pp: 24½ cm., in 4s.

27th
This card was printed at the Boston

 *Public Library, April 17, 1923.*

M6100 — Philosophy. — Confederate States of America. Lit. Books published in the South during the Civil War.



RARE BKS

PZ8.3

.G6235Tr

2003

BPL1RB

39999059854206

Goodman, Steve, 1948-1984

The train they call the
City of New Orleans /

1 v. Unpaged ill. 123 cm.



The Walter Updike Lewison



Collection of Washingtoniana

R-B

E

601

.G6

Goodman, Thomas M.

A thrilling record: : founded on facts and observations obtained during ten days' experience with Colonel William T. Anderson (the notorious guerrilla chieftain,) / by Sergeant Thos. M. Goodman, the only survivor of the inhuman massacre of Centralia, Mo., September 27, 1864 ... Edited and prepared for the press by Harry A. Houston. -- Des Moines, Iowa: : Mills, 1868.

66 p. : ill. ; 17 cm.

OCLC number: ocm06888283.

1..United States--History--Civil War, 1861-1865--Personal narratives.
(cont. next card)

MRG91-606067



R-B
E
601
.G6

Goodman, Thomas M. A thrilling record:
: 1868

(card 2)

2..United States--History--Civil War,
1861-1865--Guerrillas. 3..Anderson,
William T. I.Houston, Harry A ed.
II.T.

RG91-606067
E601.G6

AACR2 MRG91-606067

14375



Goodman, Titus.

Sales at auction...of the delightful
and pleasantly situated town plat...

[Albany]

Pittsfield, Mass. : Milo Smith, printer,
1811.

bAcc

a3-

55

Stevens

110

Benton



Goodman, Walter.

****T.56.38=4545.148**

The Keeleys on the stage and at home . . .

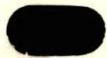
London. Bentley. 1895. xiv, 357 pp. Illus. Portraits. Auto-graph facsimiles. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.38.

This card was printed at the Boston

Public Library, December 23, 1913.

J257 — Keeley family.



Goodness, The, of St. Rocque.

Dunbar, Alice.

P.84.245

The goodness of St. Rocque and other stories.

— New York. Dodd, Mead & co. 1899. (7), 224 pp. 16°. Contents. — The goodness of Saint Rocque. — Tony's wife. — The fisherman of Pass Christian. — M'sieu Fortier's violin. — By the Bayou St. John. — When the Bayou overflows. — Mr. Baptiste. — A Carnival jangle. — Little Miss Sophie. — Sister Josepha. — The Praline woman. — Adalie. — La Juanita. — Titee.

[This work is kept on the Special Libraries Floor.]

*T.r.

Sheet D 5342

March 6, 1900

March 6, 1900

The following is a list of the names of the persons who have been admitted to the Special Laboratory since the last meeting of the Board of Directors. The names are given in alphabetical order of their surnames.

[This work is kept on the Special Laboratory Floor]

March 6, 1900

March 1, 1900

Goodnow, John B.

RARE BOOK

DEPT.

XH

.848

.A10S

The stranger's guide; or Explanations of the
locations, objects, etc., as seen from the
Bunker Hill Monument.

Charlestown: Printed for J.B.Goodnow. 1848.

16p. 12cm.

MB



R-B

XH Goodnow & Wightman.
.F New upright bench drill ... --
881 [Boston : s.n., 1881.]
.M38A [1] p. : ill. ; 22 cm.
.186 1. Drilling and boring machinery.
 2. Advertising flyers. I. Title.

MRGRRBK

ocm28544793

005206



Goodnow & Wightman.

Price list of Goodnow & Wightman, importers, manufacturers and dealers in tools of all kinds, for machinists, pattern-makers, etc. 1880.

[Boston, 1880.] 96 pp. Illus. 8°. 7 in *8028.56

1. Catalogs, Commercial--Massachusetts--Boston.

2. Tools--Catalogs.

MB-Rew.

6/8/20
part 1000000



SPECIAL
COLLECTIONS

Goodnow & Wightman, firm, Boston.

SCH
.T889
.G62P

Price list of Goodnow & Wightman, importers,
manufacturers and dealers in tools of all kinds
for machinists, pattern makers, carvers, model
makers, amateurs, cabinet makers, jewelers, etc.
and materials ... such as tool steel ... wire
... glue ... 176 Washington Street, Boston, Mass.
Boston, Geo.S.Tolman [printer], 1889.
[4], 118p., cover title. : illus. ; 20.5cm.
Printed blue wrappers preserved.

1. Tools--Catalogs. 2. Machine-tools--Cata-
logs. 3. Catalogs, Commercial--Massachus-
etts--Boston.

MB-Rev.

n.s.--1890--tr.fr.
tr.fr.8018.42

John Kinder

disp

RLXX

13

Res.

6137

,16

Y:1

no.3

Goodnow Library, Sudbury, Mass.

Catalogue of the Goodnow Library ...

April 4, 1863.

Concord: B.Tolman, 1867.

LCxx



Res.

6137

Goodnow Library, Sudbury, Mass.

.16 Supplementary catalogue of the Goodnow
v.1 Library ...

no.3a

[Boston? 1869]

LCxx

***Map 60.2.N55.1825**

~~No. 20 in *Map 1172~~

Goodrich, A. T., publisher.

Map of the northern & eastern section of the United States.

New York. 1825. Size, $21\frac{1}{4} \times 25\frac{5}{8}$ inches. Scale (computed),
20 miles to 1 inch. Profiles.

[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

Public Library, December 21, 1909.

H1575 — New England. Geog. Maps. — Middle States of the United States.
Geog. Maps.

Goodrich, A. T., *publisher.*

*Atlas 1092.3.1825

Plan of the City of New York, engraved by W. Hooker.

= [New York, 1825.] Folded. Size, $11\frac{3}{8} \times 13$ inches. Scale (computed), $\frac{1}{4}$ mile to 1 inch.

Views. — 1. City Hall. 2. View in Broad Way near Grace Church.

This card was printed at the Boston

Public Library, May 10, 1934.

D4699 — New York, City. Descr. Maps. — Hooker, W. E., engraver.




*Atlas 1092.2.H7.1824

*~~Map 1019.48~~

Goodrich, A. T., & Co., publishers.

Map of the Hudson between Sandy Hook & Sandy Hill, with the post road between New York and Albany.

New York. 1824. 28 sheets. Size, when joined, $99\frac{1}{4} \times 8\frac{3}{4}$ inches. Scale (computed), 2.1 miles to 1 inch.

map.

This card was printed at the Boston

Public Library, September 7, 1917.

L2429 — Hudson River. — Post-roads.



PS3513

.O 535C3 Goodrich, Arthur Frederick, 1878—

1927

Caponsacchi; a play in three acts, prologue and epilogue, based upon Robert Browning's poem, "The ring and the book," by Arthur Goodrich and Rose A. Palmer; foreword by William Lyon Phelps, afterword by Clayton Hamilton. New York, London, D. Appleton and company, 1927.

x, 184, [1] p. front. (port.) 19½^{cm}.

"Copyright, 1923 ... under the title of 'The warrior priest'."

*T. 37. 310 _____ [Another copy]

I. Palmer, Rose Amelia, joint author. II. Browning, Robert. The ring and the book. III. Title.

27—2581

Library of Congress

PS3513.O535C3 1927

[41p²²]

812.5

R. Bk



Goodrich, Caspar Frederick.

No. 2 in ***"20th".21.34.11**

The naval side of the Revolutionary War.

[Boston.] 1900. 35 pp. [Military Historical Society of Massachusetts. Papers. Vol. 11, no. 2.] 23 cm.

This card was printed at the Boston

Public Library, July 17, 1924.

M9150 — United States Naval Institute. Addresses. — United States. Hist. Revolution. Naval affairs. — S.r.c.



Goodrich, Charles Augustus, 1790-1862.

*A The child's history of the United States. De-
.3492 signed as a first book of history for schools.
.2 Illustrated by numerous anecdotes. By Charles
A. Goodrich. Improved from the thirty-first
edition.

Philadelphia: Thomas, Cowperthwait, & Co.
1851.

vi, c73-175 p. illus. 14.5cm.

MB

22 Mar. 1916 - gift of
Dr. W. N. Bullard

red buckram

1 U. S.--Hist.--juvenile literature
2 Children's literature--U. S.

dis red s: XJ.851.G62C
Miss Hayes

main

Do Not
give 'Rare Book Dept.'

stamp

Goodrich, Charles Augustus, 1790-1862.

*A
.3492 The child's history of the United States. Designed as a first book of history for schools. Illustrated by numerous anecdotes. By Charles A. Goodrich. Improved from the thirty-first edition.

Philadelphia: Thomas, Cowperthwait, & Co.
1852.

vi, c7--187 p. illus. 14cm.

MB

8 Oct. 1903 - Artz Id.

$\frac{1}{4}$ n 2 mor

1 U. S. --Hist. --juvenile literature
2 Children's literature--U. S.

stamp

dis red s: XJ.852.G62C
Miss Hayes

*XK
.275
.21

«Goodrich, Charles Augustus» 1790-1862.

«A history of the United States of America, on
a plan adapted to the capacity of youths ... By
Rev. Charles A. Goodrich,
«n.p., 182-»

296, 20 p. illus. 15.5cm.
Imperfect: t.p. wanting.

MB

26 Jan. 1893 - gift of
Nichols, R. Anne

copy

1 U. S.--Hist.--juvenile literature
2 Children's literature--U. S.

main

~~ds~~
Miss Hayes
Shoemaker

Goodrich, Charles Augustus, 1790-1862.

x^oXH A history of the United States of America.
.823 By Rev. Charles A. Goodrich ... Third edition.
.G62H Hartford. Published by Barber & Robinson.
MDCCCXXIII. [1823]

2 p.l., [3]-400 p. 11 pl., incl. ports.
18.5cm.

Added t.p., engraved from design by E. Tisdale.

Shaw/Shoemaker 12704.

Imperfect: p.5-8 wanting.

MB

26 Mar 1890 - g The Rev
C.D. Bradlee - tr.fr.
4429.113

brown l.b. c 10th

1 U. S.--Hist.
dis
Shoemaker

Stamp

8

R-B

E
178
.G672

Goodrich, Charles A. (Charles
Augustus), 1790-1862.
A history of the United States of
America. / By Rev. Charles A.
Goodrich. -- Third edition. --
Hartford, : Barber & Robinson, 1823.
400 p., [12] leaves of plates :
ill., ports. ; 19 cm.
Added t.-p. engr.
1. United States--History

MRGRRBK
E178 .G672

17024896

000876



Goodrich, Charles Augustus, 1790-1862.

A history of the United States of America.

By Rev. Charles A. Goodrich ... Third [!] edition.

Hartford. Published by Barber & Robinson. 1824.

2 p.l., [3]-400 p. 11 pl., incl. ports.

19cm.

Added t.p., engraved from design by E. Tisdale.

MB

16 Nov. 1943 - gift of
Mrs. W.C. Orrell

brown calf, gift stamped spine

1 U.S.--Hist. *Mains*

dis
Shoemaker

7

Goodrich, Charles Augustus, 1790-1862.

*XJ ... A history of the United States of America,
.827 on a plan adapted to the capacity of youth, and
.662H designed to aid the memory by systematick arrange-
ment and interesting associations ... By Rev.
Charles A. Goodrich. Fifth edition.

Lexington, Ky., Printed for and sold by Stephen
P. Norton at his book bindery, Main Street, one
door above Pike's auction store. 1827.

296, 20 p. illus. 15.5cm.

At head of title: Norton's stereotype edition.

MB

n. d. - g James W. Kenney
Acc. 66-451

Call

1 Children's literature--U. S.
2 U. S.--Hist.--juvenile literature.
Miss Hayes
Shoemaker

Mass



8

Goodrich, Charles Augustus, 1790-1862.

*XH A history of the United States of America,
.828 on a plan adapted to the capacity of youths,
.G59H and designed to aid the memory by systematic
 arrangement and interesting associations. By
 Rev. Charles A. Goodrich ... Twenty-third
 edition.

Boston: Published by S. G. Goodrich. 1828.

296, 20 p. 15cm.

MB

4 Apr 1887 - g Miss A. S.

Edwards - tr., fr. 4329a.

103

$\frac{1}{4}$ cap, incl. 5ds.
hinges weak

1. U. S.--Hist.--juvenile literature.
2. Children's literature--U. S.

dis

Miss Hayes

Shoemaker

1 only

**SPECIAL
COLLECTIONS**

Goodrich, Charles Augustus, 1790-1862.

SCW A history of the United States of America;
.841 from the discovery of the continent by
.G62H Christopher Columbus, to the present time.
Hartford, J.S.Brown, 1841.
654p. illus. 20cm.

1. U.S.--Hist.

MB

Lewisson coll--1930



R-B

T
783
.B1
S6
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
Science and mechanism: :
illustrated by examples in the New
York exhibition, 1853-4. Including
extended descriptions of the most
important contributions in the
various departments, with annotations
and notes relative to the progress
and present state of applied science,
and the useful arts. / Ed. by C. R.
Goodrich, esq., aided by Professors
Hall, Silliman, and other scientific
and practical men. -- New York : G. P.
Putnam and company ; London : Sampson

(Continued on next card)

MRGRRBK

ocm02652081

003957



R-B

T
783
.B1
S6
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
-- Science and mechanism: ...
1854. (Card 2)

Low, Son, and company, 1854.
viii, 258 p. : front., ill., 5 pl.
; 34.5 cm.

Bound with Silliman, B. The
world of science, art and industry.
New York, 1854.

Title on cover and spine: Art &
industry--Science and mechanism.
1. New York Exhibition of the

(Continued on next card)

MRGRRBK

ocm02652081

003958



R-B

T
783
.B1
S6
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
-- Science and mechanism: ...
1854. (Card 3)

Industry of All Nations (1853-1854)
I. Title.

MRGRRBK

ocm02652081

003959



R-B

T
783
.B1
S5
no.2
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
Science and mechanism: :
illustrated by examples in the New
York exhibition, 1853-4. Including
extended descriptions of the most
important contributions in the
various departments, with annotations
and notes relative to the progress
and present state of applied science,
and the useful arts. / Ed. by C. R.
Goodrich, esq., aided by Professors
Hall, Silliman, and other scientific
and practical men. -- New York : G. P.
Putnam and company ; London : Sampson

(Continued on next card)

ocm02652081

MRGRRBK

002828



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R-B

T
783
.B1
S5
no.2
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
-- Science and mechanism: ...
1854. (Card 2)

Low, Son, and company, 1854.
viii, 258 p. : front., ill., 5 pl.
; 34.5 cm.

Bound with Silliman, B. The
world of science, art and industry.
New York, 1854.

Title on cover and spine: Art &
industry--Science and mechanism.
1. New York Exhibition of the

(Continued on next card)

MRGRRBK

ocm02652081

002829



R-B

T
783
.B1
S5
no.2
FOLIO

Goodrich, Charles Rush, 1829-1855, ed.
-- Science and mechanism: ...
1854. (Card 3)

Industry of All Nations, (1853-1854).
I. Title.

MRGRRBK

ocm02652081

002830



Goodrich, Chauncey, Lieutenant-Governor of Connecticut, editor. 1759-1815.

Connecticut. Acts and laws. Statutes. 1795. ****H.102.87**

Acts and laws of the State of Connecticut, in America.

Hartford: Printed by Hudson and Goodwin. M,DCC,XCVI [-1799]. (16), 510 pp. 22½ cm., in 4s.

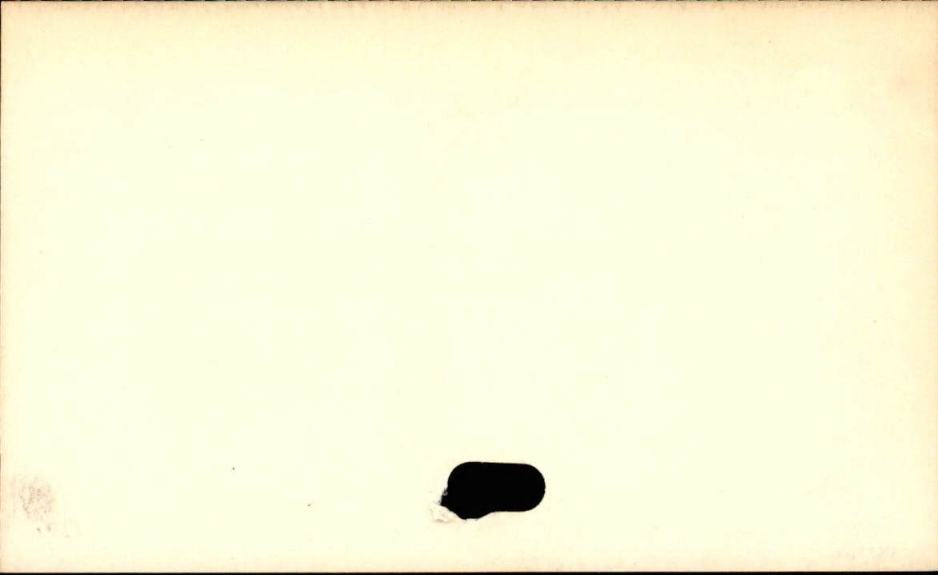
Includes the colonial charter of 1662, Declaration of Independence, Constitution of the United States, and Acts and laws of Connecticut, 1796-1799.

Edited by Chauncey Goodrich, Jonathan Brace, and others.

This card was printed at the Boston

Public Library, June 9, 1914.

K2497 — Goodrich, Chauncey, Lieutenant-Governor of Connecticut, ed. 1759-1815. — Brace, Jonathan, lawyer, ed.



Goodrich, Elizur, 1734–1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Goodrich, Elizur. 1734-1797.

****H.99.235.1787**

The principles of civil union and happiness considered and recommended. A sermon, preached before His Excellency Samuel Huntington, Esq., LL.D., Governor and Commander in Chief, and the Honorable the General Assembly of the State of Connecticut. Convened at Hartford, on the day of the anniversary election, May 10th, 1787.

Hartford: printed by Hudson and Goodwin. M.DCC,LXXXVII.
3-58 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, April 9, 1915

K4698 — T.r. — S.r.c. — Printer ref. made.



Goodrich, Frank Boott, 1826-1894.

The Court of Napoleon; or, society under the First Empire. With portraits of its beauties, wits and heroines from authentic originals. Illustrated by Jules Champagne.

= New York. Derby & Jackson. 1857. 416 pp. Colored portraits. Additional colored lithographed title-page. 27.5 cm., in 4s.

*4621.1

Same. 3d edition. Philadelphia. Lippincott & Co. 1864. Engraved title-page.

*4621.1R

Same. 1871. v, (1), 17-416 pp. 24.5 cm., in 4s.

**K.280.2

Three portraits and a plate are inserted.





R-B

DC
2029
.G7
1857x
FOLIO

Goodrich, Frank B. (Frank Boott),
1826-1894.

The court of Napoleon; : or,
Society under the first empire; with
portraits of its beauties, wits and
heroines, from authentic originals. /
By Frank B. Goodrich. Illustrated by
Jules Champagne. -- New York : Derby
& Jackson ; Cincinnati : H.W, Derby &
co., 1857.

xii, [5], 18-416 p., [16] leaves
of plates : ill. (col.) ; 29 cm.

Added t.-p., illustrated.

Dark brown leather binding

(Continued on next card)

MRGRRBK

ocm34968810

001534



R-B

DC
2029
.G7
1857x
FOLIO

Goodrich, Frank B. (Frank Boott),
1826-1894. -- The court of
Napoleon; ... 1857. (Card 2)

decoratively stamped in black and
gilt on covers and spine.

1. France--Court and courtiers.
2. France--Social life and customs.
- I. Champagne, Jules, ill. II. Title.

MRGRRBK

ocm34968810

001537



R-B

DC
2029
.G7
1864
FOLIO

Goodrich, Frank B. (Frank Boott),
1826-1894.

The court of Napoleon; : or,
Society under the first empire; with
portraits of its beauties, wits and
heroines, designed from authentic
originals... / By Frank B. Goodrich. -
- Third edition. -- Philadelphia: : J.
B. Lippincott..., 1864.

[4], 416 p., [16] leaves of
plates : ill. ; 29 cm.

1. France--Court and courtiers.
2. France--Social life and customs.
- I. Champagne, Jules, ill. II. Title.

MRGRRBK

ocm01557017

001393



R-B

XK.
280.2

Goodrich, Frank B. (Frank Boott),
1826-1894.

The Court of Napoleon, or,
Society under the first empire / with
portraits of its beauties, wits, and
heroines designed from authentic
originals by Jules Champagne, and
engraved upon steel by Halpin, Rogers,
Buttre, G.B. Hall, H.B. Hall, and
Hollyer ; by Frank B. Goodrich. --
Philadelphia : J.B. Lippincott, 1871.
v, [2], 18-416 p., [20] leaves of
plates : ill. ; 25 cm.

Dark red pebbled cloth binding

(Continued on next card)

ocm34968812

MRGRRBK

001964



R-B

XK. Goodrich, Frank B. (Frank Boott),
280.2 1826-1894. -- The Court of
Napoleon, or, Society under the
... 1871. (Card 2)

with gilt-stamped cover and spine.

1. France--Court and courtiers.
2. France--Social life and customs.
- I. Champagne, Jules, designer. II.
Title.

MRGRRBK

001965

ocm34968812



SPECIAL
COLLECTIONS

Goodrich, Frank Boott, 1826-1894.

*SC20th The tribute book, a record of the munificence,
.865 self-sacrifice and patriotism of the American
.G62T people during the war for the union. New York,
Derby & Miller, 1865.

512p. illus. 28cm.

1. U.S.--History--Civil War--Hospitals, charities, etc. I. Title.

G. Mrs. J. C. Perkins--
Acc. 63-875F

s only

7

Goodrich, Frank Boott, joint author. 1826-1894.

6259b.126==**T.37.62

Brougham, John, 1810-1880, and **Frank Boott Goodrich**, 1826-1894.

The dark hour before dawn. A play, in five acts. Added, . . .
the costume . . . and . . . the stage business . . .

New York. French. [1859.] 44 pp. [French's Standard drama.

The acting edition. No. 222.] 17½ cm.

Two copies on shelf-number 6259b.126.

Clippings are inserted in the copy on shelf-number **T.37.62.

This card was printed at the Boston

Public Library, July 22, 1913.

J77 — S.r. — T.r. — Jt. auth.



Goodrich, John, 1753-1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Goodrich, John Z 1801-

*Reserve Let the people read!! ... Mr. Goodrich's let-
B.160 ters to Mr. Toombs.

.47 [Boston, W. White, 1856]

LC x

x



Goodrich, Samuel, 1763-1835.

*XQ ... Ridgefield in 1800, by Rev'd Samuel Good-
.40 rich.

.25 «Hartford» The Acorn Club of Connecticut,
1954.

21 p., 1 l. 24cm. (Acorn Club of Connecti-
cut. Twenty-fifth publication)

At head of title: Connecticut towns.

No. 90 of 102 copies.

Printed gray-green wrappers.

9 Dec 1954 018

1 Ridgfield, Conn.
I Series: Acorn Club of Connecticut. Connecticut towns.
dis

2

Goodrich, Samuel Griswold, 1793-1860.

***A.3493.8.18**

Anecdotes of the animal kingdom.

= Boston. Bradbury, Soden & Co. [184-?] (1), 336 pp. Plate.
Decorated title-page. [Parley's Cabinet library. No. 18.] 18½
cm., in 8s.

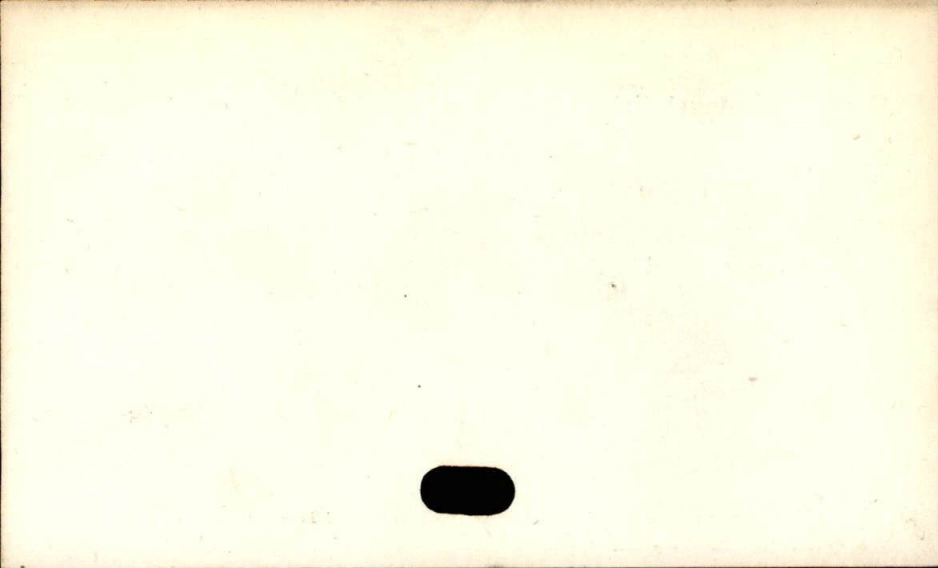
This edition was published in two parts and has the original covers. The
title-page is lacking.

This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Animals.

Cur



GOODRICH, Samuel Griswold.

*Atlas 1010.4.1832.2

Atlas designed to illustrate the Malte-Brun school geography.

= Hartford. Huntington. 1832. (4) ff. 16 maps. 4°.

Printed on one side of the page only.

Same. 1835. (4) pp. Illus. 16 maps. 4°.

*Atlas 1010.4.1835.2

This work is kept on the Special Libraries Floor.

BAR

Estados



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. The balloon travels of Roberty Merry.
6277 New York, J.C. Derby, 1855.

.17



Goodrich, Samuel Griswold, 1793-1860.

*Reserve

The benefits of industry. An address.

4426

Boston, W.D. Ticknor, 1835.

.75

no.17



Goodrich, Samuel Griswold. 1793-1860.

*Juv. Res. A book of quadrupeds, for youth.

3909 New York, P. Hill, 1832.

.30 LCxxx.



Goodrich, Samuel Griswold.

*A.3493.2

Cabinet of curiosities, natural, artificial, and historical, selected from the most authentic records, ancient and modern. [Anon.]

— Hartford, 1822. 2 v. Plates. Engraved title-pages. 12°.

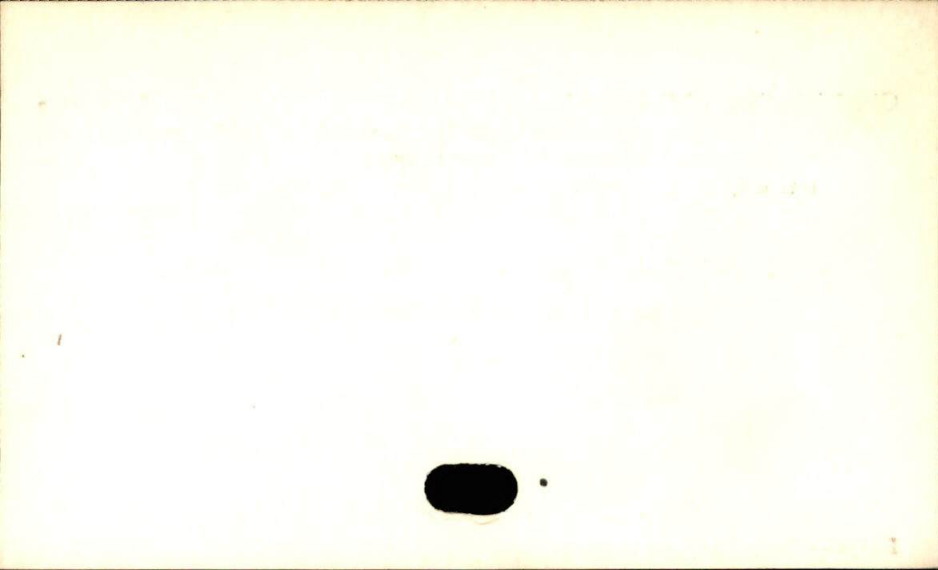
[This work is kept on the Special Libraries Floor.]

Art

Nov. 23,

1903

F2130 — Geography. — History.



RARE BOOK

DEPT.

[Goodrich, Samuel Griswold] 1793-1860.

XJ The child's book of American geography: de-
.831 signed as an easy and entertaining work for the
.G62C use of beginners ...

Boston: Published by Waitt & Dow, and Carter
& Hendee. 1831.

64p. illus., 16 maps. 17.5cm.

Cover imprint dated 1832.

Wood-engraved illustrations signed in part by
G[eorge] L[oring] B[rown] and A[bel] B[owen].

Illustrated buff wrapper preserved.

I. Title.

MB-Rev.

gift of Dr. S. A. Green--1869

--tr. fr. juv. Res.

4489.24

1 Geography--Text-books--1800-1870

2 America--Descr & trav

I Bowen, Able, 1790-1850, illus

II Brown, George Loring, 1814-1889, illus

dis

10

RARE BOOK

DEPT.

XJ

.837

.G62C

[Goodrich, Samuel Griswold] 1793-1860.

The child's book of American geography: designed as an easy and entertaining work for the use of beginners ... The second edition.

Boston: James B.Dow, No. 362 Washington Street.
1837.

64p. illus., 16 maps. 17.5cm.

Wood-engraved illustrations signed in part
by G[eorge] L[oring] B[rown] and A[bell] B[lowen].
Printed yellow paper boards.

I. Title.



MB

State fds--Acc 76-49



1 America--Descr & trav
2 Geography--Text-books--1800-1870
I Bowen, Abel, 1790-1850, illus.
II Brown, George Loring, 1814-1889, illus
dis

[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Les contes de Pierre Parley sur l'Amerique.
E178 Boston, Carter and Hendee, 1832.

.1

.G71



Goodrich, Samuel Griswold, 1793-1860.

Curiosities of human nature: by the author of Peter Parley's
Tales.

= Boston. Bradbury, Soden & Co. 1843. (1), 320 pp. Illus. Por-
traits. Plates. [Parley's Cabinet library. No. 3.] 18 cm., in
8s. 6249.45=*A.3493.8.3

This edition was published in two parts. The Artz copy has the original
cover of part 2 and lacks the frontispiece.

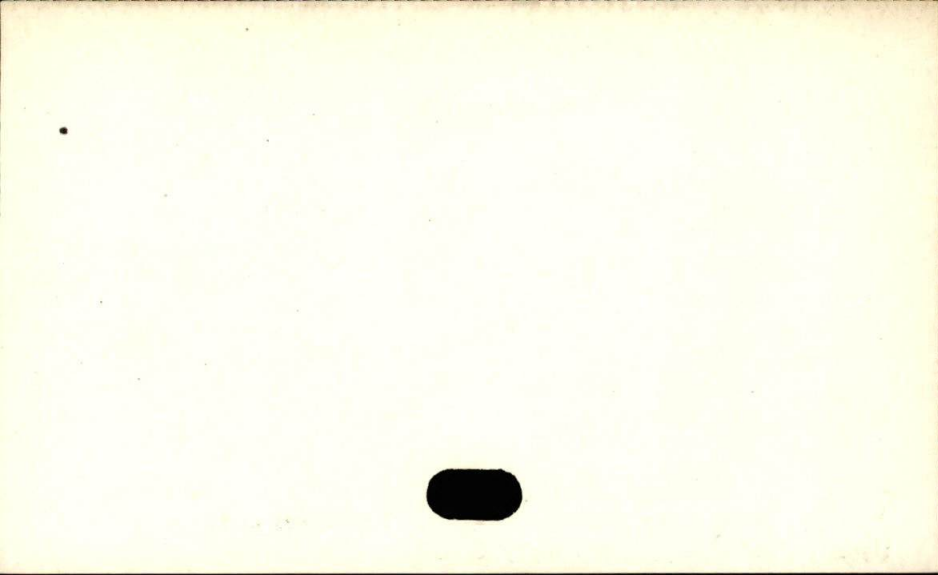
Same. Peirce & Rand. [1848.] *6247.57

Same. Thompson, Brown & Co. [1845.] 320 pp. 19 cm., in 6s.
6249.96

Bart
This card was printed at the Boston

Public Library, April 4, 1922.

M3923 — T.r. — S.r.c. — Biography. Colls.



Goodrich, Samuel Griswold, 1793-1860.

Enterprise, industry and art of man, as displayed in fishing, hunting, commerce, navigation, mining, agriculture and manufactures. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. 335 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 20.] 18 cm, in 8s.

3651.50=*A.3493.8

Two copies on shelf-number 3651.50.

This edition was published in two parts. The copy on shelf-number *A.3493.8 has the original covers.

Same. Peirce & Rand. 1848.

*6247.74

Same. Hickman. [184-?]

*3651.114

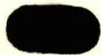
Same. Brown & Taggard. 1860.

*3651.115

This card was printed at the Boston

Public Library, March 25, 1922.

M3796 — T.r. — S.r. made. — Industrial arts.



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. The every day book for youth.

6257 Boston, Carter, Hendee, 1834.

.51



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res.

Faggots for the fire~~s~~ide.

4509

New-York, Appleton, 1854.

.291



Goodrich, Samuel Griswold, 1793-1860.

Famous men of ancient times: by the author of Peter Parley's
Tales.

= Boston. Bradbury, Soden & Co. 1843. (1), 310 pp. Illus. Plate.
Engraved title-page. [Parley's Cabinet Library. No. 2.] 18
cm., in 8s. *A.3493.8.2

This edition was published in two parts and has the original covers.

Same. Pierce & Rand. 1848.

*6247.56


Same. Rand. 1852.

6247.30

Same. Rand & Avery. 1856.

6247.32

Bart
This card was printed at the Boston


Public Library, April 4, 1922.

M3923 — T.r. — S.r.c. — Biography. Colls.



Goodrich, Samuel Griswold, 1793-1860.

Famous men of modern times: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1843. (1), 288 pp. Illus. Portraits. Plates. Decorated title-page. [Parley's Cabinet library. No. 1.] 18 cm., in 8s. *A.3493.8.1

This edition was published in two parts. The original covers are bound in.

Contents. — Scott. — Byron. — Napoleon. — Goethe. — Burns. — Burke. — Johnson. — Milton. — Shakspeare. — Bacon.

Same. 2d edition. Part 1.

6247.54

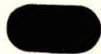
Same. Rand & Mann. 1849.

*6247.55

This card was printed at the Boston

Public Library, April 18, 1922.

M3922 — T.r. — Biography. Colls. — S.r.c.



*Acc.

65-288

Goodrich, Samuel Griswold, 1793-1860.

Famous men of modern times ...

Boston, Bradbury & Soden, 1848.

RBD xx

n.d.

no source



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. The first book of history.

E178 Boston, Richardson, Lord [etc.] 1831

.1

..G713



Goodrich, Samuel, Griswold, 1793-1860.

*Juv.Res. The fourth reader for the use of schools.

PE1120 Boston, Otis, Broaders, 1839.

.G5

copy 2

Goodrich, Samuel Griswold, 1793-1860.

*Juv.Res. P

7846

.5

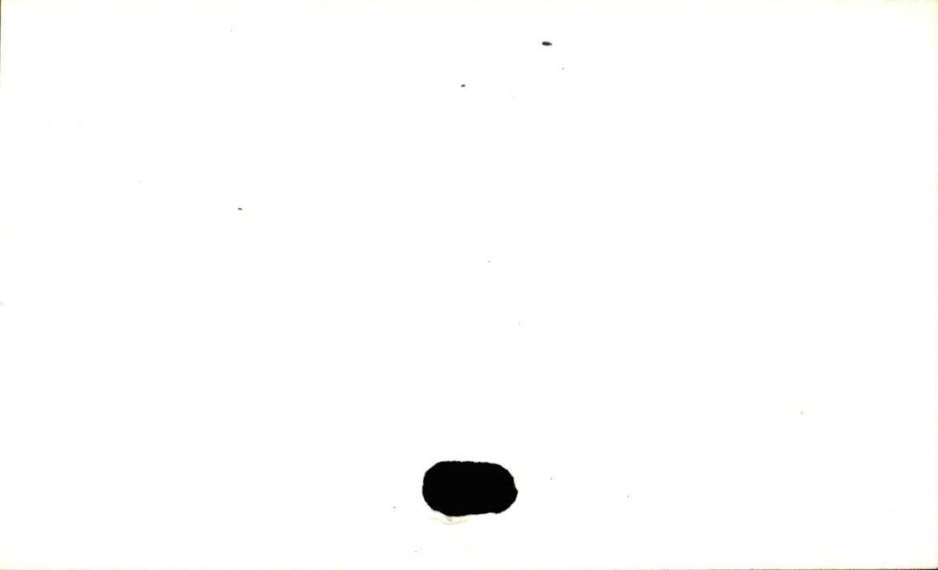
Goodrich, Samuel Griswold.

*Atlas 10.4.1841.2

A general atlas of the world, with a separate map
of each of the United States of America.

Boston. Strong. [1841.] (2) ff. 51 maps. Fo.
Printed on one side of the leaf only.

-Atlases.



Goodrich, Samuel Griswold, 1793-1860.

A glance at philosophy, mental, moral and social. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. (1), 320 pp. Plates. Vignette. [Parley's Cabinet library. No. 14.] 18 cm., in 8s.

3608.11=*A.3493.8.14

This edition was issued in two parts. The Artz copy has the original covers.

Two copies on shelf-number 3608.11.

Contains much on phrenology.

Same. Peirce & Rand. 1848.

6247.68

Same. Rand & Mann. 1849.

3608.32

Same. Rand. 1852.

3608.33

Bart
This card was printed at the Boston

Public Library, April 4, 1922.

M3921 — T.r. — S.r.c. — Philosophy. — Phrenology.



Goodrich, Samuel Griswold, 1793-1860.

A glance at the physical sciences; or the wonders of nature, in earth, air, and sky: by the author of Peter Parley's Tales.

Boston. Bradbury, Soden, & Co. 1844. 352 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 13.] 18 cm., in 8s.

3935.14=*A.3493.8.13

The Artz copy was published in two parts and has the original covers.

Same. Peirce & Rand. 1848.

*6247.67

Same. Rand. 1852.

3935.18

This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Science.



Goodrich, Samuel Griswold, 1793-1860.

History of the Indians, of North and South America. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1844. 320 pp. Plates. Vignette. [Parley's Cabinet library. No. 11.] 18 cm., in 8s.

4369a.159=*A.3493.8.11

This edition was issued in two parts. The copy on shelf-number 4369a.-159 lacks the title-page. The Artz copy has the original covers.

Same. Peirce & Rand. 1848.

*6247.65

Same. Rand & Mann. 1849.

*4369a.164

Same. Brown & Taggard. 1860.

4369a.89

This card was printed at the Boston

Public Library, April 18, 1922.

M3926 — Indians of America. Hist. — S.r.c.



RARE BOOK

DEPT.

*XJ [Goodrich, Samuel Griswold] 1798-1860.
.845 Illustrative anecdotes of the animal kingdom:
.G88I by the author of Peter Parley's Tales.
Boston: Bradbury, Soden & Co. MDCCCXLV. [1845]

2p.l., [3]-336p. front. 17.5cm. (8vo) (Parley's Cabinet library, v.16)

Added decorative t.p. with title: Anecdotes of the animal kingdom.

"Stereotyped at the Boston Type and Stereotype Foundry. Printed by Wm. A. Hall & Co. 141

(See next card)

MB

Gift: Miss Darracott-1936-
Ac 71-191

1 Zoology--juvenile literature
II Anecdotes of the animal kingdom
dis

11

RARE BOOK

DEPT.

x XJ [Goodrich, Samuel Griswold] 1798-1860.
.845 Illustrative anecdotes ... 1845. (Card 2)
.G88I Washington Street"--verso of t.p.
Copyright statement on printed slip pasted
on verso of t.p.

I. Title.

11



Goodrich, Samuel Griswold, 1793-1860.

*Reserve

5573

A letter to Moses Williams.

Boston, Weeks, Jordan, 1838.

.65

no. 10



Goodrich, Samuel Griswold. 1793-1860.

****K.19.58**

The life of Benjamin Franklin. Illustrated by tales, sketches, and anecdotes. Adapted to the use of schools. [Anon.]

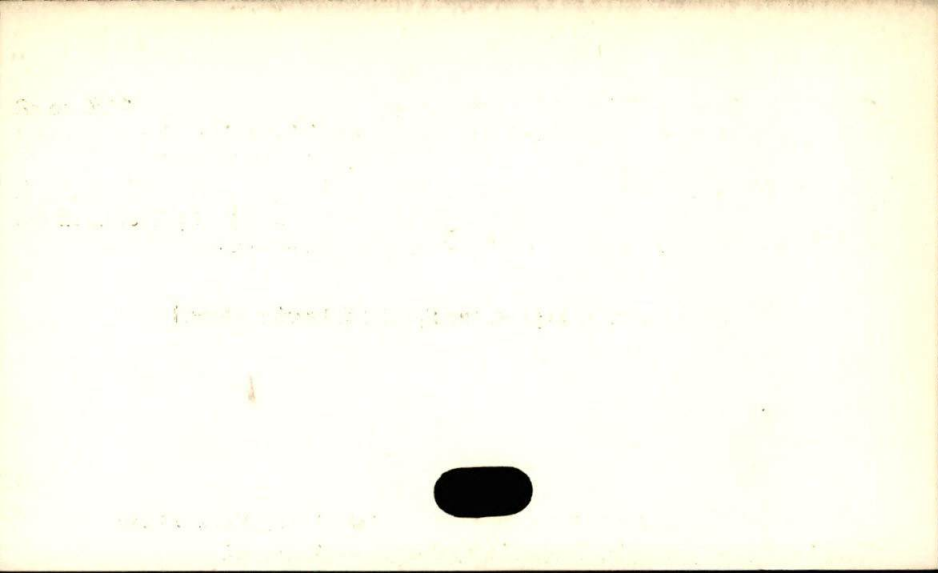
— New York. Collins & Hanney. 1832. 180 pp. Illus. Plates. [A series of American school biographies. Vol. 3.] 14½ cm., in 6s. Contains Essays of Dr. Franklin, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8258 — S.r. — Franklin, Benjamin. 1706-1790. — Anon. ref.



*W.30
G6
1840A

[Goodrich, Samuel Griswold] 1793-1860.

The life of George Washington. Illus. by
tales, sketches and anecdotes. Adapted to the
use of schools. Philadelphia, Thomas, Cowper-
thwait & Co., 1840.

174 p. front., illus. 17cm.

1. Washington, George, Pres. U. S.--Biog.

Hist. Ref.



Goodrich, Samuel Griswold, 1793-1860.

* Acc Life of Louis Philippe ...

69-1024 Boston, J.B. Hall, 1848.

1968 - no source

x



Goodrich, Samuel Griswold, 1793-1860.

Lights and shadows of African history: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden, & Co. 1844. Illus. Plate. [Parley's Cabinet library. No. 10.] 18 cm., in 8s.

3059a.176=*A.3493.8.10

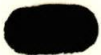
This edition was published in two parts. The Artz copy has the original cover and lacks part 2.

Same. Peirce & Rand. 1848.

*6247.64

Same. Brown & Taggard. 1860.

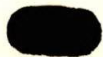
3059a.177

 This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Africa. Hist.

A



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Lights and shadows of African history.
6247 Boston, Peirce and Rand, 1848.

.64



Goodrich, Samuel Griswold.

*A.3493.8.7

Lights and shadows of American history: by the author of Peter Parley's tales.

Boston. Bradbury, Soden & Co. 1844. 320 pp. Illus. Portraits. [Parley's Cabinet library.] 16°.

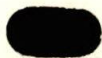
X

This card was printed at the Boston



Public Library, May 12, 1922.

M4129 — S.r. — America. Hist.



Goodrich, Samuel Griswold, 1793-1860.

Lights and shadows of Asiatic history: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1844. 320 pp. Illus. Plate.
[Parley's Cabinet library. No. 9.] 18 cm, in 8s.

3049.30=*A.3493.8.9

This edition was published in two parts. The Artz copy has the original cover of Part 2.

The copy on shelf-number 3049.30 lacks the title-page.

Same. Peirce & Rand. 1848.

*6247.63

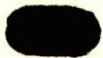
Same. Brown & Taggard. 1860.

3049.205

Part
This card was printed at the Boston

Public Library, April 4, 1922.

M3923 — T.r. — S.r.c. — Asia. Hist.



•
Goodrich, Samuel Griswold, 1793-1860.

Lights and shadows of European history: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1844. (1), 320 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 8.] 18 cm., in 8s.

*A.3493.8.8

This edition was published in two parts and has the original covers.

Same. Rand & Mann. 1849.

*6247.62


Same. Rand & Avery. 1856.

6229a.45

Same. Brown & Taggard. 1860.

6229a.46

Dart
This card was printed at the Boston


Public Library, April 4, 1922.

M3923 — T.r. — Europe. Hist. — S.r.c.



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Lights and shadows of European history.

6247 Boston, Rand and Mann, 1849.

.62



Goodrich, Samuel Griswold, 1793-1860.

Literature, ancient and modern, with specimens. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. (1), 336 pp. Plate. Vignette. [Parley's Cabinet library. No. 15.] 18 cm., in 8s.

6247.77=*A.3493.8.15

Two copies on shelf-number 6247.77. This edition was published in two parts.

The Artz copy has the original covers, bearing the title Book of literature.

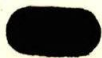
Same. Rand & Mann. 1849.

6247.69

This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Literature. Hist.



Goodrich, Samuel Griswold, 1793-1860.

Lives of benefactors: by the author of Peter Parley's Tales.
= Boston. Bradbury, Soden & Co. 1844. 320 pp. Portraits.
[Parley's Cabinet library. No. 4.] 18 cm., in 8s.

6249a.65=*A.3493.8.4

This edition was published in two parts. The Artz copy has the original cover of part 2.

Contents. — Washington. — Jay. — Henry. — Franklin. — La Fayette. —
Kosciusko. — William Tell. — Howard. — Jenner. — Oberlin. — Gutten-
berg. — Hargraves. — Arkwright. — Whitney. — Fulton. — Copernicus.
— Galileo. — Linnæus. — Bowditch. — Huber. — Herschel. — Davy.

Same. Peirce & Rand. 1848.

*6247.58

Same. Rand & Mann. 1849.

6247.78

This card was printed at the Boston

Public Library, April 18, 1922.

M3927 — S.r.c. — Biography. Colls



Goodrich, Samuel Griswold, 1793-1860.

*Juv. Res. Lives of celebrated American Indians.
6247 Boston, Peirce and Rand, 1848.
.59 LCxx.



Goodrich, Samuel Griswold, 1793-1860.

Lives of celebrated women: by the author of Peter Parley's Tales.
= Boston. Bradbury, Soden & Co. 1844. (1), 352 pp. Portraits.
Plates. Decorated title-page. [Parley's Cabinet library. No. 6.]
18 cm., in 8s. *A.3493.8.6

This edition was published in two parts and contains the original covers.
Contents. — Lucretia and Margaret Davidson. — Mrs. Adams. — Mrs.
Washington. — Madame de Staël. — Lady Hester Stanhope. — Hannah
More. — Mrs. Barbauld. — Madame de Genlis. — Josephine. — Marie
Antoinette. — Madame Roland. — Madame de Sévigné. — Mary, Queen
of Scots. — Elizabeth, Queen of England. — Isabella of Spain. — Joan
of Arc.

Same. Peirce & Rand. 1848.

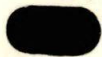
Same. Rand. 1852.

***P.10.337.1** = *6247.60
6249.50

This card was printed at the Boston

Public Library, April 18, 1922.

M3927 — S.r.c. — Women. Biography. — Biography. Colls.



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Lives of celebrated women.

6247 Boston, Peirce and Rand, 1848.

.60



*W.30

.G6

1840

[Goodrich, Samuel Griswold] 1793-1860.

The lives of Franklin and Washington. Illus.
by tales, sketches and anecdotes. Adapted to
the use of schools, and young persons. By Pe-
ter Parley [pseud.] London, Printed for T.
Tegg [etc.] 1839 [i.e. 1840]

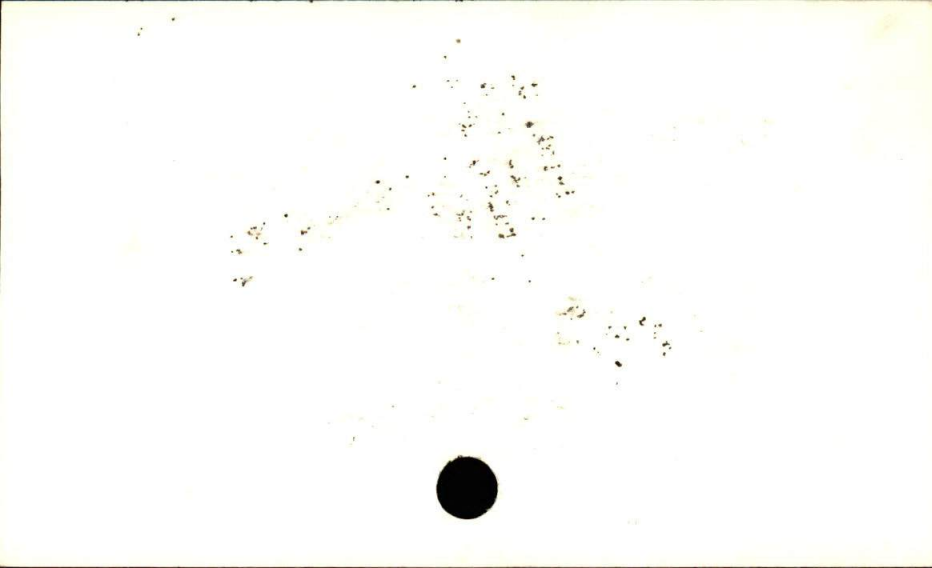
361 p. front. 14cm.

Added title page, engraved, with imprint
dated 1840.

1. Washington, George, Pres. U. S.—Biog.

2. Franklin, Benjamin, 1706-1790.

Hist. Ref.



R-B

GT

70

.G6

[Goodrich, Samuel Griswold] 1793-1860.

Manners and customs of the principal
nations of the globe. / By the author
of Peter Parley's tales. -- Boston :
Bradbury, Soden, 1845.

352 p. : ill. ; 17 cm. --

(Parley's cabinet library)

Added t.p.: Manners & customs of
nations.

OCLC number: ocm04047178.

1.Manners and customs. I.T.

RG85-600274 r

GT70.G6

AACR2 2-18391

17703



[Goodrich, Samuel Griswold] 1793-1860.

*Juv. Res. Manners and customs of the principal nations of
6247 the globe.

.73 Boston, Peirce and Rand, 1848.



*E58

.G657

1844

[Goodrich, Samuel Griswold] 1793-1860.

The manners, customs, and antiquities of the Indians of North and South America: by the author of Peter Parley's tales. Boston, Bradbury, Soden and co., 1844.

RARE BOOK
DEPT.

1 p. l., iv, [5]-336 p. front., illus. 17½^{cm}. [On cover: Parley's cabinet library]

Added t.-p., illus.

*A.3493

.8

—— ——— [Another copy]

.12

1. Indians—Soc. life & cust. I. Title.

2—19848

Library of Congress

E58.G657

[43e1]

*See
Rare Book*

do not make sense.

x ref. fr. Peter Parbury's Table,
(authenticity in doubt)

«Goodrich, Samuel Griswold» 1793-1860.

*XA

Moral tales ...

.3493

Boston: E. Littlefield. M DCCC XL. «1840»

.11

2 v. in 1 (192, 192 p.) 15cm. (Economical library)

Wright, American fiction (1774-1850) 1040.

Front printed brown wrapper, with series title, preserved.

I. Title.

al

dis

only copy listed in
my copy of Wright

116 canvas

14 July 1903 - J. H. Center
estate - r.f. 4409a.398

*XA
.3493
.12

Goodrich, Samuel Griswold, 1793-1860.

The outcast, and other poems, by S. G. Goodrich.


Boston, Russell, Shattuck & Williams. 1836.

viii, [9]-200 p. front., port., 3 pl. 19cm.
(12mo)

Portrait engraved by J. Cheny from painting
by Washington Allston.

Inscribed: To R. W. Griswold Esq. with the
kindest remembrances of the Author.

MB

n. d. - Bates fd. - tr. fr.  PS1754, 0 8 1836 -
reserve

pa. coll. gut hms

I. Title.
dis

ex libris: Griswold, Rufus W

[Goodrich, Samuel Griswold] 1793-1860.

*Huv.Res. Outlines of the history of England...

2529 Boston, S.G. Goodrich, 1828.

.48 LCx.

Office of the Secretary of the
Department of the Interior
Washington, D. C.
U. S. A.

R-B

BS
440
.G662
1836x

Goodrich, Samuel G. (Samuel Griswold),
1793-1860.
Parley's cyclopedia. -- Boston :
Otis, Broaders, 1836.
2 v. in 1 : ill., 2 maps ; 18 cm.
Error in pagination: pp. [94 and
95] misnumbered 95 and 96.
Half title: Parley's cyclopedia.
Bible dictionary.
Pages 205-208 set in smaller type
than the rest of the rest of the text.
CONTENTS: v. 1. Peter Parley's
Bible dictionary -- v. 2. Peter
Parley's Bible gazetteer.

(Continued on next card)

MRGRRBK

ocml3579650

001179



R-B

BS
440
.G662
1836x

Goodrich, Samuel G. (Samuel Griswold),
1793-1860. -- Parley's cyclopedia.
... 1836. (Card 2)

1. Bible--Dictionaries, Juvenile.
I. Goodrich, Samuel G. (Samuel
Griswold), 1793-1860. Peter Parley's
Bible dictionary. II. Goodrich,
Samuel G. (Samuel Griswold), 1793-
1860. Peter Parley's Bible gazetteer.
III. Title. IV. Title: Peter Parley's
Bible dictionary. V. Title: Peter
Parley's Bible gazetteer.

MRGRRBK

ocml3579650

001178



Goodrich, Samuel Griswold.

**E.214.28

Peter Parley's almanac, for old and young, 1837.

N. Y.: F. Hunt & co. [1837.] 80 pp. Illus. 12^o.



Acc.

76-48

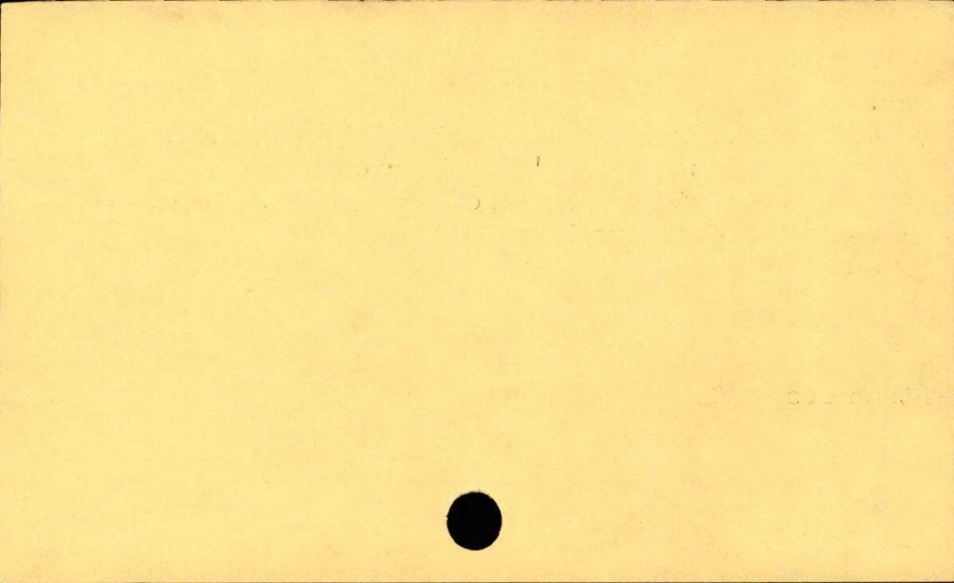
[Goodrich, Samuel Griswold] 1793-1860.

Peter Parley's Bible dictionary.

Boston: Otis, Broaders and Co., 1836.

LCx; Mansellxx

State Fds



Goodrich, Samuel G.

K.119.22

Peter Parley's Bible gazetteer.

Boston. 1836. Illus. 16^o.

Bible. W. B. Geog.



[Goodrich, Samuel Griswold] 1793-1860, ed.

*Juv.Res. Peter Parley's Book of Bible stories.

7429a Boston, Munroe & Francis, 1851.

.195 LCxx.



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Peter Parley's book of the United States.
4429 Boston, C.J. Hendee, 1837.

.47

71.

RARE BOOK

DEPT.

[Goodrich, Samuel Griswold] 1793-1860.

Peter Parley's Cyclopedia of botany, including
familiar descriptions of trees, shrubs and plants
...

Boston: Weeks, Jordan and Company. 1838.

civ, 330p., incl. front., illus. 18x13.5cm.
Title vignette.

MB

gift: James Waldock - 1892

tr.fr. 7846.5 reserve

1 Botany--juvenile works

dis

Hunt

x from Parley, Peter, pseud - for rb only

S

[Goodrich, Samuel Griswold]

*Juv.Res. Peter Parley's geography for beginners.
6029a New York, Huntington and Savage, 1845.

.22



RARE BKS

7309


.87

BPL1RB

39999059855807

Goodrich, Samuel G. (Samu
Peter Parley's gift, for
MDCCCXXXIX.

168 p. ill. ; 15 cm.



The Walter Updike Lewison

Collection of Washingtoniana

Goodrich, Samuel Griswold, 1793-1860.

**H.99d.34

Peter Parley's Juvenile tales. A New-Year's present for children.
— Boston. Carter & Hendee. 1830. Variousy paged. Illus.
Colored plates. 13 cm.
One leaf of The mocking bird, pages 11, 12, is missing.

This card was printed at the Boston

Public Library, September 4, 1928.

N2936 — T.r. — Books for the young. Imprints before 1850.



Goodrich, Samuel Griswold, 1793-1860.

***A.3493.7**

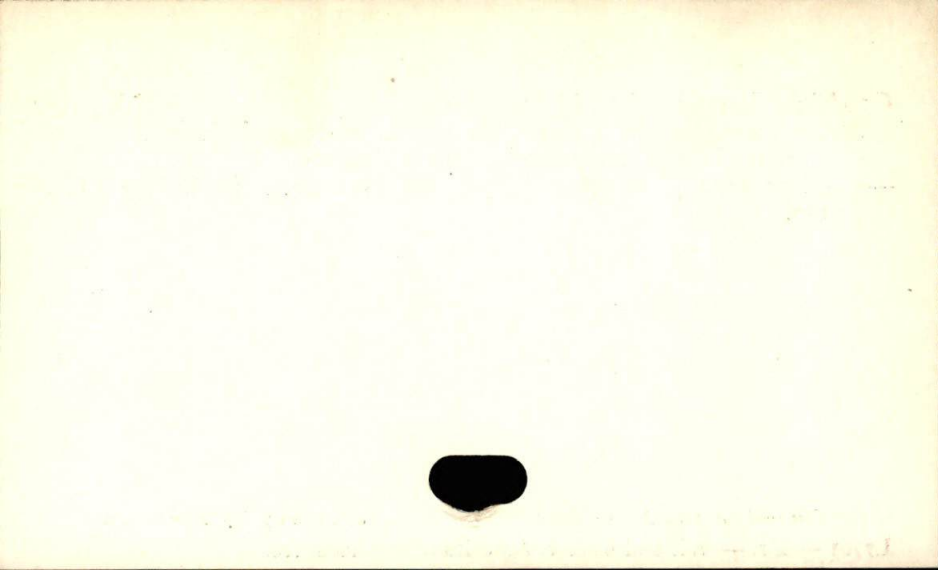
Peter Parley's Merry stories, or fact, fancy and fiction. A collection of very merry stories, anecdotes, etc.

— [New York.] Miller. [1869.] 388 pp. Illus. Plate. 19 cm., in 12s.

This card was printed at the Boston

Public Library, September 11, 1919.

L7761 — T.r. — Wit and humor. American. — Anecdotes.



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Peter Parley's method of telling about geogra-
6289A phy to children.
.104R Hartford, F.J. Huntington [183-?]



[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Peter Parley's method of telling about geo-
6289a graphy to children.

.104 Hartford, H. and F.J. Huntington, 1831.



**RARE BOOK
DEPT.**

[Goodrich, Samuel Griswold] 1793-1860.

xXJ

Peter Parley's Primer ...

.835 Philadelphia: Published by T.T.Ash. 1835.

.G62P

96p.,incl.front. illus. 14.5x11.5cm.

Title vignette.

Ex libris (signature): Th: Jefferson Coolidge.

I. Title.

MB

Gift: T.J. Coolidge--1957

! Who
have covered
in part

dis

9

[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res. Peter Panley's rambles in England, Wales, Scot-
2469A land and Ireland.

.266 New York, S. Colman, 1839.

Goodrich, Samuel Griswold, 1793-1860.

***A.3493.9**

Peter Parley's Thousand and one stories of fact and fancy, wit and humor, rhyme, reason, and romance.

= New York. Knox & Co. [1857.] 380 pp. Illus. Plate. Extra engraved title-page. 19½ cm., in 8s.

This card was printed at the Boston



Public Library, December 12, 1933.

D3154 — T.r.



Goodrich, Samuel Griswold, 1793-1860.

Peter Parley's Universal history, on the basis of geography . . .


New York. Hoisington. [1837.] 2 v. in 1. Illus. Plates. Maps.

Decorated title-page. 15 cm., in 6s and 8s.

Same. Boston. American Stationers' Co. 1838. 2 v. 17 cm., in
6s and 8s.

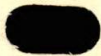
*6219.40=*A.3493.4

*A.3493.4.2

Part

This card was printed at the Boston

M6457 — History. Universal.

Public Library, June 7, 1927



Goodrich, Samuel Griswold, 1793-1860.

**H.99c.454

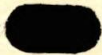
Peter Parley's winter evening tales. Revised edition.

— Philadelphia. Thomas, Cowperthwait & Co. 1841. 160 pp. Illus.
Plates. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 27, 1923.

M5890 — T.r.



Goodrich, Samuel Griswold, 1793-1860.

Acc. A pictorial history of America ...

81-170 Hartford, E. Strong, 1846.

lcxx.

g: Mr & Mrs Charles W. Learned



Goodrich, Samuel Griswold, 1793-1860.

****H.99C.453**

The story of Alice Green. One of Peter Parley's winter evening tales.

— Boston. Carter & Hendee. 1830. 16 pp. Illus. Plates, 1 colored. [Peter Parley's Smaller tales.] 13 cm.

On cover: Peter Parley's Story of Alice Green.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, June 11, 1935.

D8052 — T.r.

1881

1882

1883



1884

1885

*A.3493

.10

[Goodrich, Samuel Griswold] 1793-1860.

The story of La Peyrouse, Philadelphia,
H. F. Anners, 1841.

282 p. incl. front., illus. 14cm. (Peter
Parley's little library, 4)

1. Laperouse, Jean Francois de Galaup, comte
de, 1741-1788.
2. Voyages around the world.
3. Discoveries (in geography) I. Title.
II. Series.



Goodrich, Samuel Griswold, 1793-1860.

*Juv.Res. A system of school geography.

6289 Hartford, H. & F.J. Huntington, 1830.

.90



[Goodrich, Samuel Griswold] 1793-1860.

*Reserve Tales of humor. Boston, E. Littlefield, 1840.

4409a 2 v. in 1.

.399 LC

R-B

XH.
840
.G62T

Goodrich, Samuel G. (Samuel Griswold),
1793-1860.

Tales of humor. -- Boston: : E.
Littlefield, MDCCCXL [1840].
2 v. in 1. ; 15 cm. (Economical
library.)

Original wrapper bound in.
Wright I, 2533.
I. Title. II. Series.

MRGRRBK

ocm06910804

001665



RARE BOOK
DEPT.

[Goodrich, Samuel Griswold] 1793-1860.

xXJ The tales of Peter Parley about America ...

.847 Revised edition.

.G59T Philadelphia: Thomas, Cowperthwait & Co., No. 253
Market Street. 1847.

iv, [5]-144p. illus. 14.5x11.5cm.

Dark brown morocco spine, gilt stamped; black
pebbled boards.

I. Title.

MB

gift: Sinclair Hamilton
Acc 69-794

LC

1 U.S.--Hist--Juvenile literature
dis

x from Parley, Peter, pseud. (for oc pc rb)

Johansen

10

[Goodrich, Samuel Griswold] 1793-1860.

*Juv.Res.

The tales of Peter Parley about Europe.

6279a

Boston, S.G. Goodrich, 1828.

.55



Goodrich, Samuel Griswold, 1793-1860.

*Juv.Res. The third reader for the use of schools.
PE1119 Louisville, Ky., Morton & Griswold [1839?]
.A1G6



Goodrich, Samuel Griswold.

A winter wreath of summer flowers.


— New York. Appleton & Co. 1855. 320 pp. Colored plates. 8°.

*A.3493.5

Same. 1867.


*A.3493.3

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

F8643 — T.r.



Public Library, August 10, 1905.



Goodrich, Samuel Griswold, 1793-1860.

The wonders of geology, by the author of Peter Parley's Tales.
= Boston. Bradbury, Soden & Co. .1845. (1), 291 pp. Illus. Plate.
Vignette. [Parley's Cabinet library. No. 15.] 18 cm., in 6s.

7869.87=*A.3493.8.15A

This edition was published in two parts. Part 2 of the Artz copy has the original cover. This copy also lacks the bastard title-page.

Same. Peirce & Rand. 1848.

7869.91

Same. Rand & Mann. 1849.

7869.86

Same. Rand. 1852.

7869.92

Same. Rand & Avery. 1856.

7869.93

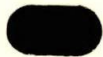
Same. Brown & Taggard. 1860.

7869.97

This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Geology.



Goodrich, Samuel Griswold, 1793-1860.

The world and its inhabitants. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. (1), 328 pp. Plate. Decorated title-page. [Parley's Cabinet library. No. 16.] 18 cm., in 8s. *A.3493.8.16

This edition was published in two parts and has the original covers.

Same. 1845.

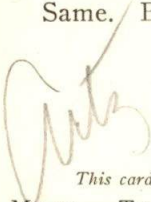
2289a.45


Same. Rand & Co. 1848.

*6247.70

Same. Brown & Taggard. 1860.

2289a.46

 This card was printed at the Boston

 Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Geography.



Goodrich, Samuel Griswold, editor.

Hawthorne, Nathaniel, 1804-1864, and Elizabeth Hawthorne.

Peter Parley's Universal history on the basis of geography. For the use of families.

New York. Hoisington. [1837?] 2 v. in 1. Illus. Portraits.
Plate. Maps. 16°. *A.3493.4

Edited by Samuel Griswold Goodrich.

Same. 7th edition. Robinson. [1853?] *A.3897.61

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9891 — History. Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.

Goodrich, Samuel Griswold, editor.

*A.3897.62

Hawthorne, Nathaniel, 1804-1864, and Elizabeth Hawthorne.

Universal history, on the basis of geography. By Peter Parley [pseud.]. For the use of families.

— London. Tegg. 1838. x, 561 pp. Plate. Maps. Engraved title-page. Sm. 8°.

Edited by Samuel Griswold Goodrich.

The engraved title reads: Tales about universal history on the bases of geography, by Peter Parley.

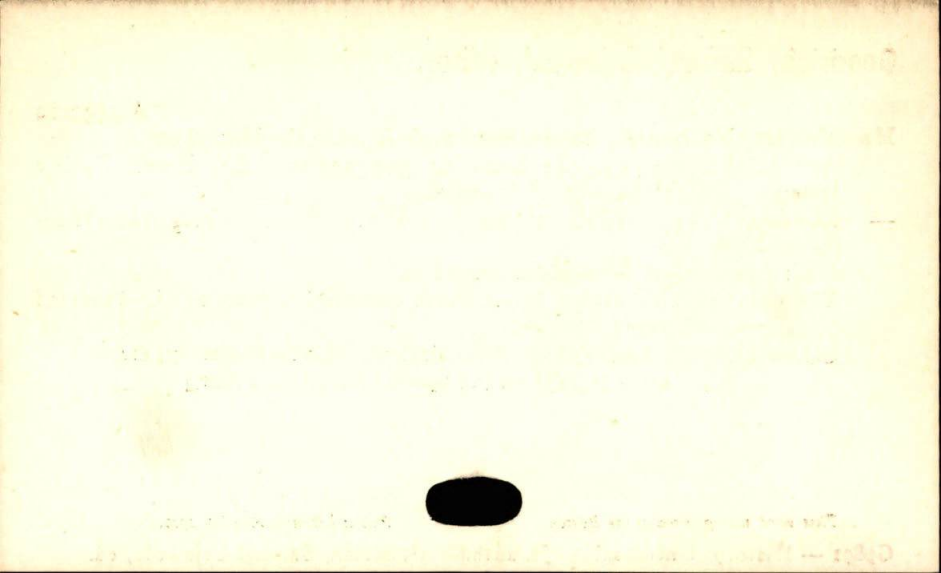
Other editions have the title: Peter Parley's Universal history, etc.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G989I — History. Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.



Goodrich, Samuel Griswold, editor, 1793-1860.

Jewitt, John Rodgers, 1783-

****G.309.172**



The captive of Nootka: or the adventures of John R. Jewett [sic].

New York. Peaslee. 1835. 259 pp. Plates. Illustrated title-page. 12 $\frac{1}{2}$ cm., in 8s.

Abridged by S. G. Goodrich (Peter Parley) from A narrative of the adventures . . . of John R. Jewitt; only survivor of the crew of the ship Boston, during a captivity of nearly three years among the savages of Nootka Sound: with an account of the manners . . . of the natives . . .

This card was printed at the Boston

Public Library, April 2, 1931.

N8628 — T.r. — Indians of  America. Captivities. — Nootka
Indians. Manners and customs. —  ship. — Diaries. — Goodrich, Samuel
Griswold, ed., 1793-1860.



Godrich, William H *envy*, 1823-1874.
Plea for increased means of education.
New Haven, J.H. Benham, 1852.
LC ~~xxx~~.

*Reserve
5595
.66
no.18



*W.30.5 Goodrich, William Winton, 1833-1906, joint
author.

.G7 Gregg, David, 1846-1919.

1905 Makers of the American republic; a series of
patriotic lectures, by David Gregg, W. W. Good-
rich and Dr. Sidney H. Carney, Jr. New and enl.
ed. New York, E. B. Treat & Co., 1905.

527 p. front. 19cm.

"George Washington": p.403-470.

1. Washington, George, Pres. U. S.—Addresses,
sermons, etc. 2. U. S.—Hist.—Addresses, es-
says, lectures. I. Goodrich, William Winton,
1833-1906, joint author. II. Carney, Sid-
ney H., 1863- joint author. III. Ti-

tle. *Walter Updike Lewisson*

Collection of Washingtoniana



Goodrick, Alfred Thomas Scrope, editor.

Randolph, Edward. 1620-1694.

****4315.63=**G.301.32**

Edward Randolph; including his letters and official papers from the New England, Middle, and Southern Colonies in America, with other documents relating chiefly to the vacating of the Royal Charter of the Colony of Massachusetts Bay. 1676-1703. With historical illustrations and a memoir by Robert Noxon Toppan.

Boston. The Prince Society. 1898-1900. 7 v. [Prince Society.
(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1912.

H6943 — S.r. — Massachusetts. Const. 1629. Works about.—American Colonies.
Hist. — Toppan, Robert Noxon, ed. — Goodrick, Alfred Thomas Scrope, ed.

Goodman Street, London, W.C. 2

My dear Sir,
I have the pleasure to inform you that the
first volume of the "History of the
County of Middlesex" is now ready for
publication. It is a work of some
length, but I trust it will be found
interesting and valuable.

I have the honor to be, Sir, your
obedient servant,
J. H. Sturt

Yours faithfully,
J. H. Sturt

Goodrick, Alfred Thomas Scrope, editor.

****4315.63=**G.301.32**

Randolph, E. 1620-1694. Edward Randolph; . . . (Continued.)
Publications.] 22 cm., in 4s.

Vols. 6, 7 bear the title, Edward Randolph; including his letters and official papers from the New England, Middle, and Southern Colonies in America, and the West Indies, 1678-1700. With an introduction and notes by the Rev. Alfred Thomas Scrope Goodrick.

The set on shelf-number ****G.301.32** lacks vols. 6 and 7.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1912.

Goodrich Allen Thorne & Company 215

4312 32 - 20.301.32

Kindly let me know if you have any more of the same.

I have a few more of the same in my stock. I will be glad to send you a few more if you wish. I will also be glad to send you a few more of the same if you wish. I will also be glad to send you a few more of the same if you wish.

I will be glad to send you a few more of the same if you wish.

The above is a list of the books in the library of the

Goodridge, James Francis, illustrator.

Chase, Frank Eugene, 1856-1920.

**T.99.60

Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge.

Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 14.5 cm., in 2s.

This card was printed at the Boston

Public Library, November 5, 1925.

N1518 — T.r. — Shadow pantomimes. — Goodridge, James Francis, illus.



Goodspeed, Charles Eliot, 1867-

*SCA Angling in America; its early history and
.3494 literature. Boston, Houghton Mifflin, 1939.
.1 xiii, 380 p. illus. 27cm.

No. 153 of 795 copies.

"Check-list of American angling publications
related to fresh-water angling in the United
States 1660-1900 chronologically arranged":
p.345-[365]

1. Fishing--U. S. 2. Fishing--History.
3. Fishing--Bibliography. I. Title.

Benton Rd. - 1939



W
W

S

*A.3897A

.7

Goodspeed, Charles Eliot, 1867-

Nathaniel Hawthorne and the marine museum of the Salem East India marine society; or, The gathering of a virtuoso's collection, by Charles E. Goodspeed. Boston, The club of odd volumes, 1946.

35 p., 1 l., facsim. ([193]-200 p.), 1 l. illus. (facsim.) plates, 2 port. (incl. front.) 26 1/2 cm.

1. Hawthorne, Nathaniel. A virtuoso's collection. 2. Peabody museum of Salem, Salem, Mass. East Indian marine hall.



*A.3897A

.7R

Goodspeed, Charles Eliot, 1867-

Nathaniel Hawthorne and The Museum of the Salem East India marine society, or The gathering of a virtuoso's collection, by Charles E. Goodspeed. Salem, Mass., Peabody museum, 1946.

24 p., 4 l. facsim. ([193]-200 p.) illus., ports. (facsim.) 25 $\frac{1}{2}$ cm.

"Hawthorne's paper as first printed in the Boston miscellany is here reproduced": p. [193]-200.

1. Hawthorne, Nathaniel. A virtuoso's collection.
2. Peabody museum of Salem. 3. Salem, Mass., East India marine hall.



Goodspeed, Charles Eliot, *editor*.

****Q.59.69**

Sidney Lawton Smith, designer, etcher, engraver. With extracts from his Diary and a check-list of his bookplates.

— Boston. Goodspeed & Co. 1931. xi, 135, (2) pp. Portraits. Plates. Autograph facsimiles. 24½ cm.

One of an edition of 200 copies.

Contains A memoir, by Amy G. Smith, and The art of Sidney Lawton Smith, by Gardner Teall, which are catalogued separately.

This card was printed at the Boston

Public Library February, 17, 1932.

N9808 — Book-plates. — Smith, Sidney Lawton, 1845-1929.



Z473

.G57

1937

Goodspeed, Charles Eliot, 1867-
Yankee bookseller. Boston, Houghton
Mifflin, 1937.

RARE BOOK
DEPT.

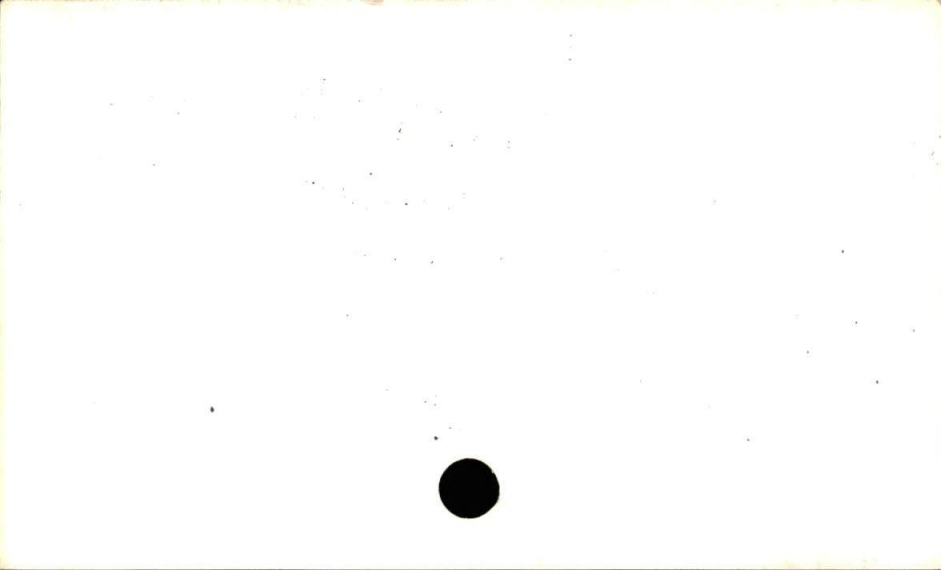
xiii, 325 p. illus., ports., facsims.
22cm.

*Q.59.243 ——— [Another copy]

1. Booksellers and booksellers—U. S.
2. Book collecting.

LCS

Rare Books



Goodspeed, Charles Eliot, publisher.

Burgis, William, engraver.

No. 1 in *Cab.23.66.14

A prospect of the colledges in New England. [Engraved in 1726 by] W. Burgis. [From a re-engraving by Sidney L. Smith, published in 1906 by Charles E. Goodspeed.]

Photograph. [Boston. Curtis & Cameron. 1914.] Size, $10\frac{1}{8} \times 11\frac{3}{4}$ inches. Sepia platinum print.

This card was printed at the Boston

Public Library, June 5, 1919.

L7019 — Harvard College. Descr. Views. — Smith, Sidney L., engraver. —
Goodspeed, Charles Eliot, publisher.



Goodspeed, Edgar Johnson, editor, 1871—

BIBLE. NEW TESTAMENT. GREEK.

****Q.450A.45**

The Rockefeller McCormick New Testament. [Codex 2400, Codex Palæologus.] Edited by Edgar J. Goodspeed, Donald W. Riddle and Harold R. Willoughby.

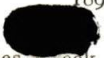
— Chicago. The University of Chicago Press. [1932.] 4 parts in 3 v. Diagram. Ornamental capitals. Facsimiles. 24 cm.

Contents. — 1. Color facsimile, with introduction by Edgar J. Goodspeed.

[Continued on the next card.]

This card was printed at the Boston

Public Library November 5, 1935.

D2180 — Goodspeed, Edgar Johnson, ed., 1871—. — Riddle, Donald Wayne, ed. — Willoughby, Harold Rideout, ed., 1890—. — Morey, Charles Rufus, pref., 1877—. — McCormick [McCor ], Edith Rockefeller, 1872-1932. — Miniatures. — Manuscripts. Facsimiles. Greek. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles. — Codex Palæologus.



Goodspeed, Edgar Johnson, editor, 1871—

****Q.450A.45**

BIBLE. New Testament. Greek. The Rockefeller McCormick New Testament. (Continued.)

2. The text, by Donald W. Riddle. 3. The miniatures, by Harold R. Willoughby, with an introduction by Charles R. Morey.

Bibliography, vol. 3, pp. 339-359.

Vol. 1 consists of two parts in portfolio.

This card was printed at the Boston

Public Library November 5, 1937.



*Q.59

.53

Goodspeed, George T.

The "first American" Queen Mab.

(In The Colophon. New York, 1930-40. 27 cm.
new graphic ser., v. 1, no. 1 (1939) p. [25]-
[32] facsims.)

1. Shelley, Percy Bysshe, 1792-1822. Queen Mab.



R-B

Z
999
.G64

Goodspeed's Book Shop (Boston, Mass.)
The nineties in America & England.
: Goodspeed's catalogue no. 225. --
[Boston : Goodspeed's book shop, inc.,
n.d.]
[1], 81 p. ; 22.5 cm.
Caption title.
Ex libris (signature): Joe W.
Kraus.
I. Kraus, Joe Walker, 1917- .
former owner. II. Title.

MRGRRBK

ocm03570777

001554



Acc.

~~76-378~~

Goodspeed's Book Shop, Boston.

with

[12 catalogues] nos. 113,130,195,239,265

Dealers'

(2 copies), 367,390,400,435,440.

Boston, 1916-

Catalogs

October 1976

RARE BOOK

DEPT.

X^xXH

.927

.G62R

Goodspeed's Book Shop, Boston.

Rare Americana. Boston, Goodspeed's Book Shop,
1927.

cover-title, 309p. illus., plates. 24cm. (The
firm's Catalogue no. 168)

g:firm--1927--uncat.



1 U.S.--Hist.--Sources--Bibl
I Title
s only

6

6127.110= *Q.59.243

Goodspeed's Book Shop, Boston.

Goodspeed, Charles Eliot.

Yankee bookseller, being the reminiscences of
Charles E. Goodspeed.

--Boston. Houghton Mifflin Co. 1937. xiii, (I),
325 pp. Illus. Portraits. Plates. Facsimiles.
21.5 cm.

Two copies on 6127.110.



Goodspeed's Book Shop, Boston, Mass.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



Goodwillie, Thomas, 1800-1867.

*Reserve A sermon, preached at Montpelier.

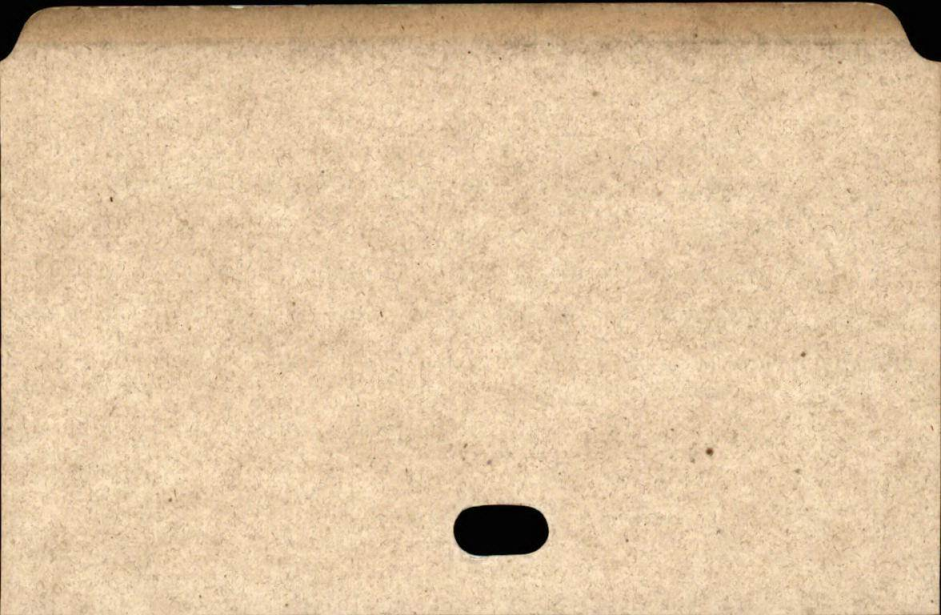
4437 Montpelier, G.W. Hill, 1827.

.106

1827



Goodwin, surname.



Goodwin, -----.

*Defoe

30

.688

.G6T

Transubstantiation a peculiar article of the Roman Catholick faith, which was never own'd by the ancient church of any of the reform'd churches, in answer to a late discourse call'd Reasons for abrogating the test [by Samuel Parker] London, Printed in the year, 1688.

48, 41-48 p. 20cm.

Wing G1258 (attributed to Thomas Goodwin)

1. Transubstantiation. 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. I, Goodwin, -----.




Goodwin, Daniel. 1835-


*Q.21.4

A golden vial full of odours. A sermon preached at . . . Wickford,
Rhode Island, September ninth, MDCCCVII . . .
= Boston. The Merrymount Press. 1908. 22 pp. 8°.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

G8580 — T.r.

 Public Library, October 21, 1908.



Goodwin, Daniel Raynes, 1811-1890.

*Reserve A discourse commemorative of the late Rev.
4441 John A. Vaughan.
.82 Philadelphia, McCalla & Stavely, 1865.
no.12



RARE BKS

E457

.45

.G66

2005

BPL1RB

39999054449630

Goodwin, Doris Kearns.

Team of rivals : the
political genius of Abrah

916 p. ill. ; 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Goodwin, Edward C.

Wayside songs.

= New York. Mason. 1856. 185 pp. 12°.

*A.3495

[This work is kept on the Special Libraries Floor.]

Atty .

Mar. 11,



1902.


E3325 — T.r.



*Acc.
70-212F

Goodwin, Francis, 1784-1835.
Cottage architecture.
London, J. Weale, 1835.
LCx.

Wm. D. Whitney Mem.
Book Fund



10-1127
Cotton and Wool
Cotton, 100 lbs.
Wool, 100 lbs.
100



Goodwin, Francis, 1784-1835.

*XfL Domestic architecture, being a series of de-
.833 signs for mansions, villas, rectory houses,
.G63D parsonage houses, bailiff's lodge, gardener's
v.1 lodge, game-keeper's lodge, park gate lodges,
etc. in the Grecian, Italian, and old English
styles of architecture. With observations on
the appropriate choice of site ... By Francis
Goodwin ...

London: Printed for the author, King Street,
Portman Square; and sold by Messrs. Longman

(Continued on next card)

MB

7 Nov 1967 - Benton fd -
Acc 67-696 v.1



1 Architecture, Domestic
d12s
Fine Arts

9

*XfL
.833
.G63D
v.1

Goodwin, Francis, 1784-1835. Domestic archi-
tecture ... (Card 2)

and Co. Paternoster Row [etc.] 1833.

viii p., 8 l., 2 p., 5 l. 41 numb.pl. (incl.
front., plans) 33cm.

Aquatint plates from drawings by author signed
in part by R. Havell, C. Rosenberg and J. Edge
as engravers.

Green linen spine, buff boards; printed paper
labels on front cover and spine.

J.R. Abbey, Life in England, 20.

MB

b



Goodwin, Francis, 1784-1835.

*XfL
.833
.G63D
v.2

Domestic architecture, being a second series of designs for cottages, lodges, villas, and other residences, in the Grecian, Italian, and old English styles of architecture, with an introduction, containing observations on the English domestic style ... By Francis Goodwin ...

London: Printed for the author, King Street Portman Square; and sold by Messrs. Longman and Co., Paternoster Row [etc.] 1834.

(Continued on next card)

MB

Revised

7 Nov 1967 - Benton fd
Acc 67-696 v.2

1 Architecture, Domestic.
d12s
Fine Arts

6

*XfL
.833
.G63D
v.2

Goodwin, Francis, 1784-1835. Domestic architecture ... 1834. (Card 2)
xvi, [17]-75 p. 42 numb.pl. (incl.front., plans) 34cm.

Aquatint plates from drawings by author signed in part by S. G. Hughes, J. Edge, C. Rosenberg, R. G. Reeve and R. Havell as engravers.

Green linen spine, buff boards; printed paper labels on spine and front cover.

J. R. Abbey, Life in England, 21.

MB

6



SPECIAL

COLLECTIONS

Goodwin, Frank Elbert, 1867-

*SCG United States department stamps. 2d ed. Port-

.P912 land, Me., Severn-Wylie-Jewett Co. [1912?]

.G63U

14p. 23.5cm.

1. Postage-stamps--U.S. I. Title.

MB

Josiah D. Whitney Sr
Mem. Rd--27 Aug. 1974



8

S
Spelman

Goodwin, Grace Duffield.

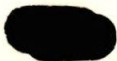
5586.147=*P.63.349

Anti-suffrage: ten good reasons.

— New York. Duffield & Co. 1912. (7), 142, (1) pp. 18½ cm.

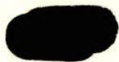
[This work is kept on the Special Libraries Floor.]

P
This card was printed at the Boston



Public Library, November 21, 1912.

H8375 — Woman suffrage. — T.r.



Goodwin, H. M.

See

Goodwin, Harry Manley. 1870—

This card was printed at the Boston

H9282

Public Library, May 13, 1913.



Goodwin, Harold, illus.

RARE BOOK

DEPT.

Stephens, James, 1882-1950.

A singing wind. Selected poems by James
Stephens. Edited by Quail Hawkins. Drawings by
Harold Goodwin.

New York, Macmillan [1968]

xi, 116p. illus. 21.5cm.

"First printing": p.[iv]



Goodwin, Harry Manley. 1870—

3939.193

Elements of the precision of measurements and graphical methods.

— New York. McGraw-Hill Book Co. 1913. 104 pp. Charts. 23
cm.

This card was printed at the Boston

Public Library, May 13, 1913.

H9282 — Measurements. Precision. — Graphic method.



Goodwin, Harvey.

A collection of problems and examples, adapted to
the "Elementary course of mathematics."

Cambridge [Eng.]: Deighton. 1847. v+, 110 pp.
8°. **E5025.61

Same. 3d ed., revised, with additional examples,
by T. G. Vyvyan.

Cambridge [Eng.]: Deighton. 1862. +141 pp. 8°. **E5013.60

- Problems and Exam-  ples, Collection of.
Vyvyan, Thomas G.;



Goodwin, Harvey.

**E5029a.65

Elementary statics. New ed., rev. and corr.

Cambridge [Eng.]: Deighton, B. and co. 1871. viii,
171 pp. [Camb. school and college text books.]
Sm. 8^o.

-Statics.



Goodwin, Henry Bedingfield.

**E.5124.34

Azimuth tables for the higher declinations between
the parallels of latitude 0° and 60° .

London. Longmans, G., & co. 1896. xii, 74 pp.
 8° .



-Azimuth.-Tables. Astronomical.



Goodwin, Henry Leavitt, 1821-1899.

RARE BOOK Penny Post Company of California.

*XG^{DEPT.}

.P856

.P38M

Memorial of the Penny Post Company of California, praying indemnity for losses sustained in consequence of the unlawful detention of letters at the post office of San Francisco, by direction of the Postmaster-General.

Washington: H. Polkinhorn's Steam Job Press.
1856.

47,[1]p. 23.5cm.

Signed by H.L. Goodwin and others.

MB



GOODWIN, HERSEY BRADFORD, d.1836.

RARE BOOK

DEBT.

Concord, Mass. First Church.

*XH

.830

.G54P

Performances at the ordination of Hersey Bradford Goodwin, as colleague pastor with Rev. Ezra Ripley, D.D. in Concord, Mass. on Wednesday, February 17th, 1830.

Printed by Herman Atwill ... Concord,[Mass.1830]

[4]p. 24.5cm.(8vo)

Caption title; imprint from p.[4]

The "Fellowship of the churches" was delivered by Ralph Waldo Emerson.

MB



Goodwin, Hezekiah, 1740-1767.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Goodwin, Hezekiah, 1740-1767.

*Reserve

A vision.

BX7260

Boston [1776?]

.G6A4

Evans 14778.

1911-12, 1912-13, 1913-14

1914-15, 1915-16, 1916-17

1917-18, 1918-19, 1919-20

1920-21, 1921-22, 1922-23

1923-24, 1924-25, 1925-26



Goodwin, Hezekiah, 1740-1767.

*Reserve A vision.
BX7260 n.p., 1802.

.G6A4
1802

Goodbye, Alexander, I wish you

adieu, I wish you

adieu, I wish you

adieu.

1802



Goodwin, Howard T

*Reserve ... The magnificent library ... to be sold...
6143 Oct.22...Oct.23...Oct.24,1903.
.47 [Philadelphia, Bicking Print, 1903] 3pts. in 1.
"List of prices" inserted.

LC ~~xxx~~.

*Acc.
69-1147
(70)

Goodwin, Ida Cheever
Keep cool and keep Coolidge.
Plymouth, Vt., Home Town Coolidge Club,
1924.

20th Regiment Fund



R-B

KFM
2930
.A65
G66
1830x

Goodwin, Isaac, 1786-1832.
New England sheriff; : or, Digest
of the duties of civil officers;
being a compendium of the laws of
Massachusetts, with reference to
those of the neighboring states, upon
those subjects. With copious forms.
/ By Isaac Goodwin. -- Worcester: :
Published by Dorr and Howland, Boston:
: Richardson, Lord and Holbrook, 1830.
vi, 312 p. ; 18 cm.
Other copies in RL on 5637.6 and
5637.24.
1. Sheriffs--Massachusetts. 2.
Forms (Law)--Massachusetts. I. Title.

MRGRRBK

45050998

009172



Acc. Goodwin, J Cheever
 Evangeline; or The belle of Acadia ...
78-371 Boston, 1875.

C.Billings fd.



Goodwin, J. West, editor.

Field, Eugene. 1850-1895.

*A.2925.14


Tribune primer.

— Sedalia, Mo. J. West Goodwin Publishing Co. 1898. 56 pp.
[Tribune series. No. 11.] 24°.

A nonsense primer.

"To be sold for the benefit of the Eugene Field Monument Fund, of Missouri."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston  Public Library, April 10, 1908.

G7015 — T.r. — Wit and humor.—Goodwin, J. West, ed.—Eugene Field Monument, Columbia, Mo.



No. 2 in *2537.15=No. 2 in **G.3825.1.13

Goodwin, James, editor.

Six ballads, with burdens. From MS. no. CLXVIII. in the library of Corpus Christi College, Cambridge.

London, 1844. xii, 15 pp. [Percy Society. Publications. 50.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Barton

Oct. 13,

1902

E6032 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

[The following copy is from the Bureau of Census]



Goodwin, Jean, illustrator.

Boscana, Geronimo, 1776-1831.

**Q.54.55

Chinigchinich (Chi-ñi'ch-ñich). A revised and annotated version of Alfred Robinson's translation of Father Geronimo Boscana's Historical account of the belief, usages, customs and extravagancies of the Indians of this mission of San Juan Capistrano, called the Acagchemem tribe.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 8 1935

D6104 — T.r. — Acagchemem

Robinson, Alfred, tr., 1806-1895.

Hanna, Phil Townsend, ed.—Harrington, John Peabody, ed.—Hodge, Frederick

Webb, pref., 1864-. — Goodwin, Jean, illus.

Indians. Manners and customs.—

— San Juan Capistrano, Cal. —



Goodwin, Jean, illustrator.

Boscana, G., 1776-1831. Chinigchinich. (Continued.) **Q.54.55
Santa Ana, Cal. Fine Arts Press. 1933. 247, (1) pp. Portrait.
Plates, mostly colored. Colored diagram. Facsimile title-page.
Decorated initials. 36 cm.
Bibliography by John P. Harrington, pp. 229-244.
Edited by Phil Townsend Hanna; annotations by John P. Harrington;
foreword by Frederick Webb Hodge; illustrations by Jean Goodwin.
Pasted over the imprint is a cancel which reads: The Arthur H. Clark
Company, Glendale, California, U.S.A.

This card was printed at the Boston

Public Library, January 8 1934



Goodwin, John. 1593-1665.

****H.87.23**

Cretensis: or, a briefe answer to an ulcerous treatise, lately published by Thomas Edwards, intituled, Gangræna Wherein some of the best means for the cure of the said dangerous ulcer, called Gangræna and to prevent the spreading of it to the danger of the precious soules of men, are clearly opened . . . 2d edition.

— [London.] Published according to order, and printed for Henry Overton. 1646. (1), 50 pp. Sm. 8°.

A defence of the Independents.

Gangræna may be found on shelf-numbers *6519.54; **H.10a.10.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, July 16, 1906.

G2029 — Congregationalists. — T.r. — Edwards, Thomas. 1599-1647.

Goodwin, John. 1593-1665.

**H.63.4

Πλήρωμα τὸ πνευματικόν, or, a being filled with the Spirit. . . .

As also the divinity . . . of the Holy Ghost asserted . . . All
heretofore delivered in several sermons . . .

London. Printed by E. C. for Henry Eversden . . . 1670. (22),
555 pp. Portrait. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Feb. 8,

1904

F885 — T.r. — Holy Spirit.



Goodwin, John, 1593-1665.

Charles II., of England, 1660-1685.

**H.90.453.100

By the King. A proclamation for calling in, and suppressing of two books written by John Milton; the one intituled, *Johannis Miltoni Angli pro populo Anglicano defensio, contra Claudii anonymi, aliàs Salmasii, defensionem regiam*; and the other in answer to a book intituled, *The pourtraicture of his Sacred Majesty in his solitude and sufferings*. And also a third book intituled, *The obstructors of justice*, written by John Goodwin . . . Given at Whitehall . . . 13th . . . August . . . 1660. London, Printed by John Bill . . . 1660.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] (2) pp. Size, $12 \times 10\frac{7}{8}$ inches. Coat of arms. Black letter.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broad sides. Facsimiles. — Milton, John, 1608-1674. — Goodwin, John, 1593-1665. — Great Britain. Hist. Charles II., 1660-1685.



Goodwin, John, 1593-1665.


Charles II., of England, 1630-1685.

**H.90.453.101

By the King. A proclamation, for calling in, and suppressing of two books written by John Milton; the one intituled, *Johannis Miltoni Angli Pro populo Anglicano defensio, contra Claudii anonymi . . . Defensionem regiam*; and the other in answer to a book intituled, *The portraicture of his Sacred Majesty in his solitude and sufferings*. And also a third book intituled, *The obstructors of justice*, written by John Goodwin. Given at our court at Whitehall, the thirteenth day of August . . . [1660.] London, Printed by John Bill . . . 1660.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $17\frac{5}{8} \times 10\frac{1}{4}$ inches. Coat of arms. Black letter.

This card was printed at the Boston

 Public Library, May 13, 1924.

M8623 — S.r.c. — Broadside. Facsimiles. — Milton, John, 1608-1674. — Goodwin, John, 1593-1665.



GOODWIN, JOHN, 1594?-1665.

NAME BOOK

DEPT.

[Hammond, Henry] 1605-1660.

XG

A vindication of Dr. Hammond's Adresse, &c.

.650

From the exceptions of Eutactus Philodemius

.H18V2

[pseud.], in two particulars. Concerning the power supposed in the Jew, over his own freedome. The no-power over a mans own life. Together with a brief reply to Mr. John Goodwins 'Τβπιστοδικαι, as far as concerns Dr. Hammond.

London, Printed for R.Royston, at the Angel in Ivie-lane. 1650.

1p.ℓ., 44p. 18.5cm. (4to)
Wing H616.

I. Title.

MB -Rev.



GOODWIN, JOHN, 1594?-1665.

*XH
.86
.173
Independency accused by nine severall arguments: written by a godly learned minister, to a member of M^r. John Goodwins congregation, and acquitted by severall replyes to the said arguments by a member of the same church ...

London, Printed for Henry Overton in Popes-head Alley, 1645.

2 p.l., 34 p. 18cm.
Preface signed: J.P.
Wing P71.



Goodwin, Joseph Henry, 1854-1912.

Bentley 91.G5

Goodwin's Improved book-keeping and business manual . . . 1st
edition.

= New York. 1881. (4), 137 pp. Autograph facsimile. 25 cm.

Same. 2d edition.

*Bentley 91.G5R

Same. 9th edition. Revised and enlarged. New York. 1888. (4), xi,
3-279 pp. 24.5 cm.

*Bentley 91.G5.1888

Same. 11th edition. 1890. (4), xi, (1), 3-293 pp.

*Bentley 91.G5.1890

Same. 14th edition. 1892.

*Bentley 91.G5.1892R

* Same. 25th edition. 1907. 25 cm. 3931.170

* Same. 4th edition. 1882. *Bentley 91.G5.1882R

* Same. 18th edition. 1896-97. *Bentley 91.G5.1896-97

(Continued on  next card)

This card was printed at the Boston

Public Library, June 20, 1935.

Goodwin, Joseph Henry, 1854-1912. Goodwin's

Improved book-keeping ... (Cont.)

Same. 15th edition. 1893. Revised and enlarged.
1893. *Bentley 91.G5.189

*Bentley 91.G5.1893

Same. 16th edition. Revised and enlarged. 1893.

*Bentley 91.G5.1893R

Same. 17th edition. 1895. Revised and enlarged.
1895. *Bentley 91.G5.18

*Bentley 91.G5.1895



Goodwin, Maud Wilder, 1856-1935.

Dutch and English on the Hudson; a chronicle
of colonial New York. New Haven, Yale University
Press, 1919.

x, 243 p. illus., map. 21cm. (The chronicles
of America, v.7)

"Abraham Lincoln edition."

"Bibliographical note": p.231-233.

1. New York (State)--History--Colonial period.
I. Title. II. Series.

MB

1919 - Artz fd.



8
no
re

Goodwin, N. C., 1857-1919.

See

Goodwin, Nathaniel Carl, 1857-1919.

This card was printed at the Boston



Public Library, September 17, 1929.

N3325

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

1954

R-B
CS71
.O43
1874

Goodwin, Nathaniel, 1782-1855.
Descendants of Thomas Olcott, : one
of the first settlers of Hartford,
Connecticut. / By Nathaniel Goodwin...
Revised edition by Henry S. Olcott...
Albany, N.Y.: : J. Munsell, State
Street., 1874.
124 p. ; 24 cm.
Special collection -- Munsell
imprints.
Index: 1 page at end.
Reference: LC Cat. (1963) vol. 57,
p. 14.
1..Olcott, Thomas, 1609?-1654.
2..Olcott family. I.Olcott, Henry S.
II.T.

RG89-531565

MRG89-531565



Goodwin, Nathaniel Carl, 1857-1919.

No. 10 in ****T.52.25**

Mr. N. C. Goodwin and Miss Maxine Elliott. Edition de luxe souvenir . . . Drawings by Marc Gambier and others.

= Washington. Craerin. 1900. (2) pp. Portraits. Plates. Autograph facsimiles. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3325 — No main card. — Goodwin, Nathaniel Carl, 1857-1919. — Elliott, Maxine, 1873-. — Gambier, Marc, illus.

1000 7771 In 11st e 34th Street

pa 7771 7771

1000 7771 In 11st e 34th Street

1000 7771 In 11st e 34th Street

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1000 7771 In 11st e 34th Street



1000 7771 In 11st e 34th Street

1000 7771 In 11st e 34th Street

Goodwin, Nathaniel Carl, editor, 1857-

Washington, George. Inaugural addresses.

*4329a.150

Inaugural speech of President Washington to both Houses of Congress, April 30th, 1789.

New York. Baldwin & Gleason Co. [1889.] (1), 12 pp. Celluloid covers. 11 cm.

Issued as a souvenir of Powers' Theatre, Chicago, April 30, 1889, by N. C. Goodwin and R. M. Hooley.

This card was printed at the Boston

Public Library, January 19, 1922.

M2888 — Chicago. Theatres. Powers' Theatre. — Goodwin, Nathaniel Carl, ed., 1857-. — Hooley, Richard M., ed.



Goodwin, Philip, -1699.

**H.94.248

The mystery of dreames, historically discoursed; or a treatise; wherein is clearly discovered, the secret yet certain good or evil, the inconsidered and yet assured truth or falsity, virtue or vanity, misery or mercy, of mens differing dreames, their distinguishing characters: the divers cases, causes, concomitants, consequences concerning mens inmost thoughts while asleep. With severall considerable questions, objections, and answers contained therein: and other profitable truths appertaining thereunto, are from pertinent texts plainly, and fully unfolded.

— London, Printed by A. M., for Francis Tyton. 1658. (60), 361, (28) pp. 15½ cm., in 8s.

X

This card was printed at the Boston



Public Library, June 27, 1918.

L4452 — T.r. — Dreams.



Goodwin, Philip.

**H.57.7

Religio domestica rediviva: or, family-religion revived.

London. Printed by R. & W. Leybourn, for Andrew Kemb . . .
and Edward Brewster . . . 1655. (37), 548 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

July 28,

1903

E9833 — T.r. — Family religion.



Goodwin, Philip R., illustrator.

London, Jack, 1876-1916.

*A.5296.2

The call of the wild. Illustrated by Philip R. Goodwin and Charles Livingston Bull.

New York. The Macmillan Co. 1903. 231 pp. Illus. Plates, some colored. Decorated title-page. 19½ cm., in 8s.

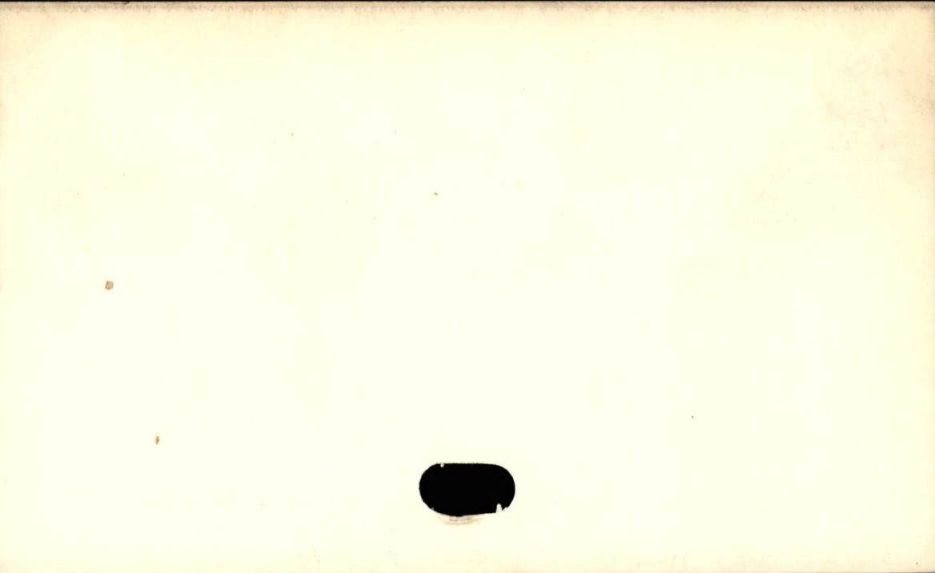
The story of a dog who, losing his master, reverts to the life of a wolf.

The title-page was decorated by Charles Edward Hooper.

This card was printed at the Boston

Public Library, April 14, 1924.

*283 — T.r. — Dogs. — Bull, Charles Livingston, illus., 1874-. — Goodwin, Philip R., illus. — Hooper, Charles Edward, illus., 1867-



*G.Cab.

4.4

Goodwin, T , f1.1779.

The loyal shepherds.

[London] For the author [1779]

English 1751-1800 microcards.



Goodwin, Thomas, D.D. 1600-1680.

Works. [Edited by Thomas Goodwin, the younger, Thankfull Owen, and Thomas Baron.] Vol. 1, 2, 4.

London. Printed by J. D. and S. R., for T. G. . . . 1681-1697.

3 v. Portrait. F^o.

**H.60.2

Same. Vol. 1, 4.

**H.60.3

Same. Vol. 4.

*7440.26

Contents. — 1. An exposition on the first, and part of the second chapter, of . . . Ephesians. — Sermons. 2. An exposition . . . of the Revelation. — A discourse of the knowledge of God the Father, and his Son, Jesus Christ. — Of the creatures . . . — Cf election. 3. 4.

Discourses . . . — Letters.

[The first and second copies are kept on the Special Libraries Floor.]

Quinal



F48 — Goodwin, Thomas, ed. 1650?-1716? — Owen, Thankfull, ed. 1620-1681.
Baron, Thomas, ed.



Goodwin, Thomas, D.D. 1600-1680.

Aggravation of sinne.

London. Printed by M. F. for Iohn Rothwell. 1637. (6), 25 pp.

Sm. 4°.

No. 1 in **H.32.26

Same. [Printed by T. P. and M. S. for John Rothwell. 1643.] 22

pp.

No. 1 in **H.54.27

[This work is kept on the Special Libraries Floor.]

Prince.

Apr. 10,



1903

E7973 — Sin.

1 1 1 1 1 1 1 1 1 1



Goodwin, Thomas, D.D. 1600-1680.

Aggravation of sinne: and sinning against knowledge, mercie. Delivered in severall sermons upon divers occasions.

London. Printed by M. Flesher for Iohn Rothwell. 1637. (8), 91, (4), 42 pp. Sm. 4°. **H.32.26

The sermons are catalogued separately.

Same. Printed by T. P. and M. S. for John Rothwell. 1643. (5), 121 pp. **H.54.27

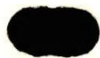
[This work is kept on the Special Libraries Floor.]

Prince

Oct. 26,

1903

F355 — Sin.



Goodwin, Thomas, D.D. 1600-1680.

Aggravation of sinning against mercie by exaggerating the riches
of common mercies men sinne against.

London. Printed by M. F. for R. Dawlman. 1737. (4), 42 pp.
Sm. 4°.

No. 3 in **H.32.26

Same. Printed by T. P. and M. S. for John Rothwell. 1643. 83-
121 pp.

No. 3 in **H.54.27

[This work is kept on the Special Libraries Floor.]

Prince

E7974 — Sin.

May 7,



1903



Goodwin, Thomas, D.D. 1600-1680.

Aggravations of sinning against knowledge.

London. Printed by M. F. for Iohn Rothwell. 1637. 27-91 pp.
Sm. 4°. No. 2 in **H.32.26

Same. Printed by T. P. and M. S. for John Rothwell. 1643. 23-
82 pp. No. 2 in **H.54.27

[This work is kept on the Special Libraries Floor.]

Prince

Apr. 10,

1903

E7973 — Sin.



Goodwin, Thomas, D.D. 1600-1680.

**H.54.24

A childe of light walking in darknes: or a treatise

shewing { the causes, by which } God leaves his
 { the cases, wherein } children to dis-
 { the ends, for which } tresse of conscience

Together with directions how to walke, so as to come forth of
such a condition. With other observations upon Esay. 50. 10, and
11. verses.

London. Printed by M. F. for R. Dawlman and L. Fawne. 1638.
(16), 255, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Sept. 24,



1903

F241



*G.377

.320

Goodwin, Thomas, 1600-1680.

A discourse of the punishment of sin in Hell; demonstrating the wrath of God to be the immediate cause thereof. To which is added, A sermon, proving a state of glory for the spirits of just men upon dissolution. London, Jonathan Robinson, 1680.

347 p. 19 cm.

1. Sin—Early works to 1800.



*Reserve

Goodwin, Thomas, D.D. 1600-1680.

***7453.61=**H.55.7

The great interest of states & kingdomes. A sermon preached before the Honorable House of Commons . . . Feb. 25. 1645.

London. Printed for R. Dawlman. 1646. (4), 59 pp. Sm. 4°.

Both copies

[5]

~~kept~~ on the Special Libraries Floor.]

Arrived.

E5972

Oct. 13,



1902

2702 I

4. 3. 11. 1950

2411

[The second copy is kept at your house and I intend to keep the Special Libraries.]

Goodwin, Thomas.

K.180.16

History of the reign of Henry V., king of England.

London. 1704. Portr. Sm. F^o.

England. Hist. - Henry V.



Goodwin, Thomas, D.D. 1600-1680.

**H.56.38

Opuscula quædam . . . Interprete Guil. de magno conventu [William Jemmat].

Heidelbergæ. Typis Samuelis Brown . . . CIOIOCLVIII. 4 parts in 1 v. 16°.

Contents. — 1. Triumphus fidei à morte Christi, resurrectione . . . intercessionem. 2. Cor Christi in cœlis erga peccatores in terris. 3. Reditus precationum. 4. Vanitas cogitationum.

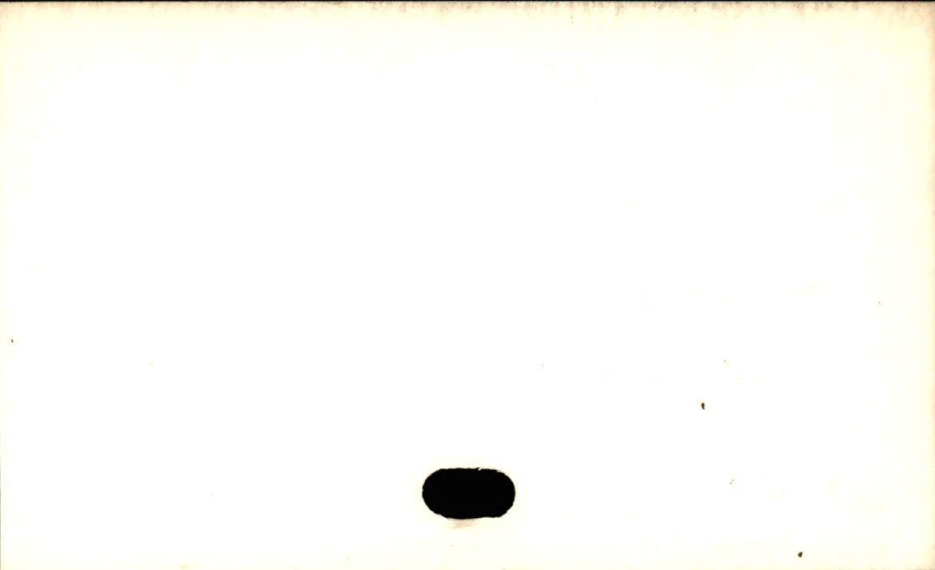
[This work is kept on the Special Libraries Floor.]

Prince.

Sept. 28,

1903

F784 — Theology. Doctrinal. — Jemmat, William, tr.



Goodwin, Thomas, D.D. 1600-1680.

****H.54.25**

The retvrne of prayers. A treatise wherein this case (How to discerne Gods answers to our prayers) is briefly resolved. With other observations upon Psal. 85. 8 concerning Gods speaking peace, &c.

London. Printed by R. B. for R. Dawlman, and L. Fawne. 1636. (16), 148 pp. Sm. 4°.

Same. London. Dawlman & Fawne. 1636. (34), 396 pp. 12°

****G.389A.293**

[This work is kept on the Special Libraries Floor.]

Prinice
Mar. 19,

 1903

E794I



Goodwin, Thomas, D.D. 1600-1680.

**H.54.25

Tidings of peace to be spoken to consciences distressed. See

Goodwin, Thomas, D.D. 1600-1680.

**H.54.25

The retvrne of prayers . . .

[This work is kept on the Special Libraries Floor.]

Goodwin

Mar. 19,



1903

E794I



Goodwin, Thomas, D.D. 1600-1680.

****H.54.26**

The vanity of thoughts discovered: with their danger and cure.

London. Printed by M. F. for R. Dawlman, and L. Fawne. 1638.

(6), 54 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 14,



1902

E4262

Good. The above is a copy of the original
manuscript of the book, which is now
in the possession of the Library of Congress.
The book is a very interesting one, and
contains many valuable facts and figures.

[This work is kept on the Special Libraries Floor.]



Goodwin, Thomas, 1600-1660.

*Reserve

Zerubbabels encouragement to finish the temple.

6519

London, R. Dawlman, 1642.

.40

no.15

Goodwin, Thomas, editor. 1600 - 1680 .

Cotton, John. 1585-1652.

The keyes of the kingdom of heaven, and power thereof, according to the Word of God . . . Tending to reconcile some present differences about discipline . . . Published by Tho. Goodwin, Philip Nye.

London, Printed by M. Simmons, for Henry Overton. 1644.
(12), 59 pp. 18½ cm., in 4s. ****H.27.14=**G.363.56**

Same. Boston. Reprinted by Tappan & Dennett. 1843. iv, 108 pp. 18 cm., in 8s. **3549.170**

Same. Boston. Whipple & Co. 1852. No. 1 in **3458.97**

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1910.

H2290 — T.r. — Congregationalism. — Goodwin, Thomas, ed.—Nye, Philip, ed.

Good-bye, my dear

My dear, I have just received your letter of the 10th inst. and was very glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present. I am still in the same place and doing the same work. I hope to hear from you again soon. I am, my dear, ever your affectionate friend.



I am, my dear, ever your affectionate friend.

Goodwin, Thomas, D.D., editor. 1600-1680.

Sibbes, Richard.

**H.57.31

The Christians portion: wherein is unfolded the unsearchable riches
he hath by his interest in Christ . . . Published by T[homas]
G[oodwin] and P[hilip] N[ye].

London. Printed by John Norton for John Rothvell . . . 1637.
(1), 67, (1) pp. 24°.

[This work is kept on the Special Libraries Floor.]

Aug. 27,  1903

E9965 — T.r. — Goodwin, Thomas, D.D., ed. 1600-1680. — Nye, Philip, ed.
1596-1672.



Goodwin, Thomas, D.D., editor 1600-1680.

Sibbes, Richard.

****H.67.37**

The excellencie of the Gospell above the law . . . By R. Sibbs . . .

Begun in his life time, and published by T[homas] G[oodwin]
and P[hilip] N[ye].

London. Printed by Tho. Cotes, and are to be sold by Iohn Bart-
let . . . 1639. (19), 650 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

 1903

E9965 — Christianity. — T.r. — Goodwin, Thomas, D.D., ed. 1600-1680. — Nye,
Philip, ed. 1596-1672.



Goodwin, Thomas, D.D., editor. 1600-1680.

Sibbes, Richard.

**H.57.30

The spirituall-mans aime. Guiding a Christian in his affections & actions Published by T[homas] G[oodwin] and P[hilip] N[ye].

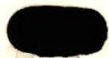
London. Printed by E. G. for Iohn Rothwell . . . 1637. (1), 92, (7) pp. Portrait. 24°.

[This work is kept on the Special Libraries Floor.]

Sept. 24,

1903

F296 — T.r. — Goodwin, Thomas, D.D., ed. 1600-1680. — Nye, Philip, ed. 1596-1672.



Goodwin, Thomas, *D. D.*, 1600-1680, and others.

**G.377.III

An apologeticall narration, hvmbly svbmitted to the honourable Houses of Parliament. By Tho: Goodwin, Philip Nye, Sidrach Simpson, Jer: Burroughes, William Bridge.

— London, Printed for Robert Dawlman. M.DC.XLIII. (2), 31, (1) pp. 18½ cm., in 4s.

A caption on page 1 reads: An apologeticall narration of some ministers, formerly in exile: now members of the Assembly of Divines.

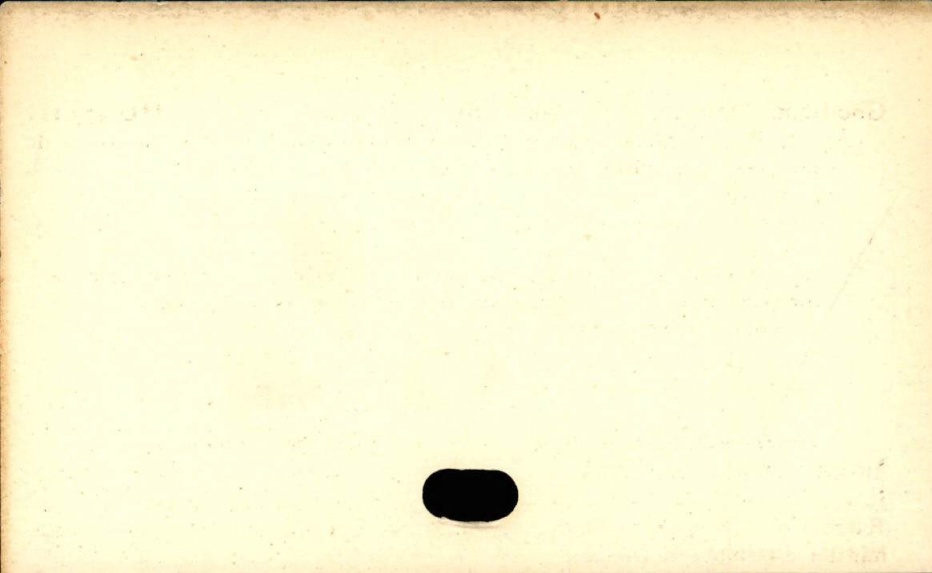
On church government.

This card was printed at the Boston

Public Library, April 24, 1923.

M6208 — Nye, Philip, jt. auth.,
jt. auth., 1600?-1655. — Bridge,
Burroughs, Jeremiah, jt. auth., 1599-1646. —
minster Assembly of Divines.

1596-1672. — Simpson, Sidrach,
William, jt. auth., 1600?-1670.
— Ecclesiastical polity. — West-



No. 7 and 8 in **H.94.218

Goodwin, Thomas, D.D., 1600-1680, and others.


The reasons presented by the dissenting brethren against certain propositions concerning presbyteriall government. And the proofs of them voted by the Assembly of Divines sitting by authority of Parliament, at Westminster. Together with the Answer of the Assembly of Divines to those reasons of dissent.

London. Printed by T. R. and E. M. for Humphrey Harward. 1648. (7), 40, (2), 211, (1) pp. Sm. 4°.

The reasons are signed by Thomas Goodwin and six others.

The Answer is catalogued separately.

Bart
This card was printed at the Boston

 Public Library, May 9, 1921.

M1548 — T.r. — Presbyterianism. — Congregationalism. — Westminster Assembly of Divines.



Goodwin, Thomas, D.D. 1600-1680, and others.

****H.59.3**

The reasons of the dissenting brethren against the third proposition, concerning presbyteriall government. Humbly presented. [With the answer of the Assembly of Divines, and The proceedings of the Grand-committee of both kingdoms for religion . . .]

Re-printed at Edinburgh by Evan Tyler . . . 1648. 408 pp. Sm. 4°.

Signed by Goodwin and seven others.

[This work is kept on the Special Libraries Floor.]

Pringe

Oct. 20,

1903

F905 — T.r. — Presbyterianism.



R-B

BV
4275
.F8
no.18

Goodwin, Thomas, 1650?-1716?

A sermon preached on the sad occasion of the death of the best of kings, William the IIIId, king of England, Scotland, France and Ireland, &c. : who died in his own palace at Kensington, March 8, 170 pl s/ b2 s / by Tho. Goodwin. -- London, : Printed by R. Tookey for John Clarke at the Bible in the Old Change, near St. Austins Church, 1702.

[2], 27 p. ; 20 cm. (4to)

Signatures: A-C p4 s D p3 s.

1. Funeral sermons. I. Title.

MRGRRBK
BV4275 .F8 no.18

04031720

002949



Goodwin, Thomas, editor. 1600? - 1716?

Goodwin, Thomas, D.D. 1600-1680.

Works. [Edited by Thomas Goodwin, the younger, Thankfull Owen, and Thomas Baron.] Vol. 1, 2, 4.

London. Printed by J. D. and S. R., for T. G. . . . 1681-1697.

3 v. Portrait. F°.

**H.60.2

Same. Vol. 1, 4.

**H.60.3

Same. Vol. 4.

*7440.26

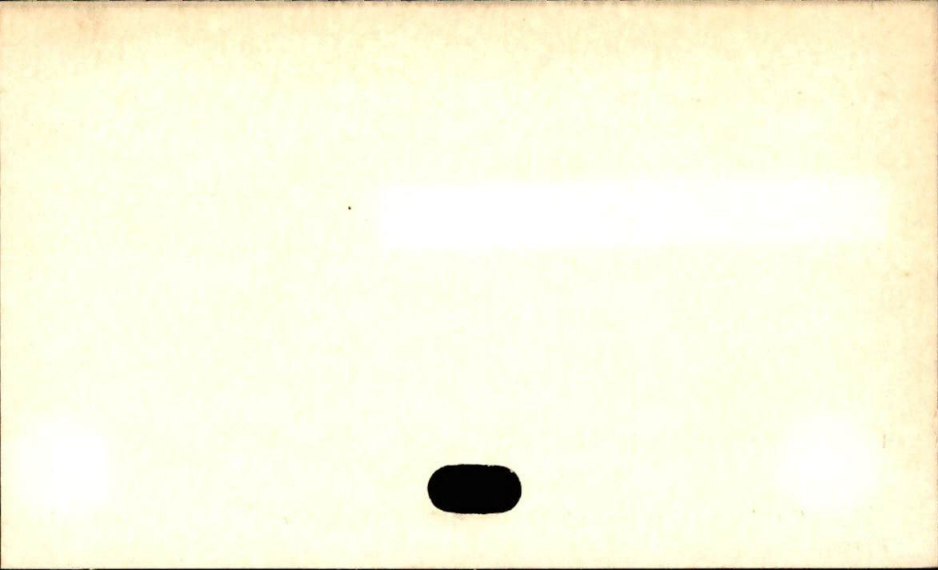
Contents. — 1. An exposition on the first, and part of the second chapter, of . . . Ephesians. — Sermons. 2. An exposition . . . of the Revelation. — A discourse of the knowledge of God the Father, and his Son, Jesus Christ. — Of the creatures . . . — Cf election. 3. 4.

Discourses . . . — Letters.

[The first and second copies are kept on the Special Libraries Floor.]



F48 — Goodwin, Thomas, ed. 1650? - 1716? — Owen, Thankfull, ed. 1620-1681.
Baron, Thomas, ed.



Goodwin, Thomas, verse writer.

No. 1 in **G.3971.56

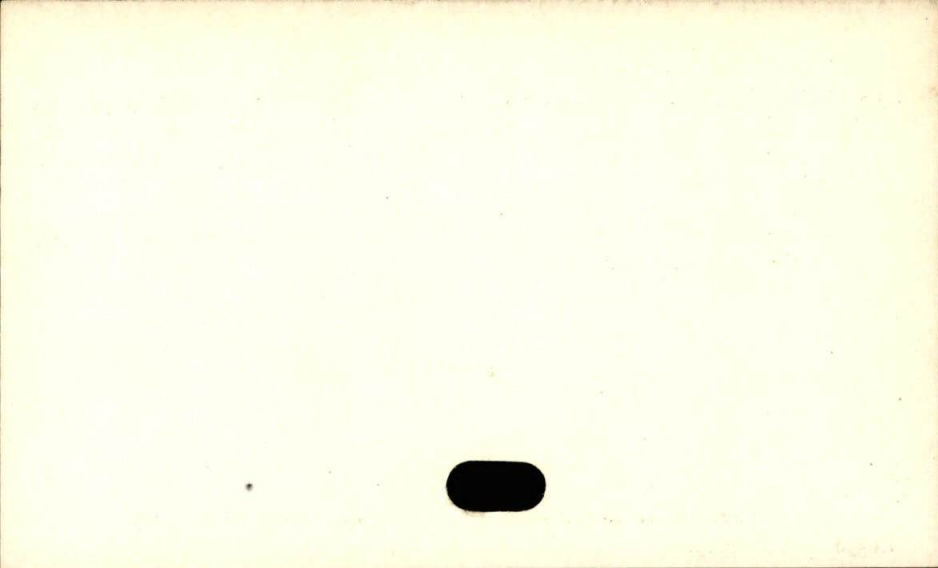
The loyal shepherds; or, the rustic heroine, a dramatic pastoral poem. In one act. To which is affixed, Several sonnets, ballads, acrostics, &c.

[London.] Printed for the author and sold by H. Sethchel, . . . and J. Shove & Son, . . . [1779.] (8), 39 pp. 19½ cm., in 4s. In the form of a play.

This card was printed at the Boston

Public Library, March 24, 1919.

L6590 — T.r. Play.



Goodwin, Thomas, verse writer.

No. 2 in **G.3971.56

The Olympian senate: a serenata. Written and compiled by T. Goodwin; and performed at his annual concert, at the Crown & Anchor tavern, in the Strand.

[London. 1786.] 15 pp. 19½ cm.

This card was printed at the Boston

Public Library, March 24, 1919.

L6588 — T.r. — Songs. Without music.



Goodwin, Una M., translator.

Pauli, Georg R.

K 246.5

Simon de Montfort, earl of Leicester, the creator
of the House of commons.

London, 1876. Sm. 8^o.





Goodwin, William, *fl.* 1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

XH Goodwin Gas Stove & Meter Co.
.F The fuel of the future! Gas! :
881 [catalogue] ... -- [Boston : s.n.,
.M38A 1881.]
.87 1 broadside : ill. ; 15 cm.
 1. Gas as fuel. 2. Advertising
 flyers. I. Title.

MRGRRBK

ocm28452568

009789



Goody Goosecap.

Teachem, Toby, pseud.

**H.99c.88

The orphan; or, the entertaining history of little Goody Goosecap.
Containing a variety of adventures calculated to amuse and instruct the Liliputian world.

— London. Marshall & Co. [178-?] 5-99 pp. Illus. Plate. 32°. An imitation of Goody Two Shoes.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903

E8395 — T.r. — Goody Goosecap.



Goody Two Shoes.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Goody Two Shoes.

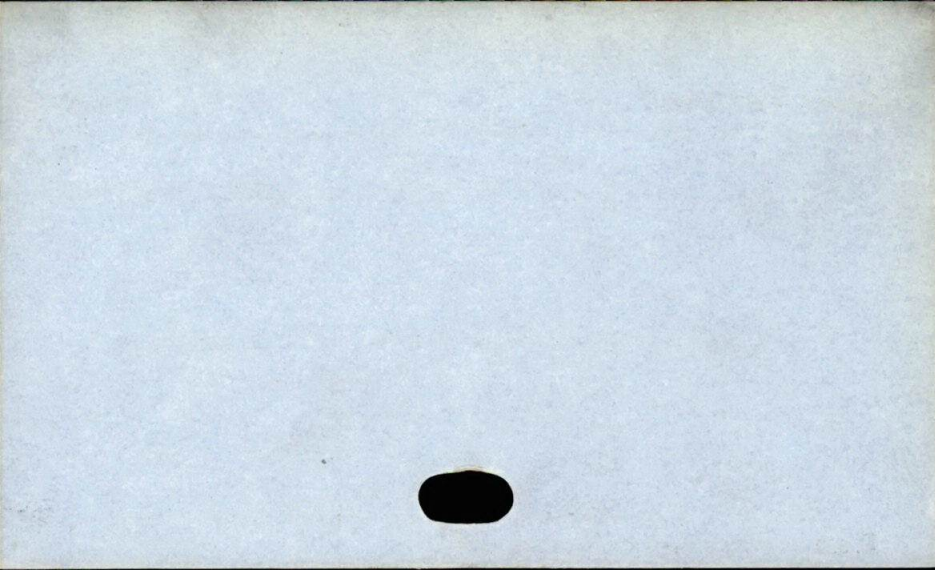
The authorship of this well-known nursery tale is ascribed in the British Museum Catalogue to Giles Jones, grandfather of J. Winter Jones, late principal librarian. It has also been credited to Oliver Goldsmith.

Barton

Mar. 5,

1903

E7339



Goody Two Shoes.

****G.386.77**

Goody Two-Shoes. A facsimile reproduction of the edition of 1766.

With an introduction by Charles Welsh.

London. Griffith & Farran. 1881. xxiv, 156 pp. Illus. 15 cm.,
in 8s.

This card was printed at the Boston

D4435 — Welsh, Charles, ed., 1850-

Public Library, March 30, 1934.

Blair



Goody Two Shoes.

****G.367.38=**G.356.48**

The history of little Goody Two Shoes, otherwise called Mrs. Margery Two-shoes. With the means by which she acquired her learning and wisdom, and in consequence thereof her estate . . . The first Worcester edition.

Printed at Worcester, Massachusetts. By Isaiah Thomas. 1787. 158 pp. Woodcuts. 32°.

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 6,



1903

E7339



RARE BOOK
DEAL

Goody Two Shoes.

XJ The history of Little Goody Two Shoes. :
.797 Ornamented with cuts.

.A10H Charlestown : Printed by J. Lamson, for
Samuel Hall, 1797.

Also 94p. : ill. ; 10cm.(12mo)
avail- Attributed to Oliver Goldsmith, Giles Jones,
able in and others: Banbury Chapbooks, 1890, p.2-4.
micro- Page 16 numbered 91.
text References: Evans 32256; Welch 463.8.

Benton fd--Acc 77-105

LCXX

1 Chapbooks
disp

ex libris Bookplate & inscription): Whitney, Thomas,
fl. 1804.

(10)

Goody Two Shoes.

****H.99c.217**

Adventures of Goody Two Shoes. Marks' edition.

= New York. Cozans. [182-?] 14, (1) pp. Illus. 12°.

The title is on the cover.

The half-title is: The history of Goody Two Shoes.

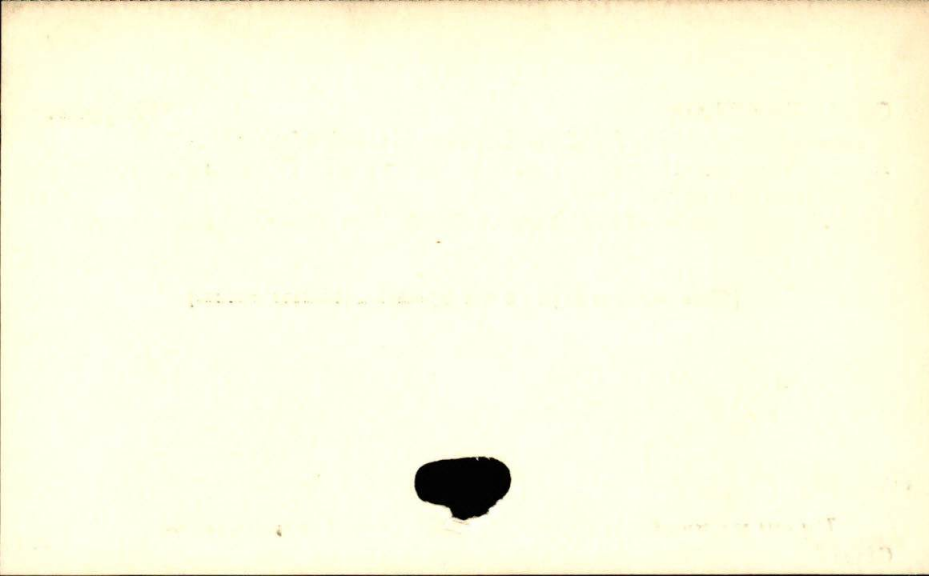
[This work is kept on the Special Libraries Floor.]

Prime



This card was printed at the Boston

Public Library, July 14, 1909.



R-B

XQ.
62
.830G

Goody Two-Shoes.

The history of Goody Two Shoes. :
Embellished with neat engravings. --
Cooperstown [N.Y.] : Printed and sold
by H. and E. Phinney, 1829.

31, [1] p. : ill. ; 10 cm.

Alphabet: p. [2].

Wood engravings: title-page
vignette, text illustrations;
engraved by John H. Hall.

Imprint date on cover: 1830.

Authorship variously attributed
to Oliver Goldsmith, Giles and
Griffith Jones, or John Newbery; cf.

(Continued on next card)

ocm08262847

MRGRRBK



.

.

R-B

XQ. Goody Two-Shoes. -- The history of
62 Goody Two Shoes. ... 1829.
.830G (Card 2)

Osborne Coll., p. 889 and Rosenbach,
A.S.W. Children's books, p. 53.
Cf. Osborne Coll., p. 256-257;
889-891.
Hamilton, S. Amer. book
illustrators (1968 ed.), 782.
1. Conduct of life--Juvenile
literature. 2. Brothers and sisters--
Juvenile literature. 3. Education--

(Continued on next card)

MRGRRBK

ocm08262847



R-B

XQ.
62
.830G

Goody Two-Shoes. -- The history of
Goody Two Shoes. ... 1829.
(Card 3)

Juvenile literature. 4. Chapbooks.
5. Miniature books--Specimens. I.
Hall, John H. II. Goldsmith, Oliver,
1728-1774. III. Jones, Giles, fl.
1765. IV. Jones, Griffith, 1722-1786.
V. Newbery, John, 1713-1767. VI.
Title.

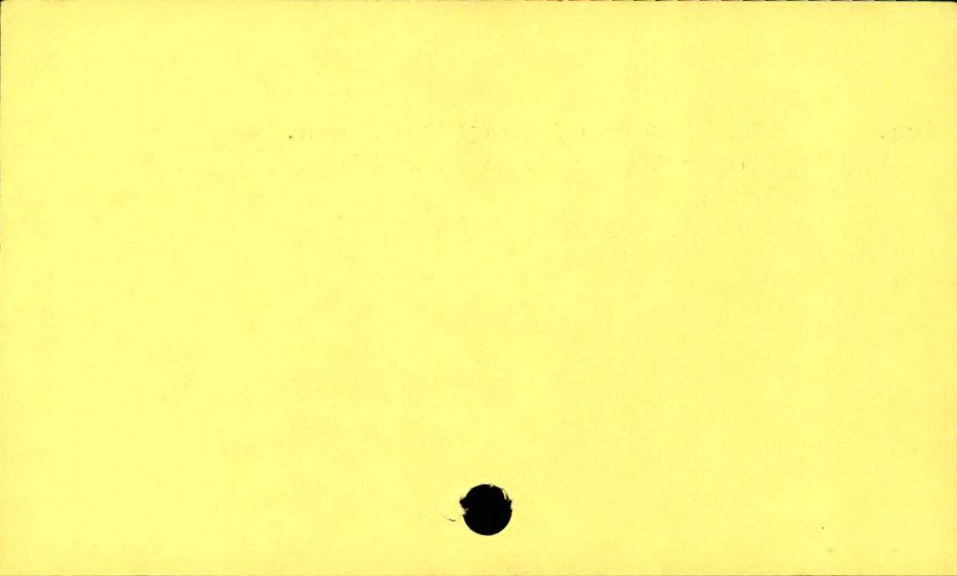
MRGRRBK

ocm08262847



Goody Two Shoes.

Acc. The history of Goody Two Shoes.
80-237 Cooperstown : H. and E. Phinney, 1834.
 lcxx.
 John J. Walsh/10-80/Reed(25)



Juv.

412

Goody two-shoes. London, Griffith &
Farran, 1881.



*Acc. Goody Two Shoes.
71-483 New York, McLoughlin, 1888.
LCx.
(Little Folks Series)

James L. Whitney Book Fund
(A-120)



SPECIAL
COLLECTIONS

Goody Two Shoes.

*SCJ The history of little Goody Twoshoes. [Bos-
.969 ton] G.K. Hall, 1969.

.G63H 7, 158p. illus. 13cm.

Facsim. of the Library of Congress copy of
the 1st Worcester edition.

Original t.p. reads: The history of little
Goody Twoshoes. Worcester, Mass., I. Thomas,
1787.

I. Title.

MB

Rev.

8. pub. -- 1969

s only

2 6 9

Bentley 93.G67.1888

Goodyear, Samuel Horatio

Book-keeping by single and double entry; college ed.; containing standard forms of single and double entry... Cedar Rapids, Ia., Goodyear & Palmer, 1888.

256 p. 24 cm.

1. Bookkeeping.



Goodyear, Samuel Horatio.

Book-keeping, by single and double entry. School edition . . . 12th
thousand — revised.

Cedar Rapids. Goodyear & Palmer. 1888. 2 parts in 1 v. 22.5
cm., in 8s. ***Bentley 93.G66.1888**

Same. Goodyear Publishing Co. 1892. ***Bentley 93.G66.1892**

This card was printed at the Boston

Public Library November 21, 1935.



Goodyear, Samuel Horatio.

***Bentley 93.G62.1888**

Book-keeping by single entry . . . By S. H. Goodyear.

= Cedar Rapids. Goodyear & Palmer. 1888. 120 pp. 23 cm.

This card was printed at the Boston

Public Library December 2, 1936.

E932 — Bookkeeping.



Goodyear, Samuel Horatio.

***Bentley 100.G42**

The essentials of bookkeeping.

= Chicago. The Goodyear Publishing Co. 1895. 136 pp. 27.5 cm.

This card was printed at the Boston



Public Library, June 20, 1935.

D7074 — Book-keeping.

100

1870-1871

1870-1871

1870-1871

1870-1871

1870-1871

1870-1871

Goodyear, Samuel Horatio.

*Bentley 100.G4

The theory of accounts, containing a complete exhibit of the principles of bookkeeping for use in business colleges and other commercial schools.

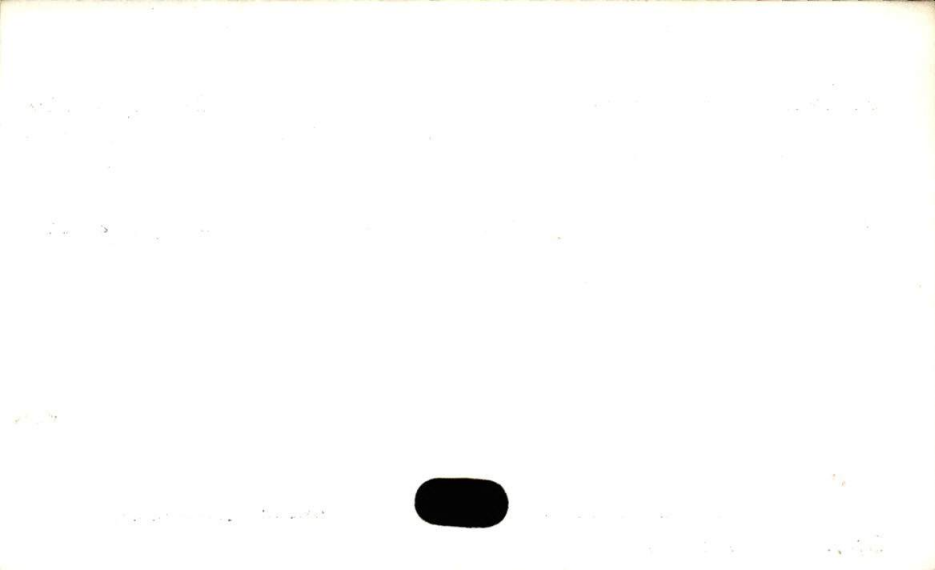
= [Cedar Rapids. Republican Printing Co.] 1890. 228 pp. 25 cm., in 8s.

The author's name does not appear on the title-page.

This card was printed at the Boston

Public Library, June 20, 1935.

D7074 — Book-keeping.



SPECIAL
COLLECTIONS

Goodyear, William Henry, 1846-1923.

SCL A history of art for classes, art-students, and
.54 tourists in Europe ... 2d ed. Rev. with new illu-
.1 strations. New York, A.S.Barnes, cl889.

xvii,357p.incl.illus.,plates. 25cm.

Monochrome plates, in various colors, printed
on both sides.

"Edition de luxe" with red and gilt cloth
binding, gilt stamped and ivory embossed.

1. Art--Hist. I. Title.

MB-Rev.

Codman coll.--1896

FAXX



set rb
dis

10

Goodyer, John, 1592-1664.

*L. 56
.35

Gunther, Robert William Theodor, 1869-1940.

Early British botanists and their gardens, based on unpublished writings of Goodyer, Tradescant, and others, by R. T. Gunther ... with nine plates and twenty-one other illustrations. Oxford, Printed by F. Hall for the author at the University press, 1922.

vi, [2], 417 p. front. (port.) illus., plates, facsim. 26^{cm}.

"Catalogue of the Goodyer library": p. 203-232.

1. Botany—Gt. Brit. 2. Botanists, English. 3. Botany—Bibl.—Early.
4. Plants, Cultivated—Gt. Brit. I. Goodyer, John, 1592-1664.

22—16917

Library of Congress

QK21.G7G8

[a45j1]



Googe, Barnabe, 1540-1594, tr.

[Heresbach, Conrad] 1496-1576.

*XL
.614
.H42W

The whole art and trade of hvsbandry, contained in foure bookes. Viz: I. Of earable-ground, tillage, and pasture. II. Of gardens, orchards, and vwoods. III. Of feeding, breeding, and curing of all manner of cattell. IIII. Of poultrie, fowle, fish, and bees. Enlarged By Barnaby Googe ...

London: Printed by T. S. for Richard More, and are to be sould at his shop in S. Dunstanes Church-yard in Fleetstreet. 1614.

(Continued on next card)

MB



*XL
.614
.H42W

[Heresbach, Conrad] 1496-1576. The whole art
and trade of hvsbandry ... 1614. (Card 2)
11 p.l., 183 numb.l. 18cm. (4to)
Title within border of type ornaments.
First published, 1577, under title: Foure
bookes of husbandry ...
Numerous errors in foliation.
STC 13201; Hunt bot. cat., 198.
Ex libris (pictorial bookplate): Ernest Ridley
Debenham.

I. Title.

MB.



Gookin, Daniel, 1612?-1687.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gookin, Daniel, 1612?-1687.

*XH
.97
.335
Historical collections of the Indians in New England. Of their several nations, numbers, customs, manners, religion and government, before the English planted there ... By Daniel Gookin ... Now first printed from the original manuscript.

At the Apollo Press, in Boston, by Belknap and Hall. MDCCXCII. c1792.

(Continued on next card)



June 1857 (35771) - g.
Elizabeth Belknap -
r f 2366.17 (Reserve)

nd pbbd clth

1 Indians of North America--New England
dis ex libris

LC 三

8

*XH
.97
.335
Gookin, Daniel, 1612?-1687. Historical collections of the Indians in New England ... 1792. (Card 2)
89 p. 23cm.
"A short account of Daniel Gookin": p.88-89.
"Corrections": p.86.
Also issued in the Transactions of the Massachusetts Historical Society, v.1 (1792)
Evans 24362.
Probably from the library of the Rev. Jeremy Belknap.

2



Gookin, Daniel, 1612-1687.

****H.90.453.98**

To all persons whom these may concern, in . . . the united colonies in New England. . . . The Lord Protectour of the Commonwealth of England . . . hath commissioned . . . Daniel Gookin . . . Cambridg . . . Massachusetts, to make agreement with any . . . number of the English in the colonies . . . who shall desire to remove . . . into Jamaica in the West-Indies. . . . Dated this 25 of March 1656.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $7 \times 5\frac{5}{8}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broad sides. Facsimiles. — Cromwell, Oliver, 1599-1658. — Gookin, Daniel, 1612-1687. — Jamaica. Emig. — New England. Emig.



Gookin, Frederick William, illustrator, 1853—

Legler, Henry Eduard, 1861-1917.

**Q.30.26

Of much love and some knowledge of books.

— [Chicago. 1912.] 47, (1) pp. Decorated title-page. Head-piece.
21 cm.

One of an edition of 357 copies printed for the Caxton Club.

The ornamental title-page and other decorations have been engraved from
designs by Frederick William Gookin.

This card was printed at the Boston

Public Library, April 12. 1933.

D1882 — T.r. — Books and reading. — Caxton Club. Pubs. — Gookin, Frederick
William, illus., 1853—



Gookin, Nathaniel, 1687-1734.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gookin, Nathaniel.

Shurtleff, William. 1689-1747.

****H.17.228**

Gospel ministers exhibited under the notion of stars; and our Lord Jesus Christ as holding these stars in his right hand. In a sermon preach'd at the ordination of Nathaniel Gookin . . . Hampton, October 31, 1739.

Boston. Draper. 1739. (1), 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]

June 20,

1902

E4729 — Gookin, Nathaniel.



[This work is kept in the Special Reserve Room]



Gool, Johan van.

**K.234.2

De nieuwe schouburg der nederlantsche kunstschilders en schilderessen.

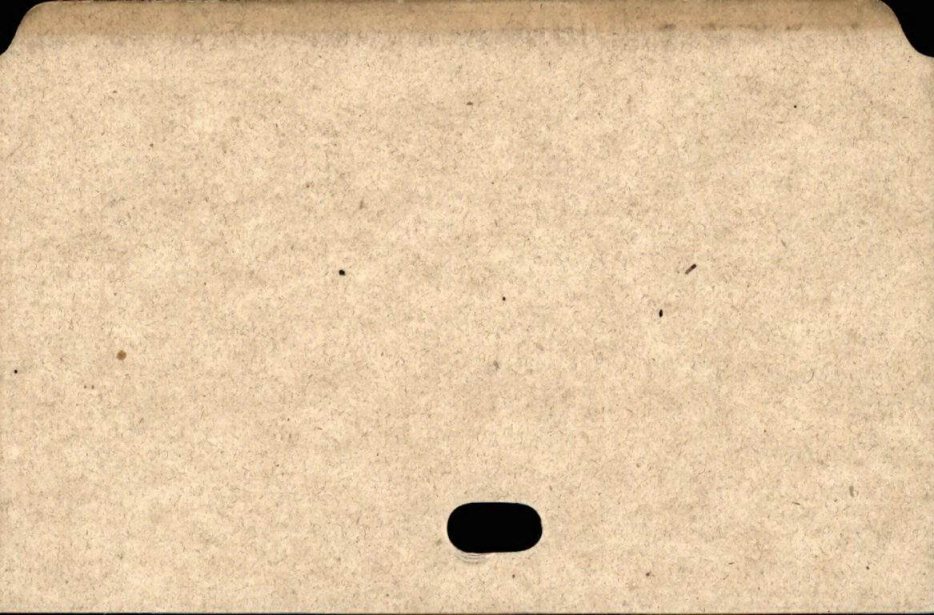
In 's Gravenhage, gedrukt voor den auteur. DDCCL, MDCCLI.
2 v. Portraits. 19½ cm., in 8s.

Bred
This card was printed at the Boston

Public Library, August 4, 1916.

K9077 — Painters. Dutch. — Netherlands. F.a. Painting.

Goold, surname.



Goold, G.

*XfH
.805
.G64P

A perpetual almanack, by which may be found
in a few seconds of time the day of the week,
or month, in any year to come ... Patentee ...
G Goold ...

Portland [Me.], Published to act of Congress
by G. Goold, January 1st 1805.

broadside. 41 x 52cm.

Engraved.

Shaw/Shoemaker 8545.

I. Title.

MB

2 June 1912 - Cutter fd
tr. fr. E. 12. 4

BPL Library print not binder.

1 Calendar, Perpetual
2 Broadides--U. S.
dizs

12

Goold, Polly.

Farewell hymn, A; on the death of Miss Polly Goold.
— N. p. [17—?] Broadside.

**H.90.101

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1904.

F4074 — Broadside. -- Goold, Polly.



Goold, Sarah.

Taylor, John, of Henniker, N. H.

**H.90.202

The voluntary examination of Sarah Goold . . . who saith she is with child . . . and that John Taylor . . . is the father . . . Tim^o Gibson, Just. Pacis.

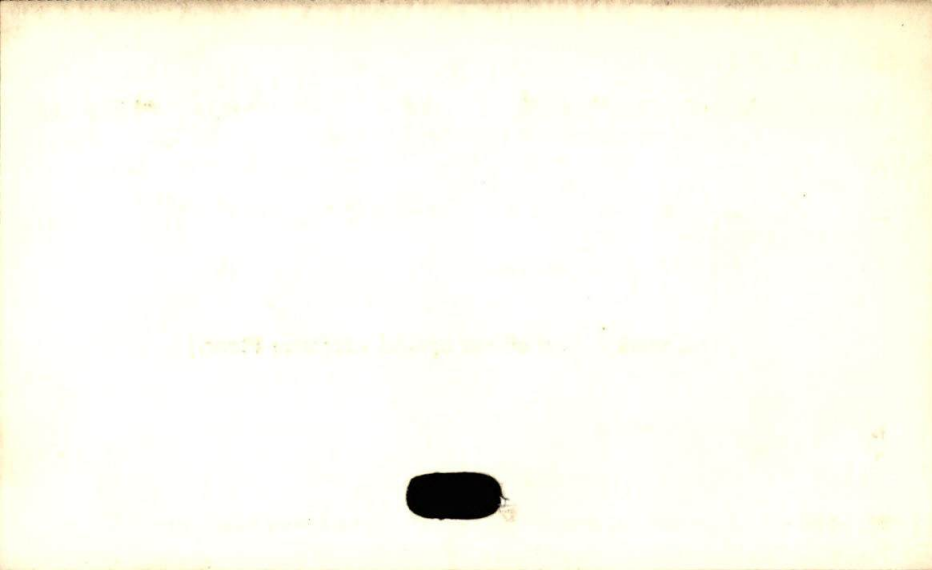
- Henniker, 1783. Broadside, $11\frac{7}{8} \times 7\frac{5}{8}$ inches.
Followed by a writ against John Taylor.
Printed form filled out in manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1904.

F4079 — Goold, Sarah. — Broadside.



Goos, Abraham.

*Map 132.[163-?]

~~No. 25 in *Map 132~~

Mappa Æstivarum Insularum alias Bermudas dictarum, ad ostia Mexicani æstuarij iacentium . . . accurate descr. A mapp of the Sommer Ilands once called the Bermudas lying at the mouth of the bay of Mexico . . . exactlie surveyed.

[Amsteladomi. 163-?] Size, $13 \times 20\frac{3}{8}$ inches. Scale (computed), 4224 feet to 1 inch. Vignettes.

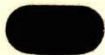
[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

H646 — Bermudas. Geog. Maps.

Public Library, July 26, 1909.



Goos, Abraham, engraver.

*Map 30.3.1626

Speed, John. 1552 -1629.

~~No. 4 in *Map 67.9~~

America with those known parts in that unknowne worlde both people and manner of buildings. Discribed and inlarged by I. S. Ano. 1626. [Map.] Abraham Goos sculpsit.

[London.] Humble. [1627?] Size, $13\frac{3}{4} \times 17$ inches. Scale, none. 8 plans of cities. 10 figures of natives.

Submap. — The northernelly part of America.

Cut from his A prospect of the most famous parts of the world, probably the 3d edition, 1627.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 27, 1909.

H1273 — America. Geog. Maps. — Goos, Abraham, engraver.



Goos, Pieter, fl. 1639.

*XpfE De zee-atlas ofte Water-wereld, waer in ver-
.672 toont werden alle de zee-kusten van het bekende
des aerd-bodems ...

.G64Z 't Amsteldam, By Pieter Goos, in de Zee-
Spiegel, 1672.

9 p.l., 40 double col.maps. 53cm. (fol.)

Title page within ornamental engraved border,
hand colored.

In this copy between maps 33 & 34 is inserted
an additional map not called for in the contents

(See next card) MB



*XpfE De zee-atlas ... 1672. (Card 2)
.672 with caption, "Paskaerte van de Zuÿdt en Noordt
.G64Z rivier in Niew Nederlant."

I. Goos, Pieter, fl. 1639.

MB



R-B
Defoe
28
.52
no.7

Goose, Solan, pseud.
The dream of the Solan Goose, : with
advice to Robin Red-Breast. Sent in a
packet from Leith. London: : [s.n.],
Printed in the year 1709.
8 p. ; 19 cm. (8vo.)
Signed at end: Solan Goose.
Verse.
'Robin Red-Breast'' designates
Robert Harley, Earl of Oxford.
MB owns another copy, different
setting of type & type ornaments on
XH.86.105 no.10.
1..Oxford, Robert Harley, Earl of,
1661-1724. I.T.

RG88-534137

MRG88-534137



Juv.

309

Goose's melodies. Boston, Munroe & Francis,
1835.

Vol.
309

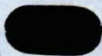
1855.

Goose's Migration. Boston, Warren & Gorham.

Goosecappe, Sir Gyles, Knight. Comedy.
See Sir Gyles Goosecappe, Knight. Comedy.

Barton

This card was printed at the Boston



Public Library, November 13, 1912.

BARTON

H8338

SPECIAL

COLLECTIONS

*SCA The goose-quill; an Anglo-American magazine. v.1,
no.1-3, (n.s.) v.1-v.3, no.3; Feb. 1900-Mar.
.3496 1904. Chicago, 1900-1904.
.1 1 v. illus. 22cm. monthly.
Edited by John Stapleton Cowley-Brown.
Imperfect: v.1, no.3 and all after (n.s.) v.1,
no.1 wanting.

I. Brown, John Stapleton Cowley, ed.

MB

1914 - G. T. S. Perry



me for Period.

8

Goose-quill papers.

PS1767

.G6 Guiney, Louise Imogen, 1861-1920.

1885 Goose-quill papers. By Louise Imogen Guiney.
Boston, Roberts brothers, 1885.

177 p. 18cm.

KEPT IN
RARE BOOK
DEPT.

*P.84.367 — — [Another copy]

1. Title.

PS1767.G6 1885



The goose-step, a study of American education

**A.8254.15

Sinclair, Upton Beall, 1878-

The goose-step, a study of American education.
Pasadena, California, Published by the author [1923]
x, 488 p. 19 cm.



RARE BOOK

DEPT.

XfL

.901

.A/3F

Goossens, A

illus.

Algemeene Vereeniging voor Bloembollencultuur,
Haarlem.

Florilegium Harlemense. Gekleurde afbeeldingen
met beschrijving van bol- en knolgewassen uitge-
geven onder toezicht van het hoofdbestuur der
"Algemeene Vereeniging voor Bloembollencultuur",
Haarlem. Colored plates with descriptions of
bulbous and tuberous rooted plants published
under the auspices of the council of the "Alge-
meene Vereeniging voor Bloembollencultuur",
Haarlem ... Chromolithographie: J. L. Goffart,

(See next card)

MB-Rev.



RARE BOOK

DEPT. Algemeene Vereeniging voor Bloembollencultuur,
XfL Haarlem. Florilegium Harlemense ...
.901 (Card 2)
.A/3F success^r de G. Severeijns, Bruxelles.
 Haarlem. - De Erven Loosjes. 1901.

[252]p. 60 col.plates. 37cm.

Text in Dutch, English, French, and German.

"The drawings, with a few exceptions, were
... composed from nature by ... Mr. A. Goossens."

I. Title.



Gopal, Ram.

see

Ram Gopal, 1917-



*PN2071 Gopala, Kristnayya Duggirala, joint tr.

.G4N3 Nandikesvara.

The mirror of gesture, being the Abhinaya Darpana of Nandikesvara, translated into English by Ananda Coomaraswamy and Gopala Kristnaya, with introduction and illustrations. Cambridge, Harvard Univ. Press; London, H. Milford, Oxford Univ. Press, 1917.

vii, 52 p. xv plates. 25cm,

*Wyman "Works of comparison and reference": p.52.

693 ----- [Another copy]

.N3 Inscribed: Abbie McKay, with the author's [i]

(Continued on next card)

1871

1871

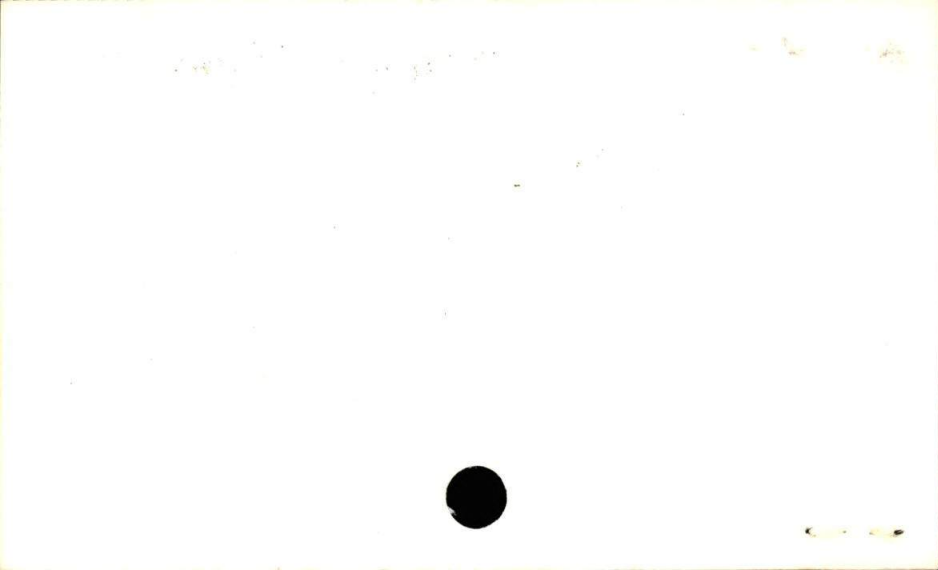


Gopala, Kristnayya Duggirala, joint tr.

*PN2071

.G4N3 Nandikesvara, The mirror of gesture ...
1917. (Card 2)
kind regards. Ananda K. Coomaraswamy.

1. Gesture. 2. Dancing--India. I. Coomara-
swamy, Ananda Kentish, 1877-1947, tr. Gp Go-
pala, Kristnayya Duggirala, joint tr. III. Ti-
tle.



SPECIAL
COLLECTIONS

*SCT
.75
.119

Gorchakov, Nikolai Aleksandrovich, 1901-

The theater in Soviet Russia. Translated by Edgar Lehrman. New York, Columbia University Press, 1957.

xiv, 480 p. illus. 24 cm. (Columbia Slavic studies)

Bibliography: p. 455-459.

1. Theater—Russia—Hist. I. (Series)

PN2724.G5912

792.0947

57—12571

Library of Congress

58k10

Gest fd - 1958



*Whitman

Gordan, John Dozier, 1907-

6.4

New York. Public Library.

Walt Whitman's Leaves of grass; a centenary exhibition from the Lion Whitman Collection and the Berg Collection. [Catalogue] Compiled by Lewis M. Stark and John D. Gordan. New York, 1955.

46 p. 23 cm.

1. Whitman, Walt, 1819-1892. Leaves of grass—Bibl. I. Stark,
Lewis Morgrage, 1908— II. Gordan, John Dozier, 1907—

Z8971.5.N4

012

56-1018

Library of Congress

[2]



Gordan, Paul. 1837-1912.

**E.200a.12

Vorlesungen über Invariantentheorie. Herausgegeben von . . .

Georg Kerschensteiner.

Leipzig. Teubner. 1885, 87. 2 v. 24 cm., in 8s.

Contents. — 1. Determinanten. 2. Binäre Formen.

This card was printed at the Boston

Public Library, February 18, 1914.

K1190 — Invariants. Theory. — Kerschensteiner, Georg Michael Anton, ed.
1854-



*Q.131

.67

Gordan, Phyllis Walter (Goodhart)

Goodhart, Howard Lehman, 1884?-1951.

Fifteenth-century books in the library of Howard Lehman Goodhart. With a description and check list by Phyllis Walter Goodhart Gordan. Stamford, Conn., Overbrook Press, 1955.

160 p. 27 cm.

"Two hundred and fifty copies."

CONTENTS.—The medieval library at Bryn Mawr; [read before the Bibliographical Society of America, Jan. 25, 1952,] by P. W. G. Gordan.—Fifteenth-century books given to the Marjorie Walter Goodhart Medieval Library at Bryn Mawr College by Howard Lehman Goodhart.—Fifteenth-century books in the library of Phyllis Walter Goodhart Gordan and John Dozier Gordan, Jr.

1. Incunabula—Bibl.—Catalogs.
(Goodhart) II. Title.

I. Gordan, Phyllis Walter

A 56-2538

Temple Univ. Library
for Library of Congress

Z240

[2]



Gordi, Tooni, *compiler and editor.*

***P.85.348=2391.44**

Contemporary American women poets; an anthology of verse by 1311 living writers. Issued under the auspices of The Spinners: a bi-monthly of women's verse.

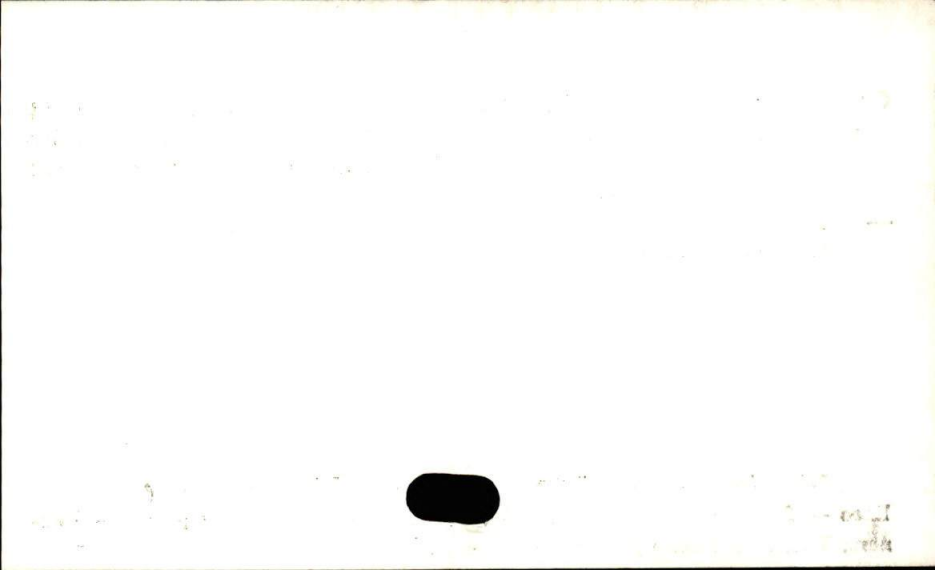
— New York. Harrison. [1936.] 320 pp. 29 cm.

None of these poems has appeared in any anthology.

Bost
This card was printed at the Boston

Public Library August 12, 1936.

E200 — T.r. — United States. Lit. P. Colls. — Women. As poets. — Spinners, The. A bi-monthly of women's verse. Pubs.



Gordianus III., Roman emperor. 224-244.

See Marcus Antonius Gordianus III. Pius Felix. 224-244.

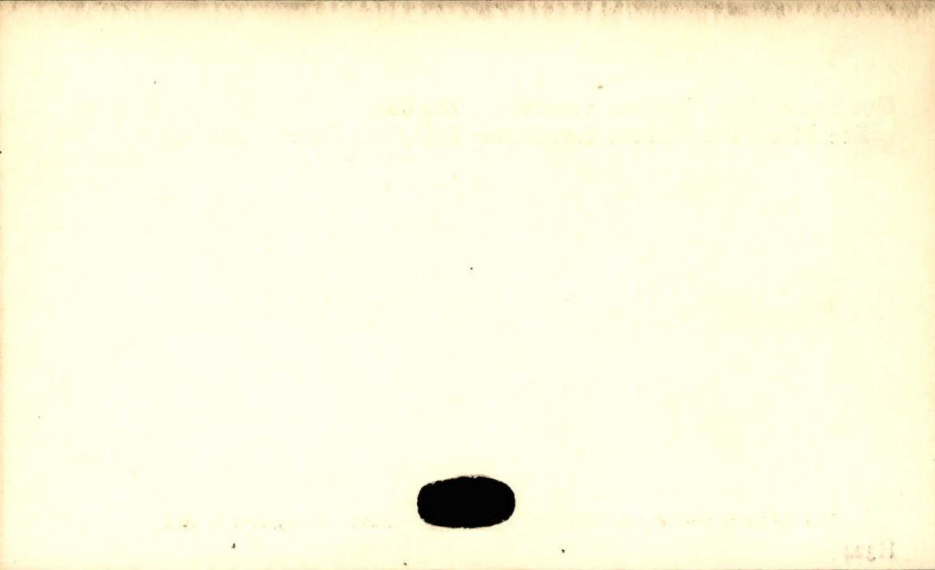
Parton

H324

This card was printed at the Boston



Public Library, June 10, 1909.



Gordon, Alexander, translator. 1692?-1754.

Maffei, Francesco Scipione, Marchese. 1675-1755.

A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. By the Marquis Scipio Maffei. Made English from the Italian original by Alexander Gordon . . .

London: Printed for Harmen Noorthouck . . . M.DCC.XXX.

xvi, 412, (11) pp. Plates. Plans. 19½ cm., in 8s. **T.77.14

=Same. 2d edition, enlarged. Printed for W. Sare . . . [1735?] 19

cm., in 8s. **T.77.15

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — Amphitheatres. — Gordon, Alexander, tr. 1692?-1754. — Verona, Italy.
Theatres. Arena.



Gordon, Anna Adams, 1853-1931.

Acc. The beautiful life of Frances E. Willard ...
78-542 Chicago, Woman's Temperance Pub. Assoc. [1898]
 LCxxx.

gift: Bolton Public Library
1978

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637



PS3513

.O 573B4 Gordon, Armistead Churchill, 1865-1931.
1888 Befo' de war; echoes in Negro dialect, by
A. C. Gordon and Thomas Nelson Page. New York,
C. Scribner's sons, 1888.
3 p. l., [v]-vi, 131 p. 18 1/2cm.
Poems.

KEPT IN
RARE BOOK
DEPT.

*A.3498 --- --- [Another copy]

1. Negro-English dialects. I. Page, Thomas
Nelson, 1853-1922, joint author. II. Title.

PS3513.O 573B4 1888



R-B

PZ
3

.G6529

R

Gordon, Armistead Churchill, 1855-
1931.

Robin Aroon : a comedy of manners
/ by Armistead C. Gordon. -- New York
; Washington : The Neale Pub. Co.,
1908.

222 p. ; 19 cm.

Original royal blue publisher's
cloth; center silhouette of woman
with braid in oval atop ribbons and
bows with envelopes and two hearts
with wings stamped in color; binding
signed F. P.

I. Kleist, Herbert, 1902-1986,
collector. II. Title.

MRGRRBK
PZ3.G6529 R

08028989

000823



RARE BKS

3057

.66

BPL1RB

39999051908976

Gordon, Charles George, 1

Colonel Gordon in

Central Africa 1874-1879,

xlvi, 456, 11 p. : ill., plates; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B
3057
.66

Gordon, Charles George, 1833-1885.

Colonel Gordon in Central Africa
1874-1879, : with a portrait; and map
of the country prepared under Colonel
Gordon's supervision. From original
letters and documents. London: :
Thos. de La Rue & Co., 1881.

[6], [ix]-xlii, [2], 456, 11 p., [4]
leaves of plates (2 fold.) : ports.,
map, facsim. ; 22.5 cm.

Advertisements: 11 pages at end.

I..Sudan, Egypt--Hist. I.Hill,
George Birkbeck Norman, 1835-1902, ed.
II.T.

RG89-530092

MRG89-530092



Gordon, Charles George, 1833-1885.

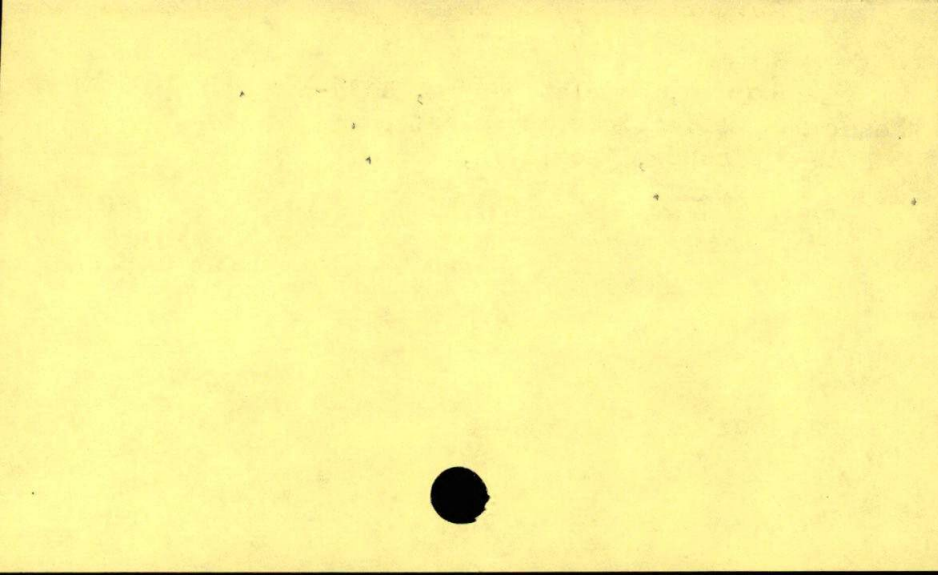
*Reserve Reflections in Palestine.

5440A

London, Macmillan, 1884.

.103

LCxxx.



Gordon, Charles George.

Chaillé Long, Charles.

5059.86=*“20th”.92.18

The three prophets: Chinese Gordon, Mohammed-Ahmed (El Maahdi), Arabi Pasha. Events before and after the bombardment of Alexandria.

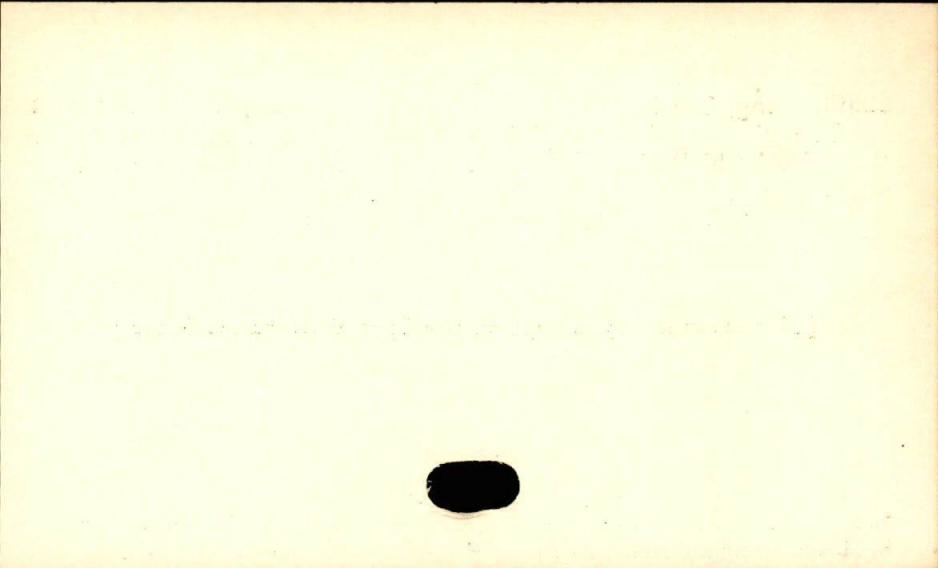
New York. Appleton & Co. 1884. vi, 3-235 pp. Portraits.
12°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 5,



*D8014 — Gordon, Charles George. — Egypt. Hist. Modern. — Mohammed-Ahmed, El Mahdi. — Ahmed-Arábi, Pasha.



Gordon, Charles George.

Forbes, Archibald.

Chinese Gordon. A succinct record of his life.

London. Routledge. 1884. (4), 252 pp. Portrait. Sm. 8°.

Three copies

254ob.82

Same. New York. Funk & Wagnalls. 171 pp. 12°. *"20th".92.17

[The second copy is kept on the Special Libraries Floor.]

Jan. 18,

1901

*D8293 — T.r. — Gordon, Charles George.

1000
of 1000
1000

[1000 1000 1000 1000 1000 1000 1000 1000 1000 1000]



Gordon, Hon. Cosmo.

**G.388.17

The trial of the Hon. Col. Cosmo Gordon, of the Third Regiment of Foot-Guards, for neglect of duty before the enemy, on the 23d of June, 1780, near Springfield, in the Jerseys: containing the whole proceedings of a general court-martial, held at the City of New-York on the 22d of August, and continued by several adjournments to the 4th of September, 1782.

London. Harlow. 1783. (1), 145 pp. 8°.

The President of the Court-Martial was Lieutenant-General John Campbell.

[This work is kept on the Special Libraries Floor.]

Boston



This card was printed at the Boston

Public Library, December 7, 1904.

F5804 — United States. Hist. Revolution.



GORDON, COSMO.

*H.84
.115

Thomas, Frederick, d. 1783, defendant.

The trial of Lieut. Col. Thomas, of the First regiment of foot-guards, on a charge exhibited by Lieut. Col. Cosmo Gordon, for aspersing his character, by accusing him of neglect of duty before the enemy, as commanding officer of the First battalion of guards, on the 23d of June, 1780, near Springfield, in the Jerseys: containing the whole proceedings of a general court-martial, held at New-York on the 16th of September last, and continued by several adjournments to the 26th of the same month. London, Printed for J. Ridley, 1781.

1 p. l., 118 p. 21 cm.

1. Gordon, Cosmo. 2. Springfield, N. J., Battle of, 1780. i. Gt. Brit. Army. Courts-martial. Thomas. 1780.

8-18583

Library of Congress
— — — — — Copy 2.

[Miscellaneous pamphlets, v. 687, no. 5]
AC901.M5 vol. 687



RARE BOOK

DEPT.

Gordon, Cosmo Alexander,

*XZ A bibliography of Lucretius. London, Hart-

.41 Davis, 1962.

.L96G 318 p. illus. (1 col.) 23cm. (Soho bibliogra-
phies, 12)

MB

Sewell Ed. - 1970 (not acc.)

1 Lucretius Carus, Titus--Bibliography
I Series
s only

6

Gordon, D.

No. 4 in **G.3942.25

The ethics of the Shakspeare celebrations. A letter addressed to a lady in Sheffield.

London. Tressider. 1864. 41 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Celebrations.



Gordon, Douglas Hamilton.

*Q.14.23

Neglected frescoes in northern Italy.

— London. The Chiswick Press. 1890. 47, (1) pp. Plates. [Sette of Odd Volumes. Privately printed opuscula. No. 23.] 14 cm., in 8s.

No. 123 of an edition of 133 copies.

This card was printed at the Boston

Public Library, September 22, 1919.

L7865 — T.r. — S.r. — Fresco painting. — Italy. F.a. Painting.



Gordon, Frederick, & Co.

****T.96.271**

Crosby Hall. The ancient city palace and great banqueting hall:
its history & restoration.

= [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms.
20½ cm.

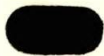
An advertisement.

The title is on the cover.

This card was printed at the Boston

Public Library, December 23, 1913.

J257 — Crosby Hall, London.



SPECIAL
COLLECTIONS

Gordon, George Angier, 1853-

- SC20 Lincoln as a human being : an address ... /
.50 by the Rev. George A. Gordon ...
.525 Boston : Printed for the Old South Church by
.632 the Pilgrim Press, c1920.
14p. ; 22cm.

MB

pub fd -- acc 80-43d

lxx;nuc xxx

1 Lincoln, Abraham, 1809-1865 -- Addresses, sermons,

etc.

2 Lincoln, Abraham, 1809-1865 -- Personality

T Boston. Old South Church

II Title

disp

12

Gordon, Lady Duff, 1821.

Ross, Janet A.

K.214.5

Three generations of English-women. Memoirs and
correspondence of Mrs. John Taylor, Mrs. Sarah
Austin, and Lady Duff Gordon.

London. 1888. 2 v. Illus. Portrs. 8^o.

- Gordon, Lady Duff, 1821.



Gordon, Elizabeth, born Brodie, Duchess, 1794-1864.

Stuart, Alexander M.

K.76.12

Life and letters of Elisabeth, last duchess of
Gordon. 2d ed.

London. 1865. Portrs. 8^o.

Gordon, Elizabeth, born Brodie, Duchess, 1794-1864.





GORDON, ELIZABETH (HOWARD) GORDON, DUCH-
ESS OF.

*Defoe
30
.711
.A10S4

The Scotch medal decipher'd, and the new hereditary-right men display'd: or, Remarks on the late proceedings of the Faculty Advocates at Edinburgh, upon receiving the Pretender's medal. To which the said proceedings are prefix'd. London, Printed for S. Popping, 1711.

24 p. 19cm.

Possibly by John Dunton.

On the Jacobite medal presented by Elizabeth, Duchess of Gordon.

(Continued  on next card)



GORDON, ELIZABETH (HOWARD) GORDON, DUCHESS
OF.

The Scotch medal decipher'd ... 1711. (Card
2)

*Defoe
30

.711
.A10S4

In this state a printer's rule appears on
the title page between "display'd:" and "or".
Another copy.

*Defoe
30

In this state there is no printer's rule on
the t. p. between "display'd" and "or".

.711
.A10S4a



RARE BOOK

DEPT.

XE

.742

.G65I

Gordon, George, fl.1728.

An introduction to geography, astronomy, and dialling: containing the most useful elements of the said sciences, adapted to the meanest capacity, by the description and uses of the terrestrial and cōelestial globes: with an introduction to chronology. The third edition. In which, besides many other great additions, are about twenty paradoxes belonging to the globes, entirely new. As also, the construction and uses of refracting and reflecting tele-

(See next card)

MB

Benton Rd--Acc 76-437



old pt. coll

1 Geography

2 Astronomy

3 Dialing

4 Globes

5 Chronology

6 Cosmography

dis

JCB

RARE BOOK

DEPT. Gordon, George, fl.1728. An introduction to
XE geography ... (Card 2)
.742 scopes, &c. By George Gordon.
.G65I London: Printed for C.Hitch, at the Red-Lion in
Pater-Noster-Row. 1742.

xvi, 318, [2]p. 12 fold. plates on 11 leaves.
20cm. (8vo)

"Errata": p.xvi.

Running title: A compendium of cosmography.

Pages 82-96 contain discussion of the
geography of America.



SPECIAL
COLLECTIONS

Gordon, George Angier, 1853-1929.

*SCA My education and religion, an autobiography.

.3498K Boston, Houghton Mifflin, 1925.

.1 352 p. illus. 23cm.

I. Title.

MB

City fds - 1926



5/12

Gordon, George Angier, prefacer, 1853-1929.

Cross, Allen Eastman.

***A.2056R.1**

Pass on the torch. Lyrics of reality. Adventures in free verse.

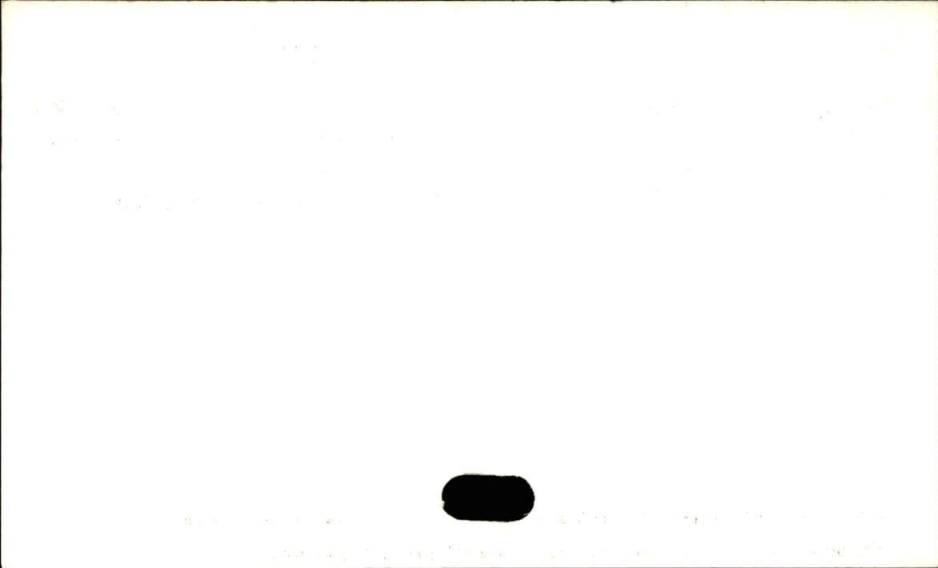
With a foreword by Rev. George A. Gordon.

= Boston. The Pilgrim Press. [1929.] 101 pp. 18½ cm.

This card was printed at the Boston

Public Library, October 29, 1929.

N6569 — T.r. — Gordon, George Angier, pref., 1853-1929.



Gordon, George Angier.

Boston, Mass. Churches. Old South Church.

****H.90b.184**

[Invitation to the collation and public services, at the installation of
the Rev. George A. Gordon, as pastor, Boston, March 25, 1884.]
= [Boston. 1884.] Broadside. Size, $7\frac{7}{8} \times 4\frac{7}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 9, 1908.

G6322 — Gordon, George Angier. — Broadside.



Gordon, George Henry, 1825?-1886.

*SC20th Brook Farm to Cedar Mountain, in the war of
.52 the great rebellion 1861-62; a revision and
.350 enlargement (from the latest and most authen-
.1 tic sources) of papers numbered I. II. and III.,
entitled "A history of the Second Massachusetts
regiment", and the "Second Massachusetts regi-
ment and Stonewall Jackson." Boston, J. R.
Osgood, 1883.

x p., 1 l., 376 p. illus., fold. maps. 2lom.

1. Massachusetts infantry, 2d regt., 1861-1865.
2. U.S.--Hist.--Civil War--Regimental histories--
Mass. inf.--2d. I. Title.

20th Regt. 9 Mar., 1900



E473

.77

.G67

Gordon, George Henry, 1825?-1886.

History of the campaign of the Army of Virginia, under John Pope ... from Cedar Mountain to Alexandria, 1862. By George H. Gordon ... Boston, Houghton, Osgood and company, 1880 [1879]

KEPT IN
RARE BOOK
DEPT.

xiv, 498 p. fold. maps. 23½^{cm}.

*"20th".30.24 --- [Another copy]

1. U. S.—Hist.—Civil war—Regimental histories—Army of Virginia.
2. U. S.—Hist.—Civil war—Campaigns and battles.

Library of Congress

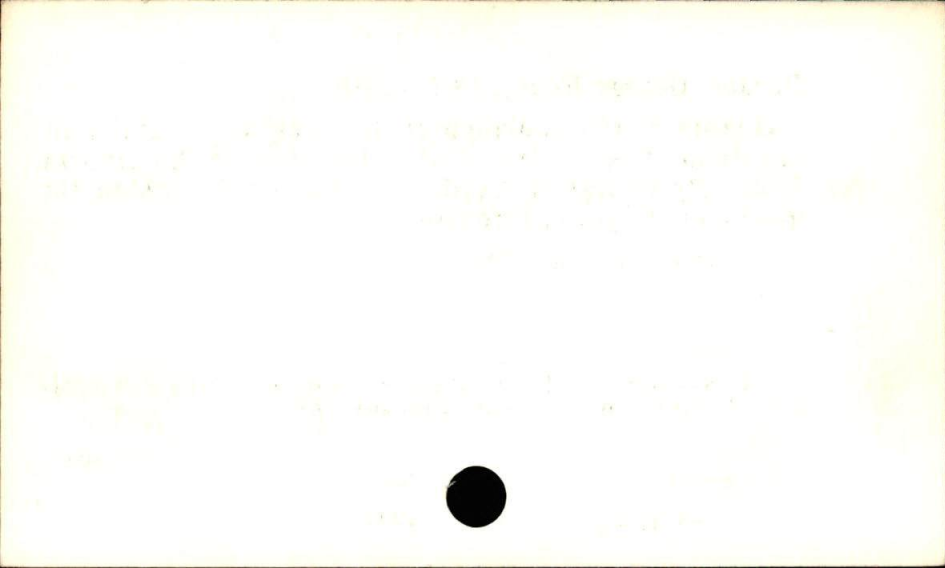
————— Copy 2.



E473.77G67

[32f1]

2—12809



Gordon, George Henry.

*"20th".40c.2

History of the Second Mass. Regiment of Infantry. [First-]third paper. Delivered . . . at the annual meeting of the Second Mass. Infantry Association, 1873-75.

Boston. Rockwell & Churchill [etc.]. 1873-75. 3 v. 8°. Two copies.

In the "A" copy the three volumes are bound in one.

This card was printed at the Boston

Public Library, October 16, 1923.

M7105 — Massachusetts. Militia. 2d Regiment. Infantry.



Gordon, George Henry.

The twenty-seventh day of August, 1862, (being chapter VII. of
the History of the campaign of the Army of Virginia, from Cedar
Mountain to Alexandria.)

(*In* Military Historical Society of Massachusetts. Papers. Vol.
2, pp. 99-132. Boston. 1886.) *4452.55.2

A study of conditions near the close of Pope's campaign in Virginia.

Same. (*In* Same. . [Revised edition.] 1895.)

4452.79.2=*“20th”.21.34.2

This card was printed at the Boston

Public Library, May 22, 1935.



E601

.G65

Gordon, George Henry, 1825?-1886.

A war diary of events in the war of the great rebellion. 1863-1865. By George H. Gordon ... Boston, J. R. Osgood and company, 1882.

vi p., 1 l., 437 p. illus., maps. 21cm.

*"20th"

.52.350 ——— [Another copy]

.2

1. U. S.--Hist.--Civil war--Personal narratives
--Union side.

LC

R-B



Gordon, George Henry.

Rosenthal, L. N., *lithographer*.

No. 5 in **"20th"*. Cab. 14.8

Camp of Second Mass. Reg^t., Col. George H. Gordon, commanding.

Cantonment Hicks, Frederick, Md., Feb. 12th, 1862. [Litho-
graph.]

= [Philadelphia.] 1862. Size, 16½ × 22 cm.

This card was printed at the Boston

Public Library, July 10, 1923

M6503 — United States. Hist.

Cantonment Hicks, Frederick, Md. — Massachusetts. Militia. 2d Regiment.
Infantry. — Gordon, George Henry.

Civil War, 1861-1865. Views. —

Gordon, Mrs. George W.

Fresh flowers for my children. [Verses.] By a mother.

Boston. Simpkins. 1842. 176 pp. Plates. 14 cm., in 8s.

*A.3499

Same. New edition, with additions. Boston. Munroe & Co. 1852.

16.5 cm., in 8s.

4579a.97=*A.3499R

The title varies slightly.

This card was printed at the Boston

Public Library, March 30, 1934.

D4439 — T.r. — Children's poems.



Gordon, Ishbel Maria, Marchioness of Aberdeen, editor. 1857—

International Congress of Women, London, 1899.

*P.39.445.189

[Transactions.]

London. Unwin. 1900. 7 v. Portraits. Plate. 20½ cm., in 8s.
Contents. — 1. International Council of Women: Report of transactions
of the second quinquennial meeting held in London, July, 1899. 2. Women
in education. [3, 4.] Women in professions. 5. Women in politics. 6.
Women in industrial life. 7. Women in social life.

Edited by the Countess of Aberdeen.

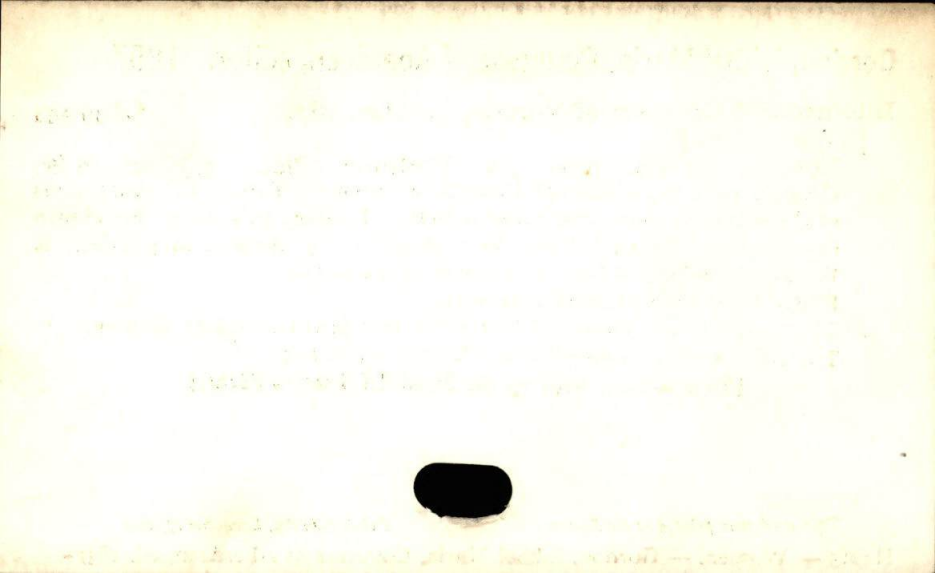
The Congress was convened by the International Council of Women.
The Report of the Council is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1910

114215 — Women. — Gordon, Ishbel Maria, Countess of Aberdeen, ed. 1857—



Gordon, Ishbel Maria, Marchioness of Aberdeen, editor. 1857—

International Council of Women.

*P.39.445.1909

Report of transactions of the fourth quinquennial meeting held at Toronto, Canada, June, 1909. With which are incorporated the reports of the national councils and of the international standing committees for 1908-1909. Edited by the Countess of Aberdeen. — London. Constable & Co., Ltd. 1910. xvi, 466 pp. Plates. 20 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bath

This card was printed at the Boston

Public Library, November 14, 1911.

H628I — Women. — Gordon, Ishbel Maria, Countess of Aberdeen, ed. 1857—



Gordon, Ishbel Maria, Marchioness of Aberdeen, and Temair,
editor, 1857-

International Council of Women.

***P.39.445.1925**

Report on the quinquennial meeting. Washington, 1925. Edited
by the Marchioness of Aberdeen and Temair, President of the
I. C. W.

= London. [1925.] xxxix, 630 pp. Plates. 20½ cm.
Publications of the Council, pp. 628-630.

The title is repeated in French and German, and many of the chapters
are in French or German.

This card was printed at the Boston

Public Library, April 3, 1930.

N7080 — Gordon, Ishbel Maria, Marchioness of Aberdeen, ed., 1857-. — Subj.
ref. made.



R-B

BX
1767
.G6x

Gordon, James, 1640?-1714.

A request to Roman Catholics :
to answer the queries upon these
their following tenets... / By a
moderate son of the Church of England.

-- London : Printed for Brab.
Aylmer, at the Three Pigeons,
MDCLXXXVIII [1687].

[4], 43, [1] p. ; 20 cm.

Page one (first ct.) is blank.

Wing, G-1282.

1. Catholic Church--Doctrinal and
controversial works--Protestant
authors. I. Moderate son of the

(Continued on next card)

MRGRRBK

ocm09131115

002353



R-B

BX Gordon, James, 1640?-1714. -- A
1767 request to Roman Catholics ...
.G6x MDCLXXXVIII [1687]. (Card 2)

Church of England. II. Longford, A.,
former owner. III. Shelburne, Henry,
Lord Baron of Shelburne, fl.1707,
former owner. IV. Title.

MRGRRBK

ocm09131115

002354



Gordon, James, editor.

See

Towneley mysteries, The. [Ed. by James Raine and
James Gordon.]



RARE BOOKS

DEPT.

Gordon, James Logan, 1858-1930.

- X20 Was Abraham Lincoln a spiritualist? By Rev.
.50 James L. Gordon ...
.525 Washington, D.C. [1919?]
.471 [4]p. ; 24cm.
 Caption-title.
 Monaghan 2407.

MB

1cXmucxxx

pub fds--12/7/79--Acc 80-43

1 Lincoln, Abraham, Pres. U.S., 1809-1865
dis

②

GORDON, JANE, DUCHESS OF, 1749?-1812.

*T.55

.167

Robinson, Mary (Darby) 1758-1800.

Mrs. Mary Robinson written by herself, with the lives of the Duchesses of Gordon and Devonshire by Grace and Philip Wharton [pseud.]

London, Grolier Society [190-.]

xvii, 336 p. illus. 24 cm.

1. Devonshire, Georgina (Spencer) Cavendish, duchess of, 1757-1806. 2. Gordon, Jane, duchess of, 1749?-1812. I. Molloy, Joseph Fitzgerald, 1858-1908, ed.



GORDON, LADY JANE, 1545-1629.

DA787

.5

.S8

Stuart, John, 1813-1877.

A lost chapter in the history of Mary queen of Scots, recovered: notices of James, earl of Bothwell, and Lady Jane Gordon, and of the dispensation for their marriage; remarks on the law and practice of Scotland, relative to marriage dispensations; and an appendix of documents. By John Stuart ... Edinburgh, Edmonston and Douglas, 1874.

KEPT IN
RARE BOOK

DEPT.

*K.202.1

2 p. l., [iii]-iv, 115, [1] p. front. (port.) fold. facsim. 24^{cm}.

[Another copy]

1. Mary Stuart, queen of the Scots, 1542-1587. 2. Bothwell, James Hepburn, earl of, 1536?-1578. 3. Gordon, Lady Jane, 1545-1629. I. Title.

[35b1]
DA787.5.S8

S D 19-209



GR790

.R6G65 Gordon, Jean.

Pageant of the rose. New York, Studio Publications in
association with Crowell [1953]

Rare Book
~~F.A. Dept.~~

232 p. illus. 24 cm.

*L.26

Includes bibliography.

.13

— — — [Another copy]

1. Roses (in religion, folk-lore, etc.) I. Title.

GR790.R6G65

635.93337

53-5081 †

Library of Congress

[10]



Gordon, John, earl of Sutherland, 1660?-1703

see

Sutherland, John Gordon, earl of, 1660?-1703.



Gordon, John, b. 1700.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gordon, John, 1717-1790.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*"20th"

.52.351

Gordon, John Brown, 1832-1904.

Reminiscences of the Civil War. New York,
C. Scribner's Sons, 1903.

xiii, 474 p. 3 ports. (incl. front.) 22 cm.

E470

G66

1903

— — [Another copy]

1. U.S.—Hist.—Civil war—Personal narra-
tives—Confederate side. 2. Confederate States
of America—History. Military. I. Title.



Gordon, John Montgomery.

*Reserve ... Several tableaux. From no.17 to no.24.
4400 Norfolk, Va., S. Hodges, 1872.
.53 L⁸xxx.
no.8



Gordon, John Montgomery.

*Reserve Tableau, no.15, containing a letter to General
4400 U. S. Grant.
.53 [Norfolk? 1871]
no.7 LCxxx.



Gordon, Jonathan Wesley, d. 1887.

*Reserve - An argument designed to show the origin ...
B.160a Indianapolis, Indiana State Journal Steam Press
.14 1856.

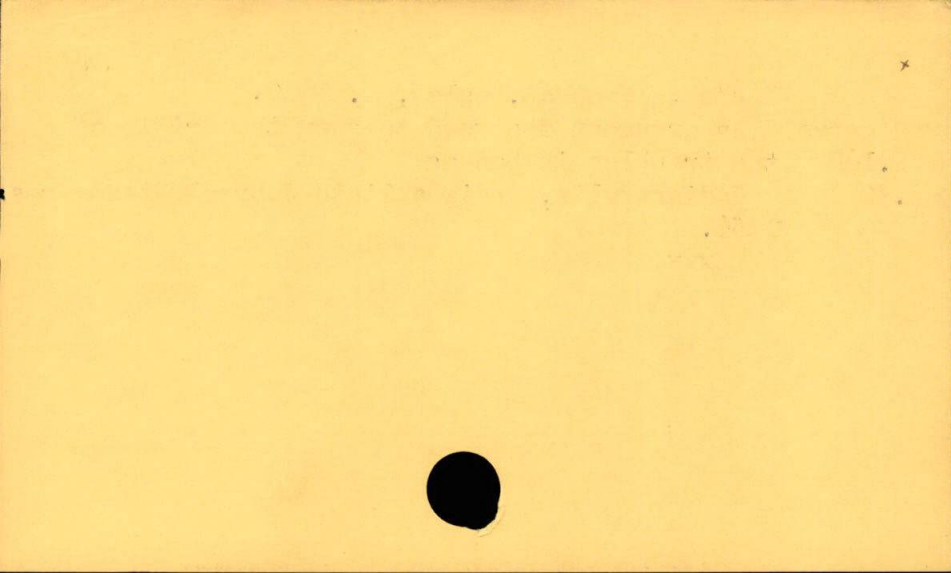
LC xxx.

x



Gordon, Jonathan Wesley, d. 1887.

*Reserve An argument designed to show the origin of
B.160 the troubles in Kansas
.80 Indianapolis, Indiana State Journal Steam Press
1856.
LCxxx



Acc.

87-

91

Gordon, Joseph.

The life and writings of...

Cincinnati : Published for the
Free Presbyterian Synod, 1860.



Gordon, Julien, pseud.

See

Cruger, Julie Grinnell, -1920.

This card was printed at the Boston

M920

Public Library, February 4, 1921.

Gordon, Leon, 1884-

Acc. The gentleman ranker...

79-30 Boston, Four Seas Company, 1919.
lcxxx.

Joshua Bates fd

... ..
... ..
... ..
... ..



... ..

Gordon, Lucie Duff-, Lady. 1821-1869.

3058.9=*P.82.350

Last letters from Egypt . . . added, letters from the Cape. With a memoir by her daughter, Mrs. Ross.

London. Macmillan & Co. 1875. (5), xl, 346 pp. Portrait. Sm. 8°.

The memoir is catalogued separately.

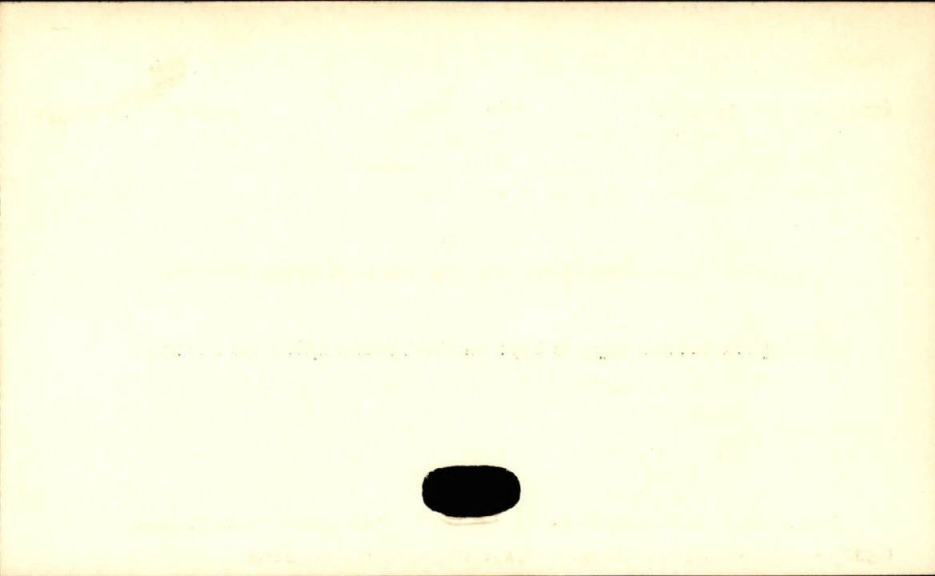
The portrait is missing from the copy on shelf-number 3058.9.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1909.

G9209 — T.r. — Egypt. Geog. — Cape of Good Hope. Geog.



Gordon, P.

History, The, of the war in America between Great Britain and her colonies.

London, printed. Boston . . . re-printed by Thomas and John Fleet. 1780. 2 v. in 1. 12°. **H.97.56

Contents. — [1. 1.] 1764-1774. [1. 2.] 1774-1778. [2.] 1778-1779.

Same. [Vol. 1, part 2,] 2.

**2326.13

The parts have slightly different titles.

Another edition, greatly enlarged and continued to 1783, also having a collection of papers added, may be found on shelf-numbers *4417.68 and *2325.13.

Lowndes attributes this work to P. Gordon.

[The first copy is kept on the Special Libraries Floor.]

Oct 27,

1903

F620 — United States. Hist. Revolution and preceding contr. — Gordon, P.



RARE BOOK

DEPT.

Gordon, Patrick, fl.1700.

*XE

Geography anatomiz'd: or, The geographical grammar. Being a short and exact analysis of the whole body of modern geography, after a new and curious method ... Collected from the best authors, and illustrated with divers maps. The fifteenth edition, corrected, and somewhat enlarged; and a set of new maps, by Mr. Senex. By Pat. Gordon ...

.737

.G65G

London: Printed for J.and P.Knapton,D.Midwinter, A.Bettesworth and C.Hitch,B.Sprint,A.Ward,S.Birt, T.Longman,J.Brotherton,R.Ford, and J.Clarke.

(See next card)

MB

G:W.P. Bolles--1873--
tr. fr. 6289a.16

Sabin xxx

cons. Sprinkles soil, foundation then
paper taken on spine.

I Geography
I Senex, John, d. 1740, illus.
II Title
dis

RARE BOOK

DEPT.

Gordon, Patrick, fl.1700. Geography anatomi-
miz'd ... 1737. (Card 2)

x XE

.737

.G65G

M.DCC.XXXVII. [1737]

12p.ℓ.,160,169-184,177-432p. 17fold.maps.
19cm.(8vo)

Title page in red & black.

"Of America": p.342-404.

b



RARE BOOK

DEPT.

*XAdams

.261

.6

Gordon, Patrick, fl.1700.

Geography anatomiz'd: or, The geographical grammar. Being a short and exact analysis of the whole body of modern geography, after a new and curious method ... Collected from the best authors, and illustrated with divers maps. The seventeenth edition, corrected, and somewhat enlarged; and a set of new maps, by Mr. Senex. By Pat. Gordon ...

London: Printed for D.Midwinter,A.Ward,J.and P.Knapton,J.Brotherton,J.Clarke(Exchange),S.

(See next card)

MR

Adams Library

most 1/4 cut, new linen bds.

I Geography

I Senex, John, d. 1740, illus

II Title

dis

JCB

RARE BOOK

DEPT.	Gordon, Patrick, fl.1700.	Geography anatomiz'd
XAdams	... (Card 2)	
.261	Birt, T. Longman, C. Hitch, R. Hett, J. Hodges, T. Cooper,	
.6	and J. Davidson. M.DCC.XLI.	[1741]

12p.ℓ., 160, 169-184, 177-432p. 17 fold.maps.
20cm. (8vo)

Title page in red & black.

"Of America": p.342-404.

Page 256 misnumbered 246.

al



KARE BOOK

DEPT.

^xXE

.749

.G65G

Gordon, Patrick, fl.1700.

Geography anatomiz'd: or, The geographical grammar, being a short and exact analysis of the whole body of modern geography, after a new and curious method ... Collected from the best authors, and illustrated with divers maps. The nineteenth edition, corrected, and somewhat enlarged; with a set of new maps, by Mr. Senex. By Pat. Gordon ...

London: Printed for J.and P.Knapton,J.Brother-ton,J.Clarke,S.Birt,T.Longman,C.Hitch,R.Hett,

(See next card)

MB

g.c.d. Bradlee--1856--tr. fr.
2289.2



BPA covers.

I Geography
I Senex, John, d. 1740, illus.
II Title
dis
JCB

RARE BOOKS

DEPT.	Gordon, Patrick, fl.1700.	Geography anatomiz'd
^x XE	... (Card 2)	
.749	J.Hodges,M.Cooper,J.Davidson,J.and J.Rivington,	
.G65G	and J.Ward. M.DCC.XLIX.	[1749]

10p.l.,160,169-184,177-432p. 17 fold.maps.
20.5cm.(8vo)

Title page in red & black.

"Of America": p.342-404.

Page 256 misnumbered 246.

Imperfect: map preceding p.[1] defective.

Q1



Gordon, Peter, artist. ***Map 71.4.S2.1734** ~~No. 38 in *Map 54.6~~

A view of Savanah [sic] as it stood the 29th of Mārch, 1734.

[London? 1734?] Size, $15\frac{3}{4} \times 21\frac{3}{4}$ inches. Copper-plate.

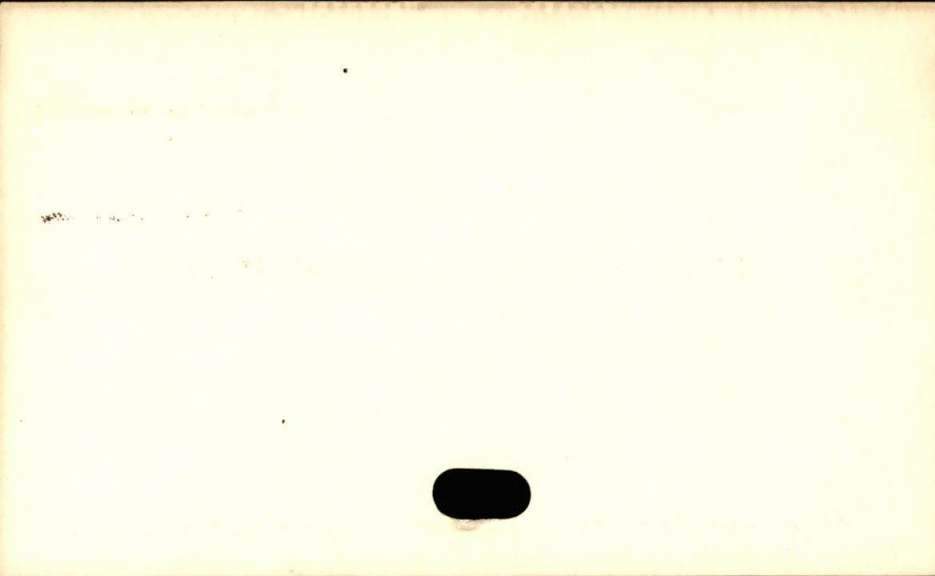
Inscribed at the bottom of the plate is: Vüe de Savanah dans la Georgie.

[This work is kept on the Special Libraries Floor.]

Map
This card was printed at the Boston

G7719 — Savannah, Ga. Descr. Views.

Public Library, July 11, 1908.



Gordon, Robert.

No. 1 in **H.95.215

Keith, George, 1639-1716, and George **Whitehead**, 1636?-1723.

The light of truth triumphing over darkness and ignorance, error and envy. Manifested in Robert Gordouns late pretended testimony to the true Saviour. Wherein every one whose eye is open may see his seat . . . so, the devil was here deficient but envy flays the foolish man.

[London?] Printed in the year 1670. (1), 18, 20 pp. 18 cm., in 4s.

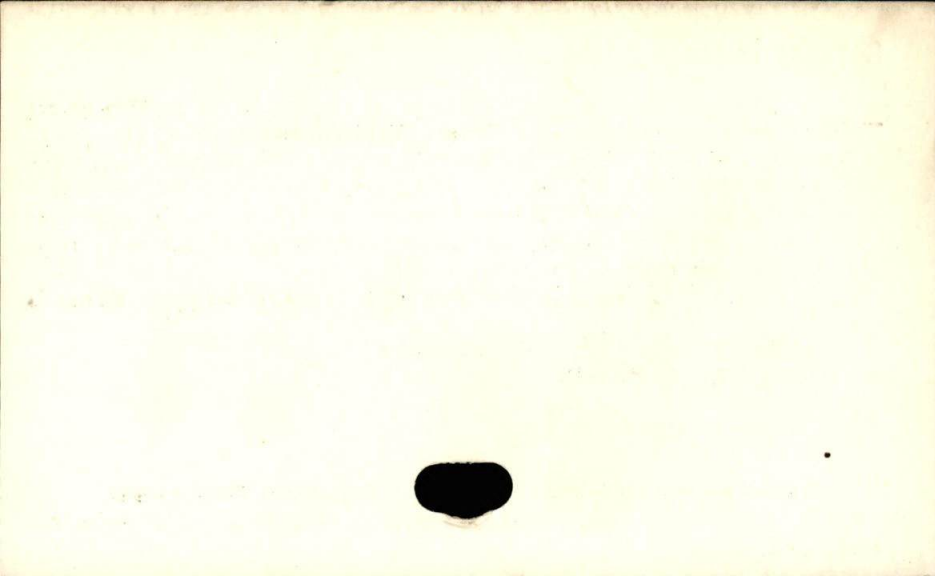
There are numerous errors in pagination.

Preface by A. Robeson.

This card was printed at the Boston

Public Library, December 4. 1919.

I 8282 — Jt. auth. — Gordon, Robert. — Friends, Society of. — Robeson, Andrew, pref.



*H.91

.60

.59

Gordon, Sir Robert, of Lochinvar, d. 1627?

Encouragements, for such as shall have intention to bee vnder-takers in the new plantation of Cape Briton, now New Galloway in America, by mee, Lochinvar ... Edinbvrgh, Printed by Iohn Wreittoun, anno Dom. 1625. [Boston, 1938]

facsim.: [34] p. illus. (coat of arms) 25^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 59]

Signatures: [A²], B-E⁴ (last leaf, probably blank, wanting)

Title vignette: wood-cut of the coat of arms of Sir Robert Gordon.

Head and tail pieces; initials.

Size of original: 19^{cm}.

One of 15 copies from the original in the John Carter Brown library, June, 1938.

1. Cape Breton—Descr. &

trav. I. Title.

Library of Congress

F1039.C2G56

[3]

38-37475

971.69

8

16

dis

~~of the~~

Gordon, Robert, of Straloch.

No. 98 in *Atlas 10.4.B5.2

~~No. 98 in *Map 7.1.2~~

A mapp of Scotland, corrected and improved by Rob. Morden.

London. Walton. [1700?] Size, $16\frac{3}{4} \times 13$ pp. Scale (computed), 19.2 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, November 28, 1904.

F5606 — Morden, Robert, ed. — Scotland. Geog. Maps.



Gordon, Thomas, *d.* 1750.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Defoe

28B

.36

no.6

[Gordon, Thomas] d. 1750.

An apology for the danger of the church. Proving, that the church is, and ought to be always in danger; and that it would be dangerous for her to be out of danger. Being a second part of the Apology for Parson Alberoni. By the same author. London, Printed for J. Roberts, 1719.

32 p. 19cm.

*Defoe

30

.719

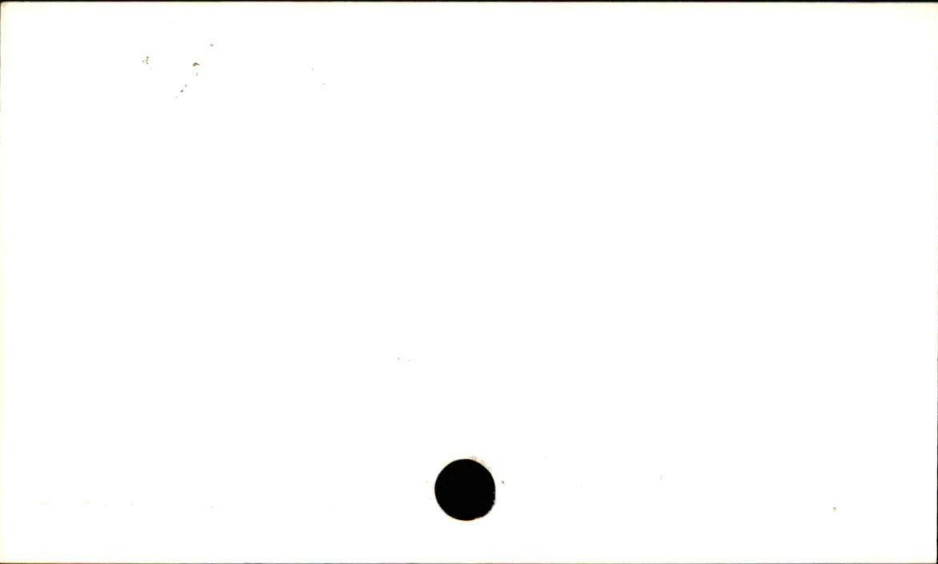
.G77A

In part on Benjamin Hoadly, Bp. of Bangor.

~~_____~~ [Another copy]

I. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Gordon, Thomas, d. 1750. A modest apology for Parson Alberoni. II. Title.

four
Revised



*Defoe

30

.719

.G77Ab

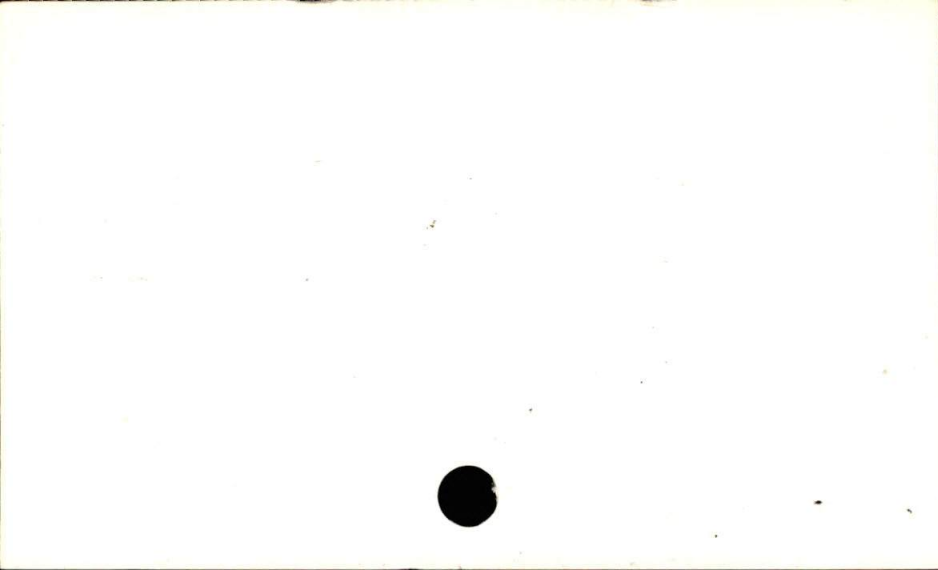
[Gordon, Thomas] d. 1750.

An apology for the danger of the church.
Proving, that the church is, and ought to be al-
ways in danger; and that it would be dangerous
for her to be out of danger. Being a second
part of the Apology for Parson Alberoni. By the
same author. The 2d ed. London, Printed for
J. Roberts, 1719.

32 p. 20cm.

Printed from the same setting of type as the
(Continued on next card)

main



*Defoe

30

.719

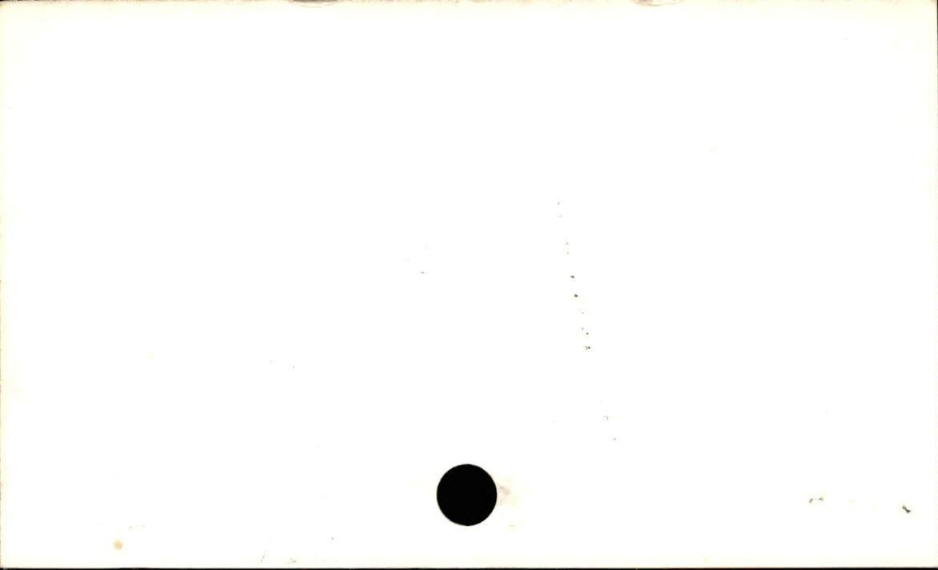
.G77Ab

[Gordon, Thomas] d. 1750. An apology for the
danger of the church ... The 2d ed. ...
1719. (Card 2)

1st ed., with addition of edition statement on
t. p.

In part upon Benjamin Hoadly, then Bishop of
Bangor.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-
1761. I. Title.



*Defoe

30

.719

.G77Ad

[Gordon, Thomas] d. 1750.

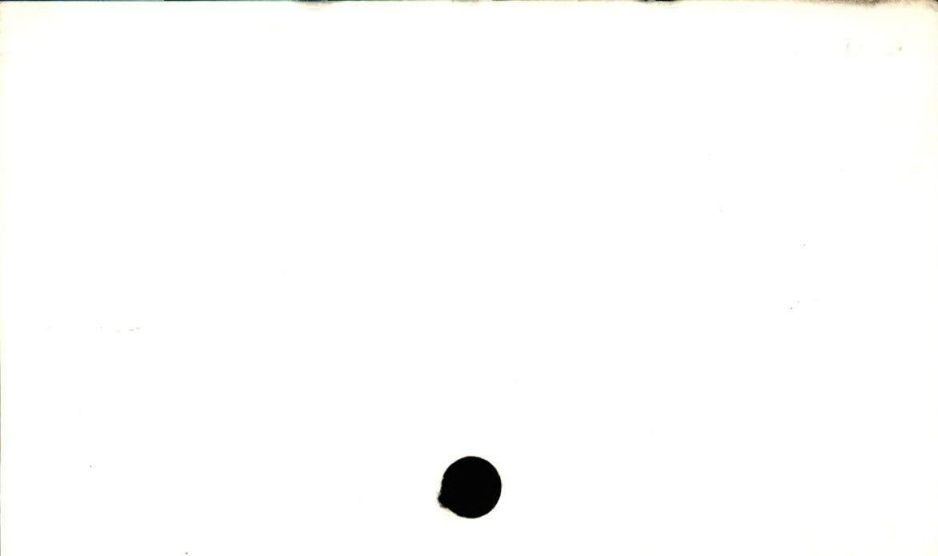
An apology for the danger of the church.
Proving, that the church is, and ought to be al-
ways in danger; and that it would be dangerous
for her to be out of danger. Being a second
part of the Apology for Parson Alberoni. By
the same author. The 4th ed. London, Printed
for J. Roberts, 1719.

32 p.

In part upon Benjamin Hoadly, Bishop of Bangor

1. Hoadly, Benjamin, Bp. of Winchester, 1676
1761. I. Title.

Exon



[Gordon, Thomas] d.1750.

*XDefoe An appeal to the unprejudiced, concerning the
30 present discontents occasioned by the late con-
.739 vention with Spain.

.G65A London: Printed for T. Cooper, at the Globe
in Pater-Noster-Row. 1739 (Price 6d.)

32 p. 20cm. (8vo)

I. Title.

MB

8 Oct. 1881 - no source -
r.f. 5099.61 no. 7 -
res. **xxx**
10 Jan. 1892 - no source
dump rej. - 6516.35 res.

diabound

1 Gt Brit.--Pol & Govt--1727-1760.
2 Gt Brit.--For rel.--Spain.
3 Spain--For rel.--Gt Brit.
dis

12

*Defoe

30 [Gordon, Thomas] d. 1750.
.719: The character of an independent Whig. Lon-
.G77C don, Printed for J. Roberts, 1719.
31 p. 20cm.

1. Whig party (Gt. Brit.) I. Title.

folia



*H.27

.117

[Gordon, Thomas] d. 1750.

The character of an independent Whig. The
3d ed. London, Printed for J. Roberts, 1719.

31 p. 20cm.

1. Whig party (Gt. Brit.) I. Title.

maine



*Defoe

30 [Gordon, Thomas] d. 1750.
.719 The character of an independent Whig. The
.G77Cc 3d [!] ed. London, Printed for J. Roberts,
1720.
32 p. 18cm.

1. Whig party (Gt. Brit.) I. Title.

maine



Gordon, Thomas,

-1750, joint author.

*Defoe

30

.722

.T72Cc

no.1

cTrenchard, John: 1662-1723.

A collection of Cato's political letters in the London Journal, to December 17, inclusive, 1720. The 3d ed., with a preface to the whole work. London, Printed for J. Peele, 1722.

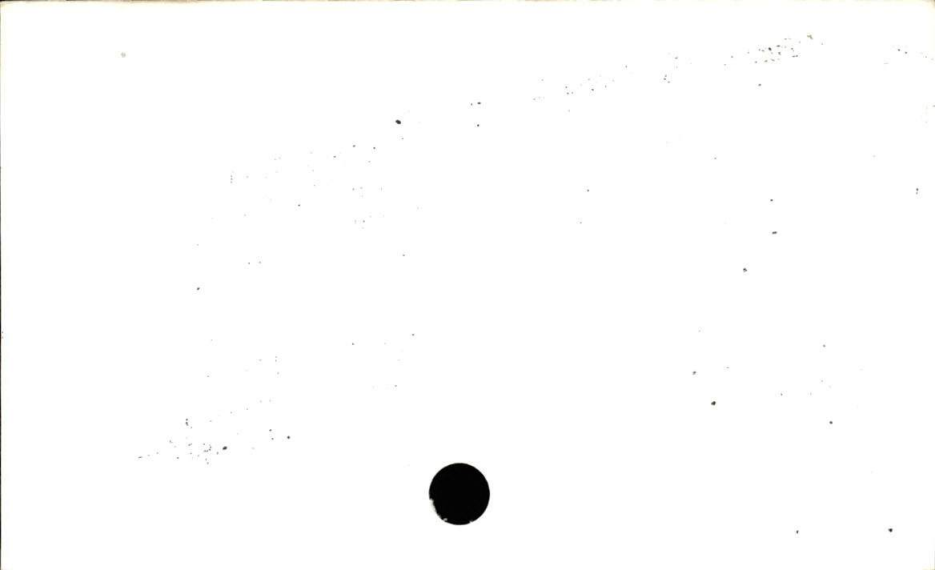
84 p. 20cm.

Written in collaboration with Thomas Gordon.

"The second collection of Cato's political letters ... continued to the end of January, 1720 [i.e., 1721]", with special t. p.: p. 37-84.

(Continued on next card)

R.B.



Gordon, Thomas,

-1750, joint author.

*Defoe

30

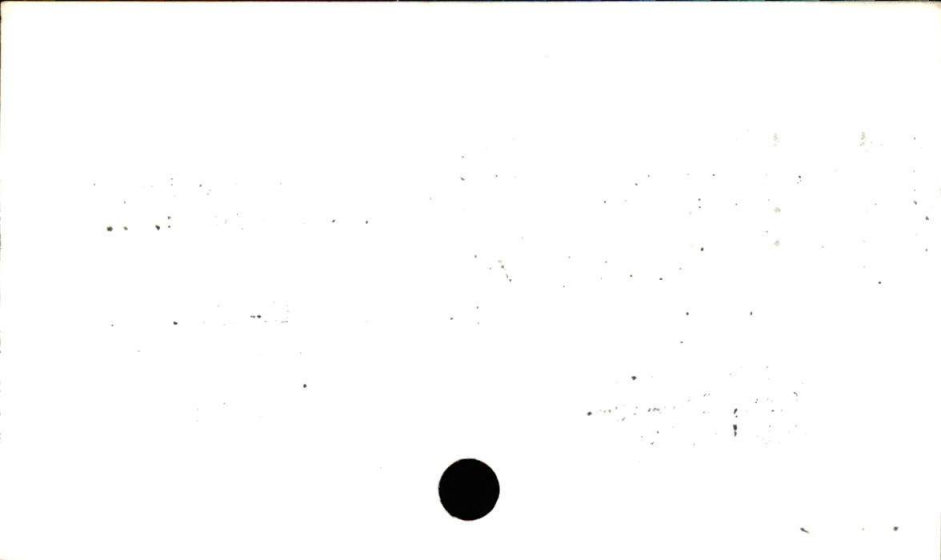
.722

.T72Cc

no.1

cTrenchard, John. 1662-1723. A collection of
Cato's political letters ... The 3d ed. ...
1722. (Card 2)

1. Gt. Brit.—Pol. & govt.—1714-1727. I. The
London Journal. II. Gordon, Thomas, -1750,
joint author. III. Cato. pseud. IV. Trenchard,
John, 1662-1723. The second collection of
Cato's letters. V. Title.



[Gordon, Thomas] d.1750.

*XDefoe
30
.720
.G65C2

Considerations offered upon the approaching
peace, and upon the importance of Gibraltar to
the British empire, being the second part of
the Independent Whig ...

London: Printed for J. Roberts, near the Ox-
ford Arms in Warwick Lane. 1720. <Price 6d.>

31 p. 19.5cm. (8vo)

I. Title.

MB

19 Oct. 1967 - Trent-De-
foe exch - Acc 67-661.

deboard

1. Gt. Brit.--Pol. & govt.--1714-1727.
2. Gibraltar--History.
II. The Independent Whig, London.
dis

main

no
①

*Gordon, Thomas, d. 1750.

*Defoe

30

.720

.G65C2c

Considerations offered upon the approaching peace, and upon the importance of Gibraltar to the British empire, being the second part of the Independent Whig ... The third edition.

London: Printed for J. Roberts, near the Oxford Arms in Warwick Lane. 1720. <Price 6 d.>

31 p. 20cm.

Imperfect: p.29-31 wanting.

I. Title.

mains

17 Jan 1929 L

disband

1. Gt. Brit.--P^{ol}. & govt.--1714-1727.
2. Gibraltar--History
- II The Independent Whig, London.

dis

main

6

«Gordon, Thomas: d. 1750.

*Defoe Considerations offered upon the approaching
30 peace, and upon the importance of Gibraltar to
.720 the British empire, being the second part of the
.G65C2d Independent Whig ... The fourth edition.

London: Printed for J. Roberts, near the Ox-
ford Arms in Warwick Lane. 1720. <Price 6d.>

31 p. 19.5cm.

I. Title.

fold

19 June 1964 - Whitney -
Men bk

Acc 64-184

disbound

1 Gt. Brit.--Pol. & govt.--1714-1727.
2 Gibraltar--History
II The Independent Whig, London.
dis

stamp

12

«Gordon, Thomas» d. 1750.

*Defoe The conspirators; or, The case of Catiline, as
30 collected from the best historians, impartially
.721 examin'd ... By the author of the Case of Fran-
.G65Ce cis, Lord Bacon ... The fifth edition. London,
Printed for J. Roberts. M.DCC.XXI. «1721»
xiv, 57 p. 18.5cm.
Dedication signed (p. xiv): Britannicus.
A political satire.

I. Title.

17 Jan 1929 L

The Walter Updike Lewisson

Collection of Washingtoniana

1 Catallina, Lucius Sergius, B.C. 108 (ca.)-62
2 Gt Brit--Pol & govt--1714-1727
II Britannicus, pseud.
dis

Lucius

6

«Gordon, Thomas, d. 1750.

*Defoe

30

.721

.G65Ch

The conspirators; or, The case of Catiline, as collected from the best historians, impartially examin'd ... By the author of the Case of Francis, lord Bacon ... The eighth edition. London, Printed for J. Roberts. M.DCC.XXI. «1721»

xiv, 57 p. 19cm.

Dedication signed (p. xiv): Britannicus.

A political satire.

I. Title.

17 Jan 1929 L

Collection of Washingtoniana

The Walter Updike Lewisson

- 1 Catilina, Lucius Sergius, B.C. 108 (ca.)-62
- 2 Gt Brit--Pol & Govt--1714-1727
- II Britannicus, pseud. dis

56447

12

«Gordon, Thomas» d. 1750.

*Defoe The conspirators, or, The case of Catiline.
30 Part II. By the author of the first part. The
.721 third edition ... London: Printed for J. Rob-
.G65C2 erts, 1721.

5 p.l., 57 p. 18.5cm.

Page 57 misnumbered 65.

A political satire.

I. Title.

17 Jan 1929 L

The Walter Updike Lewison

Collection of Washingtoniana

1 Catilina, Lucius Sergius, B.C. 108 (ca.)-62.
2 Gt. Brit--Pol & Govt--1714-1727
dis

12

*Defoe

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.750

.G65C

Gordon, Thomas, d. 1750.

A cordial for low-spirits: being a collection of curious tracts. London, Printed for, and sold by R. Griffiths [1750?]

284 p. 17cm.

CONTENTS.--A dedication to a great man concerning dedications.--A dissertation upon old women.--A modest apology for Parson Alberoni.--An apology for the danger of the Church.--Cardinal Alberoni's letter to a Right Reverend Father in

(Continued on next card)

maine



*Defoe

30

.750

.G65C

Gordon, Thomas, d. 1750. A cordial for low-
spirits ... [1750?]

CONTENTS.--Continued

God.--The character of an independent Whig.--
Considerations upon the approaching peace, and
upon the importance of Gibraltar.

1. Gt. Brit.--Pol. & govt. I. Title.



*Defoe

30

Gordon, Thomas, d. 1750.

.750

.G65Cb

A cordial for low-spirits: being a collection
● of valuable tracts. The 2d ed. London, Printed
for, and sold by R. Griffiths, 1751.

3 v. in 1. 18cm.

1. Gt. Brit.—Pol. & govt. I. Title.

folia

17
18



*Defoe

30

.720

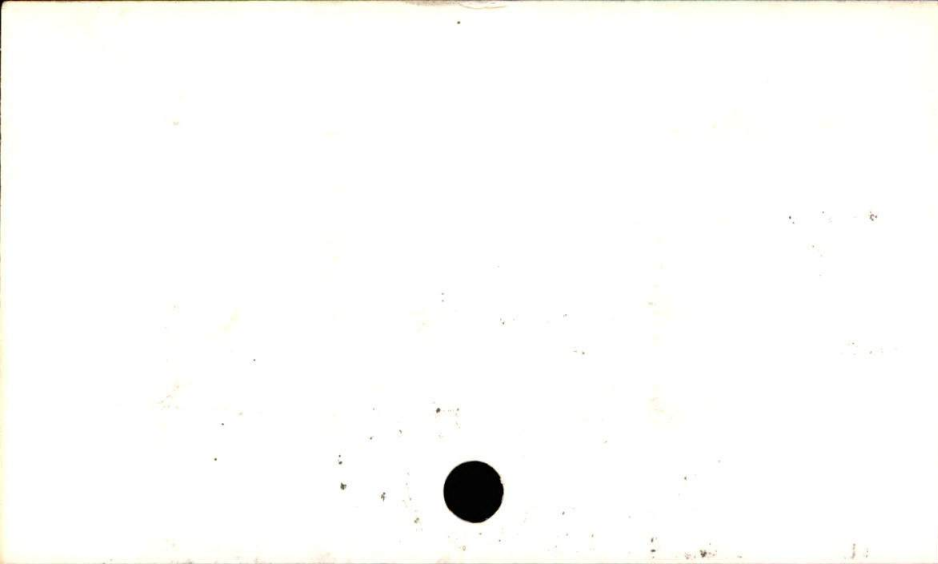
.G65C

[Gordon, Thomas] d. 1750.

The creed of an independent Whig: with an orthodox introduction, concerning canons, councils, mysteries, miracles, and church-authority. [London] Printed for J. Roberts, 1720.
vi, 28 (i.e. 25) p. 19cm.
Page 25 misnumbered 28.

LC

1. Free thought. I. Title.



RARE BOOK

DEPT.

[Gordon, Thomas] d.1750.

*XDefoe .718 .G64D A dedication to a great man, concerning dedications. Discovering, amongst other wonderful secrets, what will be the present posture of affairs a thousand years hence ...

London: Printed for James Roberts, in Warwick-Lane. 1718. Price 6 d.

32p. 20.5cm.(8vo)

Page 11 has incorrect reading "possible" as first word.

I. Title.

MB

Trent-Defoe exch-Acc 71-145

die brenne

1 Dedications (in books)
dis

10

RARE BOOK

DEPT.

[Gordon, Thomas] d.1750.

*XDefoe A dedication to a great man, concerning dedi-
.718 cations. Discovering, amongst other wonderful
.G64Db secrets, what will be the present posture of af-
fairs a thousand years hence ... The second edi-
tion.

London: Printed for James Roberts, in Warwick-
Lane. 1718. Price 6d.

32p. 19.5cm.(8vo)

Printed from same setting of type as first
edition, with correction of "possible" to "sible"
for first word on p. 11.

I. Title.

MB

Trent-Defoe--1929 --
tr.fr. Defoe 30.718.G65D



disbursed

1 Dedications (in books)
dis

10

Gordon, Thomas, d. 1750, joint author.

*Defoe

30

.722

.T72Cc

no.5

cTrenchard, John, 1662-1723.

The fifth collection of Cato's political letters in the London Journal. London, Printed for J. Peele c1722.

64 p. 20cm.

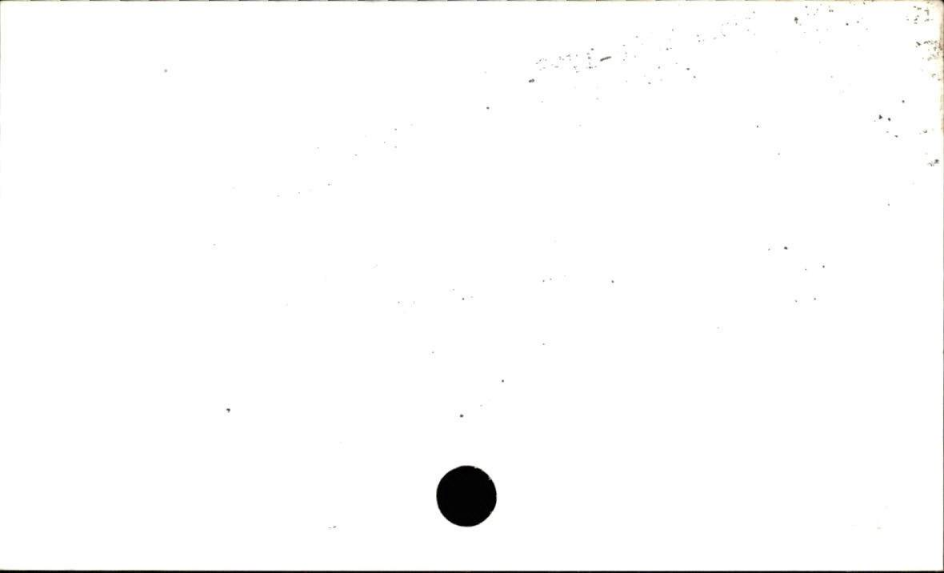
Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. The London Journal. IV. Cato, pseud. V. Title.

R.B.



Gordon, Thomas, d. 1750, joint author.

*Defoe
30
.722
.T72Cc
no.4

=Trenchard, John- 1662-1723.

The fourth collection of Cato's political letters in the London Journal. London, Printed for J. Peele -1722-
viii, 52 p. 20cm.

Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. The London Journal. IV. Cato, pseud. V. Title.

R.B.



RARE BOOK

DEPT.

[Gordon, Thomas] 1684-1750, supposed author.

*XDefoe Francis, lord Bacon: or, The case of private
.721 and national corruption, and bribery, impartially
.G65F consider'd. Address'd to all South-Sea directors,
members of Parliament, ministers of state, and
church-dignitaries. By a true-born Englishman ...

London, Printed for J.Roberts, near the Oxford-
Arms in Warwick-Lane. M.DCC.XXI. (Price one shil-
ling.) [1721]

xvi, 62p. 18.5cm. (8vo)

Dedication signed: Britannicus [pseud.]

I. Title.

MB

Lewis fd - 1934 -
tr.fr. G.377.220

mod. gray green ^{spine} ~~ltdo~~, now mon. labeled on

1 Bacon, Francis, viscount St. Albans, 1561-1626.
2 South Sea Company
II Britannicus, pseud.
Francis, Lord Bacon
dis

12

*Defoe

30

[Gordon, Thomas] 1684?-1750, supposed author.

.721

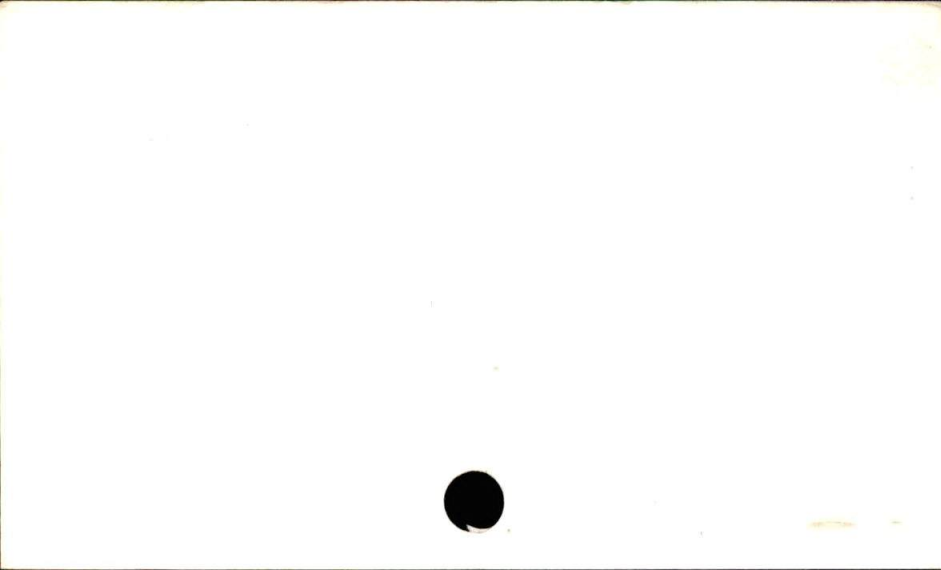
.G65Fe

Francis, lord Bacon: or, The case of private and national corruption, and bribery, impartially consider'd. Address'd to all South-Sea directors, members of Parliament, members of state, and church-dignitaries. By an Englishman. The 5th ed. London, Printed for J. Roberts, 1721.

xvi, 62 p. 19cm.

Dedication signed: Britannicus.

1. Bacon, Francis, viscount St. Algans, 1561-1626. 2. South Sea Company. I. Britannicus, pseud. II. Title.



#Defoe

30

.721

.G65Ff

[Gordon, Thomas] 1684?-1750, supposed author.

Francis, lord Bacon: or, The case of private and national corruption, and bribery, impartially consider'd. Address'd to all South-Sea directors, members of state, and church-dignitaries. By an Englishman. The 6th ed. London, Printed for J. Roberts, 1721.

xv (i.e., xvi), 62 p. 19cm.

Page xvi misnumbered xv.

Dedication signed: Britannicus.

(Continued on next card)

maine



#Defoe

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[Gordon, Thomas] 1684?-1750, supposed author.

.721

Francis, lord Bacon ... The 6th ed. ...

.G65Ff

1721. (Card 2)

1. Bacon, Francis, viscount St. Albans, 1561-1626. 2. South Sea Company. I. Britannicus, pseud. II. Title.



Gordon, Thomas.

**G.3844.12

The Humourist. Being essays upon several subjects . . . [Anon.]

London. T. Woodward. 1735-1741. 2 v. 12°.

Vol. 1 is of the 4th, vol 2 of the 2d edition.

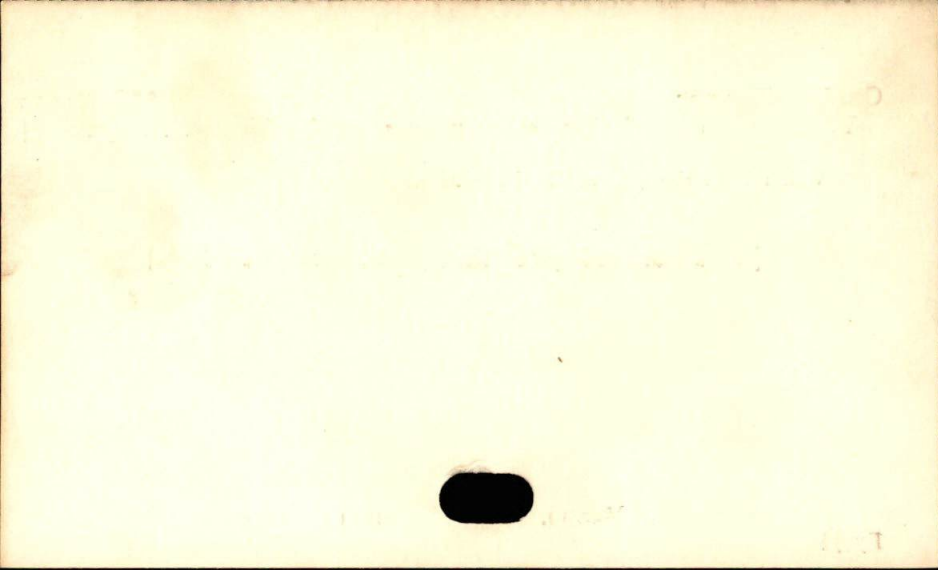
[This work is kept on the Special Libraries Floor.]

Spec.

E7932

Mar. 19,

1903



*Defoe

30

[Gordon, Thomas] 1684?-1750, supposed author.

.725

The justice of Parliaments on corrupt ministers, in impeachments and bills of attainder, consider'd. To which is subjoin'd, An account of the several chancellors, who have been impeached ... London, Sold by J. Roberts, 1725.

.G65J

viii, 59 p. 19cm.

Dedication signed: Britannicus.

I. Clergy—Gt. Brit. I. Britannicus, pseud.
II. Title.



[Gordon, Thomas] d.1750.

*XDefoe A learned dissertation upon old women, male
30 and female, spiritual and temporal, in all ages;
.720 whether in church, state, or Exchange-Alley ...
.G65L To which is added, An essay upon the present
 union of the Whig-chiefs ...

 London: Printed for J. Roberts in Warwick-
Lane. 1720.<Price six-pence.>

31, [1] p. 19cm. (8vo)

I. Title.

MB

19 Oct. 1967 - Trent -
Defoe exch - Acc 67-662

mdn blue wrappers

LC

1. Gt. Brit.--Pol. & Govt.--1714-1729.
dis

01

*Defoe

30

[Gordon, Thomas] d. 1750.

.719

A letter to the Lord Archbishop of Canterbury.

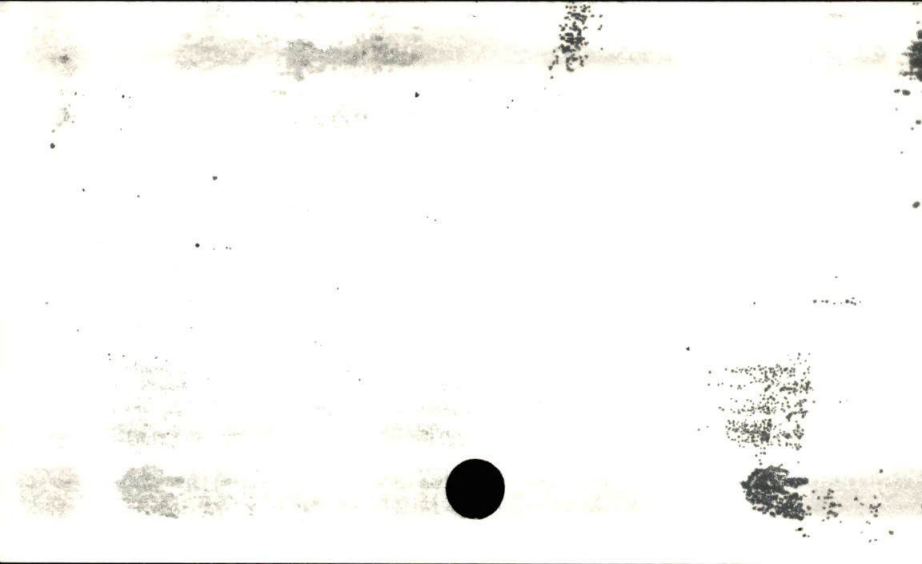
.G77L

Proving that his Grace cannot be the author of the letter to an eminent Presbyterian clergyman in Swisserland, in which the present state of religion, in England, is blackened ... London, Printed for J. Roberts, 1719.

36 p. 19cm.

The "letter to an eminent Presbyterian" appeared as the *Oratio historica de beneficiis*
(Continued on next card)

Revised



*Defoe

30

[Gordon, Thomas] d. 1750. A letter to the
Lord Archbishop of Canterbury ... 1719.

.719

.G77L

(Card 2)

a Deo in ecclesiam tigurinam collatis.

*Defoe

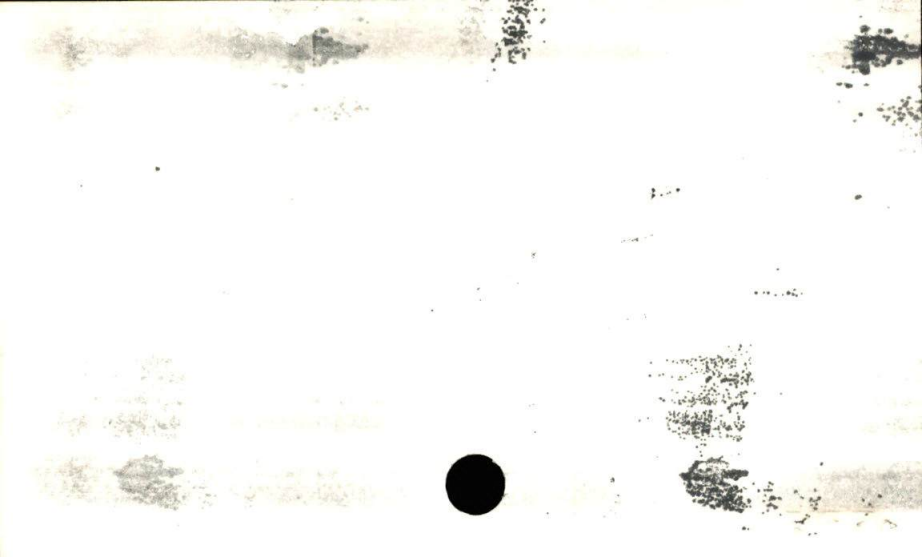
28B

----- [Another copy]

.17

no.9

1. Wake, William, Abp. of Canterbury, 1657-1737
2. Oratio historica de beneficiis a Deo in ecclesiam tigurinam collatis. I. Title.



GORDON, THOMAS, d. 1750.

*Defoe
28B

A LETTER TO THE LORD ARCHBISHOP OF CANTERBURY

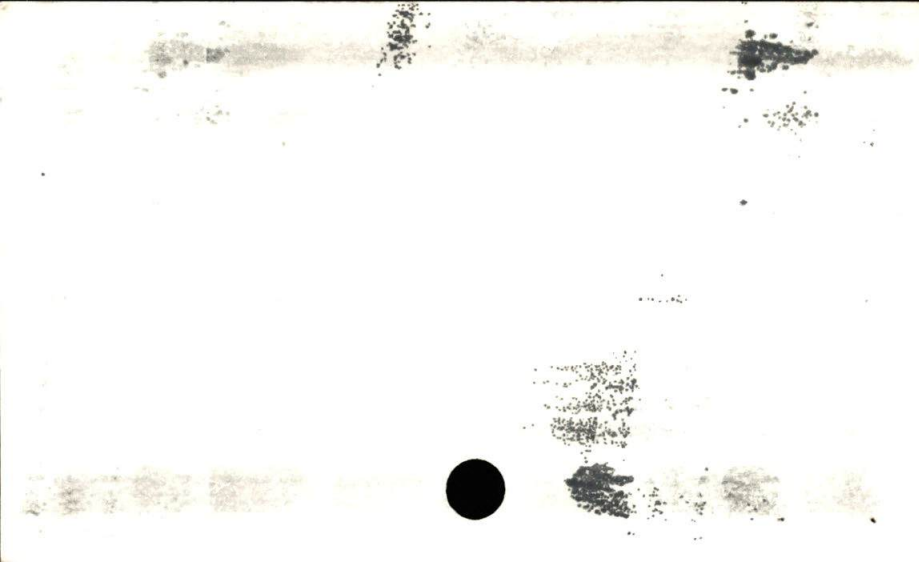
.17
no.10

A vindication of the orthodox clergy, in answer to two scurrilous libels, pretending to be vindications of the Lord Archbishop of Canterbury, but scandalously reflect- [!] upon his Grace, and our most orthodox clergy. London, Printed for J. Bowyer, 1720.

46 p. 19cm.

A reply to "A short vindication of the L^d Archbishop of Canterbury" and "A letter to the Lord
(Continued on next card)

Revised



GORDON, THOMAS, d. 1750.

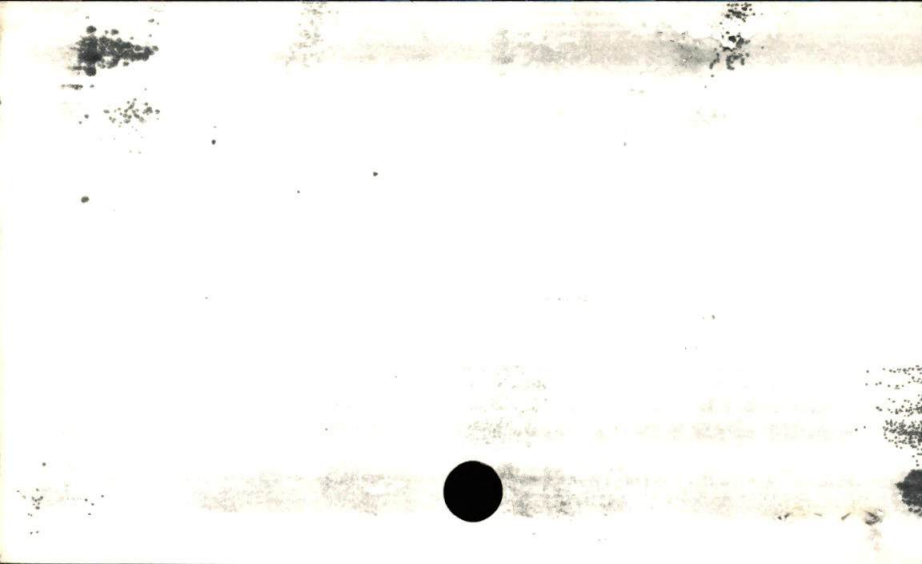
*Defoe
28B

A LETTER TO THE LORD ARCHBISHOP OF CANTERBURY

.17
no.10

A vindication of the orthodox clergy ... 1720.
(Card 2)
Archbishop of Canterbury".

1. Wake, William, Abp. of Canterbury, 1657-1737. 2. A short vindication of the L^d Archbishop of Canterbury. 3. A letter to the Lord Archbishop of Canterbury. Gordon, Thomas, d.1750.



[Gordon, Thomas] d.1750.

*XDefoe
28B
.36
no.5

A modest apology for Parson Alberoni, governor to King Philip, a minor; and universal curate of the whole Spanish monarchy: the whole being a short, but unanswerable defence of priestcraft, and a new confutation of the Bishop of Bangor ... The second edition.

London: Printed for J. Roberts, near the Oxford Arms in Warwick lane. 1719. (Price 6d.)

36 p. 18.5cm. (8vo)

I. Title.

MB

17 Jan. 1929 L - recat.
xxx 12 Sept. 1862 (56363)
no source - Pph v.370
no.2 res - dupl. rej.

copy, spine gilt tool

black + brown mar. labels on spine

1. Alberoni, Giulio, Cardinal, 1664-1752.
2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.
3. Authority (Religion) dis

free

*Defoe

30

.719

.G77Md

[Gordon, Thomas] d. 1750.

A modest apology for Parson Alberoni, governor to King Philip, a minor; and universal curate of the whole Spanish monarchy: the whole being a short, but unanswerable defence of priestcraft, and a new confutation of the Bishop of Bangor. The 4th ed. London, Printed for J. Roberts, 1719.

36 p. 19cm.

1. Alberoni, Giulio, Cardinal, 1664-1752.
2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.
3. Author [redacted] ity (Religion) I. Title.

mains



*Defoe

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.719

.G77Mk

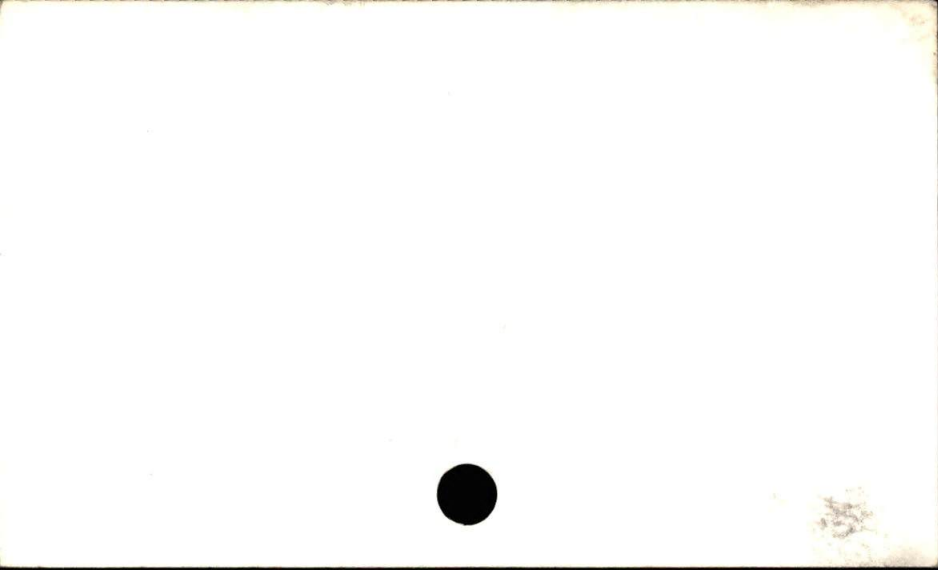
[Gordon, Thomas.] d. 1750.

A modest apology for Parson Alberoni, governor to King Philip, a minor; and universal curate of the Spanish monarchy: the whole being a short but unanswerable defence of priestcraft, and a new confutation of the Bishop of Bangor. The 11th ed. London, Printed for J. Roberts, 1719.

32 p. 18cm.

1. Alberoni, Giulio, Cardinal, 1664-1752.
2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.
3. Authority (Religion) I. Title.

main



*H.27

.137

Gordon, Thomas, d. 1750.

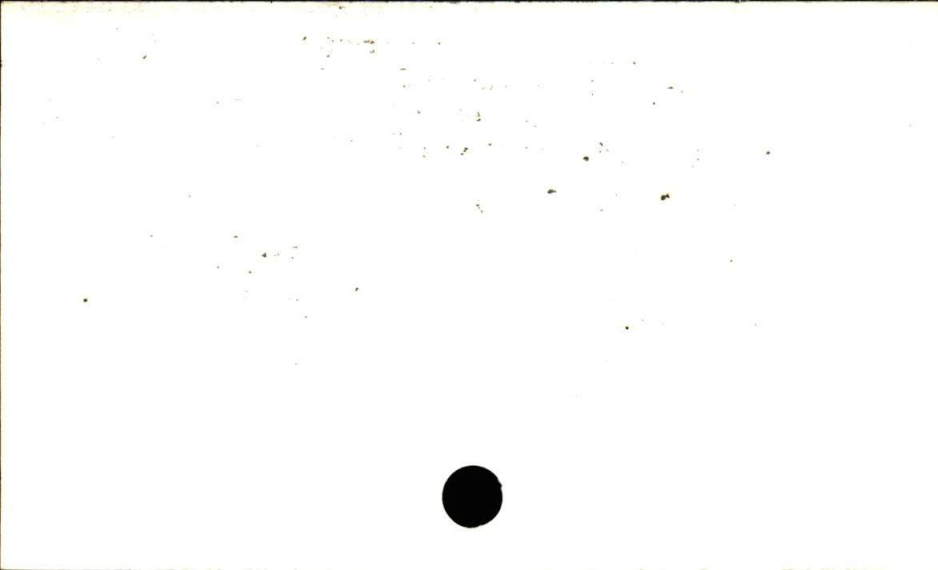
A modest apology for Parson Alberoni, govern-
our to King Philip, a minor; and universal curate
of the whole Spanish monarchy: the whole being
a short, but unanswerable defence of priestcraft,
and a new confutation of the Bishop of Bangor.
The 12th ed. [Boston] Printed in the year 1724.

32 p. 18cm.

Evans 2536.

1. Alberoni, Giulio, Cardinal, 1664-1752.
2. Hoadly, Benjamin Bp. of Winchester, 1676-
1761. 3. Author ity (Religion) I. Ti-
tle.

mains



Gordon, Thomas, d. 1750.

A modest apology for Parson Alberoni.

*Defoe

28B

.36

no.6

[Gordon, Thomas] d. 1750.

An apology for the danger of the church. Proving, that the church is, and ought to be always in danger; and that it would be dangerous for her to be out of danger. Being a second part of the Apology for Parson Alberoni. By the same author. London, Printed for J. Roberts, 1719.

32 p. 19cm. **FOR OTHER EDITIONS see AUTHOR**

*Defoe

30

.719

.G77A

In part on Benjamin Hoadly, Bp. of Bangor.

----- [Another copy]

I. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Gordon, Thomas, d. 1750. A modest apology for Parson Alberoni. II. Title.

Revised



Gordon, Thomas, d. 1750, supposed author

R-B
Defoe A short essay upon lying, : or A
30 defence of a Reverend dignitary...
.720 London: : Printed, and sold by A.
.G65S Moore, near St. Paul's., 1720.
 [2], 19 p. ; 21 cm. (8vo.)
 Half-title.
 Attributed tentatively to Thomas
Gordon by W. P. Trent.
 1..Sherlock, Thomas, bp. of London,
1678-1761. 2..Hoadly, Benjamin, bp. of
Winchester, 1676-1761. I.Gordon,
Thomas, d.1750, supposed author. II.T.

RG88-530230 r

MRG88-530230

21101



Gordon, Thomas, d. 1750, joint author.

*Defoe

30

.722

.T72Cc

no.6

•Trenchard, John. 1662-1723.

The sixth collection of Cato's political letters in the London Journal. Vol. II. London, Printed for J. Peele, 1722.

158 p. 20cm.

Written in collaboration with Thomas Gordon.

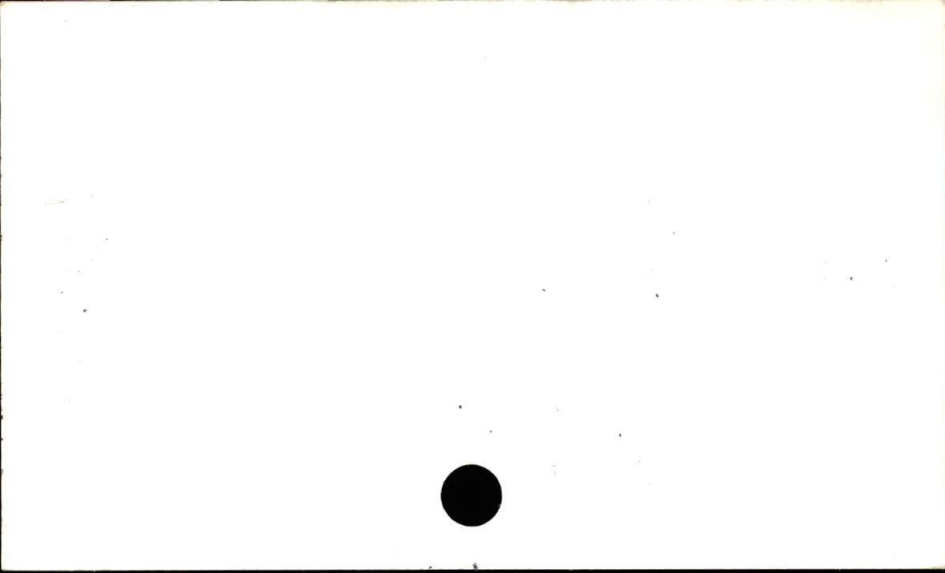
"The seventh collection of Cato's political letters ... " with special t. p.: p. 65-158.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. Trenchard, John, 1662-1723. The seventh collection of Cato's political letters. IV. The London Journal. V. Cato, pseud. VI. Title.

R.B.



«Gordon, Thomas» d. 1750.

*Defoe

30

.721

.G65S

A supplement to Three political letters to a noble lord, concerning liberty and the constitution: with a political dissertation on the Act of Settlement ... London: Printed for J. Roberts, 1721.

1 p.l., 38 p. 18.5cm.

I. Title.



17 Jan 1929 L

Collection of Washingtoniana

Morgan T1151

The Walter Updike Lewison

1 Gordon, Thomas, d. 1750

Three political letters to a noble lord.

2 Gt Brit--Constitution.

dis

12

Gordon, Thomas, d. 1750, joint author.

*Defoe

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Trenchard, John, 1662-1723.

.722

The third collection of Cato's political letters in the London Journal, continued to the end of March, 1721. London, Printed for J. Roberts, 1721.

.T72Cc

no.2

64 p. 20cm.

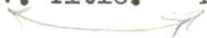
Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727..

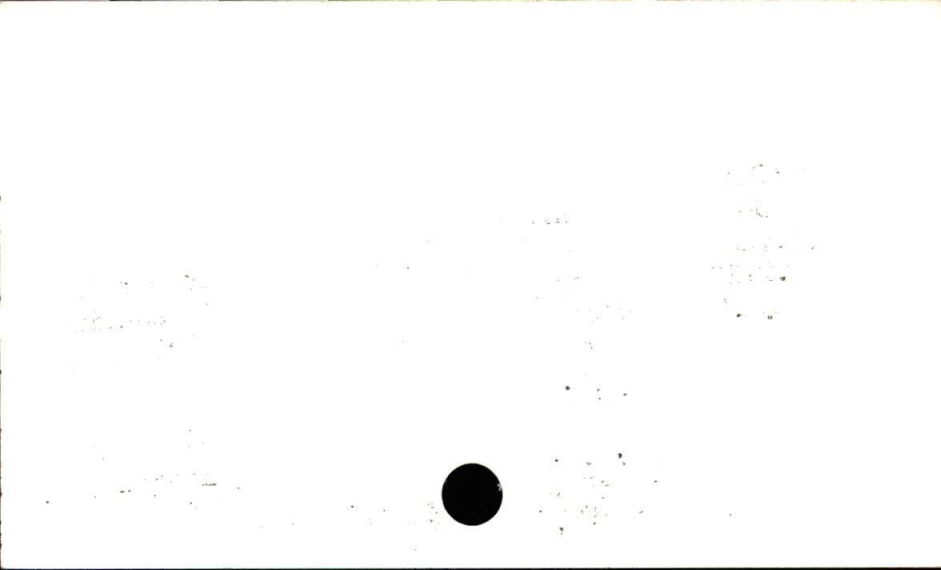
I. Gordon, Thomas, d. 1750, joint author.

II. Trenchard, John, 1662-1723. A collection of Cato's political letters. III. Cato, pseud.

V. Title. IV. The London Journal.



R.B.



«Gordon, Thomas» d. 1750.

*Defoe Three political letters to a noble lord, con-
30 cerning liberty and the constitution. London:
.721 Printed for J. Roberts, 1721.
.G65T 1 p.l., 38 p. 20.5cm.
 Title vignette.
 "Errata": p. 38.

I. Title.



8

Morgan



1 Gt Brit--Constitution
dis

Morgan T1154
B4 8008. cc 21



17 Jan 1929 L

The Walter Updike Lewison

Collection of Washingtoniana

«Gordon, Thomas» d. 1750.

*Defoe Three political letters to a noble lord, con-
30 cerning liberty and the constitution. The sec-
.721 ond edition corrected. London: Printed for J.
.G65Tb Roberts, 1721.
40 p. 18.5cm.
Title vignette.

I. Title.



01

Stamp

1 Gt Brit--Constitution
dis

Morgan T1154

17 Jan 1929 T

The Walter Updike Lewison

Collection of Washingtoniana

GORDON, THOMAS, d. 1750.

THREE POLITICAL LETTERS TO A NOBLE LORD.

Gordon, Thomas, d. 1750.

*Defoe

30

.721

.G65S

A supplement to Three political letters to a noble lord, concerning liberty and the constitution: with a political dissertation on the Act of Settlement ... London: Printed for J. Roberts, 1721.

1 p.l., 38 p. 18.5cm.

I. Title.



Gordon, Thomas, d. 1750, ed.

Barbeyrac, Jean, 1674-1744.

*Defoe

30


.722

.B23S

The spirit of the ecclesiasticks of all sects and ages, as to the doctrines of morality, and more particularly the spirit of the ancient Fathers of the church, examin'd, by mons. Barbeyrac ... Translated from the French by a gentleman of Gray's--Inn. With a preface by the author of the Independent Whig «Thomas Gordon». London: Printed for J. Peele, 1722.

4 p.l., 72 p. 19.5cm.

Pages 49-56 misnumbered 41-48.

A translation of  a portion of Barbeyrac's

(Continued on  next card)



Gordon, Thomas, d. 1750, ed.

Barbeyrac, Jean, 1674-1744.

*Defoe The spirit of the ecclesiasticks ... 1722.

30 (Card 2)

.722

.B23S preface to his French edition of Pufendorf's De
jure naturae et gentium.



Gordon, Thomas, d. 1750, ed.

- *Defoe The Independent Whig ... London: Printed for J.
30 Peele. M.DCC.XXI. c1721.
.721 lii, 444, c20 p.
.In2 I Title vignette.

A reprint of the Independent Whig, nos.1-53,
Jan. 20, 1720-Jan. 4, 1720 (i.e., 1721) original-
ly published as a weekly periodical.

John Trenchard, Thomas Gordon, editors.



*Defoe

22.L475

1720

Gordon, Thomas, d. 1750.

A letter to the author of the Independent Whig [Thomas Gordon] Wherein the merits of the clergy are consider'd; the good vindicated, and the bad expos'd. With some account of the late controversy in the Church. By one who has no dependance on church, state, or Exchange-alley ... London: Printed and sold by A, Moore, near St. Paul's. 1720. (Price sixpence.)

32 p. 20cm.

(Continued on next card)



Gordon, Thomas, d. 1750.

*Defoe

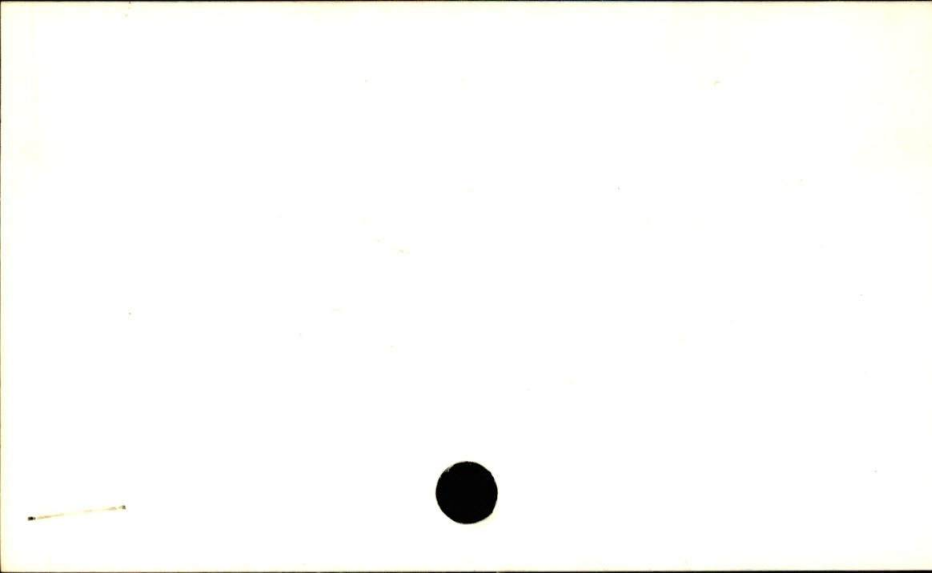
22.L475

1720

A letter to the author of the Independent Whig
... 1720. (Card 2)

Occasionally attributed to Daniel Defoe.

1. Church of England--Clergy. I. Gordon,
Thomas, d. 1750. II. Defoe, Daniel, 1660-1731,
supposed author.



[Gordon, Thomas] fl.1752-1754.

*XH An inquiry into the powers committed to the
.85 General Assemblies of this church, and the na-
.16 ture of deposition from the holy ministry, oc-
no.10 casioned by the conduct and procedure of the As-
sembly 1752. By the author of the Queries in the
Scots Magazine for July 1752. With an intro-
duction by another hand.

Glasgow: Printed for J. Gilmour, bookseller
in the Salt-mercat. M D CCLIV. [1754]

(See next card)

MB

1886 - uncat - no.10



1 Church of Scotland--Government
2 Church of Scotland. General Assembly
dis

ex Libris: Prince, Thomas

12

*XH [Gordon, Thomas] fl.1752-1754. An inquiry in-
to the powers committed to the General As-
.85 sembles ... 1754. (Card 2)
.16 2 p.l., 3-47 p. 22.5cm. (8vo)

no.10 Inscribed: For the Revd Mr Prince of Boston.
A ms. note in hand of Thomas Prince identifies
the author as "a worthy young minister, Mr.
Thomas Gordon of Dundorcas ... " and that of
the "Introduction" as "Mr Adams of Falkirk".

No.10 in tract volume identified as from sale
of effects of Moses Gill, of Princeton, Mass.,
whose first wife was Thomas Prince's daughter
Sarah.

I. Title.

MB

12



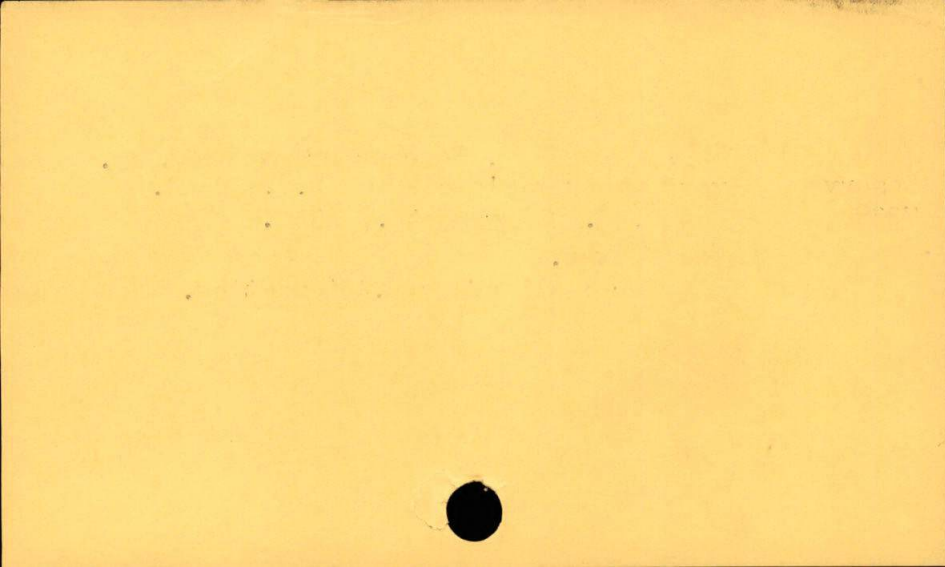
Gordon, W , Teacher of mathematics.

*Reserve Every young man's companion... 2d ed.

7339 London, J. Hodges [etc.] 1757.

.8 LCo; NUCxxx.

Imperfect: all after p.436 wanting.



Gordon, William, fl. 1710-1717.

*XH A sermon preach'd at the funeral of the Ho-
.735H nourable Colonel Christopher Codrington, late
.C64G Captain General and Governor in Chief of Her
 Majesty's Carribbee Islands; who departed this
 life at his seat in Barbadoes ... the 7th of
 April 1710. and was interr'd the day following
 in the parish church of St. Michael. By William
 Gordon, M.A. rector of St. James's in Barbadoes.

 London: Printed for G. Strahan, at the Golden-
Ball over against the Royal-Exchange in Cornhill,

(Continued on next card)

16 Oct 1966 - Green Id.
Acc. 66-376

made: wraps

1 Coddington, Christopher, 1668-1710.
dis
Inst. of Jamaica
MHS

Gordon, William, fl. 1710-1717. A sermon
*XH preach'd at the funeral of ... Christopher
.735H Codrington ... (Card 2)
.C64G MDCCX. 1710.

24 p. 20.5cm.

Title within mourning border.

a!



Gordon, William, 1728-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gordon, William. 1729-1807.

A discourse, December 15, 1774.

Boston, printed. London, reprinted, and sold by E. & C. Dilly.
1775. (3), 36 pp. 12°. **H.88.61

Same. Boston. T. Leverett. 22 pp. 8°. H.95.26

The half-title reads: Religious and civil liberty, a Thanksgiving discourse.

[This work is kept on the Special Libraries Floor.]

Spec.

Apr. 16,

1902

E3724

1111111111

GORDON, WILLIAM, 1728-1807.

A DISCOURSE PREACHED DECEMBER 15TH 1774.

*G.389B

.299 [Gray, Harrison] d. 1774, supposed author.

Observations on the Reverend Pastor of Roxbury's thanksgiving discourse. Boston: Printed [by Margaret Draper?] and sold in the year 1775.

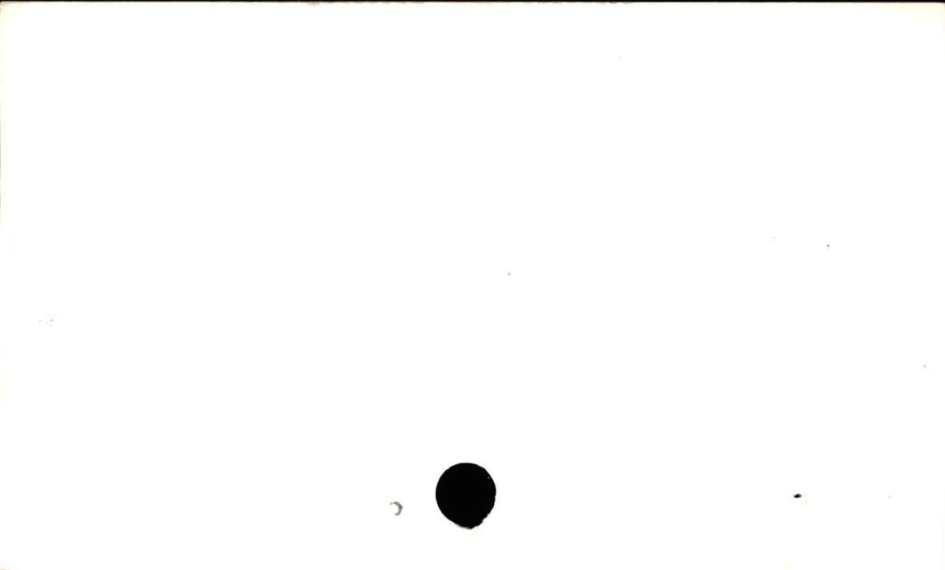
8 p. 19cm.

A reply to William Gordon's A discourse preached December 15th 1774.

A contemporary ms. annotation attributed this to "Barry of the 52d," i.e., Henry Barry.

Evans 14358.

(Continued on next card)



GORDON, WILLIAM, 1728-1807.

A DISCOURSE PREACHED DECEMBER 15TH 1774.

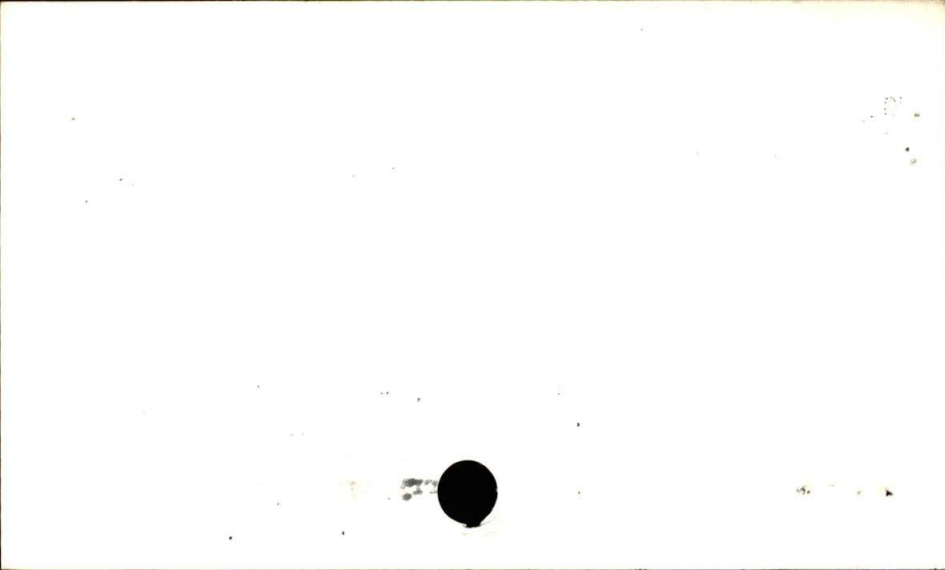
G.389B
299

[Gray, Harrison] d. 1794, supposed author.

Observations on the Reverend Pastor ... 1775.

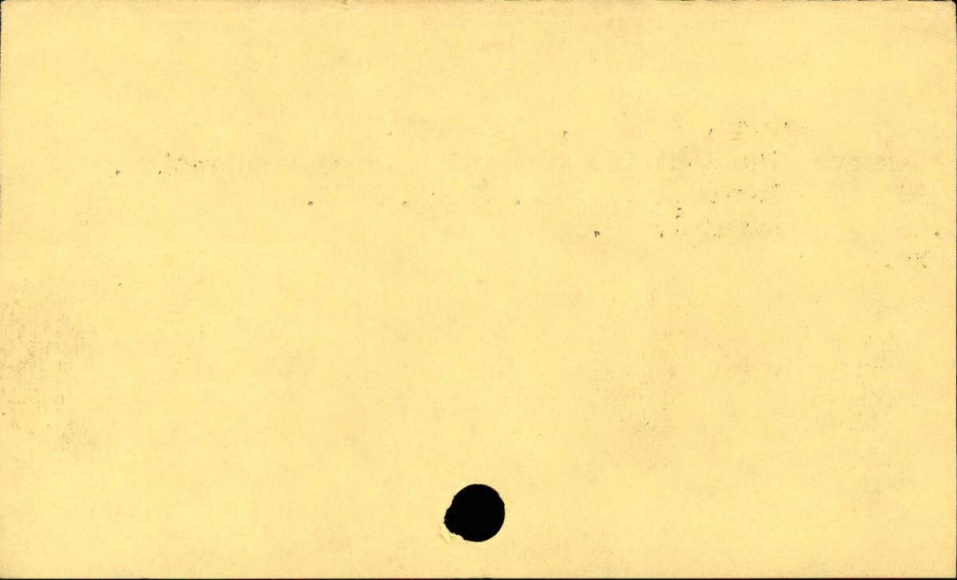
(Card 2)

1. U. S.--Pol. & govt.--Revolution. 2. Massa-
chusetts--Pol. & govt.--Revolution. 3. Gordon,
William, 1728-1807. A discourse preached Decem-
ber 15th 1774. I. B. [redacted], Henry, 1750-1822, sup-
posed author. II. Title.



Gordon, William, 1728-1807.

*Reserve The doctrine of final universal salvation,
3459a Boston, T. and J. Fleet, 1783.
.65 Evans 17959.
no.2



R-B

E
208
.G66

Gordon, William, 1728-1807.

The history of the rise, progress,
and establishment, of the
independence of the United States of
America : including an account of the
late war ; and of the thirteen
colonies, from their origin to that
period / by William Gordon... --
London: : Printed for the Author,
MDCCLXXXVIII [1788].

4 v., IX leaves of plates (fold.)
: fronts., maps ; 22 cm.

Sabin 28011.

1. United States--History--

(Continued on next card)

MRGRRBK
E208 .G66

02002890

000947



•

•

R-B

E Gordon, William, 1728-1807. -- The
208 history of the rise, progress,
.G66 and establishment, of the
 ... MDCCLXXXVIII [1788]. (Card 2)

Revolution, 1775-1783. 2. United
States--History--Colonial period, ca.
1600-1775. I. Conder, Thomas, fl.
1775-1801, engraver. II. Title.

MRGRRBK
E208 .G66

000948

02002890



Gordon, William. 1729-1807.

Religious and civil liberty. See

Gordon, William. 1729-1807.

A discourse, December 15, 1774.

Spec.

Apr. 16,



1902

E3724



RARE BOOK

DEPT.

Gordon, William, 1728-1807.

*XH The separation of the Jewish tribes, after the
.777 death of Solomon, accounted for, and applied to
.G65S the present day, in a sermon preached before
the General Court, on Friday, July the 4th,
Also 1777. Being the anniversary of the Declaration
avail- of independency. By William Gordon ...
able in Boston: Printed by J.Gill, printer to the
micro- General Assembly. M,DCC,LXXVII. [1777]
text.

36p., 1ℓ. 21cm. (8vo)

(See next card)

1) gift: Cincinnati Public

Library-1948-tr.fr.

E286.B72 1777 res

2) no source-1884

1 Fourth of July orations
I Title

dis

ex libris

10

LC

Gordon, William, 1728-1807. The separation
of the Jewish tribes ... 1777. (Card 2)
"Errata": p.36.

"Hymn from Dr. Watts's collection, somewhat
altered ... sung upon the occasion": p.[37]
Evans 15317.

RARE BOOK
DEPT.

Ex libris (inscription): Nathaniel Emm[ons?],
A.D.17[77?]

x XH

Another copy. 22.5cm.

.92

Imperfect: half-title wanting.

.12

Q1



Gordon, William, 1728-1807.

*Reserve

4355

A sermon preached before the honorable House
of Representatives.

.90

Watertown, B. Edes, 1775.

1775

Evans 14073.




*4355.90(1775)=*4356.14(1775)=**H.97.42=**G.362.132

Gordon, William, D.D. 1729-1807.

A sermon preached before the Honorable House of Representatives,
on the day intended for the choice of Counsellors, agreeable to the
advice of the Continental Congress.

Watertown: Printed and sold by Benjamin Edes. MDCCLXXV.
29 pp. 12°.

[The third and fourth copies are kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

G456 — Continental Congress.

Public Library, February 21, 1906.



Acc. Gordon, William Robert, 1811-1897.

85- The Sin of Reviling, and its Work. A

95 Funderal Sermon occasions by the assasination of
(7) President Lincoln, April 14th, 1865. By,
Pastor of the Ref. Prot. Dutch Church of Schraa-
lenberg, N.J. Preached on May 7, 1865. Published
by request of consistory.

New-York: John A. Gray & Green, Printers,
1865.

24 pp. Gray printed wrappers. Fish, Lincoln
Bibliography, 354, notes 800 copies printed.

~~VERY RARE.~~

LCxxx

(E457.8.G66)



Gordon.

Campbell, Jeanie Morison.

P.83.139

Gordon. An our-day idyll. By Jeanie Morison [pseud.].

London. Kegan Paul, Trench & co. 1889. viii,
(2), 126 pp. Sm. 8^o.



Gordon Craig and the theatre.

PN2598

.C85R6 Rose, Enid.

1931 Gordon Craig and the theatre; a record and an interpretation, by Enid Rose. New York, Frederick A. Stokes company [1931]

ix, 250 p. front., plates, ports., facsims.
24 1/2 cm.

Printed in Great Britain.

Bibliography: p. 223-239.

*T.55.176—— ———[Another copy]

1. Craig, Edward Gordon, 1872-
I. Title.

2. Theater.

PN2598.C85R6 1931

Rare Book



Gordon Keith.

*A.6658

.9

Page, Thomas Nelson, 1853-1922.

Gordon Keith; with illus. by George Wright.
New York, C. Scribner's Sons, 1903.

ix, 548 p. front., 7 plates. 20 cm.

PZ3

.P145

— — [Another copy]

Go

KEPT IN
RARE BOOK
DEPT.

GORDON RIOTS, 1780—FICTION.

*A.2290

.100 [Dickens, Charles] 1812-1870.

... Barnaby Rudge. Bloomsbury, The Nonesuch
press, 1937.

xix p., 1 l., 685 p., 1 l. incl. illus. (fac-
sims.) plates (facsim.) 26 1/2^{cm}. (The Nonesuch
Dickens)

Half-title: Barnaby Rudge: a tale of the riots
of '80.

Illustrated t.-p.

(Continued on next card)

PZ3.D55B 33



KEPT IN
RARE BOOK
DEPT.

GORDON RIOTS, 1780--FICTION.

*A.2290

.100 [Dickens, Charles] 1812-1870. ... Barnaby
Rudge ... 1937. (Card 2)

"The text printed in this volume is taken
from the 'Charles Dickens' edition of Dickens'
work issued in 1868-1870."

"This edition ... is limited to 877 copies."

1. Gordon riots, 1780--Fiction. I. Title.

PZ3.D55B 33



Gordon Ross, H. J.

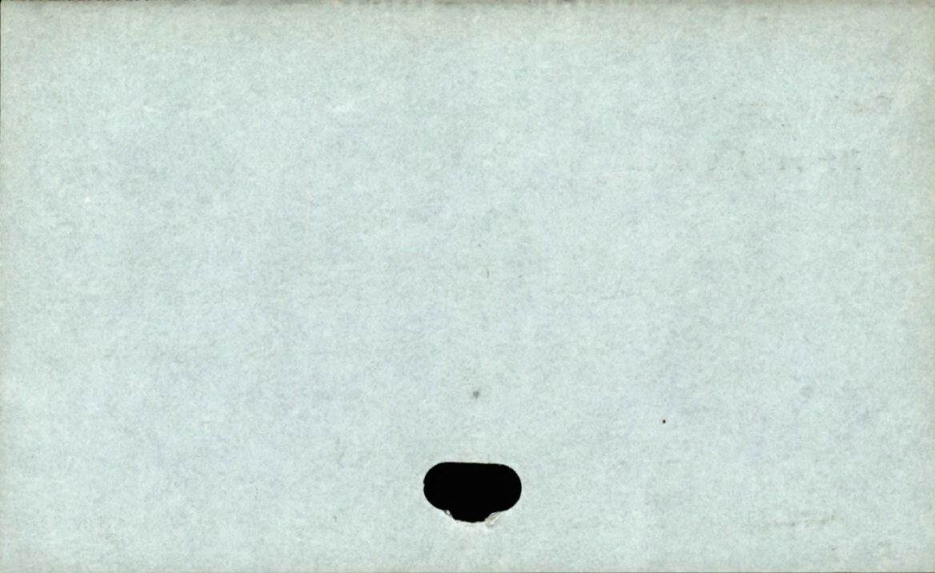
See

Ross, H. J. Gordon.

This card was printed at the Boston

Public Library, April 20, 1915.

K4735



GORDONIA.

Ellis, John, 1718-1776.

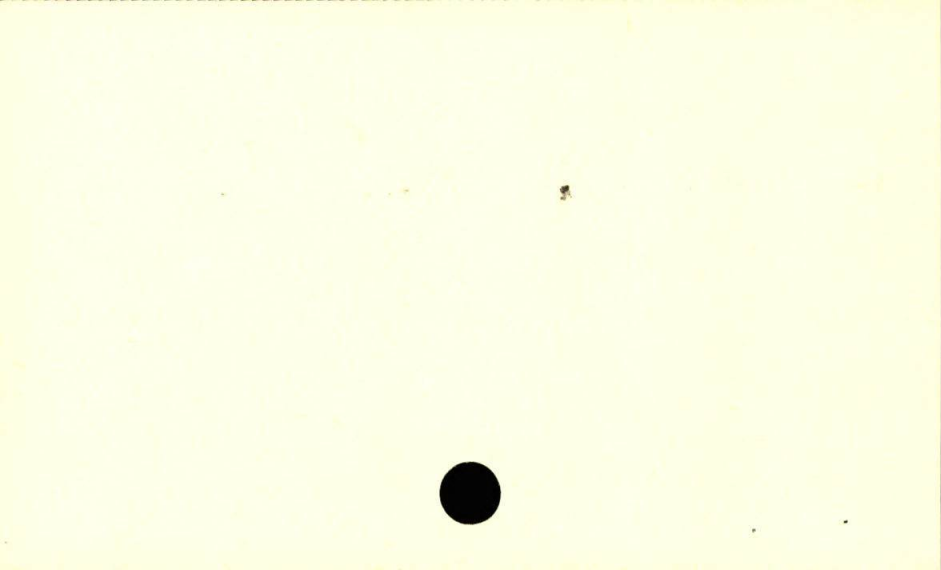
*XL
.719
.H36F
no.6

Copies of two letters from John Ellis ... I. To Dr. Linnaeus, F.R.S., &c. II. To Mr. William Aiton, botanic gardener to her Royal Highness the Princess Dowager of Wales, at Kew. Read before the Royal Society, December 13 and 20, 1770.

London, Printed by W. Bowyer and J. Nichols.
M.DCC.LXXI. 1771.

(Continued on next card)





GORDONIA.

Ellis, John, 1718-1776. Copies of two letters ... 1771. (Card 2)

*XL

.719

.H36F

no.6

16 p. 2 fold. plates. 20cm.

Describes the new genus *Gordonia* and a new species of *Illicium linnaei*.

No.6 in tract volume with armorial bookplate of John, earl of Bute.



Gordoun, Robert.

See

Gordon, Robert,

This card was printed at the Boston

L8282

Public Library, December 4, 1919.

BART

George Jones
No. 2
George Jones



Gore, Catherine Grace Frances, 1799-1861. No. 4 in **G.3962.18
The bond, a dramatic poem. By Mrs. Charles Gore.
London. Murray. 1824. (3), 100 pp. 22 cm., in 8s.
In the form of a play.

Bar

This card was printed at the Boston

L6591 — T.r.

Public Library, March 24, 1919.



Gore, Catherine Grace Frances, 1799-1861. No. 5 in ****G.3851.1**
The lover and the husband. [A novel.] By Mrs. Gore.
New York. Burgess. 1850. 122 pp. 24 cm., in 8s.

Bart.

This card was printed at the Boston

Public Library, March 24, 1919.

L6591 — T.r.



Gore, Catherine Grace Frances, alleged author. 1799-1861. ****T.97.304**
Richelieu; or, the broken heart. An historical tale, by the author of
"Mr. and Mrs. White," "The Toodles," "Cherry Bounce," "Castle
of Paluzzi," "The eleventh hour," &c. . . . Added, "Sketches
from the footlights" . . . Edited by R. G. Raymond.
= London. Raymond & Co. 1876. (3), iii, 106, 47 pp. 17½ cm.,
in 8s.
Raymond's Sketches from the footlights is catalogued separately.

This card was printed at the Boston

Public Library, December 30, 1913.

J253 — T.r. — Richelieu, Louis François Armand DuPlessis, Duc de. 1696-1788.



*A.3499L.1

Gore, Catherine Grace Frances. 1799-1861.

The snow storm. [A Christmas story. With illustrations by George Cruikshank.]

— London. Darton & Co. [1845.] (1), 253 pp. Plates. Sm. 8°.

Same. Boston. Peirce. 1848. (1), 252 pp. 16°.

*4506.134

[The first copy is kept on the Special Libraries Floor.]

Auty

Feb. 18,

1901

D9007 — T.r. — Cruikshank, George, illus.

Don't forget to write to me

I am very much interested in you



R-B

PR
4725
.G5
S66
1848

Gore, Mrs. (Catherine Grace Frances),
1799-1861.

The snow storm : a Christmas
story / by Mrs. Gore. -- Boston :
Charles H. Peirce, 1848.

252 p., [4] leaves of plates :
ill. ; 17 cm.

Title page in red and blue.

Original ivory publisher's cloth
striped in raspberry with circlet of
cherubs amid flowers stamped in gold
on center of front cover; all edges
gilt.

Illegible inscription on front

(Continued on next card)

MRGRRBK

ocm03640097

000863



R-B

PR
4725
.G5
S66
1848

Gore, Mrs. (Catherine Grace Frances),
1799-1861. -- The snow storm ...
1848. (Card 2)

flyleaf.
I. Title.

MRGRRBK

000864

ocm03640097



RARE BKS

PR

4725

.G5S66

1848

c.2

BPL1RB

39999046695381

Gore, Mrs. (Catherine Gra

The snow storm : a

Christmas story /



Gore, Christopher, 1758-1827.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gore, Christopher, 1758-1827.

*Reserve

Manlius.

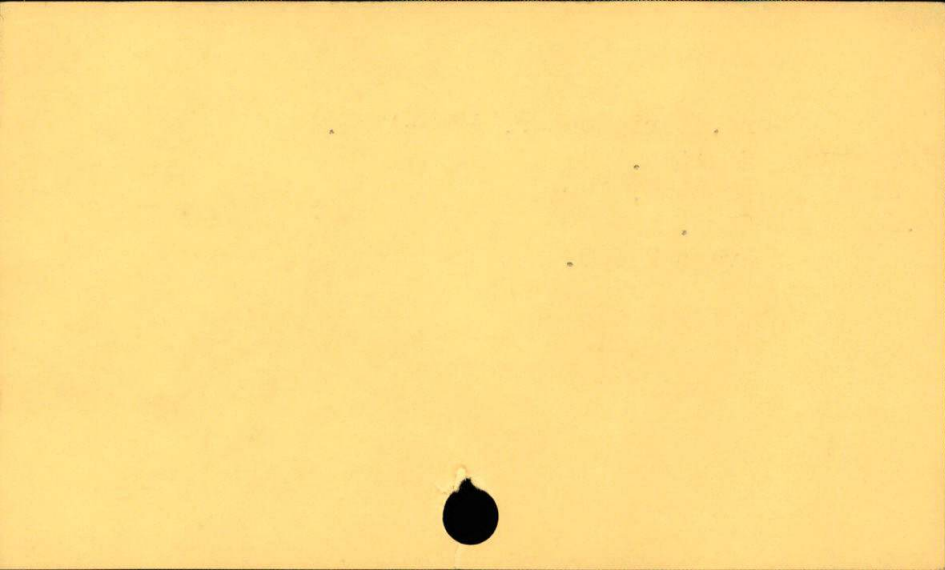
4426

[Boston, 1794]

.4

54pp.

Evans 27063.



L.L.D.

Gore, Christopher. 1758-1827.

Manlius; with notes and references. [Anon.]

[Boston. 1794.] 56 pp. 8°.

Same. 54 pp.

Reprinted from the Columbian Centinel, Sept. 3-24, 1794.

Relates to the French ambassador E. C. Genet and to the political history of the United States.

**H.92.30

*4426.4

[The first copy is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, June 28, 1904.

F3851 — Genet, Edmond Charles. — United States. Pol. hist. — Anon. ref.



Gore, Christopher, 1758-1827.

*XH
.783
.G66 0
Also
avail-
able in
micro-
text.
An oration: delivered at the chapel, in Bos-
ton: before the Ancient and Honourable Society
of Free and Accepted Masons, June 24, 1783. A.M.
5783. being the festival of St. John the Baptist.
and the day appointed for the installation of
John Warren, esq; Most Worshipful Grand Master
through the commonwealth of Massachusetts. By
Brother Christopher Gore, esq;
Boston: Printed for Brother William Green.
[1783]

(See next card)

MB

7 June 1859 - g Elizabeth
Belknap - tr. fr. 2408.32
reserve

*At Green river Washington near best covered the
have some here, needed to be removed.*

I Freemasons. Massachusetts. Grand Lodge
dis
ex libris

8

Gore, Christopher, 1758-1827. An oration: de-
livered in the chapel ... [1783] (Card 2)
22 p. 18.5cm. (4to)
Evans 17960.

From the library of the Rev. Jeremy Belknap.

MB

8



[Gore, Christopher] 1758-1827.

*Reserve Remarks on the censures of the government.
4428 Boston, Wells and Lilly, 1822.

.172




Gore, Christopher, LL.D. 1758-1827.

Greenwood, Francis William Pitt. 4446.387=No. 8 in **E.224.9

A funeral sermon on Christopher Gore, March 11, 1827.

Boston. Wells & Lilly. 1827. 19 pp. 21 cm., in 4s and 8s.

Part.

This card was printed at the Boston

Public Library, July 29, 1914.

K2920 — Gore, Christopher, LL.D. 1758-1827.



*20th

40c

.CC.1

Gore, Henry Watson, 1842— *comp.*

The Independent corps of cadets of Boston, Mass., at Fort Warren, Boston harbor, in 1862, comp. by H. W. Gore. Boston, Press of Rockwell and Churchill, 1888.

447 p. incl. ports. 26^{cm}.

Pages [31]-447 printed on one side of leaf.

E513

Number 93 of an edition of 100 copies.

.9

— — — — — **Another copy.** No. 60.

.G66

1. U. S.—Hist.—Civil war—Regimental histories—Mass. inf.—1st corps of cadets. 2. Massachusetts infantry. 1st corps of cadets, 1786—
I. Title.

20-16720

Library of Congress

E513.9.G66

— — — — — Copy 2.

Copyright 1888: 14958

[2]

R.B.



Gore, J. Howard.

**E.200a.26

Elements of geodesy.

N. Y.: J. Wiley & sons. 1886. iv, 282 pp. 8^o.



-Geodesy.



R-B

HF
486
.S7
C42
1721x
no.11
FOLIO

Gore, John, d. 1763.

A particular or inventory of all
and singular the lands, tenements,
and hereditaments, goods, chattels,
debts, and personal estate whatsoever,
of Mr. John Gore, late one of the
Directors of the South-Sea Company, :
which he was seized or possessed of,
or intituled unto in his own right,
and which any other person or persons
was or were seized or possessed of,
in trust for him, or to or for his
use or benefit, upon the first day of
June, in the year of our Lord 1720...

(Continued on next card)

MRGRRBK

ocml0629617

000930



.

.

R-B

HF
486
.S7
C42
1721x
no.11
FOLIO

Gore, John, d. 1763. -- A particular
or inventory of all and singular
the lands, tenements, and
... 1721. (Card 2)

Together with the abstract of the
same. -- London: : Printed for Jacob
Tonson, Bernard Lintot, and William
Taylor., 1721.

[7], 40 [i.e. 33], 4 p. : orn. ;
33.5 cm. (fol.)

First page blank; p. 1[2] is
appointment to print, subscribed Sp.
Compton, Speaker; pages 9, 10, 23, 24,

(Continued on next card)

MRGRRBK

ocml0629617

000931



R-B

HF
486
.S7
C42
1721x
no.11
FOLIO

Gore, John, d. 1763. -- A particular
or inventory of all and singular
the lands, tenements, and
... 1721. (Card 3)

34, 35, 39 omitted in numbering.
Binder's title: Inventory of the
South Sea Directors.

1. South Sea Company. I. Title:
A particular or inventory of... Mr.
John Gore. II. Title: Inventory of
the South Sea Directors. III. Great
Britain. Parliament, 1715-1722. House
of Commons.

MRGRRBK

ocml0629617

000932



RARE BOOK

DEPT.

Gore, John Christopher.

Dramas: containing The deserters, and Legend
of Buzzard's Bay. By John C. Gore.

Boston: Printed by Tuttle & Weeks, No. 8, School
Street. 1834.

78p. 14cm.

Printed pale blue wrappers preserved.

MB

(37390)--1892--tr.fr.
4509a.192

Recl paup'inden; de puerpe s'pive.

dis

6

Gore, John Ellard.

**E.5129.11

An astronomical glossary.

Lond. Lockwood. 1893. (4), 139 pp. Sm. 8°.

-Astronomy. Dict.



GORE FAMILY (JOHN GORE, f1. 1635)

*CS71
.P146
1875

Whitmore, William Henry, 1836-1900.

The genealogy of the families of Payne and Gore.
Comp. by W. H. Whitmore. Boston, Press of J. Wilson &
son, 1875.

1 p. l., 30 p. front. (port.) 22½^{cm}. [Prince society, Bos-
ton. Publications]

Added t.-p.: The publications of the Prince society.

One hundred fifty copies furnished by the author to the Prince society
for distribution.

Revised from the Mass. hist. soc. Proceedings, 1875, p. 405-425.

*G.301.33 — — [Another copy]

1. Paine family (Tobias Payne, d. 1669) 2. Gore family (John Gore,
fl. 1635)

9-14800

Library of Congress

[31c1]
*CS71.P146 1875



Gore Hall, dormitory, Harvard College.

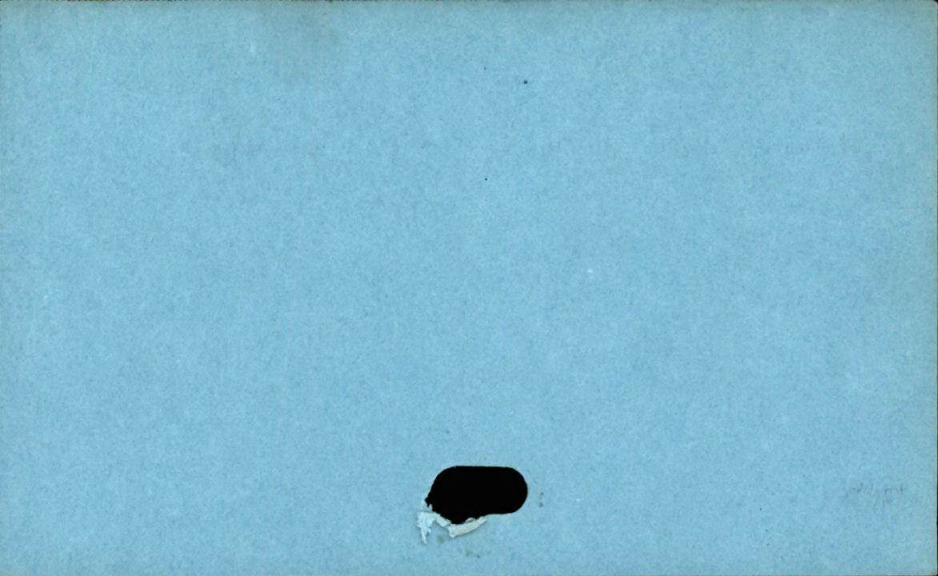
See

Harvard College. Buildings. Gore Hall, dormitory.

This card was printed at the Boston

Public Library, March 26, 1929.

N633



Горе отъ ума. Комедія.

Griboiedov, Aleksandr Sergieevitch, 1795-1829. No. 2 in **G.367.4

Горе отъ ума. Комедія въ четырехъ дѣйствіяхъ. Полное изданіе
Юрія Приваловскаго.

Лейпцигъ. Беръ. 1858. (5), 122 pp. 22½ cm., in 8s.

Горе отъ ума

This card was printed at the Boston

Public Library, June 5, 1919.

L6922 — T.r. — Russia. Lang. Works in Russian. — Privalovski, Yuri, ed.



Acc.

74-316

Gore Place. Society. Waltham, Mass.

Annual report -- to the members and
friends.

[Waltham? The Society? 1970]

. Gift of John Alden

Y-100
One of the most important
of the series is
the
Lithology of the
series

See also, p. 101

The Gore roll of arms.

*CR23

.W6

Whitmore, William Henry, 1836-1900.

The elements of heraldry: containing an explanation of the principles of the science and a glossary of the technical terms employed. With an essay upon the use of coat-armor in the United States. Boston, Lee & Shepard, 1866.

RARE BOOK
DEPT.

106 p. illus., coats of arms. 25cm.

Appendix A: The "Gore roll of arms".

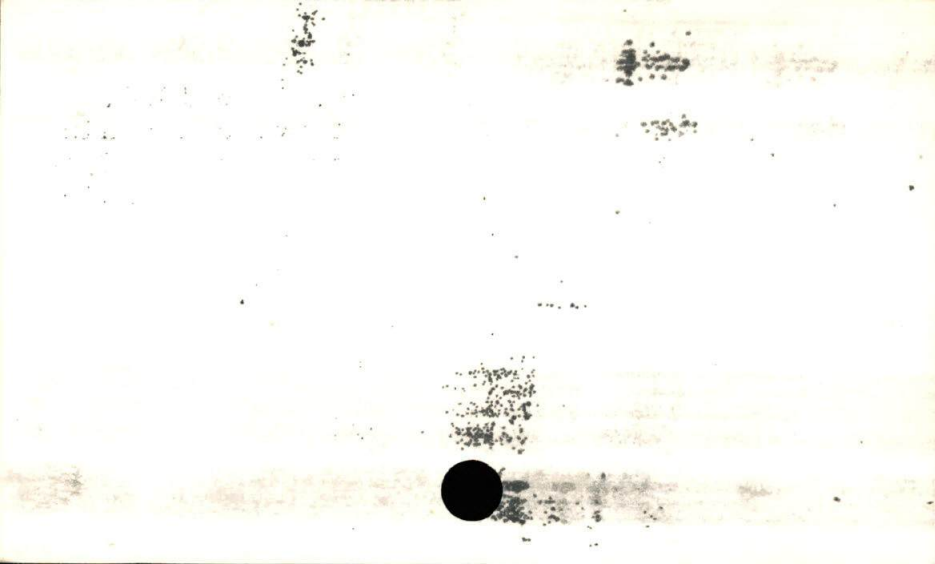
*K.147

.4

——— [Another copy]

LC

(Continued on next card)



The Gore roll of arms.

*CR23

.W6

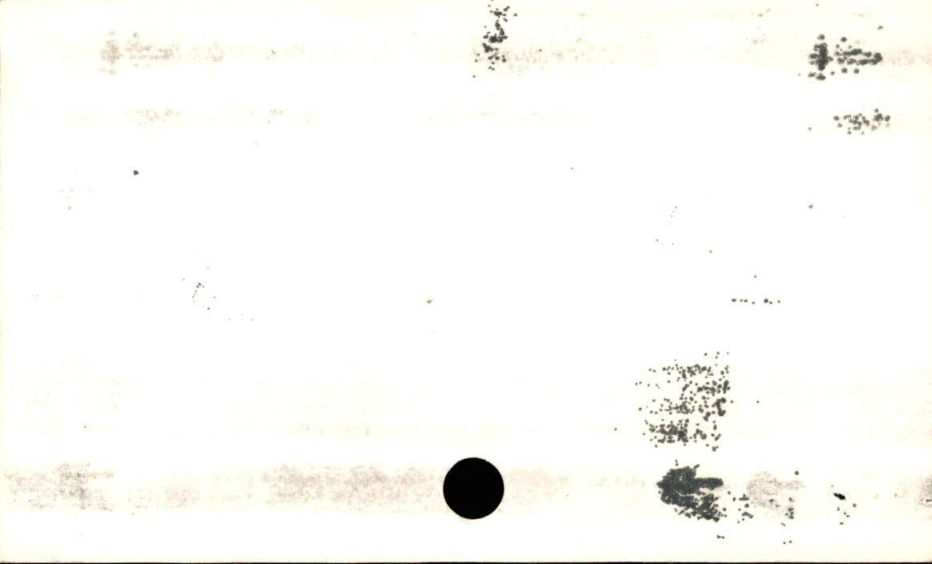
Whitmore, William Henry, 1836-1900.

The elements of heraldry... 1866
(Card 2)

1. Heraldry. 2. Heraldry—U. S.

I. Title: The Gore roll of arms.

LC



Gorecka-Egan, Erica, illustrator.

*Q.113

.12 Ransome, Arthur, 1884-

Russian fairy tales, chiefly following the versions of Arthur Ransome, and with illustrations by Erica Gorecka-Egan. Mount Vernon, N.Y., Peter Pauper Press [1946?]

122 p. col. illus. 16 x 22 cm.

1. Fairy tales. I. Gorecka-Egan, Erica, illus. II. Title.



SPECIAL
COLLECTIONS

Gorelik, Mordecai, 1899—

•
SCT

.75

.109

New theatres for old, by Mordecai Gorelik. [New York]
S. French, 1940.

xvii p., 1 l., 553 p. front., illus., plates, ports., diagrs. 23½".

"References" at end of each chapter. Bibliography: p. 497-535.

1. Theater. 2. Theaters—Stage-setting and scenery.

I. Title.

41—1312

Library of Congress

PN2037.G54

[41q5]

Benton fd - 1941



SPECIAL
COLLECTIONS

Gorely, Charles P., jr.

SCfL Habitat exhibits in the modern flower show.

.52 [Boston, 1936]

.25 15p. illus. 29cm.

Cover-title.

"Reprinted from the October, 1936, issue of
Landscape architecture."

Clippings on Gorely's work inserted.

1. Flower shows. I. Title.

MB -
Rev

set rb
2s only

BP L Green cloth

--1941

g: Mrs. Charles P. Gorely, jr.



st

SPECIAL
COLLECTIONS

Gorely, Charles, P., jr.

SCL A small town park. [Boston, 1933]

.53 7p. illus. 28cm.

.118 Cover-title.

"Reprinted from Landscape architecture January
1933.

1. South Natick, Mass.--Parks. 2. Parks--Mass.--
South Natick. I. Title.

set rb
s only

B/L young 2nd

--1941

E: Mrs. Charles P. Gorely, Jr.



yt

SPECIAL
COLLECTIONS

Gorely, Charles P., jr.

SCL Thoreau and the land. [Boston, 1934]
.52 p.147-152. 28cm.
.24 Detached from Landscape architecture, April
1934.

1. Thoreau, Henry David, 1817-1862.

g: Mrs. Charles P. Gorely, jr

--1941

BPL Grenada

set rb
s only

9

yt

*A.6130M

.103

Gorey, Edward St. John.

Merrill Moore and the American sonnet. [Drawn by St. John Gorey] Christchurch [N. Z.] Pegasus Press [1954]

[31] p. illus. 22 cm.

"These drawings were specially made for Merrill Moore in Boston ... and first appeared, with sonnets, from Twayne Publishers, New York, under the title of Case record from a sonnetorium, in 1951."

1. Moore, Merrill, 1903-
I. Title.

2. American wit and humor, Pictorial.

PS3525.O563Z7

811.5

54-31982

Library of Congress

[1]



Gorey, Edward St. John, illustrator.

*A.613OM

.8 Moore, Merrill, 1903-

Case record from a sonnetorium. Cartoons
by Edward St. John Gorey; illustrated with
poems by Merrill Moore. Consultants: Louis
Untermeyer [and others] New York, Twayne
Publishers [1951]

unpaged [32 l.] illus. 24 cm.

